University of San Diego

Digital USD

Digital Initiatives Symposium

Apr 26th, 12:15 PM - 1:10 PM

Deans' Panel: Phases of Partnership: Implementing and Sustaining Digitization Projects

Kelvin Watson Las Vegas-Clark County Library District

Janet Bishop
The Claremont Colleges Library

Karen Estlund Colorado State University

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Deans' Panel: Phases of Partnership: Implementing and Sustaining Digitization Projects

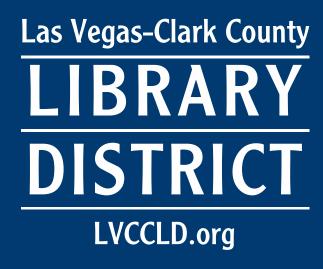
Session Type

Event

Abstract

Have you ever wondered how digital ecosystems take root and are sustained into the future so invaluable resources are accessible for generations to come? Join Janet Bishop, Dean of The Claremont Colleges Library (TCCL), Karen Estlund, Dean of Libraries at Colorado State University (CSU) and Kelvin Watson, Executive Director of the Las Vegas - Clark County Library District for a deep dive into the various "life phases" of digitization projects.

Gain insights from Janet on establishing collaborative partnerships with regional organizations to kickstart high-interest projects, as was done through TCCL's grant-funded Western Water Archive. Learn about strategies to sustain digital archival collections through fundraising and creative partnerships from Karen, who will discuss CSU's long-standing Water Resources Archive. And discover how to make coveted digitized collections accessible for community exploration and use through Kelvin's discussion of diverse and topical collaborations, such as the Queens Memory Project, Virtual AARLCC, and Las Vegas-Clark County Library District initiatives.



Kelvin Watson, Executive Director Las Vegas-Clark County Library District



Digital Archives (QPL)

- The Digital Archives at Queens
 Public Library is the online
 repository for selected maps,
 photographs, manuscripts,
 newspapers, and books
 documenting Queens, Brooklyn,
 and Nassau and Suffolk counties.
- Digital Archives content includes digitized materials dating back to 1655, as well as new photography, oral histories, and other records of contemporary life in Queens.

- Local History
- Maps
- Historic Newspapers
- Obituaries & Death Notices
- Historic Manuscripts & Photo Collections
- https://www.queenslibrary.org/res earch/local-history/digital-archives



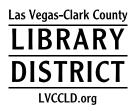
Queens Memory (QPL)

- The Queens Memory Project is Queens NY record of how we got here, who we are, and what we want from our future.
- Founded in 2010, Queens
 Memory is a community archiving
 program supported by Queens
 Public Library and Queens
 College, CUNY that focuses on
 building their current archives by
 collecting oral histories from
 Queens residents.
- Queens Memory also provides training and materials for anyone wishing to contribute oral history interviews, photographs, or other records of his/her neighborhoods, families, and communities.
- https://queensmemory.org/



Queens Memory (QPL) Scanning Project

- In 2013, in the aftermath of Hurricane Katrina, our team set up digitization equipment in the Broad Channel Community Library to scan photos and other records brought to us by local residents.
- https://queensmemory.org/hosting-a-scanning-day/

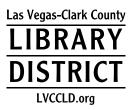


Queens Memory (QPL) Projects

Results

The Tabaco family had a party with another family. 1950. Donated to Queens Memory Collection at the Archives at the Queens Public Library.



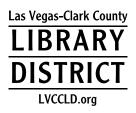


Queens Memory (QPL) Projects

Results

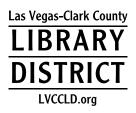
The Simpkins Family. Donated to Queens Memory Collection at the Archives at the Queens Public Library.





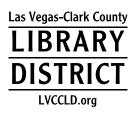
Broward County Library Digital Archives

- The BCL Digital Archives provides access to the original rare books and archives preserved by the three Special Collections areas in the Broward County Library system.
- African-American Research
 Library & Cultural Center
 Special Collections
- Bienes Museum of the Modern Book
- Broward County Historical Archives



Broward County Library Digital Archives

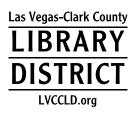
- The BCL Digital Archives project supports community-based and scholarly research on a variety of topics that range from a global scope to the scale of local neighborhoods.
- The BCL Digital Archives
 collections contain thousands of
 select image, audio, and video files
 that represent just a small portion
 of the material holdings in the
 three Special Collections areas.



