Title: Opowiadanie rzeczywistości : konwergencja i jej przejawy a możliwości ponowoczesnego "bycia" w świecie - recenzja

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Monika Miczka-Pajestka: *Opowiadanie rzeczywistości
Konwergencja i jej przejawy
a możliwości ponowoczesnego „bycia" w świecie
(Narrating Reality. Convergence and Its Manifestations
and Possibilities of Postmodern "Being" in the World)*
Toruń: Wydawnictwo Adam Marszałek, 2018, pp. 251

In her book Monika Miczka-Pajestka presents an in-depth and mul-
tifaceted analysis of the postmodern telling reality. She believes that the
main problem is the possibility of postmodern "being" in the world. The
author concentrates particularly upon crucial, from this point of view,
convergence and its manifestation.

The introduction here is of a slightly mystagogical and initiatory
character. It is a direct introduction into the depth of the postmodern
telling of reality and — as far as this peculiar type and language of
a story allows us — it reveals the issues connected with the possibility
of the postmodern "being" in the world. What becomes apparent here
is the issue of struggling with the language used for postmodern telling
of reality, which reveals and, at the same time, to some extent, obfus-
cates, since it does not express the promise of the transparency of the
postmodern "being" in the world. In the introduction Monika Miczka-
Pajestka openly expresses the adopted pluralistic outlook on the issue
she analyses: "In postmodernity everything reveals itself to the man in a
great many scenes, many spaces and dimensions for acting open, a set of
signs, meanings or ideas as well as rationalities is unveiled. Every aspect
of "being" of the man requires discovering various codes, references, and
forms of updating meanings. What is also disclosed is the problem of
impossibility of determining or delineating, in a clear way, the proper

place the man has in culture, which is connected with the specificity of the developed, over a span of ages, culture and various forms of acting and expression adopted by it.

In the first part, the title of which presents three elementary and conjoined categories: story — culture — reality, Monika Miczka-Pajestka locates postmodern telling of reality in the context of convergence, virtualization and hybridization in culture. In the first chapter she contemplates the relations, in which planes of convergence with various way of perceiving reality are created. The subject of the interesting investigation included in the second chapter are processes which make narration instances universal. In the third chapter Monika Miczka-Pajestka reflects on the way connection, adjustment, and at the same time "permeating" of elements of various traditions occurs, in what relation to one another the old stories and creating of new mythologies remain.

In the second part, in the title of which Monika Miczka-Pajestka as a leading topic of investigation indicates the circumstances of the functioning of the subject, particularly in the fourth chapter thereof, she undertakes inquiry regarding the relation between the story and the subject. She dedicates particular attention to the clearly stressed problem of the context and current circumstances of shaping "fragmentary" man. In the next (fifth) chapter she focuses on the "fragmentary man". The sixth chapter concerns the relations between convergence and pluralism, and in particular analyses of telling about postmodern education.

The seventh chapter focused on the question: Is and should the story be perceived as teaching, or rather is and should teaching be perceived as a story?

In the third part, the title of which includes one of the main, programme thesis of the entire dissertation: "narrating reality as a key to discovering the place of man as a subject in culture", a fundamental question, in the eight chapter, is posed: "Is convergence a necessity?" and it is contemplated how is it possible to currently develop stories, myths, and tales from this point of view which the philosophy of convergence generates.

The subject of contemplation in the ninth chapter is a reference to — and even a more elementary issue: existential location — the young generation in the face of convergence. It is accompanied by a question which aims to ask about how the suggested anthropological depiction allows us to perceive resistance as a speculative moment. The ninth chapter, the title of which partially sounds like an authorial confession: "Way of seeing reality as the way of telling reality. From anthropology to philosophy", to a large extent collects and systematizes, and at the same time once again supplies problems for the previous contemplation.

The conclusion is somehow "a new opening" and leads — in harmony with its title — towards a multi-context "being" in the world and the "fragmentary" man.

The book is a quite coherent presentation of the author's real reflections and outlooks, the undertaken issues are well thought-out. The book presents a consistent reasoning and proper ordering (segmentation) of the content.

I really recommend Monika Miczka-Pajestka's book *Convergence and Its Manifestations and Possibilities of Postmodern "Being" in the World* as a reading for people interested in the contemporary humanistic thought. Moreover, I believe it is an original and important voice in the current philosophical and pedagogical debate over the conditions and transformations of the human shape.

Marek Rembierz