



CORNERHOUSE

December 2010

**ART
FILM
BOOKS
FOOD
DRINK**

www.cornerhouse.org

HIGHLIGHTS

In Dec

Get into the festive mood this month with some heart-warming seasonal favourites including *It's a Wonderful Life* and *The Wizard of Oz*, plus enjoy audience selected classics from *The Big Lebowski* to *Goodfellas*. Also recommended is Julian Schnabel's *Miral*, which explores the Israeli-Palestinian conflict through a moving examination of the lives of four women.

Artist Kai-Oi Jay Yung will be transforming Gallery 1 with a compelling video installation as part of our annual *Edition* programme. And finally, don't miss the screening of Rosa Barba's captivating films, accompanying *UnSpooling – Artists & Cinema*.

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Cover image: Image: *Rare Exports: A Christmas Tale*.
All information correct at time of press.

ART

Edition # 2

Kai-Oi Jay Yung *Interval; A Narrative Psychosis*

Sat 11 Dec – Sun 16 Jan
Gallery 1

Free



As part of *Edition*, our annual month-long venture, which acts as a testing ground for innovation and cross-disciplinary collaborations, Cornerhouse presents a new commission by Kai-Oi Jay Yung.

For *Interval: A Narrative Psychosis*, Yung has created a multi-channel video installation in Gallery 1 that draws upon the recent investigative journey she took across Hong Kong and California. The work seeks to draw parallels between these seemingly distinct countries, cross-referencing diverse aspects of Yung's experiences – from the South China seas to Palm Springs, from a Hong Kong face reader to an Alcatraz inmate.

Through her editing process, Yung explores how we distill

and reconfigure the information and experiences of our individual lives, inviting visitors to forge their own personal trajectories through the places and voices presented. The gallery experience culminates in the performative narrative *Amnesia; A Rehearsal*, an unexpected restaging of nineteenth century American figure Sarah Winchester and her occult fixation. Blurring reality with fiction, this exhibition reveals the psychosis that loops across time and space, and permeates our daily lives.

Exhibition produced by Cornerhouse, with initial development through the Micro Commissions programme supported by the Paul Hamlyn Foundation.
www.cornerhouse.org/mico

Workshop/ Exploring Narratives Sat 18 Dec

14:00

FREE, Booking required

Join artist Kai-Oi Jay Yung for this interactive exploration of *Interval: A Narrative Psychosis*. Participants will be invited to use different creative approaches to consider the narrative themes running through the sculptural, photographic and video works in the exhibition and consider how this relates to their own personal experience and memories.

Image credits:

Top: Kai-Oi Jay Yung, *Golden Buddha, Incantation*. Bottom: Kai-Oi Jay Yung, *Amnesia; A Rehearsal*. (Both 2010).

ART

UnSpooling - Artists & Cinema

Until Sun 9 Jan
Galleries 2 & 3

Free



Taking a fresh and alternative look at cinema, this exhibition presents the work of contemporary artists who use film and moving image as potent material for artistic production. The exhibition questions the 'black box' museum approach to displaying digital and video art installation, presenting instead a wide variety of works, from drawing and painting to public interventions, which approach the theme of cinema in diverse ways.

Elizabeth McAlpine uses screen grabs of shut-eyed actors as 'pigment' in *Hyena Stomp*, her re-imagining of Frank Stella's iconic painting. Michaël Borremans' exquisite drawings conjure a strange viewer relationship to the silver screen, further explored in *The German*, his miniature black box containing a room of ambulatory spectators. Other highlights include the drawn results of Harald Smykla and Wayne Lloyd's performances,

offering alternative takes on Nic Roeg's *Insignificance* and the Manchester film noir *Hell is a City* respectively.

The exhibition spills out of the Galleries to our Cinema 1 building, where you can see new commissions from Mario Rossi, Juhana Moisander and Stefan Zeyen, as well as a spectacular light box poster for Ming Wong's version of *Death in Venice* on show in Gallery 3.

Screening/
Rosa Barba
Selected Shorts
Wed 8 Dec
20:30
£7.50 full/£5.50 concs

Berlin-based artist Rosa Barba is internationally renowned for her installations, recently shown in the UK at Tate Modern and Liverpool Biennial. Shown as part of *Unspooling-Artists & Cinema*, this specially selected screening of Barba's works explores her concerns with documentary, fiction, archaeology, architecture and dystopia. The artist will introduce her films and participate in a post-screening discussion.