Broward County Library Digital Archives Alex Haley Papers: A Virtual Exhibit

 The Alex Haley papers consist of unpublished manuscripts as well as papers from the Saturday Evening Post, Boy's Life Magazine, Kiwanis Magazine, correspondence, photographs, record albums, and other materials documenting Alex Haley's literary career. Of particular interest are drafts relating to Alex Haley's writings for the Saturday Evening Post, fan mail during the popularity of ROOTS and the subsequent television series, handwritten notes for various projects, a copy of the first edition of the Seafarer (Coast Guard) and photographs in Gambia.

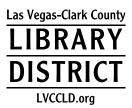




Broward County Library Digital Archives Esther Rolle Collection

• The Esther Rolle collection consists of photographs, awards, audio-visual, and printed materials that document the life and career of actress and dancer Esther Rolle. The collection contains materials that illustrate Esther Rolle's work in multiple films and television shows such as Good Times, P.K. and the Kid, as well as Driving Miss Daisy. The collection includes multiple awards commemorating her achievements, including the NAACP Eighth Image Award (statuette) for Best Actress In A Series (1974), the 20th Annual NAACP Image Awards 1987 Hall of Fame Award (statuette), the NAACP Image Award (statuette) 1973 Best T.V. Actress Series, and the 1978-1979 Emmy Award (statuette) for Outstanding Supporting Actress in a Limited Series or a Special - Summer of My German Soldier, October 30, 1978 - NBC.

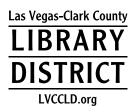




Broward County Library Digital Archives Esther Rolle Collection

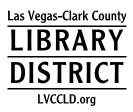






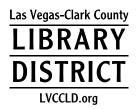
- Virtual designed to expand access to the library's unique Special Collections through the utilization of three-dimensional (3D) modeling and Augmented Reality (AR).
- Project features 20 African artifacts from AARLCC's Special Collection.
- Each artifact was 3D scanned to produce virtual models accessible on the exhibit website or on SketchFab.com.
- https://browardcountylibrary.omeka.n et/gallery





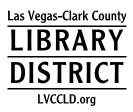
- Website viewers can experience guided online tours of the Special Collection or a library-based AR experience of the artifacts.
- Intent of the project is to provide a means for experiencing a display of special artifacts that might not otherwise be as accessible for various reasons.
- This virtual exhibit will give viewers the opportunity and ability to do things they could not do with live exhibits or archival artifacts, such as freely manipulate items to explore them more closely, download objects to collect and share, or hear and watch curated information related to the artifacts.





- Take an AR (augmented reality) tour of VirtualAARLCC via a Merge Cube.
- A Merge Cube lets you hold virtual 3D objects in the palm of your hand, enabling an entirely new way to learn and interact with the digital world.







THANK YOU!

watsonk@lvccld.org
@kelwat103

Sustaining and Maintaining after the Initial Collaboration: The Water Resources Archive at CSU and the Western Waters Digital Library

Dean's Panel

Digital Initiatives Symposium 2022

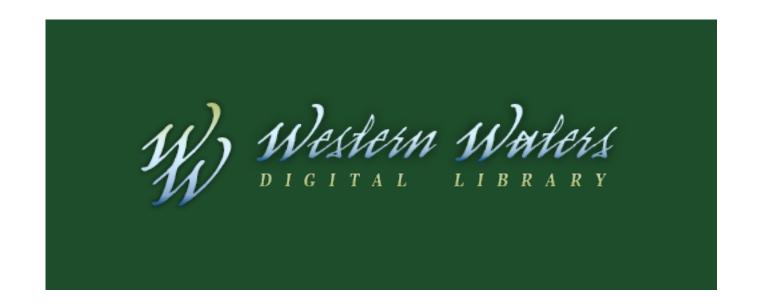
Karen Estlund, Dean of Libraries

she/her/ella



The primary mission of Colorado State University's Water Resources Archive is to preserve, provide access to, and promote documentation of the study and development of water resources in Colorado.

