

University of San Diego

Digital USD

Digital Initiatives Symposium

Apr 26th, 10:45 AM - 11:25 AM

Lightning Talks

Anne Shelley

Illinois State University, aeshell@ilstu.edu

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Lightning Talks

Session Type

10-minute lightning talk

Abstract

The Lightning Talks will feature three consecutive 10-minute presentations:

1. Defining Digital Scholarship Support at Non-Research-Intensive Academic Libraries by Anne Shelley;
2. Digital El Diario: Towards Archival Justice with Data Care-work and Minimal Computing by Nickoal Eichmann-Kalwara;
3. Community College Archives Supporting COVID-19 Oral History Projects by Thomas Cleary

Defining Digital Scholarship Support at Non-Research-Intensive Academic Libraries

Anne Shelley / Illinois State University

Project

- Motivation
 - ISU DH Task Force
 - Not much external data
- University Research Grant
- IRB (Exempt)

“Supporting Digital Scholarship,”
ARL SPEC Kit 350 (May 2016)

“Surveying Public Research 2
University Libraries’ Programs
Supporting Digital Scholarship:
A Report,” Ball State University
(Feb 2020)

Methodology

Participants

- Direct invitation based on Carnegie Classification and web information
- 22 individuals from 19 institutions
- Librarians, staff, administrators, faculty

Types of Institutions

- 18 Doctoral: High Research
- 1 Baccalaureate: Arts & Sciences
- 10 Private, 9 Public

Qualitative Interviews

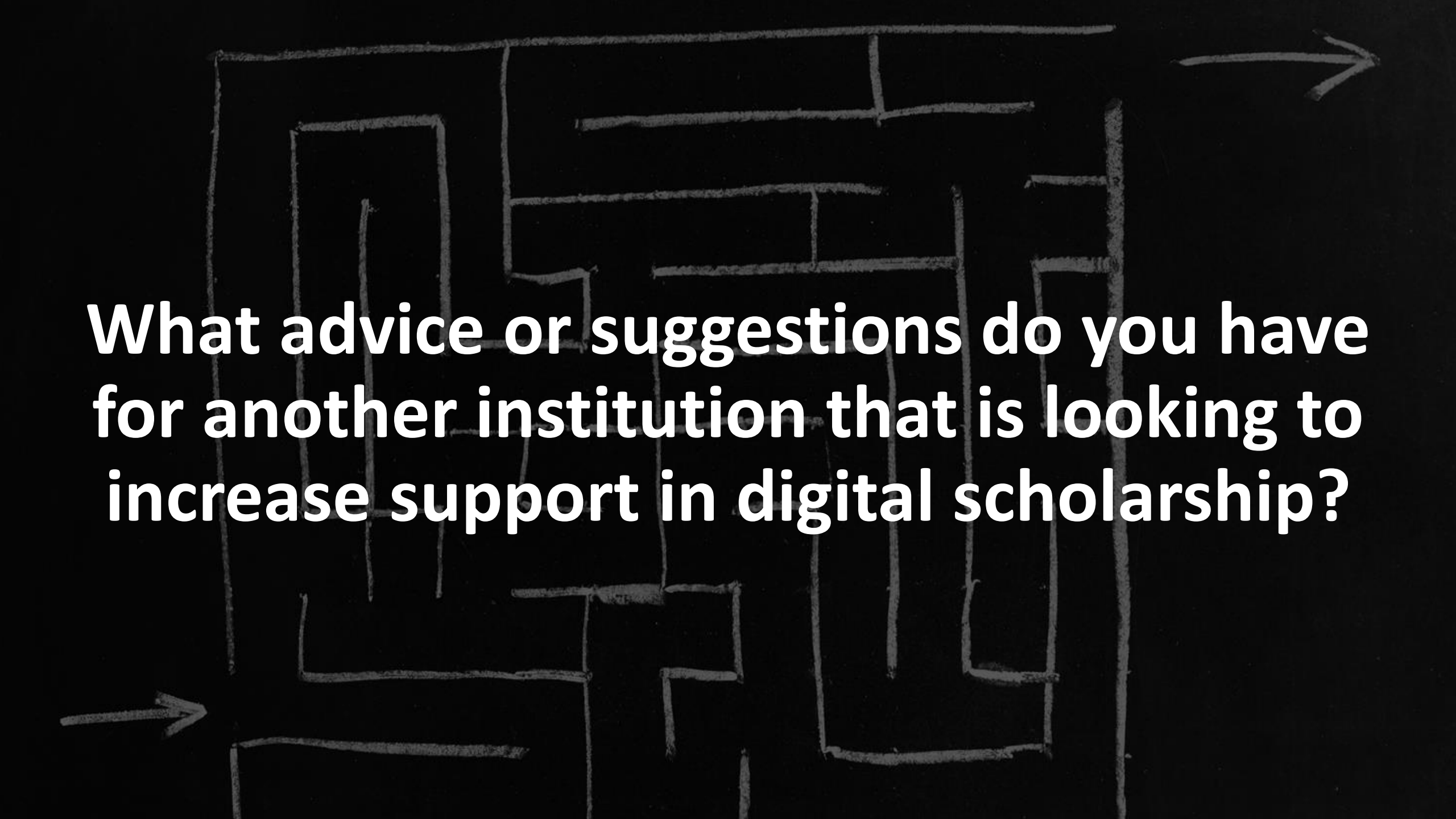
- Sixteen questions
- 45-60 minutes



**Why was your
campus motivated to
start supporting
digital scholarship?**

A photograph of a forest path that splits into two directions. The path is covered in fallen leaves and gravel. The trees are green, suggesting a late summer or early autumn setting. The lighting is soft and natural.