Featured Artists:
Michaël Borremans/David Claerbout/Sally Golding/
Ben Gwilliam & Matt Wand/
Roman Kirschner/Kerry Laitala/
Wayne Lloyd/Sheena Macrae/
Elizabeth McAlpine/Juhana Moisander/Gebhard Sengmüller/
Harald Smykla/Alex Pearl/
Greg Pope with Lee Patterson/
Mario Rossi/Ming Wong/
Cartune Xprez/Stefan Zeyen

Curated by Andrew Bracey
and Dave Griffiths

Unspooling - Artists & Cinema is produced by Cornerhouse in collaboration with Abandon Normal Devices (AND) festival.

Exhibition supported by:
Austrian Cultural Forum,
The Finnish Institute, Finnish Embassy, The Flemish Authorities, FRAME, MMU, University of Lincoln, The University of Manchester (ICP/RICC) and City Inn, 52 Princess Street and The Manchester College.

ART

Cornerhouse Projects

Samuel and Stelma/
Kim Thompson
Wed 24 Nov – Wed 5 Jan
FREE, Café & Bar

Kim Thompson is a recent graduate of BA Illustration With Animation at Manchester Metropolitan University. She is heavily influenced by the social etiquette and ritual of the everyday, combined with an ongoing struggle to confront and address her own private fears. Her work, which will be available to buy, reveals a fascination with the possibilities of line and mark-making, alongside the juxtaposition of unsaturated primary colours - often inspired by Ladybird books remembered from her childhood.

Image credits:
This page: Kim Thompson, *Samuel and Stelma (Part 4)*, 2010. Opposite page: Michaël Borremans, *The German*, 2004 - 2007, image Brian Slater



For more information and related exhibition content visit: www.unspooling.org

FILM/ New Releases & Events



Miral (12A)
From Fri 3 Dec

Screening for at least 2 weeks
Dir Julian Schnabel/FR IL IT 2010/
112 mins

Hiam Abbass, Freida Pinto,
Yasmine Al Masri, Willem Dafoe,
Vanessa Redgrave

Julian Schnabel's *Miral* is a passionate account of four women's experiences of life in East Jerusalem during the Israeli-Palestinian conflict. As the three generations of women grow up and grow old, we witness the developing state of Israel and its impact on East Jerusalem's non-Jewish residents. Freida Pinto is Miral, a willful, intelligent young woman whose desire for freedom in her homeland compels her to take dangerous action.

**Uncle Boonmee
Who Can Recall
His Past Lives** (12A)
(Loong Boonmee
raleuk chat)
Continuing.

Dir Apichatpong Weerasethakul/
GB TH DE FR ES 2010/113 mins/
Thai wEng ST

As the ailing Uncle Boonmee prepares for his last days, he decides to travel to the Thai countryside where he is joined by his long-lost son and the ghost of his dead wife. Winner of the Palme d'Or award at this year's Cannes Film Festival.

Chico and Rita (15)
Continuing.

Dirs Javier Mariscal & Fernando
Trueba/GB ES 2010/84 mins/
Spanish wEng ST

Mario Guerra, Limara Meneses,
Eman Xor Oña
Oscar-winning director Fernando Trueba and Javier Mariscal join forces to present this beautifully crafted animation that follows Chico, a talented jazz pianist and Rita, a singer, as they embark on a passionate relationship, against the backdrop of 1940s Cuba.

**The Girl Who Kicked
the Hornet's Nest** (15)
(Luftslottet som
sprängdes)
Continuing.

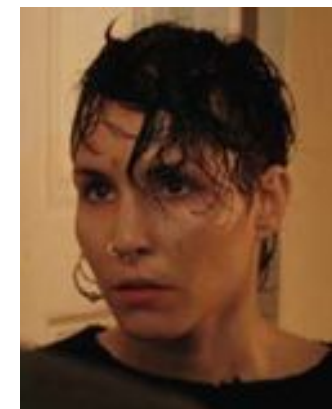
Dir Daniel Alfredson/SE DK DE
2009/148 mins/Swedish wEng ST
Noomi Rapace, Michael Nyqvist,
Lena Endre

The final installment of Stieg Larsson's hugely popular Millennium trilogy sees hacker Lisbeth Salander plotting revenge as she recovers from a bullet wound and faces trial for murder.

