

University of San Diego

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Digital Initiatives Symposium

Apr 26th, 10:00 AM - 10:40 AM

Empowering Libraries Through Controlled Digital Lending

Chris Freeland

Internet Archive, chrisfreeland@archive.org

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Empowering Libraries Through Controlled Digital Lending

Presenter 1 Title

Director of Open Libraries

Session Type

40-minute concurrent session

Abstract

Libraries play a crucial societal role in providing access to information and preserving that information over time. Unfortunately that role is under threat from a number of sources: budget reductions, exorbitant licensing fees, and the inability for libraries to own (not lease) digital content. In this session, Chris Freeland, Director of the Open Libraries program at the Internet Archive, will cover how existing library practices like interlibrary loan & controlled digital lending empower libraries to reach their patrons where they're learning—online—and the new efforts helping libraries take control of their digital futures.

Keywords

controlled digital lending, ebooks, library collaboration

Comments

Chris Freeland is the Director of Open Libraries at the Internet Archive, working in support of the organization's mission to provide "Universal access to all knowledge." Before joining the Internet Archive Chris was an Associate University Librarian at Washington University in St. Louis, managing Washington University Libraries' digital initiatives and related services. He holds an M.S. in Biological Sciences from Eastern Illinois University and an M.S. in Library and Information Science from University of Missouri-Columbia. His research explores the intersections of science and technology in a cultural heritage context, having published and presented on a variety of topics relating to the use of new media and emerging technologies in libraries and museums.

Empowering Libraries

through Controlled Digital Lending

Chris Freeland
Director of Open Libraries

✉ chrisfreeland@archive.org

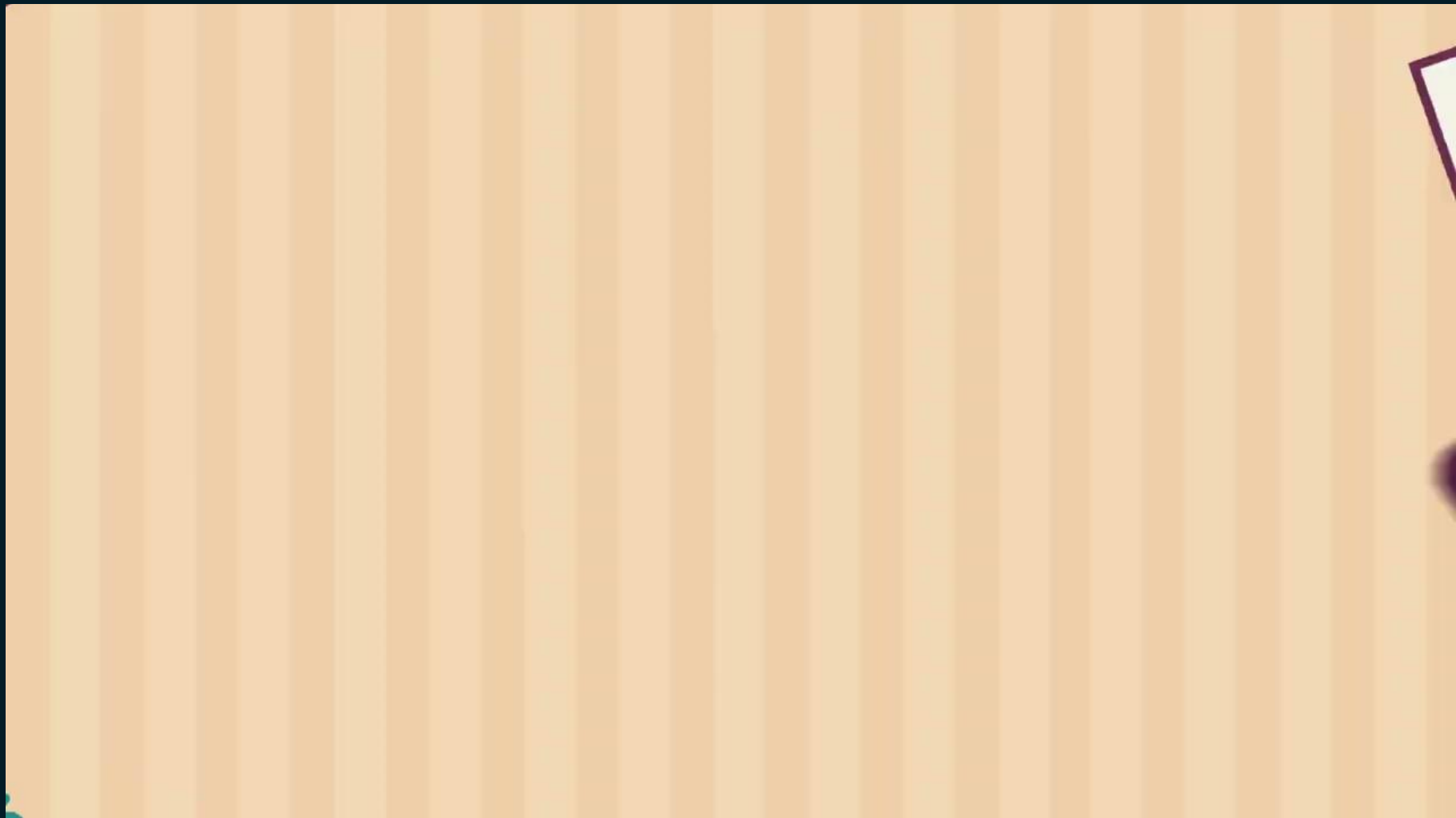
🐦 [@chrisfreeland](https://twitter.com/chrisfreeland)



