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Speaking To You through Derision

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Speaking to You Through the Derision

I am locked around your morning sleep scent, girdling my pillow, squeezing my eyes closed Imagining these words, after you've left.

And I sense so much potency for love in my twenties — my mind leaps to warnings I want to give my children not to doubt or abort their riddled emotions nor accept quickly this abeyance we so often call perspective. I lie dreamily awake sometimes

that if we must fail at love it must be fully, awkwardly, or not at all.

And still from this I gain no rest.

You, who have faced my revache and made death of it:
In some less poetic moment
I became aware too late, thinking thoughtless words, lapping at the pain lovingly saying:
'I understand me.
No one understands me.''
The taste of myself dry, and familiar, pale and saltless,

Our two human bodies knee-jerking,

senseless.

And if love can make us better people then paradoxes are forgivable and memory only dormant with dreams, releasing out waking nights together; your flesh and our failures are not the mutually exclusive property of some plastic bag, rolling away from another tragedy, Horrors too easy to imagine and forget.

O woman I have loved —
We must talk of death
until there is no more
Death to fall from—
And we may speak through the derision
to some moment when we awake
and find we are not the people
we expected to be.

Jeff Hamilton