

## A CHECKLIST OF COMPOSITIONS ATTRIBUTED TO CHARLES DE MARESCOT

By *Damián Martín*

Marescot published two summary lists of his works. One appears in a later printing (ca. 1828) of his *Méthode de Guitare*,<sup>1</sup> a more complete one is found in *La Guitaromanie* (1829). The latter, viewable at [permalink.imslp.org/wiki/Special:ReverseLookup/491678](https://permalink.imslp.org/wiki/Special:ReverseLookup/491678), divides his output into three groups:

- *Catalogue des ouvrages de Guitare composés par C. Marescot* (p. 52). The author lists up to his Op. 45 in apparently random order. There are unexplained gaps in his opus number sequence. Why? Perhaps he regarded the works he included as his more important ones. It is also possible that some of his unlisted works were simply out of print (*hors commerce*) and not likely to be reprinted.
- *Airs Détachés, en Feuille, Format de Romances de Guitare* (p. 53). As the heading indicates, these were single compositions in so-called “folio” or sheet format (*en Feuille*), mainly one or two pages in length. Marescot lists 39 such pieces. Most of them are variations on popular tunes like “Ah! Vous dirai-je maman” or “Di tanti palpiti.” Here they are sorted alphabetically by title.
- *Romances, Airs, Cavatines, etc.* (p. 54). Songs with guitar accompaniment, divided into two categories:
  - Melody and accompaniment by C. Marescot (21 pieces listed).
  - Melody by other composers with accompaniment by C. Marescot (21 pieces listed).

While this list excludes the songs of the third group, they are easily viewed at the *Guitaromanie* permalink given above. It is clear from this catalogue that Marescot’s original works were mostly for solo guitar, although there were also a few for other instruments, i.e., flute (Op. 11, 12, 24, WoO–P3), and two guitars (Op. 36).

The following abbreviations are used:

*BF* – *Bibliographie de la France*

*CM* – Catalogue in Marescot’s *Méthode de Guitare* (ca.1828)

*JGA* – *Journal Général d’Annonces des Œuvres de Musique, Gravures, Lithographies, publié en France et à l’Étranger* (Paris 1825-1827)

*LG* – Catalogue in *La Guitaromanie* (1829), on pp. 52-54

## Opus-numbered works published in Paris

- Op. 2a. *Fantaisies Allemandes, Polonaises, suivies d’une Valse avec Douze Variations d’un Doigté facile et brillant pour Guitare*. Publisher: Carli, Place et Péristile des Italiens. Date: ca. 1817. Location: F-Pn: VM9-3709.
- Op. 2b. Another edition with the same title. Publisher: Marescot, rue du Cherche-Midi 24. Date: cited in *BF* No. 19 (9 May 1818). Not located.
- Op. 2c. *Walses, fantaisies, rondeaux Œuvre II*. Publisher: Hentz-Jouve, éditeur, Palais-Royal no. 96 côté du Perron. Date: cited in *BF* No. 19 (6 May 1820). Not located.
- Op. 3. *Douze Valses pour Guitare*. Publisher: Montgery, rue de Tourton 21. Date: cited in *BF* No. 22 (29 May 1819). Not located.

<sup>1</sup> I am indebted to Tony Bingham for kindly providing me with a copy of this list.

