Exile

Volume 43 | Number 1

Article 32

1996

Dancing, Dedicated to Shannon

Paul Durica Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile



Part of the Creative Writing Commons

Recommended Citation

Durica, Paul (1996) "Dancing, Dedicated to Shannon," Exile: Vol. 43: No. 1, Article 32. Available at: https://digitalcommons.denison.edu/exile/vol43/iss1/32

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Dancing, Dedicated to Shannon

By the old telephone pole on which the rusted bus sign hung, I used to wait for a ride that was a long time in coming.

Along with me there always stood a girl about my age; we never exchanged a single word as we waited there together.

Never simply standing put, she would click her heels on the pavement, and mouth words of silent songs.

The girl would sway from side to side as passing drivers turned their eyes from the road to her shifting form, always dancing to that song in her head.

Rain, snow, hail and wind never chased away her rhythm. I would stand in the cold and swear about gloves and a hat or a forgotten umbrella. and she would laugh as the rain weighted her jacket and the hail stuck in her hair.

I would always wait in quiet with my hands dug deep in my pockets, one finger upon the fare, looking down the endless road, straining my eyes watching for the distant bus.

Time passed hellishly slow, all the while the girl danced and swayed past the long winter days.

God, sometimes I too could hear that song.

-Paul Genesius Durica