INTERNET ARCHIVE

How Controlled Digital Lending Works













650217 3

650217 4

650217 5

650217 6

650217 7

650217 8

631924 7

479497 2

541195 3



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ABOUT

COLLECTION

2,308,837 RESULTS

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Search this Collection

- Metadata
- Text contents

Media Type

texts 2,308,837

Availability

Lending Library 2,307,857

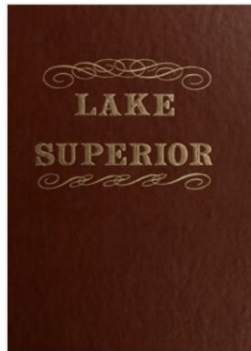
Year

2015 28,965

2014 35,501

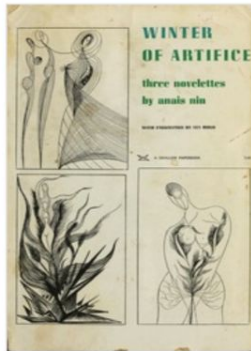
2013 40,661

2012 46,651



Lake Superior
Oct 3, 2007

3,427 26 1



Winter of artifice; three novelettes
Jul 18, 2008

3,156 19 0



La Sin Ventura
Oct 14, 2008

690 0 0



Capitales del Reino de Guatemala
Nov 4, 2008

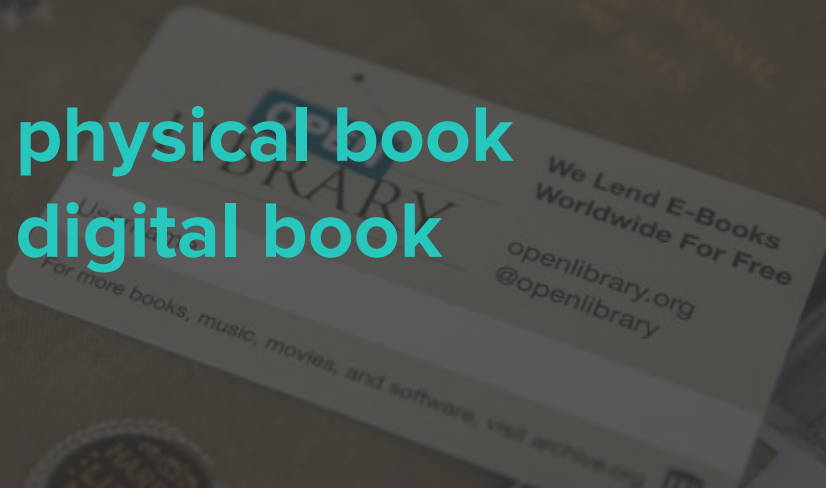
1,780 0 0



Capitales del Reino de Guatemala
Nov 14, 2008

1,350 0 0

1 physical book digital book



Note: items on Flickr currently have CC-BY license
Original items linked in metadata are public domain
OpenLibrary.org
*One web page for each book

Controls in controlled digital lending

“Owned to loaned” ratio

If no available copies, user joins a waitlist

Books circulate for a limited time

Check it out again or join waitlist to read

DRM-protected files

Prevent copying or redistribution using Adobe Digital Editions

**“Do we have to limit
circulation for books in CDL?”**

Yes.



Boston Public Library



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All locations will be closed and all personalized remote services will be unavailable on Monday, April 19, in observance of Patriots' day.



Jordan, Alice M. (1870-1960) Collection

(Special Collections) Alice Jordan was the first Supervisor of Children's Services in the Boston Public Library. Historic, contemporary, and international titles are included with the complete works of authors and illustrators represented as well as various editions of fairy tales and old and new classics. The collection contains picture books, fiction, non-fiction, toy and moveable books from the infant to the teen level from the 19th century to the present day. Foreign language material from 80 countries is represented as well.

Online access: Selections from the Jordan collection are accessible through the [Internet Archive](#) and the [International Children's Digital Library](#).







