Exile

Volume 43 | Number 1

Article 4

1996

Sonnet by Touch

Trish Klei Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile

Part of the Creative Writing Commons

Recommended Citation

Klei, Trish (1996) "Sonnet by Touch," *Exile*: Vol. 43 : No. 1, Article 4. Available at: https://digitalcommons.denison.edu/exile/vol43/iss1/4

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Sonnet by Touch

I do a blind contour of your face, the curves, the mole, the sharp enameled edges of teeth. I run my hand along eyebrows, ears and pause on the bow of your lips.

The gold of the ring has dulled with wear. The stone has spun around and caresses the underside of my palm. I leave it there, comforted by its presence.

You drum your fingers on the counter top. The length of the day has bled my work-number into gibberish on the top of your hand. The scar on your knuckle stands white against your summer bronze, The capacity for human paain is amazing.

-Trish Klei