Collaborative Funding for Digitization







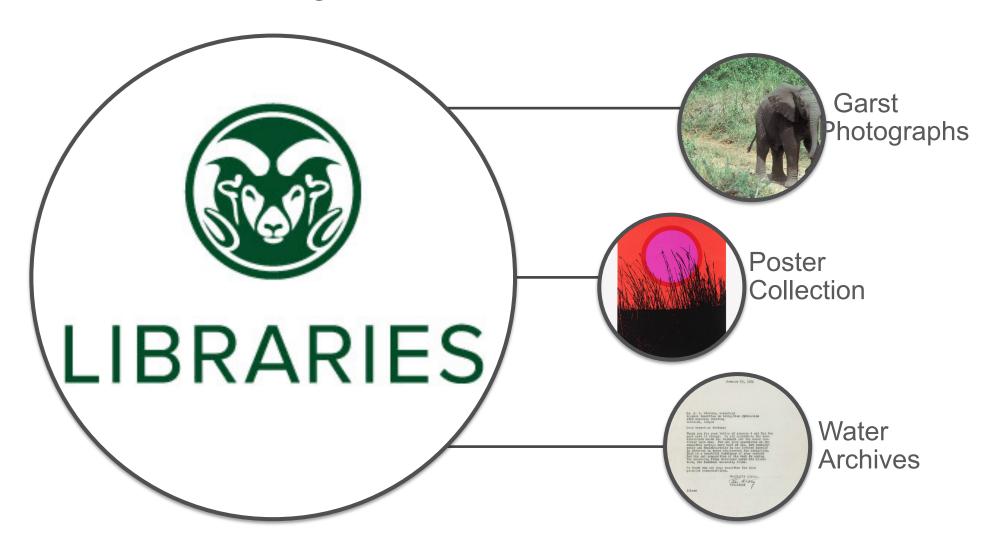


2003-2005 2007-2010 2003-2011

Western Waters Digital Library Participants

GWLA Content Contributing Institutions:	Non-GWLA Content Contributors:	Other GWLA Members:
 Arizona State University Brigham Young University Colorado State University lowa State University Oregon State University Southern Illinois University Southern Methodist University Texas A&M University University of Arizona University of Hawai'i at Manoa University of Houston University of Nebraska - Lincoln University of Nevada - Las Vegas University of New Mexico University of Oregon University of Texas - Austin University of Washington Utah State University Washington State University 	 California Institute of Technology Claremont Colleges Humboldt State University Northern State University Oregon Institute of Technology University of Idaho University of the Pacific Water Resources Center Archives, University of California Weber State University 	 Baylor University Kansas State University Linda Hall Library Rice University Texas Tech University University of Arkansas University of Colorado at Boulder University of Houston University of Kansas University of Oklahoma Oklahoma State University University of Southern California Washington University in St. Louis University of Missouri

