## The Information Society Series

Laura DeNardis and Michael Zimmer, Series Editors

Interfaces on Trial 2.0, Jonathan Band and Masanobu Katoh

Opening Standards: The Global Politics of Interoperability, Laura DeNardis, editor

The Reputation Society: How Online Opinions Are Reshaping the Offline World, Hassan Masum and Mark Tovey, editors

The Digital Rights Movement: The Role of Technology in Subverting Digital Copyright, Hector Postigo

## The Digital Rights Movement

The Role of Technology in Subverting Digital Copyright

**Hector Postigo** 

The MIT Press Cambridge, Massachusetts London, England © 2012 Massachusetts Institute of Technology



All rights reserved. No part of this book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

MIT Press books may be purchased at special quantity discounts for business or sales promotional use. For information, please email special\_sales@mitpress.mit.edu or write to Special Sales Department, The MIT Press, 55 Hayward Street, Cambridge, MA 02142.

This book was set in Stone Sans and Stone Serif by Toppan Best-set Premedia Limited. Printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data

Postigo, Hector
The digital rights movement: the role of technology in subverting digital copyright / Hector Postigo.
p. cm. — (The information society series)
Includes bibliographical references and index.
ISBN 978-0-262-01795-4 (hardcover: alk. paper)
1. Copyright and electronic data processing. 2. Digital rights management.
3. Hacktivism. 4. Internet—Law and legislation. 5. Piracy (Copyright)—
Prevention. 6. Fair use (Copyright). I. Title.
K1447.95.P67 2012
345'.02662—dc23
2012004559

 $10 \quad 9 \quad 8 \quad 7 \quad 6 \quad 5 \quad 4 \quad 3 \quad 2 \quad 1$