- Op. 4. *L'Ouverture de la Caravane, la Valse de la Reine de Prusse, la Tyrolienne, la Hongroise, etc., Soigneusement Doigtées et d'une Exécution Facile et Brillante Arrangées pour Guitare*. Publisher: Hentz Jouve, Palais-Royal 96, côté du Perron. Date: cited in *BF* No. 19 (6 May 1820). Location: F-Pn: VM9-3710. *La Valse de la Reine de Prusse, la Tyrolienne* and *la Hongroise* are pieces listed as *Airs détachés*, so it seems probable that Marescot joined several of them together and gave them an Op. 4 designation for marketing purposes. If a copy is located, Op. 4b would be its catalog number.
- Op. 5. *Deux Rondeaux et une Sonate Concertante pour Guitare*. Publisher: Mme. Cuchet, rue Betizy 10. Date: ca. 1822. Location: F-Pn: VM9-3712.
- Op. 6a. *Traité Analytique des Principes de la Musique avec un Procédé Nouveau pour Transposer dans Tous les Tons sans le Secours des Clefs*. Publisher: Mme. Cuchet, rue Betizy 10. Date: cited in *BF* No. 16 (9 April 1822). Location: F-Pn: VM8-554. This treatise was listed as Op. 16 in *CM* and *LG*. For chronological reasons I have decided to list it as Op. 6a.
- Op. 6b. *Trois Airs Variés*. Not located. Listed in *CM* and *LG*.
- Op. 7. *Six Quadrilles de Valses et Contredanses Divisés en Deux Livres*. Not located. Listed in *CM* and *LG*.
- Op. 9. *La Retraite Française et Trois Airs Variés pour Guitare*. Publisher: Marescot, rue St. Jacques 42. Date: ca. 1825. Location: F-Pn: VM9-3711; GB-Lam: XX(142724.1);<sup>2</sup> D-Bds: DMS 236755.
- Op. 10. *Trois Sonatines d'une Exécution Facile et Brillante*. 1st book. Not located. Listed in *CM* and *LG*. See also Op. 29.
- Op. 11. *Trois Duos pour Flûte et Guitare*. Not located. Listed in *LG*.
- Op. 12. *Six Airs Variés pour la Flûte divisés en deux livres*. Publisher: Marescot, rue St. Jacques 42. Date: ca. 1825. Location: Unknown.<sup>3</sup>
- Op. 13. *Vingt Quatre Exercices pour Guitare Arrangés pour Former la Main Droite à une Exécution Brillante*. Publisher: Marescot, rue St. Jacques 42. Date: ca. 1825. Location: Kenneth Sparr coll., Stockholm.<sup>4</sup>
- Op. 15. *Méthode de Guitare Divisée en Deux Parties*. Publisher: Marescot, rue St. Jacques 42. Date: cited in *BF* No. 35 (27 August 1825); Later issue ca. 1828. Location: F-Pn: Vm 8u.86, Vm 8u.87; GB-Lam: XX(150350.1); S-Sm [second part only]; GB-Tony Bingham coll., London.<sup>5</sup>
- Op. 16. See note to Op. 6a.
- Op. 17. *Solfège Facile Progressif avec des Leçons à Deux Parties*. Not located. Listed in *CM* and *LG*. Date: ca. 1826. In *CM* Marescot claims that “Beaucoup de professeurs ont adopté cet ouvrage...” (Many professors have adopted this work...). GB-Lbl lists a *Solfège avec Accompagnement de Guitare* Op. 55 by Marescot, printed by “Buffet fils.” Devriès and Lesure mention a Buffet who was active in Paris between 1846 and 1865. In *BF* 1831 and 1833 there are entries for a certain Buffet in the printing business who might be the publisher.
- Op. 18. *La Dame Espagnole et Trois Airs Variés pour Guitare*. Publisher: Marescot. Date: ca. 1827. Location: F-Pn: VM9-3708; GB-Lam: XX (142725.1).
- Op. 24. *Valses de Mozart et Autres Arrangées sur des Motifs du Même Auteur pour Flûte*. Publisher: Marescot, rue St. Jacques 42. Date: cited in *BF* No. 34 (23 August 1828). Location: F-Pn: VM12 G-15600.
- Op. 26. *Dix-huit Valses Nouvelles*. Not located. Listed in *CM* and *LG*.
- Op. 27. *Airs Choisis de Robin des Bois Arrangés et Variés*. Not located. Listed in *CM* and *LG*.
- Op. 29. *Trois Sonatines*. 2<sup>e</sup> livre. Not located. Listed in *CM* and *LG*. See also Op. 10.
- Op. 31. *Trois Sonates Brillantes*. Not located. Listed in *CM* and *LG*.
- Op. 33. *Rondeaux, Valses, Cavatines et Airs Variés d'après les Plus Beaux Motifs du Croisé en Egypte. Musique de Meyerbeer Arrangés et Variés*. Not located. Listed in *CM* and *LG*.
- Op. 35a. *La Retraite Espagnole Variée pour la Guitare*. Publisher: Marescot, rue St. Jacques 42. Date: ca. 1828. Location: GB-Lam: XX(142725.1); Kenneth Sparr coll., Stockholm.

