

MARCEL DUCHAMP

Notes and Projects for

THE
LARGE GLASS

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NOTES AND PROJECTS FOR
THE LARGE GLASS

Selected, ordered, and with an introduction by
Arturo Schwarz

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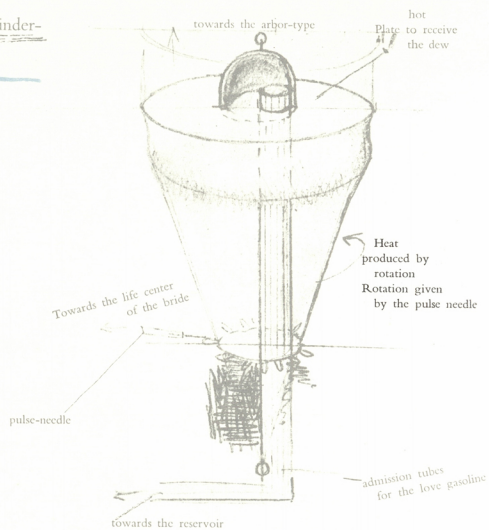
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[70]

Sex Cylinder-
(Wasp).



Ventilation: Start from an interior

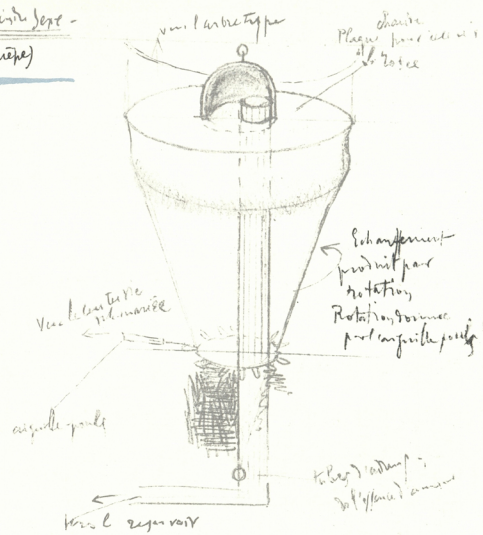
draft -

the pulse needle should have its source in the life center. of the bride. (The bride has a life center—the bachelors have not. They live on coal or other raw material drawn not from them but from their not them.)

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Cylindre Sexe -
(Guêpe)

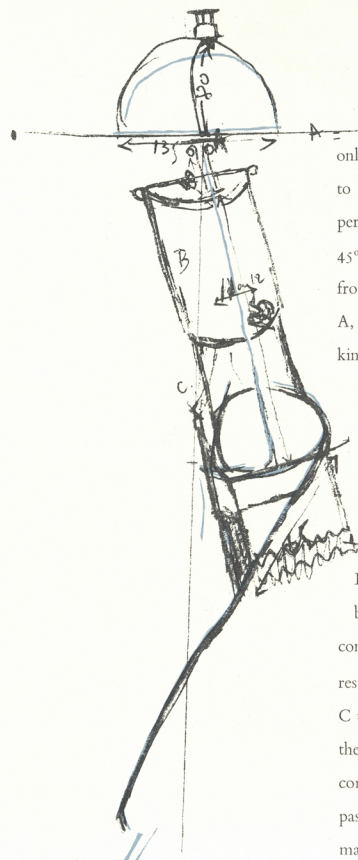




Ventilation: ~~Partir d'un courant d'air~~
Intérieur -

le pulse-needle doit avoir sa source dans le centre vie. de la mariée. la mariée a un centre vie - les célibats. n'en ont pas. Ils vivent sur du charbon ou autre matière première tirée non d'eux mais d'elles. mariages.

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The upper part remains fixed; and is only moved in a plane parallel to its plane. [In perspective, vertical plane at a 45° angle with a vertical plane seen from the front (35° or 40° perhaps)] At A, terminating the pole a kind of mortice (look for the exact term,  held by a bowl and  permitting movement in all directions of the pole agitated by the air currents

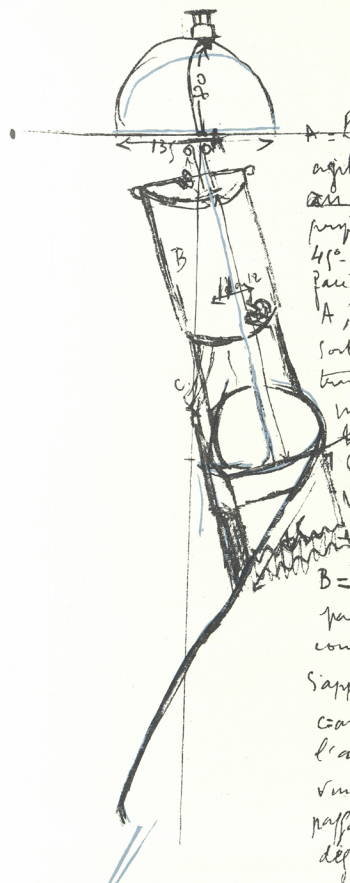
B = Filament substance carried by the pole (behind) and contained in an open frame resting on the magneto —

C = artery channeling the nourishment of the filament substance, coming from the sex wasp (?) while passing by the desire regulator (desire magneto)

This angle will express the necessary and sufficient twinkle of the eye.