**How did/do you make decisions about
what kinds of support to offer?**

A chalkboard with a hand-drawn maze in the center. The maze is composed of several rectangular paths. In the top right corner, there is a hand-drawn arrow pointing to the right. In the bottom left corner, there is another hand-drawn arrow pointing to the right. The text is written in white, bold, sans-serif font across the middle of the board.

What advice or suggestions do you have for another institution that is looking to increase support in digital scholarship?

Next Steps

- Practice
 - Strategic Plan
 - Digital Scholarship Lab
- Research
 - MAXQDA
 - Submit manuscript

Contact

Anne Shelley

Illinois State University

aeshell@ilstu.edu



Community College Archives Supporting COVID-19 Oral History Project

Thomas Cleary
Assistant Professor, Archivist/Librarian
LaGuardia Community College, CUNY

Developing Digital Initiatives support in a Small Archive

- The Institutional Archives are part of the Library
- Archivist role covers both archival duties and library instruction/reference

Ongoing archive initiatives

- Digitization & digital access to collections
- Developing a stronger student presence in collections
- Actively collect both physical and born digital materials

What is COVID-19 Asian American Oral History Project?

A collection of oral history interviews documenting the COVID-19 experiences of members of LaGuardia Community College and broader CUNY, as well as New York City residents.

The project was created to document and recognize the diverse experiences of Asian and Asian Americans at the College, in response to flat “model minority” portrayals of the Queen Borough Asian community by media outlets.

<https://asianheritage.commons.gc.cuny.edu/>

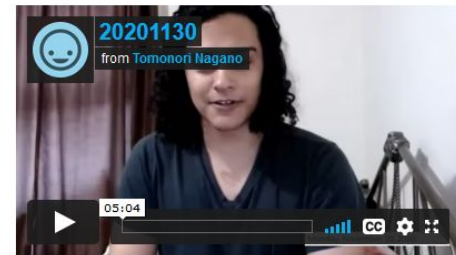
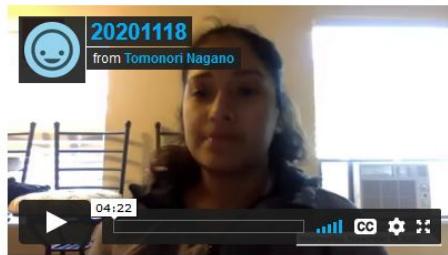
COVID-19 Oral History Project

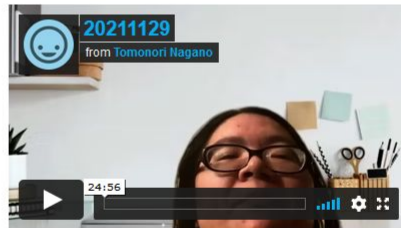
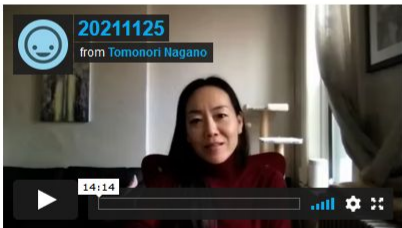
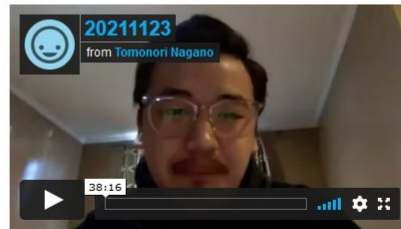
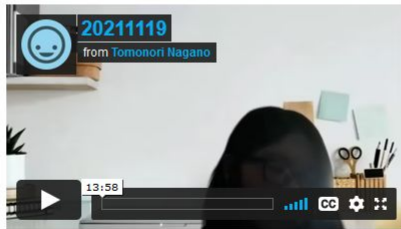
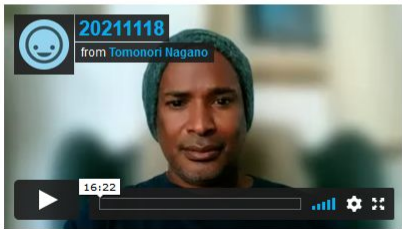
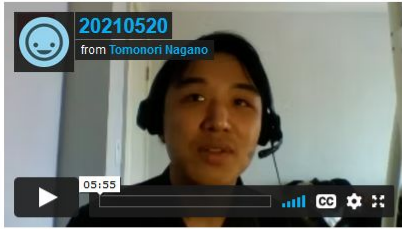
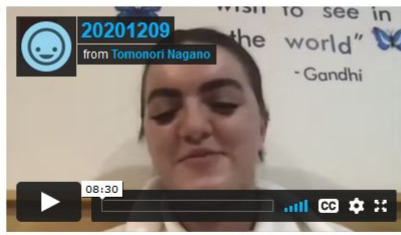
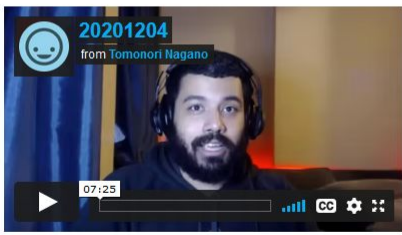
Asian Heritage Committee at LaGuardia Community College