<sup>2</sup> I am very grateful to Andrew Neilson and Kathryn Adamson at the Royal Academy of Music for their kindness helping me with the material at the Robert Spencer collection.

<sup>3</sup> I am very grateful to Luis Briso de Montiano for kindly providing me with relevant information on several items in this catalogue.

<sup>4</sup> I am indebted to Kenneth Sparr for generously providing me some valuable information about Marescot, especially the two original editions in his collection.

<sup>5</sup> From Stenstadvold, *Guitar Methods*. Stenstadvold also lists a copy in GB-Brian Jeffery coll.; however, in private communication Jeffery has informed me that he has never owned it.

## A CHECKLIST OF COMPOSITIONS: (cont.)

- Op. 35b. Another edition with the same title. Publisher: J. Meissonnier, Rue Dauphine 22. Date: *ca.* 1829-1833. Location: Previously in Brian Jeffery coll., London.<sup>6</sup>
- Op. 36. *Trois Duos pour Deux Guitares*. Not located. Listed in *LG*.
- Op. 37. *La Danse de l'Ours, Folie Mélodramaticomique*. Publisher: Marescot, rue St. Jacques 42. Date: cited in *JGA* No. 39 (17 May 1826). Location: GB-Lam: XX(142723.1). A version for a singer with piano accompaniment curiously states Op. 3 in the title page where it can be read that it was printed in Rue Saint-Jacques, No. 42. Date: Between 1825 and 1828. Location: F-Pn: VMG-20816.
- Op. 42. *Les Délassements de l'Étude, Composés de Valses, Rondeaux, Airs Connus &c. &c. Arrangés et Variés*. Publisher: Marescot, rue St. Jacques 42. Date: *ca.* 1827. Location: Luis Briso de Montiano coll., Madrid.<sup>7</sup>
- Op. 44. *Le Jugement de Salomon, Nocturne Raconté par Cadet-Eustache, qui Venait de le Voir au Salon de Curtius en Figure de Cire pour Deux Sous*. Not located. Mentioned in *CM* and *LG*.
- Op. 45. *La Lanterne Magique. Deuxième Folie Mélodramaticomique, Mise en Musique avec Accompagnement de Guitare*. Publisher: not stated in GB-Lbl catalogue. Date: *ca.* 1828. Location: GB-Lbl: H.2831.f.(17.).
- Op. 46. *La Guitaromanie. Recueil de Rondeaux, Valses, Contredanses, Chasse, Fanfare, Polonaise, Marches, Boléro, Sonatine, Air Varié et Préludes d'une Exécution Brillante*. Publisher: Marescot, rue St. Jacques 42. Date: cited in *BF* No. 47 (21 November 1829). Location: F-Pn: VM BOB-15691, VM7-3212. Reprint: S.P.E.S. (Firenze, 1985).
- Op. 47. *La Barbe Bleue, Fantaisie Tragi-comique avec Accompagnement de Guitare*. Publisher: Marescot, rue St. Jacques 42. Date: cited in *BF* No. 34 (23 August 1828). Location: Ulrich Wedemeier coll., Laatzen.<sup>8</sup>
- Op. 55. See comment to Op. 17.