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[71]



A = L'apex sup. est fixe et n'est agitée que dans un plan parallèle au plan de la tige. (en perspective, le plan vertical est à 45° avec un plan vertical vu de face [à 35° ou 40° peut-être]) En A, terminant la tige se trouve une sorte de mortaise (chercher le terme exact) tenue par une coupe et permettant à la tige de tourner dans tous les sens de la tige agitée par la ventilation

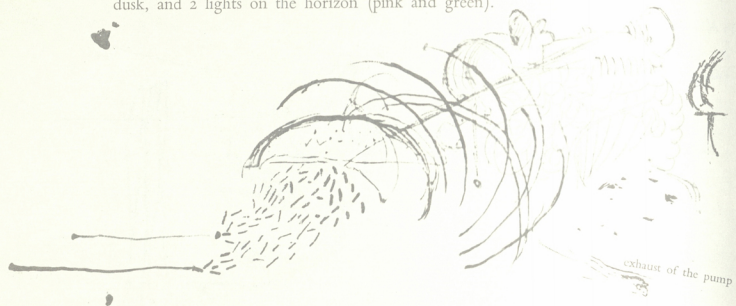
B = matière filamentaire portée par la tige (en arrière) et contenue dans un cadre à claire-voie s'appuyant sur la magneto. — C = artère venant de l'alimentation de la mat. filamentaire venant de la queue (ex. etc.) passant par le régulateur de la queue de la

change commune le bois de l'air suff. pour l'œil.

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[103]

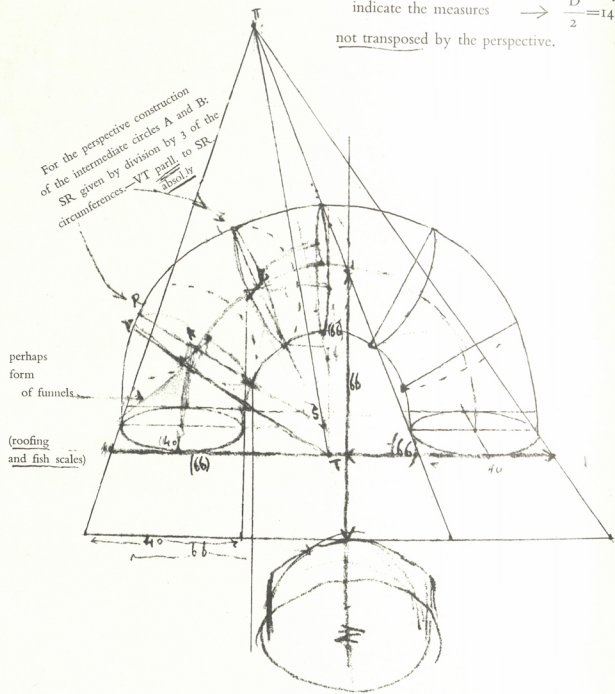
Do not forget the painting of Dumouchel: Pharmacy = snow effect dark sky dusk, and 2 lights on the horizon (pink and green).



[104]

Project - Scale 1/5

the figures between parenthesis indicate the measures $\rightarrow \frac{D}{2} = 14, 2, 6$ not transposed by the perspective.



all the numbers to divide by 2 to have the size to 1/10

see large final drawing made at Yport 1914

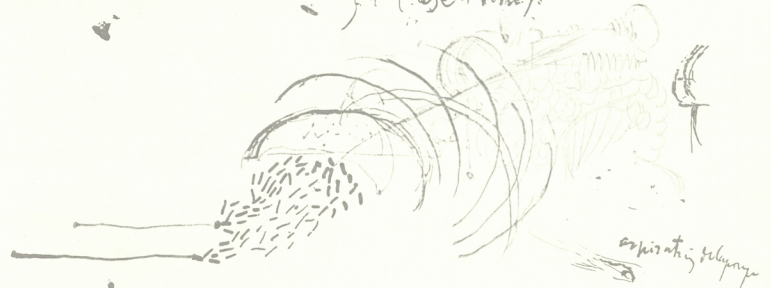
71.3
3/3

17.5

31. 1/4

[103]

