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Slap 19

Solo Microtonal Classical Guitar

Rich Perks

Slap 19

for Solo Microtonal Classical Guitar

Composed by Rich Perks

Performance Notes:

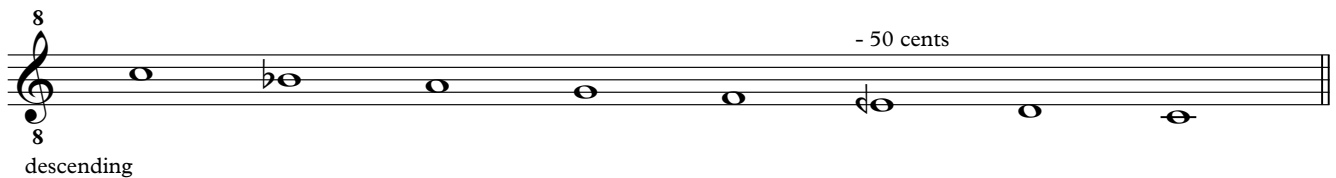
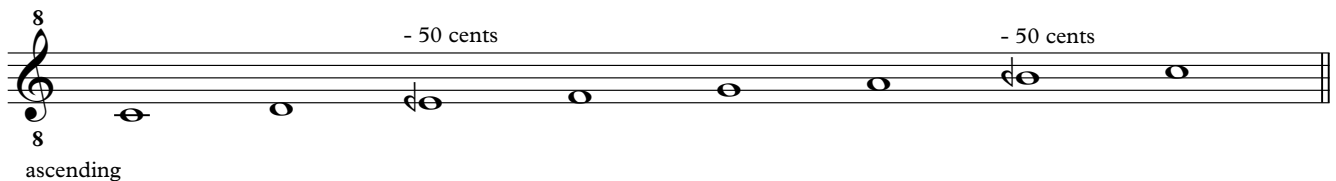
Scordatura:



⑥ ⑤ ④ ③ ② ①
C A D G B E[♮]

Harmonic Framework:

Slap 19 is primarily based around the notes found in the Arabic form of maqam Rast. Here, all microtonal pitches (i.e. scale-degrees 3 [*mi*] and 7 [*ti*]) have been set to exact quartertones; this results in the piece sounding neither explicitly 'major' nor 'minor' once harmonized (particularly to the Western ear). Players are invited, however, to adjust the tuning/placement of the microtones according to their personal/music-cultural preference.



Additional Microtones Needed (Fretboard Diagram):

– Red lines indicate the positions of additional fretlets needed.



Special Techniques:

Slap! – Perform using 'slap' technique (as common to electric bass guitar); whether specific notes are slapped (with thumb, *p*) or plucked (with index finger, *i*) under this direction is up to the performer.

Slap 19

Rich Perks

Scordatura:

♩ = 90

l.v. (sempre)

②

p i m i a m i

sim.

Musical notation for the first staff, including a scordatura box and the beginning of the piece. The scordatura box shows a G-clef with notes on strings 1-6. The main notation starts with a treble clef, a key signature of one flat, and a 19/16 time signature. The tempo is marked as quarter note = 90. The piece begins with a melodic line and a bass line, with the instruction *mp con calore* below the first few notes.

Musical notation for the second staff, measures 2-3. The notation continues the melodic and bass lines from the first staff.

Musical notation for the third staff, measures 4-5. A circled '2' above a '4' indicates a second ending or a specific fingering for the fourth measure.

Musical notation for the fourth staff, measures 6-7. The notation continues the melodic and bass lines.

Musical notation for the fifth staff, measures 8-9. The notation continues the melodic and bass lines.

Musical notation for the sixth staff, measures 10-11. This section includes fingerings (1, 2, 0, 1, 0, 0, 1, 0, 0, 1, 2) and a circled '4' above a '2' in the first measure. The instruction *sim.* is present above the notes.

poco sul pont.

11 *mf*

13

15 *f*

17 **Slap!** *ff*

(e.g.) *p o p p p p p p (p) i p p* *sim.*

19

21 *fff*

22 **nat.** *mp*

mp allow any sympathetic resonance to build

4

mf _____
 build on repeat

Slightly faster; with haste

38

Musical staff 38: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The final measure contains a triplet of eighth notes with a circled 4 above it, followed by a triplet of eighth notes with a circled 5 above it.

39

Musical staff 39: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The final measure contains a triplet of eighth notes with a circled 3 above it, followed by a triplet of eighth notes with a circled 3 above it.

40

Musical staff 40: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The final measure contains a triplet of eighth notes with a circled 3 above it, followed by a triplet of eighth notes with a circled 3 above it.

41

Musical staff 41: Treble clef, starting with a series of eighth notes with accents (v) and slurs. The final measure contains a triplet of eighth notes with a circled 3 above it, followed by a triplet of eighth notes with a circled 3 above it. The staff ends with a double bar line and a fermata. To the right of the staff, there is a circled 'v' with "A.H." next to it, and the text "a niente" below.