Of Gods and Men (15)
From Fri 3 Dec

Screening for at least 2 weeks

Dir Xavier Beauvois/FR 2010/
120 mins/French wEng ST
Inspired by real events, Beauvois' *Of Gods and Men* recounts the powerful tale of eight Cistercian monks who came under attack in their Algerian monastery in 1996. This sensitive portrayal of Christian and Muslim religious devotion is France's 2011 Foreign Language Oscar submission.



**Event/The Lodger:
A Story of the
London Fog** (PG)
Sun 12 Dec

16:00
£10.50 full/£8.50 concs

Dir Alfred Hitchcock/GB 1927/
90 mins
Ivor Novello, June, Michael Keen,
Marie Ault

This extraordinary screening of *The Lodger*, one of Hitchcock's earliest silent thrillers, will be accompanied by a live original soundtrack from Manchester's The Otto Show. Based on the story of Jack the Ripper, *The Lodger* and this atmospheric score take us to the dangerous, foggy streets of London as multiple murderer The Avenger stalks his prey.

Image credits:
This page: *Miral*. Opposite page:
Top: *The Girl Who Kicked the
Hornet's Nest*. Middle: *The
Lodger: A Story of the London
Fog*. Bottom: *Of Gods and Men*

For the latest film dates and times visit
www.cornerhouse.org/01612001500

FILM/ New Releases & Events



Somewhere (15)
From Fri 10 Dec

Screening for at least 2 weeks

Dir Sofia Coppola/US 2010/98 mins
Stephen Dorff, Elle Fanning,
Laura Ramsey, Michelle Monaghan
Sofia Coppola's latest feature
continues the themes of isolation
and social dislocation found in
2003's *Lost in Translation*. Stephen
Dorff plays Marco, a self-absorbed
film star whose hedonistic lifestyle
of drink, drugs and partying is
disrupted when his young daughter
unexpectedly comes to stay.
Winner of the Golden Lion award
at this year's Venice Film Festival.

Image credits:
This page: *Somewhere*.
Opposite page: Top: *For Colored
Girls*. Bottom: *Rare Exports:
A Christmas Tale*.



Classic/
It's a Wonderful Life (U)
Fri 17 – Thu 23 Dec

Dir Frank Capra/US 1948/131 mins
James Stewart, Donna Reed,
Lionel Barrymore

The ultimate feel good festive
film returns to our screens for
another Christmas! Despairing
businessman George Bailey
is saved from jumping into a
freezing river on Christmas Eve
by his guardian angel, Clarence.
The pair revisit moments in
George's life to show him what
the world would be like if he had
never existed. A genuinely tender
and unforgettable classic.

**The Thorn in
the Heart** (CTBA)
(*L'Épine Dans Le Coeur*)
Coming Soon

Dir Michel Gondry/FR 2009/
86 mins/French wEng ST
Michel Gondry, the Oscar-
winning master of invention and
imagination, chronicles the life
of his charismatic aunt Suzette
in this edgy documentary,
delving into her tumultuous
and awkward relationship
with her son, Jean-Yves.

For Colored Girls (15)
Coming Soon

Dir Tyler Perry/US 2010/133 mins
Janet Jackson, Loretta Devine,
Whoopie Goldberg,
Thandie Newton

Adapting Ntozake Shange's
landmark work *For Colored Girls
Who Have Considered Suicide
When The Rainbow is Enuf* for the
big screen, Tyler Perry presents the
stories of nine black women as their
personal crises and heartbreaks
bring the women together.

**Rare Exports:
A Christmas Tale** (15)
Screening in Dec

Dir Jalmari Helander/FI NO
FR SE 2010/83 mins/Finnish,
English with partial Eng ST
Tommi Korpela, Per Christian
Ellefsen, Ville Virtanen,
Jorma Tommila

In the depths of the Korvatunturi
mountains, 486 metres deep, lies
the closest ever guarded secret
of Christmas. The time has come
to dig it up! Jalmari Helander has
garnered praise for his cult short
films, and for the festive season,
the award-winning Finnish director
presents a Christmas fantasy
thriller. Be sure to be nice not
naughty when Santa's around!