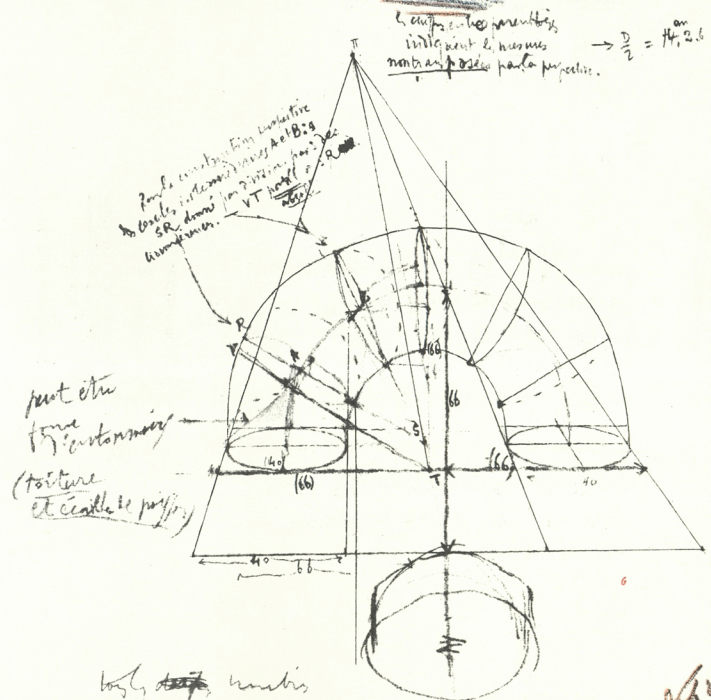
ne pas oublier de tableaux de couleur: Pharmacie = effet neige ciel force nuit funèbre, et 2 lumines à l'horizon (rose et verte).



[104]

Project - Scale 1/5

les chiffres entre parenthesis indiquent les mesures non transposées par la perspective. $\rightarrow \frac{D}{2} = 14, 2, 6$



bois ~~de~~ bois
à l'usage pour 2

pour avec la grande au 1/10

voir grand dessin de l'unité
Yport 1914

71.3
3/3

17.5

31. 1/4

Song:—After having pulled the chariot by its fall of the revolution of the bottle of Bened. . , the bottle of Benedictine lets itself be raised by the hook; it falls asleep as it goes up; the dead point wakes it up suddenly and with its head down. It pirouettes and, falls vertically according to the laws of gravity.

or (Body) Molecular composition of the bottles, ^{with lead bottoms} such that it is impossible to calculate their weight. = Great density and in perpetual mvt. at all not fixed like that of metals (Oscillating density). It is by this oscillating density that the choice is made between the 3 crashes It is truly this oscillating density that expresses the liberty of indiff.

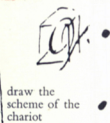
[131]

Chariot.

Sleigh — Glider

the litanies of the Chariot:

Slow life.
Vicious circle.
onanism.
Horizontal.
round trip
for the buffer.
Junk of life.
Cheap construction.
Tin, cords,
iron wire.
Eccentric wooden
pulleys.
Monotonous fly wheel.
Beer professor.
(to be entirely redone).



draw the
scheme of the
chariot

The Chariot should be made of rods of emancipated metal; the chariot would have the property of giving itself without resistance of gravity to a force acting horizontally upon it. (see the fall of the weight, in the form of a bottle of Benedictine).

The sleigh mounted on runners dovetailed into an underground rail.

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Après avoir tiré le chariot par sa chute simple de la révolution de la bouteille de Bened. . , la bouteille de Benedictine se laisse élever par le crochet; elle s'endort en remontant, le point mort la secoue en sursaut; la tête en bas. Elle pirouette et, ~~avec sa tête en bas~~ s'abat verticalement aux ordres de la pesanteur.

Composition moléculaire de la bouteille, telle qu'il est impossible de calculer le poids. = Grande densité et en mouvement perpétuel non fixe comme celle des métaux (Densité oscillante). C'est par cette densité oscillante qu'est faite le choix entre les 3 chutes. C'est vraiment cette densité oscillante qui exprime la liberté d'indiff.

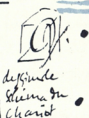
[131]

Chariot.

Traineau - glissière

Les litanies du chariot:

Violente.
Cercle vicieux.
Onanisme.
Horizontal.
aller et retour pour la bouteille.
Camelote de vie.
Construction à bon marché.
Fer blanc, corde,
fil de fer.
Touille de bois à excéntriques.
Volant monotone - Professeur de Bière.
(à refaire entièrement)



dessiner le
schéma du
chariot

Le chariot serait formé de tiges de métal émancipé, qui aurait la propriété de se donner sans résistance de gravité à une force agissant horizontalement sur lui. (voir chute en poids, en forme de bouteille de Benedictine).

Le traineau monté sur des patins enlancés dans un rail souterrain.

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