[About This Project](#) [Who we are](#) [Oral History Videos](#) [Asian American Organizations in NYC](#) [Other Resources](#)

Videos

Oral History Videos





How the Project Began

Phase 1

Institutional Archives created a general COVID-19 collection to document people's experiences and college communications.

Prof. Tomonori Nagano planned to conduct interviews with students and wanted guidance on release forms and what to do with them afterwards.

Phase 2

Seeing the potential of the interviews, we applied for a grant to conduct more interviews and provide compensation for students time.

This allowed us to hire research assistants to conduct the majority of the interviews

Benefits to Archives in getting involved early in the process

- Build digital preservation into the workflow rather than receiving documents at the end.
 - Digital Preservation should not be an afterthought at the end of a project
- Ensures that the archives get files they “need” rather than something that will make do.
 - Biggest issue here was receiving the transcripts both a closed captioning file (.srt) and a full transcript without timestamps (.pdf) for researchers to read.
- Receiving release forms to ensure future access to collections.
- Make collections usable to researchers more quickly.
 - Connecting to broader Library/Archive/Museum community off campus.
- Writing digital preservation plans for grant and IRB applications.

Outreach

- College wide emails
- Posting to Library websites and social media
- Flyering at local public libraries
- Word-of-mouth



LAGUARDIA COMMUNITY COLLEGE COVID-19 ORAL HISTORY PROJECT

Call For Research Participants (\$25 gift card)



"I Still Believe in Our City" by Amanda Phingbodhipakkiya

Asian Heritage Celebration's *COVID-19 Oral History Project* is a collection of images, essays, and video recordings documenting the experience of LaGuardia Community College students, especially those of the Asian descent, during the COVID-19 pandemic.

The goal of this project is collect, analyze, exhibit, and preserve over 50 videotaped interviews of Asian and Asian American New Yorkers. This project aims to document and recognize the diverse experiences of Asian and Asian Americans at LaGuardia Community College and its surrounding communities in Queens during COVID-19. Asian communities in Queens are situated in the epicenter of the pandemic and have been disproportionately affected by economic, health, and social impacts of COVID-19. Videotaped interviews collectively demonstrate how race/ethnicity, immigration status, economics, and linguistic background could become deciding factors in receiving desired financial, health, and social support during the pandemic.

HOW CAN I PARTICIPATE IN OR CONTRIBUTE TO THIS PROJECT?

If you are interested in participating this research project, please make an appointment with either Prof. Tomonori Nagano or Prof. Thomas Cleary by following these steps. A participant who has participated in this project will receive a \$25 Visa gift card.

1. Visit the Asian American Oral History Project website (<https://asianheritage.commons.gc.cuny.edu>) and see example oral history videos.
2. If you are interested in participating in this oral history project, make an appointment for your interview at <https://bit.ly/OralHist2021>. The interview usually takes between 20-30 min.
3. You will be asked to sign on the video release form and the research consent form before the interview (both forms are available on the appointment form).
4. Contact Tomonori Nagano at tnagano@lagcc.cuny.edu or Thomas Cleary at tcleary@lagcc.cuny.edu for inquiries.



Outreach

- College wide emails
 - Most successful
- Posting to Library websites and social media
 - Led to fraud participants
- Flyering at local public libraries
 - Did not receive many participants forms this yet, probably due to our lack of in-person outreach



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Issues faced - Limitations

- Naming the project “COVID-19 Asian American Oral History Project” felt limiting further into the project
 - LaGuardia Community College is a Hispanic Serving Institution and the name may have alienated potential participants
- Project start lined up with the College’s “return” to campus, outreach got a bit lost in the confusion
- Everyday Zoom problems during interview
 - Including but not limited to unstable connections, unclear audio, crosstalk

Issues faced - Fraud participants

After publicizing the project on the Library website we received many “fraud” participants.

- Unusual names (“Michael James”, “Johnson Richardson”)
- Odd availability times
 - Many of these ended up being no shows
- Very vague responses, clearly not part of the college or even in NYC
- Responses all very similar to each other

To resolve this we re-submitted our IRB to be clear that we can deny participants.

Tools used

Slack for coordinate project

Wufoo for Sign up form

HelloSign for Release forms

Zoom to conduct interviews

Institutional Dropbox for project storage

Temi for transcription



Questions?

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<https://asianheritage.commons.gc.cuny.edu/who-we-are/>