**Back By Popular
Demand**

**The Secret in
Their Eyes** (18)
(*El secreto de sus ojos*)
Sun 19, Mon 27
& Thu 30 Dec

Dir Juan José Campanella/
AR ES 2009/Spanish wEng ST
Ricardo Darín, Soledad Villamil,
Pablo Rago, Javier Godino
Winner of the Best Foreign Film
award at this year's Oscars, this
stylish and intelligent drama is
an intense thriller blending
passionate romance, gripping
crime stories and history, centering
on the mysterious murder of
an innocent young girl and the
unpredictable repercussions
of her death in 1970s Argentina.

The Illusionist (PG)
(*L'illusionniste*)
Tue 21 & Wed 29 Dec

Dir Sylvain Chomet/GB FR 2010/
90 mins

A delightful story based on a
previously unmade script by French
film icon Jacques Tati. One of our
highest attended films of the year,
this critically acclaimed, almost
wordless animation tells the tale of
Tatishcheff, a magician who travels
from his native France to the wilds
of Scotland, where he befriends
a young girl, Alice, who runs away
to join him in the big city.



Further new releases will be confirmed for Dec,
check www.cornerhouse.org for regular updates

FILM/ Season

Public Choice

Back in October we asked our Blog readers, Twitter followers, and Facebook group members to vote from a shortlist of classic films to be screened this month. The shortlisted films featured some of our most popular customer requests and the winners include something for everyone. So sit back, relax and indulge in some real cinematic greats on the big screen – what better way to spend the festive Bank Holidays?



The Big Lebowski (18) Fri 17, Tue 21 & Mon 27 Dec

Dirs Joel Coen, Ethan Coen/
US 1998/117 mins
Jeff Bridges, John Goodman,
Steve Buscemi, Julianne Moore
Jeff “The Dude” Lebowski, an unemployed LA slacker and avid bowler, gets mistakenly involved in a kidnapping scheme when he’s confused with Jeffrey Lebowski, a millionaire with whom he shares nothing but the same name. *The Big Lebowski* features the hilarious dialogue and cinematic ingenuity that we’ve come to expect from the Coen brothers, as “The Dude” finds himself embroiled in all sorts of intrigues with only his bowling buddies to save him...



Goodfellas (18) Sat 18, Wed 22 & Tue 28 Dec

Dir Martin Scorsese/US 1990/
145 mins
Robert De Niro, Ray Liotta,
Joe Pesci, Lorraine Bracco
Small time thief Henry Hill takes part in a robbery with veteran criminal Jimmy Conway and Mafia wannabe Tommy De Vito. His two partners kill off everyone else involved in the robbery, and slowly start to climb up through the hierarchy of the Mob. *Goodfellas* is remembered as one of the Scorsese greats featuring an Oscar-winning performance from Joe Pesci as the petite but big headed De Vito.



Brief Encounter (PG) Mon 20 & Tue 28 Dec

Dir David Lean/GB 1945/87 mins
Celia Johnson, Trevor Howard
Directed by auteur David Lean and adapted by Noel Coward from his own stage play, this poignant and beautifully crafted love story is a true British classic telling the romantic tale of a woman and a doctor who meet by chance in a railway station and fall in love – but are both married.

The Wizard of Oz (U) Thu 23 & Wed 29 Dec

Dir Victor Fleming/US 1939/98 mins
Judy Garland, Ray Bolger,
Bert Lahr, Jack Haley
Follow Dorothy down the yellow brick road on her quest to find the Wizard and return home from Oz. Don't miss the chance to experience this ultimate MGM classic on the big screen in all its full 3-strip Technicolor glory.

Image credits:
This page: Top left: *The Big Lebowski*. Top right: *Brief Encounter*. Bottom: *The Wizard of Oz*. Opposite page: Top: *King Lear*. Bottom: *Film Quiz*

BOOK NOW

National Theatre Live From Thu 9 Dec

18:45
£15.00 full/£13.50 Cornerhouse
Members

From this month, National Theatre Live comes to our cinemas.

We will be screening an exciting programme of 5 performances, filmed live in high definition and broadcast via satellite to Cornerhouse. Coming up in the New Year is *Fela!*, a provocative and wholly unique hybrid of dance, theatre and music exploring the world of Afrobeat legend Fela Anikulapo-Kuti, broadcast live from the Olivier Theatre on Thu 13 January. Next in the season is Donmar Warehouse's production of *King Lear*, starring Derek Jacobi.