Digitization Projects in Context



Labor: borrowing time → three-person digital projects unit



Collaboration









Water Resources Archive Partners







Colorado Water Conservation Board

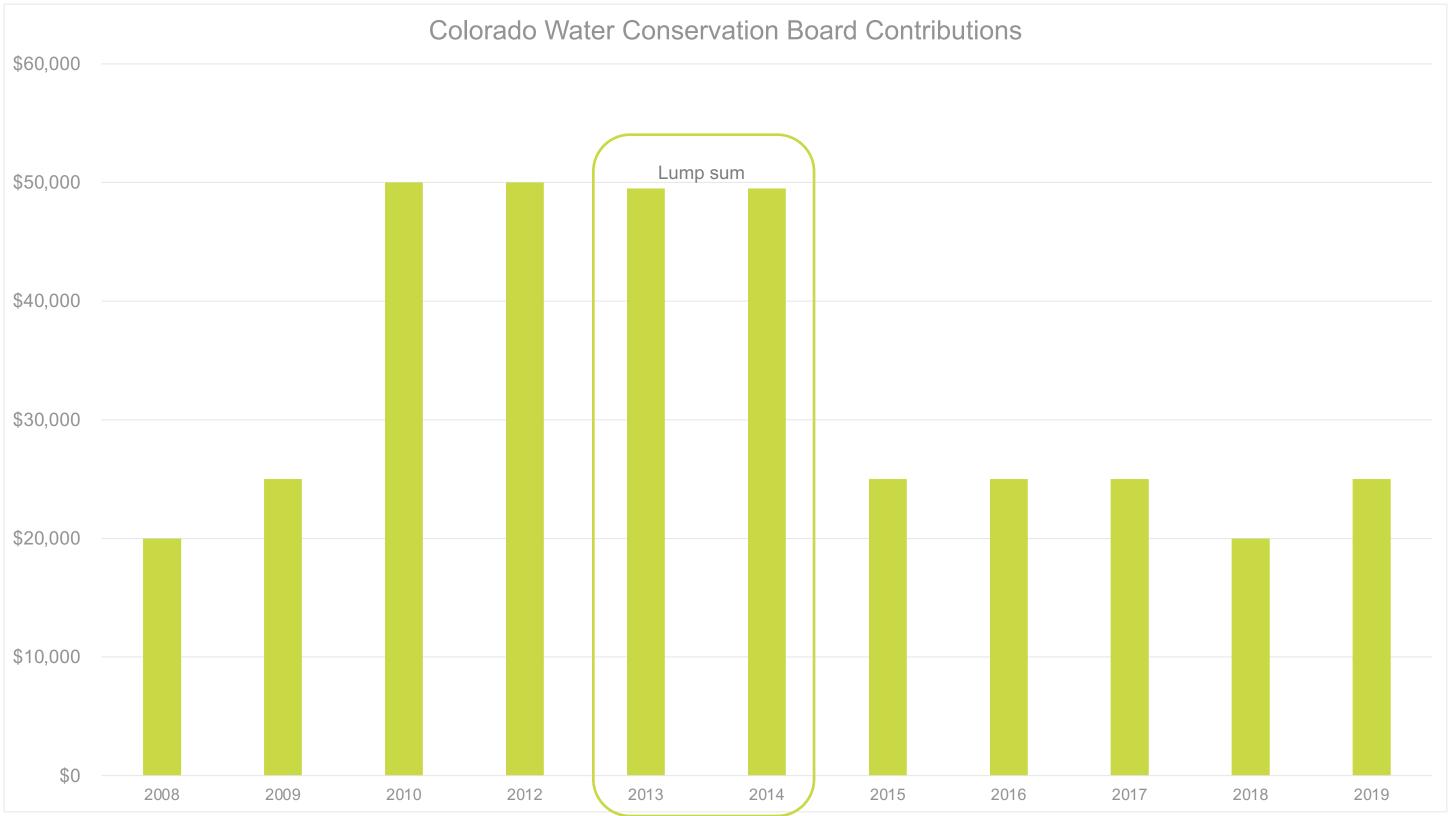
Government entity

The Colorado Digitization Project/Program

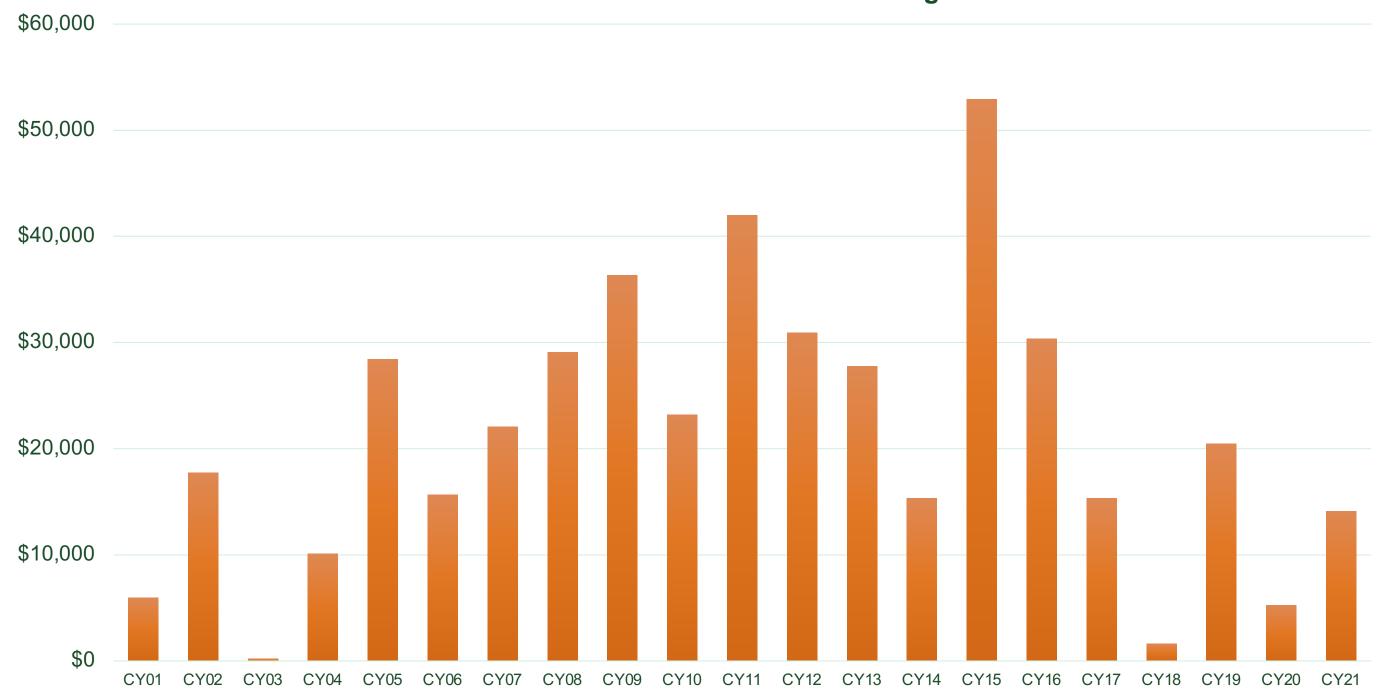
Collaborative of cultural heritage organizations

