Exile

Volume 29 | Number 1

Article 28

1982

Mute

Robert Youngblood Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile

Part of the Creative Writing Commons

Recommended Citation

Youngblood, Robert (1982) "Mute," *Exile*: Vol. 29 : No. 1, Article 28. Available at: https://digitalcommons.denison.edu/exile/vol29/iss1/28

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Once.

I wanted a little house near waves; to walk barefoot on wooden floors in blue dresses.

'd arrange simple flowers from your garden, then wrap my hair in torn sheets.

> Brown babies swing in swings swing in swings . . . the moon's pull takes away from me.

I cry two cups each day and add them to your pancakes, stand in front of the coffee until my head cracks and quicksilver drops out, mercury hitting the floor, now a thousand pieces rolling

rolling flashing into dusky corners, gleaming in straight lines between the polished boards.

Kate Silliman

"Mute"

It's winter and that's such a helpless season Why won't you listen to me As we walk down concrete steps Long and jagged Edged by yellow grass, ice-jeweled.

Robert Youngblood