Tickets for NT Live productions would make wonderfully original Christmas gifts for the theatre lovers in your life. Just phone box office and let them know you wish to purchase tickets as a present.

2010/2011 Season Dates

Thu 9 Dec – *Hamlet*
Thu 13 Jan – *Fela!*
Thu 3 Feb – *King Lear*
Thu 17 Mar – *Frankenstein*
Thu 30 Jun – *The Cherry Orchard*



NYE 10- 11

Event/ New Year's Eve Party

20:00 – 02:00
£12.50 full/£10 Cornerhouse
Members

Join us as we welcome the New Year in with style with live music from Dr. Butler's Hatstand Medicine Band and a selection of DJ's. Ticket price also includes a champagne cocktail at midnight! Pre-booking is essential for this event, no admittance on the night. Tickets are available from the first floor Café from Wed 1 December.

Regular Events

Film Quiz in association with Fopp

Tue 7 Dec, 20:00

Ground Floor Bar, £12 per team
of four

So you think you're a movie buff? Join us for our monthly film quiz, where your movie knowledge will be tested to the limits. And there's more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film memorabilia and much much more!

Limited availability, early booking recommended.

The Reel Deal Every Mon & Tue Evening

Kick-start your week and treat yourself to a film, a homemade pizza and a glass of wine or pint of Becks Vier for just £12.50. Mondays and Tuesdays don't get any better than this!

Limited availability, early booking recommended.

Monday Night Quiz Every Mon, 20:30

FREE, Ground Floor Bar

Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize.

Please note there will be no quiz on Mon 27 December.



Love Cornerhouse? Become a Member today!
www.cornerhouse.org/membership

FILM/ Matinee Classics

Bringing you two cinema classics on the big screen every month, each screened on a Sunday at 12:00 and the following Wednesday at 13:30. You never need miss those must-sees!

Christmas Café Deal/ Turn your Matinee Classics experience into a real festive treat! Present your ticket in the Café and get a hot apple cider or a hot chocolate plus a mince pie for just £3.



Image: *Santa Claus: The Movie*.

Some Like It Hot (PG) Sun 12 & Wed 15 Dec

Dir Billy Wilder/US 1959/121 mins
Tony Curtis, Jack Lemmon,
Marilyn Monroe, Joe E. Brown
Jack Lennon and the late Tony
Curtis star as two penniless
musicians who hide out from the
mob by dragging up and joining
an all-girl band in Wilder's classic
screwball comedy.

Event/ Post-screening discussion
on Wed 15 December with Freelance
Film Educator, Maggie Hoffgen.

Santa Claus: The Movie (PG) Sun 19 & Wed 22 Dec

Dir Jeannot Szwarc/GB US 1985/
107 mins
Dudley Moore, John Lithgow,
David Huddleston, Judy Cornwell
To celebrate its 25th anniversary,
we're delighted to present
this charming chronicle of the
origins of Santa Claus and the
story of his quest to bring joy
to the children of the world.

GIFT IDEAS

Stuck for Christmas gift ideas? Below are some suggestions for original presents to give the film and art lovers in your life.

Membership

Individual Membership costs just £25 a year, and makes a wonderfully original gift. Purchase a Membership in November and December and you will receive two free tickets for the film of your choice* on top of a great range of discounts across the organisation, exclusive offers and opportunities.

*terms and conditions apply

Seat Dedications

Make it a Christmas to remember by buying your loved one a Seat Dedication. For £250 a plaque with a personalised message will be attached to the seat of your choice in one of our three cinemas. Also included are one year's Cornerhouse Membership, plus invitations to Cornerhouse previews and premieres.

For more details visit
www.cornerhouse.org/supportus

COURSES

Our courses offer you the chance to learn more about film and art in a relaxed and sociable setting. Cornerhouse Members receive £5 off all course prices.

German Political Cinema Starts Tue 11 Jan

18:30 – 20:30
£70 full/£50 concs, 8 weeks

This beginners' level course, led by Maggie Hoffgen, will examine a range of politically sensitive topics as portrayed in German cinema over the last few decades, most notably the legacy of the Third Reich, the divided Germany, and urban terrorism. The focus will be on comparing the approaches of different generations of filmmakers to the same topics. Germany provides a particularly interesting example of a national cinema in ever-turbulent political circumstances.