Boston Public Library Jordan Collection

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Alice Jordan was the first Supervisor of Children's Services in the [Boston Public Library](#). Historic, contemporary, and international titles are included with the complete works of authors and illustrators represented as well as various editions of fairy tales and old and new classics. The collection contains picture books, fiction, non-fiction, toy and moveable books from the infant to the teen level from the 19th century to the present day. Foreign language material from 80 countries is represe...

ABOUT

COLLECTION

74,853 RESULTS

Search this Collection

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Part Of

[Open Libraries](#)

Media Type

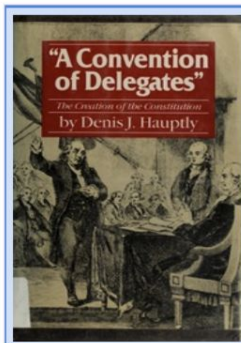
 texts 74,853

Availability

 Lending Library 74,816

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

SORT BY VIEWS · TITLE · DATE PUBLISHED · CREATOR

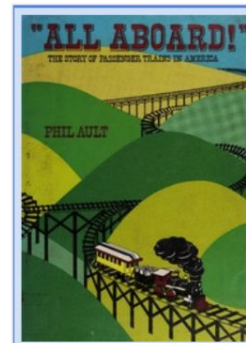


"A convention of delegates" : the creation by Hauptly, Denis J.

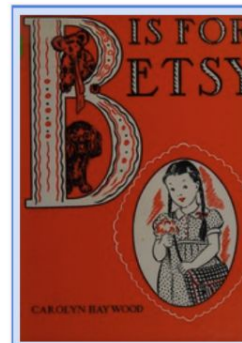


"A quick wit and a light hand" : design by Tenny, Dana

17 2 0



"All aboard!" : the story of passenger trains in by Ault, Phillip H., 1914-



"B" is for Betsy by Carolyn, Carolyn, 1898-1990



"Bee my valentine!" by Cohen, Miriam, 1926-; Hoban, Lillian

“I hope if other libraries sign up, they will be equally inspired by the partnership. The content is amazing. Our patrons think it’s phenomenal. Our board thinks it’s a great idea, philosophically. Everyone believes this is an important service addition.”

- *Mark Williams, Chief Librarian, Milton Public Library*

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

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HACHETTE BOOK GROUP, INC.,
HARPERCOLLINS PUBLISHERS LLC, JOHN
WILEY & SONS, INC., and PENGUIN RANDOM
HOUSE LLC, : 20 Civ. _____
: ECF Case

Plaintiffs, :

-against- :

INTERNET ARCHIVE and DOES 1 through 5,
inclusive, :

Defendants. :

----- x
Plaintiffs Hachette Book Group, Inc. ("Hachette"), HarperCollins Publishers LLC
("HarperCollins"), John Wiley & Sons, Inc. ("Wiley"), and Penguin Random House LLC
("Penguin Random House"), by and through their attorneys Davis Wright Tremaine LLP and
Oppenheim + Zebtrak, LLP, for their Complaint, hereby allege against Defendant Internet
Archive ("IA" or "Defendant") and Does 1 through 5 as follows:

NATURE OF THE ACTION

I. Plaintiffs Hachette, HarperCollins, Penguin Random House, and Wiley
(collectively, "Plaintiffs" or "Publishers") bring this copyright infringement action against IA in
connection with website operations it markets to the public as "Open Library" and/or "National
Emergency Library." Plaintiffs are four of the world's preeminent publishing houses.
Collectively, they publish some of the most successful and leading authors in the world,
investing in a wide range of fiction and nonfiction books for the benefit of readers everywhere.
All of the Plaintiffs are member companies of the Association of American Publishers, the
mission of which is to be the voice of American publishing on matters of law and public policy.

Publishers Are Taking the Internet to Court

In a lawsuit against the Internet Archive, the largest corporations in publishing want to change what it means to own a book.

By Maria Bustillos

SEPTEMBER 10, 2020



HEARD ON CULTURESHIFT

Publisher Lawsuit Against Internet Archive Puts Future of Book Ownership In Question

by Ryan Patrick Hooper, LaToya Cross | Oct. 15, 2020



00:00

16:28



Community Support

- CDL Implementers
- CDL in Canada
- CDL Standards
- CDL for ILL



<https://archive.org/details/cdl-community-update>

Impact



I have used the Archive for reading books that are out of print and difficult to find. What controlled digital lending does is keep research, knowledge and culture alive for those who value it.

