About the Keynote Speakers

Alexis Clifton Alexis Clifton is a long-time open education advocate. Building from her first experiences using OER in her English Composition courses at Tacoma Community College in Tacoma, WA, she went on to design open composition courses in the national Kaleidoscope Open Course Initiative, and became a Faculty Success Lead and Course Developer with Lumen Learning. She acted as the founding Executive Director of SUNY OER Services, serving all 64 institutions of the State University of New York in the support and development of local campus OER initiatives. She is currently the Vice President of the Board of Directors for Open Education Global. Now working as a Senior Instructional Support Specialist at SUNY Geneseo in Geneseo, NY, Alexis specializes in open, accessible, and inclusive course design to expand educational opportunities for everyone.

Catherine Mitchell, PhD Catherine is responsible for overseeing the strategic planning, development, and operational management of CDL's Publishing & Special Collections program, which develops and maintains production services that enable robust access to unique digital assets from the University of California (UC) and beyond. Through the development of advanced technologies and creative partnerships, this program provides the UC scholarly community with innovative open access publication and distribution solutions and aggregates world-class digital collections from libraries, archives, and museums throughout the State of California, in both cases serving an array of end users including researchers, scholars, students, and the general public. Services include eScholarship (UC's Open Access IR/Publishing platform, with 80+ journals) and Calisphere (a gateway to over one million digitized historical images, texts and recordings). Catherine is also Operations Director of UC's Office of Scholarly Communication and, in this capacity, is particularly engaged in questions of use, value, authorship, and professional legitimacy.

"Open Access Publishing"

Kelee Pacion, *Biology Librarian*, *Princeton University Library* **Victoria Pilato**, *Digital Projects Librarian*, *Stony Brook University Libraries* **Sarah Weaver**, *Editor*, *Journal of Network Music and Arts (JONMA)*

Moderator: Jin Guo, Dir. of Collections & Resource Management, Stony Brook University

11:20 AM - 12:00 PM: PANEL DISCUSSION, THEATER

"Open Educational Resources"

Elizabeth Nelson, Reference & Instruction Librarian, Penn State Lehigh Valley
Kristen Nyitray, Director, Special Collections and University Archives, Stony Brook University Libraries
Mona Ramonetti, Head of Scholarly Communication, Stony Brook University Libraries
Georgia Westbrook, Open Educational Resources & Instruction Librarian, Touro College

Moderator: Laurel Scheinfeld, Health Sciences Librarian, Stony Brook University

12:00 PM - 1:00 PM: LUNCH, ZODIAC GALLERY

1:00 PM - 2:00 PM: KEYNOTE ADDRESS, THEATER

Catherine Mitchell, Director, Publishing & Special Collections, University of California

2:00 PM - 2:50 PM: PANEL DISCUSSION, THEATER

"Open Data Management"

Paul Albert, Identity Services Product Manager, Weill Cornell Medicine & **Sarbajit Dutta**, Senior Software Developer, Weill Cornell Medicine

Hyunah Baek, PhD candidate in Linguistics, Stony Brook University & **Alex Yeung**, PhD student in Linguistics, Stony Brook University

Nicole Sampson, Interim Dean, College of Arts and Sciences, Stony Brook University

Moderator: Jessica Koos, Health Sciences Librarian, Stony Brook University

For full program details, go to: http://bit.lv/sbuoa2020