Exile

Volume 43 | Number 1

Article 18

1996

Colors of the Beast

Helena Oroz Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile



Part of the Creative Writing Commons

Recommended Citation

Oroz, Helena (1996) "Colors of the Beast," Exile: Vol. 43: No. 1, Article 18. Available at: https://digitalcommons.denison.edu/exile/vol43/iss1/18

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Colors of the Beast

Green fields march around Zagreb golden pastures, oceans of sunflowers in riotous bloom chalky bluffs hang from the Dalmatian Coast

and the kaleidoscope turns...

to Vinkovci's walls, crying pockmarks complements of mortars and grenades[compliments] to the stiff blue berets at every corner strolling calmly past the white petals stretching out of the church walls rubble since last month, calling to the camouflaged man-child, black weaponry slung over a shoulder that made pink marketplace rivers flow, deadly Sarajevo bread lines pool in red drool from the black beast that swathes the little ones in white steals them away, bids them eternal goodnight and forces them to earn their wings with one bite

-Helena Jasna Oroz