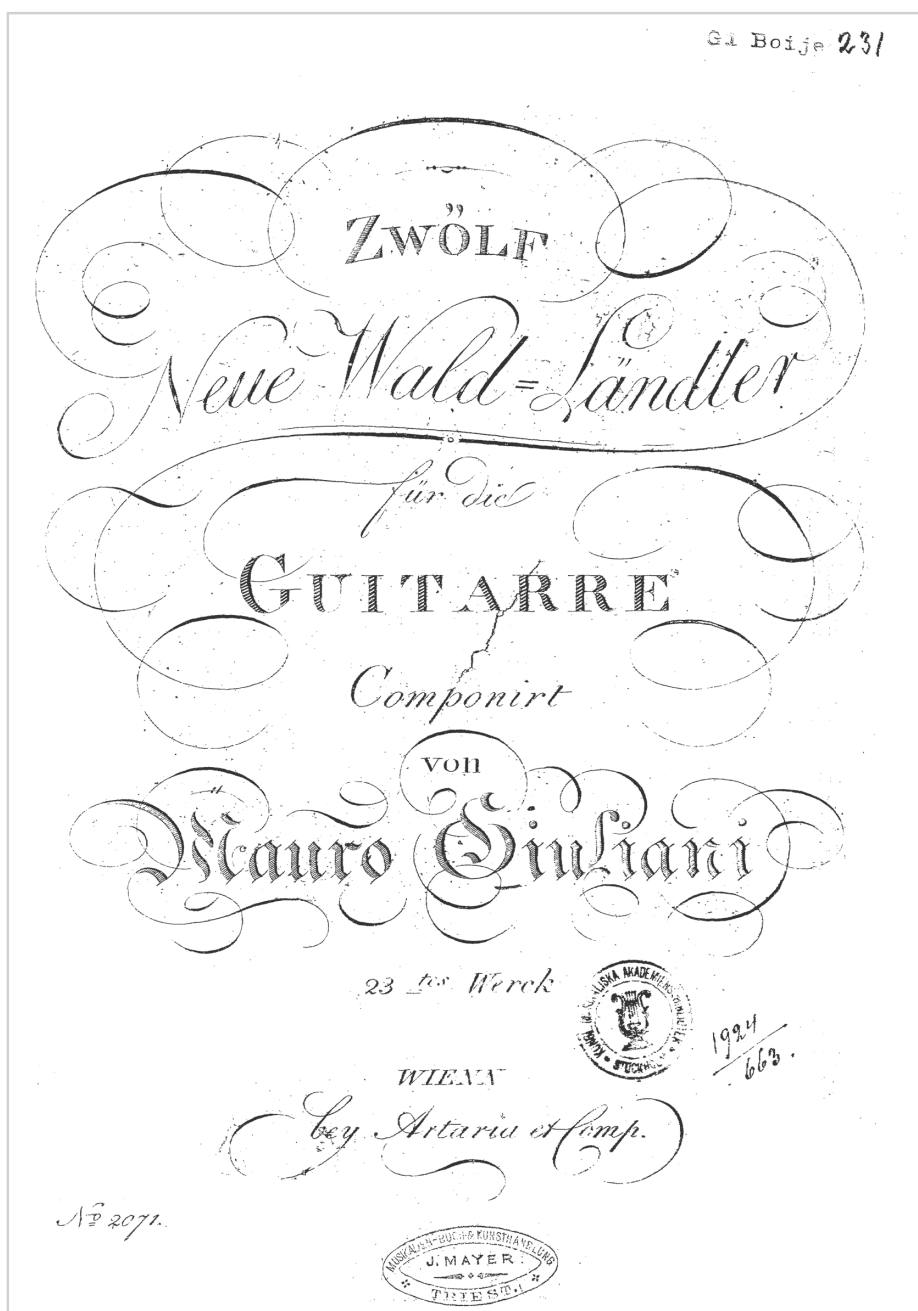


FEATURED FACSIMILE:

Zwölf neue Wald-Ländler (Twelve New Forest-Ländler), Op. 23

To complement Stefan Hack's article on Austrian folk music in the published works of Mauro Giuliani, we are pleased to reproduce, from the Boije collection of the Music Library of Sweden, this charming set of twelve dances entitled *Zwölf neue Wald-Ländler* (Twelve New Forest-Ländler), Op. 23. It was first published by the prestigious firm of Artaria & Co., with plate no. 2710, advertised for sale on 27 January 1810. Characteristic of these waltzes were the chordal (triadic) melodies, inspired stylistically by yodelers and yodeling. The intervallic tuning of the guitar favors the performance of such melodies as these, which evoke a style of folk music that runs deep in Austrian musical consciousness. Usually performed in sets of twelve, all in the same key, a Ländler-reihe (set, or row) usually began slowly, accelerated gradually toward the middle of the set, and slowed down again towards the end.



FEATURED FACSIMILE: (cont.)

2

Guitarre.

The image displays a guitar score for three numbered sections, labeled 'Nº I', 'Nº II', and 'Nº III'. Each section is written on a grand staff consisting of a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. Section I begins with a treble staff containing a melodic line of eighth notes and a bass staff with a simple harmonic accompaniment. Section II features a more complex melodic line in the treble staff with some slurs and accents, while the bass staff continues with a steady accompaniment. Section III shows a melodic line in the treble staff that includes some chromatic movement and slurs, with a corresponding accompaniment in the bass staff. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like 'sf' (sforzando). There are also repeat signs and first/second endings indicated by '1' and '2' above the staff.

2071

N.º IV .

N.º V .

N.º VI .

FEATURED FACSIMILE: (cont.)

4

N.º VII. 3/4 F\# C\#

N.º VIII. 3/4 F\# C\#

N.º IX. 3/4 F\# C\#

sf *sf*

2071

N.º X.

N.º XI.

N.º XII.