### Works without Opus number (WoO) published in Paris.

- WoO-P1. *Les Soirées du Hameau*. Not located. Listed in *LG*.
- WoO-P2. *Trente Exercices pour Guitare*. Publisher: Buffet, rue St. Denis, Passage du Grand Cerf 18. Date: *ca.* 1829-1834. Location: GB-Lbm: h.3213.k.(11.)
- WoO-P3. *Recueil des plus beaux airs, Walses, Tyroliennes, Polonaises, Rondeaux & Airs... arrangés pour Flûte*. Publisher: Marescot, rue St. Jacques 42. Date: *ca.* 1825-1828; issued as six books. Location: Unknown.<sup>9</sup>

### Airs Détachés (Sheet Music Singles) for Solo Guitar

Listed on p. 53 of *La Guitaromanie* and sometimes in *CM* or *BF*. With few exceptions, these editions have not been located.

*Air du Ballet de Psyché variée*. Listed in *LG*.

*Air écossais de la Dame Blanche variée*. Listed in *CM* and *LG*.

*Allemande variée* Publisher: Marescot, rue St. Jacques 70. Date: cited in *BF* No. 30 (26 July 1823).

*Cueillons la Rose variée*. Listed in *CM* and *LG*.

*Dans les Gardes Françaises variée*. Listed in *CM* and *LG*.

*Di tanti palpiti variée*. Listed in *CM* and *LG*.

*Grenadier que tu m'affliges variée*. Listed in *CM* and *LG*.

*Il pleut bergère variée*. Listed in *CM* and *LG*.

<sup>6</sup> I am very thankful to Brian Jeffery for kindly informing me about this edition.

<sup>7</sup> Information obtained thanks to Luis Briso de Montiano. He reports having the sixth installment (6<sup>ème</sup> livre) of this publication.

<sup>8</sup> I am indebted to Ulrich Wedemeier for providing me information about this item.

<sup>9</sup> Information obtained thanks to Luis Briso de Montiano.

<i>Je l'ai planté (de J. J. Rousseau) variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Je n'saurais danser variée.</i> Listed in <i>LG</i> .
<i>La Biondina ou la Dormeuse variée.</i> Publisher: Marescot, rue St. Jacques 71. Date: <i>ca.</i> 1823-25. Location: DK-Kk.
<i>La Gavotte d'Armide de Gluck arrangée.</i> Publisher: Marescot, rue St. Jacques 70. Date: cited in <i>BF</i> No. 30 (26 July 1823).
<i>La Gavotte de Vestris arrangée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>La Hongroise variée.</i> Listed in <i>CM</i> and <i>GM</i> .
<i>La Tyrolienne variée.</i> Publisher: Marescot, rue St. Jacques 71. Date: <i>ca.</i> 1823-25. Location: DK-Kk.
<i>Le Carnaval de Venise arrangée.</i> Publisher: Marescot, rue St. Jacques 71. Date: <i>ca.</i> 1823-25. Location: DK-Kk.
<i>Le Clair de lune variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Le Roi Dagobert variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Le Songe de J. J. Rousseau Variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Les Folies d'Espagne variée.</i> Publisher: Mme Cuchet, rue Betisy 10. Date: <i>ca.</i> 1822. Location: GB-Lam: XX(142729.1).
<i>Malbrougk variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Marohe de Lodoiska arrangée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Mein lieber Augustin variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Menuet variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Ô ma Tendre Musette variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Ô Pescator variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Pere capuçin variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Que ne Suis-Je la Fougère variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Si je meurs que l'on m'enterre variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Soyez Sensibles (de Mozart) variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Sul Margine d'un Rio variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Triste raison variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Vals de Robin de Bois arrangée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Vals Russe variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Valse de la Reine de Prusse arrangée.</i> Publisher: Marescot, rue St. Jacques 70. Date: cited in <i>BF</i> No. 30 (26 July 1823).
<i>Valse de Lord Wellington arrangée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Valse en la majeur variée.</i> Listed in <i>CM</i> and <i>LG</i> .
<i>Valse en ut variée.</i> Listed in <i>CM</i> and <i>LG</i> .