Contemporary Italian Film Directors Starts Wed 12 Jan

18:30 – 20:30
£70 full/£50 concs, 8 weeks

This course, led by Adalgisa Serio, will explore the works of contemporary Italian film directors who are representative of a renaissance in Italian cinema. A variety of contemporary Italian directors will be used for case studies, including: Marco Bellocchio, Nanni Moretti, Ferzan Ozpetek, Paolo Sorrentino and Matteo Garrone. Beginners' level – no prior knowledge required.

Foundation for Contemporary Art Starts Thu 13 Jan

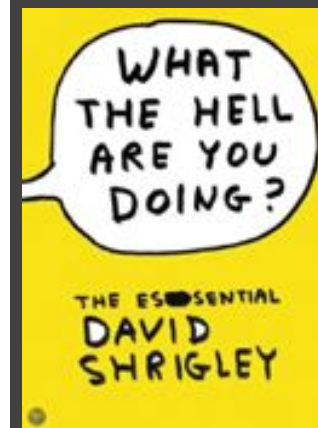
18:30 – 20:30
£60.00 full/£45 concs, 6 weeks

Led by Andrew Bracey, artist and Senior Lecturer in Fine Art at The University of Lincoln and Simon Blackmore, artist and member of collaborative art group Owl Project, this beginners' level course introduces the diverse media employed by artists today. From the contemporary re-evaluation of traditional forms such as painting, drawing and sculpture to the growth of video and performance, expect plenty of illustrated case studies and opportunities to discuss artists, such as Gerhard Richter, Marina Abramovic, Sophie Calle and an in depth look at Carey Young who will be showing in the Cornerhouse galleries at the time.



BOOKS

Recommended this month



Film/What the Hell are you Doing? – The Essential David Shrigley

£20.00 (Cannongate)

With an introduction by Will Self, this is a darkly comic collection of the best of Shrigley's work, old and new. A celebration of his surreal world, this would make the ideal Christmas gift.

Available in our bookshop

Event/Christmas Art Book Sale Mon 6 Dec

11:00 – 17:00
Meeting Room 1

Don't miss the chance to buy a wide range of contemporary visual art titles at special prices at Cornerhouse's Art Book Sale. Get a head start with your Christmas shopping or simply treat yourself. Make sure you come early to bag some real bargains!

Image credits:
This page: Top: *What the Hell are you Doing? – The Essential David Shrigley*. Bottom: *I Am Love*.

For more information visit
www.cornerhouse.org/courses

INFORMATION

Cornerhouse is Manchester's international centre for contemporary visual arts and film.

Cornerhouse also has a publications division – an international distribution service for visual arts books and catalogues.

Cornerhouse
70 Oxford Street
Manchester
M1 5NH

Box Office
0161 200 1500
Cornerhouse
Information
0161 228 7621
Book online
www.cornerhouse.org

BOOKING

Book online
www.cornerhouse.org
(no booking fee)

By phone
0161 200 1500
Booking line is open from
Mon – Sun: 12:00 – 20:00

Book in person
Cornerhouse Box Office is open
for advance bookings from
Mon – Sun: 12:00 – 20:00

Ticket Prices
Concessions are available
to students, senior citizens,
people with disabilities and
the unemployed.

Proof will be required when
purchasing or collecting tickets.

*Film tickets are available
up until 15 minutes after
the advertised start time.
Cornerhouse reserves the
right to refuse admission.*

Films
Matinees (before 17:00):
Full £5.50/Concs £4
Cornerhouse Members
£4.50/£3

Evenings (from 17:00):
Full £7.50/Concs £5.50
Cornerhouse Members
£6.50/£4.50

LiveWire Members
(14 – 17 year olds) £3 anytime

Group Offer
Buy 10 tickets for the price of 9
Offer valid for same screening only

OPENING HOURS

Cornerhouse & Bar
Mon – Thu: 9:30 – 23:00
Fri – Sat: 9:30 – 00:00
Sun: 11:30 – 22:30

Galleries
Mon: Closed
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

December Opening Times
Fri 24 – Sun 26: Closed
Mon 27 & Tue 28: Open from 12:00
Fri 31: Closed

Bookshop
Mon – Sun: 12:00 – 20:00

Café
Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

Parking Discount
25% off parking when you validate your NCP parking ticket at Box Office. Valid for Whitworth Street and Oxford Street NCPs only.