Colorado Water Center

Research Institute with CSU Office of Engagement & Extension

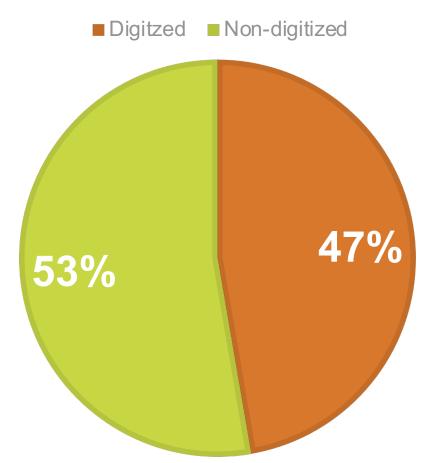


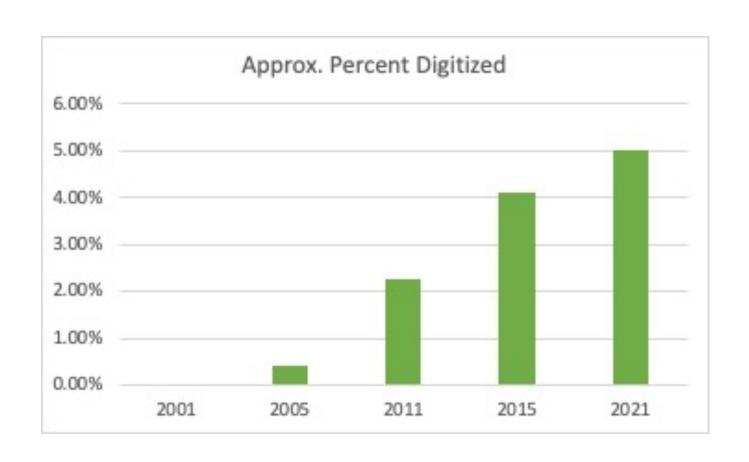
Water Resources Archive Cash Giving



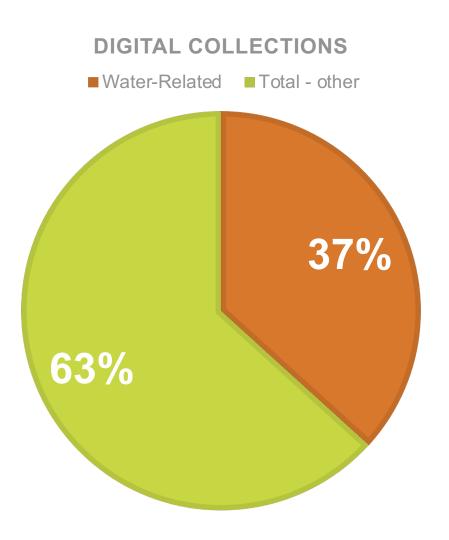
Digitized Water Resources Content

WATER ARCHIVE COLLECTIONS





Context: Current Digitized Content



Promoting and Sustaining Use Across Formats

Why Colorado Has Concerns About Nebraska's Plan To Construct A Canal From South Platte River Into Nebraska

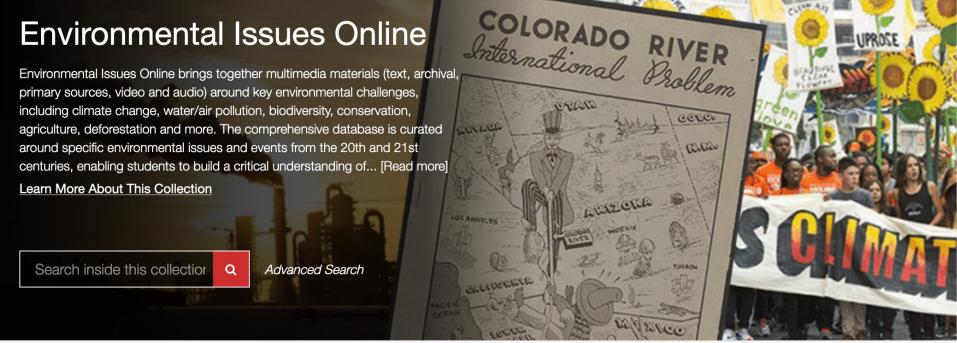




Sustaining Resources









Thank you - People and Labor

- Helen Baer
- Trista Barker
- Janet Bishop
- Alicia Conrardy
- Holly Fielder
- Debbie McClelland
- Beth Oehlerts
- Dawn Paschal
- Patty Rettig
- Mark Shelstad
- Clarissa Trapp

...and a Host of Students

Thank you