## A CHECKLIST OF COMPOSITIONS: (cont.)

### Opus-numbered works published in London

- Op. 5. *Allegro et Variations pour Guitare*. Bloomsbury Auctions (London) sold a collection (lot 542) of antiquarian music on 25 March 2010, in which this piece was described: “Marescot (Charles) *Allegro en Variations pour Guitare*, Op. 5, 7pp. including title, (plate no. L. 10), Published by the Author, [ca. 1830].” This information is unclear, because “L. 10” may imply L. Lavenu as the publisher, but it is stated that it was published by the author. So far no other single work has been found published by Marescot himself in London.
- Op. 7. *The French Retreat for the Guitar*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1838. Location: IRL-Dam: H.VIII.19. (139). It is the English edition of what was Op. 9 in France.
- Op. 9. *Vingt-Quatre Valses pour Guitare*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1839. Location: IRL-Dam: H.VIII.21. (153).
- Op. 18. *Three French Airs with Variations*. Publisher: Metzler & Co., Great Marlborough Street 37. Date: ca.1842. Spencer dates this piece as “*post*. 1842.” However, since Marescot died in 1842 it is unlikely that the music was published much later than that. Location: GB-Lam: XX (142726.1).
- Op. 20. *Air de Nina with Variations for the Guitar*. Publisher: Metzler & Co., Wardour Street 105. Date: ca.1842. Location: IRL-Dam: H.VIII.24.(177).

### Works without Opus number (WoO) published in London

- WoO-L1. *La Chasse au Renard. A Characteristic Fantasia for the Guitar*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1829. Location: IRL-Dam: H.VIII.20.(147); GB-Lbl: h.3213.k.(10.).
- WoO-L2. *Introduction and Variations for the Guitar on a Favourite Theme by Meyerbeer*. Publisher: Metzler & Co., Wardour Street 105. Date: ca. 1833-42. Location: GB-Lam: XX(142727.1); IRL-Dam: H.VIII.18. (133).
- WoO-L3. “*Non Più Mesta*” with *Variations for the Guitar*. Publisher: Johanning & Co., John Street 6. Date: ca. 1835-37. Location: IRL-Dam: H.VIII.17.(125).
- WoO-L4. *Six Characteristic Rondos*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L5. *Herz’s Allegro & Variations Arranged for the Guitar*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L6. *Two Sets of Quadrilles & Valses*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L7. *Grand Valse*. Publisher: Mori & Lavenu, New Bond Street 28. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L8. *The Playbird Valse Arranged for the Guitar*. Publisher: Mori & Lavenu, New Bond Street No. 28. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L9. *Air Allemand*. Publisher: Mori & Lavenu, *New Bond Street No. 28*. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L10. *Twenty-Four Exercises for the Right Hand*. Publisher: Mori & Lavenu, *New Bond Street No. 28*. Date: ca. 1836-38. Not located. Advertised in Op. 9.
- WoO-L11. *Instructions for the Guitar, in which all the Rules are Explained in a Clear and Concise Manner Rendering the Performance on the Instrument Easy to be Attained by Every Learner in a Few Lessons*. Publisher: H. Falkner. Date: Listed in *The Musical World* (11 June 1840). Location: US-NYp: Drexel 3570. English translation of his *Méthode*, Op. 15. Listed in Stenstadvold, *Guitar Methods*, p. 131.
- WoO-L12. *A Set of Quadrilles, Composed for the Spanish Guitar*. Publisher: George Peachey. Date: ca. 1840. Location: GB-Lbl: H.2348.f.(14.).
- WoO-L13. *Air Varié for the Guitar, The Subject by Meyerbeer*. Publisher: Metzler & Co., Wardour Street 105. Date: ca. 1833-42. Location: GB-Lam: XX(142727.1).