FOOD & DRINK

Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions...

The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

During the day and night the Bar offers a wide selection of beers, wine and spirits, as well as serving great coffee!

Contact Café and Bar on
0161 200 1508
See full menu available at
www.cornerhouse.org/fooddrink



ACCESS

These listings are available in large print and audio CD from Box Office.

If you need extra assistance or further venue access information our Box Office staff will be happy to help. Please mention at the time of booking if you require headphones or a wheelchair space. Please call 0161 200 1500.

Customers with hearing difficulties can request information by text message on 07716 336 743, and a member of staff will text a response as soon as possible.



CREDITS

Cornerhouse is a registered charity and relies on the support of a range of funding bodies, business members and individuals to continue its work.

Cornerhouse patrons:
Danny Boyle, Damien Hirst,
Helen Mirren

Film programme in association with the Independent Cinema Office:
www.independentcinemaoffice.org.uk

Greater Manchester Arts Centre Ltd. Registered Charity No. 514719
Registered Company No. 1681278

Design:
info@modernndesigners.co.uk

BAND ON THE WALL

THE HOME OF REAL MUSIC



WINTER 2010 HIGHLIGHTS

NOVEMBER

- MON 1ST **BRIAN AUGER'S OBLIVION EXPRESS**
- TUE 2ND **KIRSTY MCGEE & THE HOBOPOP COLLECTIVE**
- THU 4TH **SHARON JONES AND THE DAP-KINGS (AT THE RITZ)**
- THU 4TH **YOUNGBLOOD BRASS BAND**
- FRI 5TH **HAFDIS HULD + RICHARD WALTERS**
- FRI 5TH **DAVID RODIGAN**
- SAT 6TH **MR SCRUFF — KEEP IT UNREAL**
- SUN 7TH **LEE RITENOUR**
- TUE 9TH **BRIAN KENNEDY**
- THU 11TH **KATHRYN TICKELL**
- FRI 12TH **STRETCH DISCO feat. NICKY SIANO (THE GALLERY / STUDIO 54)**
- SAT 13TH **MOSE FAN FAN & SOMO SOMO**
- MON 15TH **MURCOF & FRANCESCO TRISTANO**
- TUE 16TH **IAN SIEGAL & BEN PRESTAGE**
- THU 18TH **CHRISTIAN SCOTT**
- SAT 20TH **THE SUNBURST BAND**
- TUE 23RD **MARCOS VALLE**
- FRI 26TH **MUSIC OF THE MIND feat. FINN PETERS**
- FRI 26TH **SOUL:UTION feat. MARCUS INTALEX**
- SAT 27TH **CRAIG CHARLES FUNK 'N' SOUL CLUB feat. THE UNDERBELLY**
- MON 29TH **FEMI KUTI**
- TUE 30TH **SLEEPY SUN**

DECEMBER

- THU 2ND **GILAD ATZMON & THE ORIENT HOUSE ENSEMBLE**
- FRI 3RD **THE DYLAN PROJECT**
- SAT 4TH **MR SCRUFF — KEEP IT UNREAL**
- TUE 7TH **AHMED DICKINSON CARDENAS TRIO**
- FRI 10TH **IAN PARKER BAND**
- FRI 10TH **STRETCH DISCO feat. NORMAN JAY**
- SAT 11TH **RICHARD EARNSHAW**
- THU 16TH **JOHN RENBOURN & JOHNNY DICKINSON (LIVE AT GREENROOM)**
- FRI 17TH **ACOUSTIC LADYLAND**
- SAT 18TH **JOHN SMITH (LIVE AT GREENROOM)**
- SAT 18TH **CRAIG CHARLES FUNK 'N' SOUL CLUB feat. THE NEW MASTERSOUNDS**
- MON 20TH **FISH**
- TUE 21ST **THE ENID CHRISTMAS SPECIAL**
- THU 23RD **BAKED A LA SKA**
- MON 27TH **PARKERS REUNION 2**

JANUARY

- THU 13TH **MILESTONES PLAY KIND OF BLUE**

VOTED MANCHESTER'S BEST NIGHT OUT!
(Citylife Night Time Award 2010)

Tickets/info: www.bandonthewall.org / 0845 2 500 500