*Paul B.
Researcher, New York*



**So grateful that the Archive is there
to help our kids stay connected with
their schoolwork.**

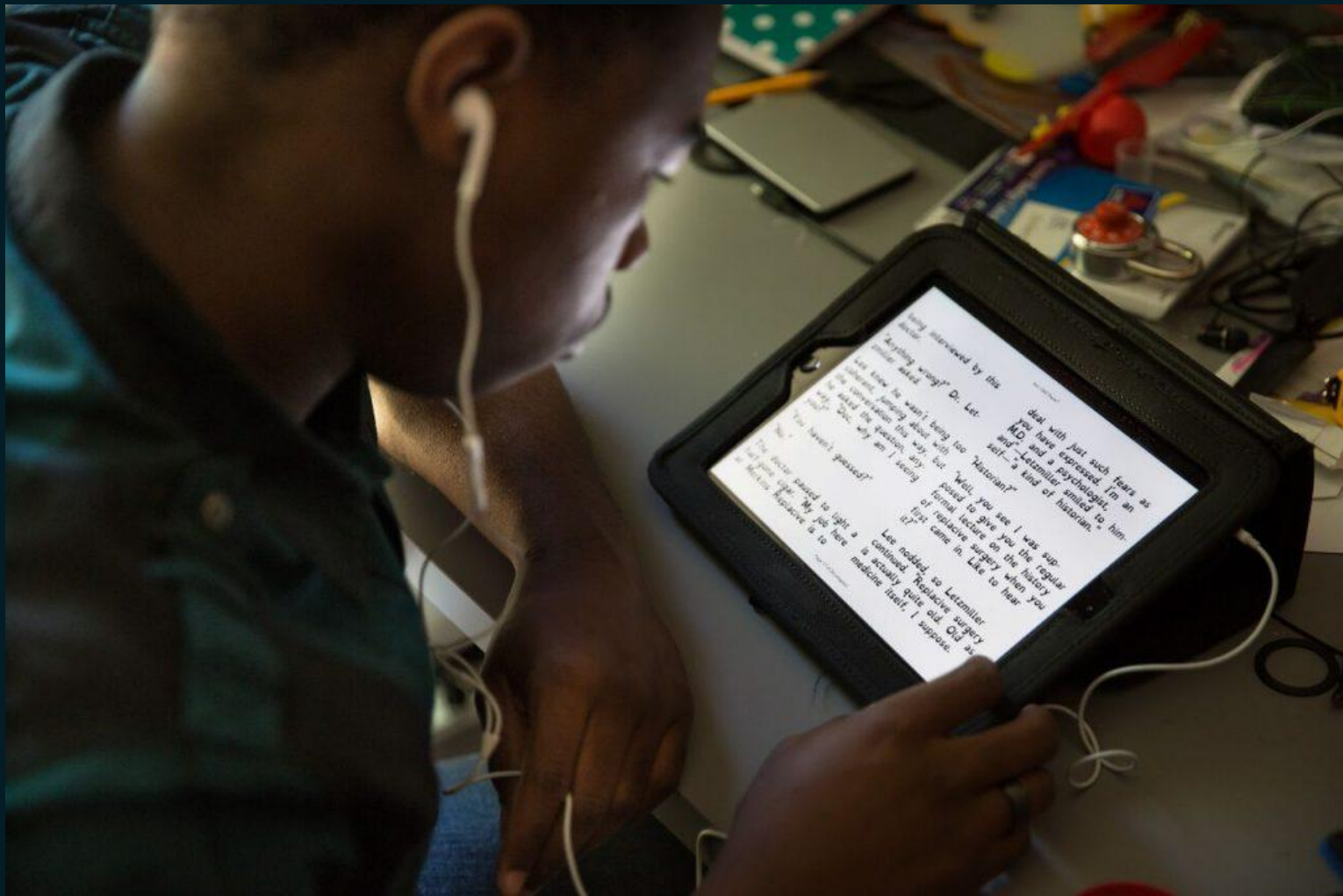
**Jessica T.,
California, Parent**



As an autistic person, it was a life-changing experience for me to borrow a book to read on my phone. I actively use the collections to aid my school work - sometimes it's explained in different words that help me understand more.

Jacob, Student
Poland





interviewed by this
"Anything wrong?" Dr. Lee
"I'm not sure."
"You haven't guessed?"
"The doctor seemed to light a
cigarette. My job here
is to make sure the
medicine itself, I suppose.

deal with just such fears as
you have expressed. I'm an
MD and a pathologist
and—Letzmitter smiled to
himself—a kind of historian.

"Well, you see I was sup-
posed to give you the regular
formal lecture on the history
of relative surgery when you
first came in. Like to hear
Lee nodded, so Letzmitter
continued. Relative surgery
is actually quite old. Old as
the hills, I suppose.

Q&A

Chris Freeland
Director of Open Libraries
Internet Archive



chrisfreeland@archive.org



[@chrisfreeland](https://twitter.com/chrisfreeland)