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## Ars Poetica

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## **Ars Poetica**

I see a flock of birds scattered over the sky. Circling slowly, transforming constantly changing shape from one meaninglessness to another they paint alien symbols & figures on the light-blue parchment that is not, that nothing is but air, but nothingness but air as still as my mind late at night newly awakened sitting with my eyes narrowed going blind in the bright light from the white pages and my head humbly lowered not in prayer, nor desire but stillness, as to soothe the hunter the unsatisfied desire, the longing that is so unbearably

with cries and laughter from memories not to be closed out by my palms pressed hard to my hurting ears, until the rattling carnival procession disappears around a corner

receding as I am surging a silence as soft as a woman's breathing in the dark, as rich as my two own hands cupped around her breasts. And to the wire spun in blue from side to side to connect my paper, my sky in the paper, from the sky lowering tumbling, rolling and falling the birds come for rest. The words so precious so awaited so eagerly welcomed, land first one, maybe two even three or four, before before they are suddenly scattered now scrambling up and up once again - yes again! - scared by the echoing gunshot that is your whisper inside my head.

Mans Angantyr