# The Ursinus Weekly, February 22, 1907 

Harold Dean Steward<br>Ursinus College

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# The Ursinus Weekly 

## CALENDAR

Friday, Feb. 22, Zwinglian Freshman Declamation Contest Bomberger Hall, 8:00 p. m.
Tuesday, Feb. 20, Glee Club Practice, 6:40 p. m.
Wednesday, Feb. 26, Y. M. C. A., 6:40 p. m.
BIBLE CLASS ENTERTAINED
The Dean's residence was the scene of much merriment last Monday night, the occasion being the entertainment of the Men's Bible Class of Trinity Sunday School by Prof. and Mrs. Omwake. Guests to the number of twenty-one assembled in the Dean's study, whence they repaired to the capacious parlor. Here games were introduced which made everyone feel at home. The features in this line were several guessing games which tested the memory and wits of the boys. The successful ones were recipients of handsome favors for their efforts. Cook, '07, and Kerschner, 'o9, were the fortunate ones.

In a seemingly short time, delightful refreshments were served, which were enjoyed as only college boys can. The boys were at ease, and conversation did not lag. There was a steady flow of wit and humor, in which many of the guests are past-masters. Refreshments having been served, those musically inclined spent some time in singing the old but ever new college songs and hymns.

After expressing their appreciation, the guests gave several enthusiastic yells for host and hostess, and departed, their countenances bespeaking better than words the satisfaction and enjoyment of it all.
Y. П. С. А.

The topic for the weekly meeting of the Y. M. C. A. was "The Greatness of Faith.'

There are different degrees of greatness according to the individual faith. The most striking, and one of the strongest examples is that of the Israelites when they crossed the Red Sea. Let us picture before ourselves the preparation of the entire body of Israelites for their departure. The time had been set. The time had come. While they were still engaged in celebrating their first Passover feast at midnight the Lord smote all the first born of Egypt, from the first born of Pharaoh, that sat upon the throne to the first born of the captive that was in the dungeon. The last and greatest stroke had fallen.

The whole land of Egypt was in intense excitement. There was no longer a refusal of Moses' request. On the contrary, Pharaoh could not wait till morning before he sent to Moses, and bade him be gone with all his people.

What practical suggestions can we draw from this flight of the Israelites? In the deliverance of Israel from Egypt and their journey to the promised land, we have a Parable of our redemption. The bondage in Egypt is the bondage of sin.
The crossing of the Red Rea illustrates the great act of conversion. We seek to escape from the bondage of sin, but find at last that we are unable to save ourselves. We pray to God, and he bids us trust him, and go forward in the duties close at hand, believing that he will open a way. God performs the divine act, the miracle of regeneration, entirely beyond our power, while we do our part by obeying His word and yleiding ourselves completely to His guidance. This is a beginning, but only a start, of a life that will be a credit not only to ourselves, but to the church, the state, and humanity.

## BASEBALL SCHEDULE

Throngh the efforts of Manager Cook, '07, an excellent schedule has been arranged for the coming baseball season. The students will note with interest that two new colleges are on the skedule, University of Pennsylvania and Stevens Institute of Technology. The six home games will give the studentbody an opportunity of witnessing some fine exhibitions of baseball, as three of the strongest teams, Rutgers, Dickinson and Seton Hall, are among the number to cross bats on the home diamond. The schedule follows:
April 6, Williamson-Collegeville.
io, Gettysburg-Gettysburg.
il, Mercersburg--Mercersburg
12, Dickinson-Carlisle.
13, Indians-Carlisle.
18, Gettysburg-Collegeville.
20, Albright-Myerstown.
27, Albright-Collegeville.
May 4, Rutgers-New Brunswick, N. J.

8, U. of P.-Philadelphia.
if, Rutgers-Collegeville.
18, Stevens Ins. Tech.-Hoboken, N. J.
23, Seton Hall-Collegeville.
25, Dickinson-Collegeville.
June I, Pending.
' 5, Open.

## RECEPTION AT OLEVIAN

Again upon Thursday night the Olevian girls displayed the proper social spirit by entertaining a number of the college fellows. They strove in every way possible to make the evening a delightful one for all and succeeded admirably. The girls labored the entire afternoon making fudge and candy, and the boys certainly apprcciated their efforts and the delicacies as well. Such affairs show that our college girls are of the right sort.

## ALUMNI NOTES

On Feb. 6th, Rev. Dr. George Stibitz, '81, of Zion's Reformed Church, York, Pa., delivered an address at the noon hour meeting of men at the York Foundry and Machine Co. Shop. These meetings are held under the auspices of the Y. M. C. A. The subject of Dr. Stibitz's address was "The Rich Young Ruler.'

Rev. Rob. E. Eidris, S. T., 'o6, was installed pastor of St. John's Reformed Church, Red Lion, York Co., Pa., on Thursday evening, Feb. 7th. The committee on installation consisted of Rev. Geo. S. Stibitz, '81, who delivered the charge to the pastor; Rev. Jno. W. Bell, S. T., '90, of Doylestow11, Pa., who read the installation service, and Rev. Irvin Ditzler, S. T., '05, who preached the sermon.
Rev. E. J. Laros, S. T., '93, was installed pastor of Messiah Reformed Church, I3 and Wolf Streets, Phila., Pa., on Friday evening, Feb. 8. The service was largely attended. Addresses were made by D. Clarence Gibboney and RevH. I. Nicholas, of the Summit Hill Presbyterian Church. Rev. E. F. Wiest. S. T., '93, delivered the charge to the congregatlon and Rev. J. M. S. Isenberg, '93, to the pastor.

On Saturday afternoon, Feb. 9, Rev. Dr. E. S. Bromer, '90, of the First Church, Greensburg Pa., delivered an address in St. Luke's Parish House, Lebanon, before the Woman's Club of that city on "The Illusiveness of Life's Ordeals." Over Sunday Dr. Bromer was the guest of Dr. and Mrs. Jos. L. Lemberger. During the day he occupied the pulpit of St. John's Reformed Church, in the absence of the pastor, Rev. V. W. Dippel, Ph. D.

A TRIBUTE
When the sun climbed slowly over the pine-clad hills of old Virginia on the 22nd day of February, I732, just one hundred and seven-ty-five years ago, there was born to this nation a savior and a redeemer, a man whom time cannot erase from the pages of American History. Surely, no true American can allow the sacred name of Washington pass through his lips without a moment of hesitation or thought concerning the father and founder of his country.
The world has marvelled at his sound judgment, self-control, quiet dignity and indomitable firmness. Of all the great men in history, he was the most invariably judicious, and there is scarcely a harsh word or action or judgment recorded against him. That true and noble American, the man of power and everlasting endurance, had in our Revolution as his last and only hope for life aud ligerty, the pioneers of America, the help of an infant nation. Yet these men under his guidance, became the bulwark of nationality and the buttress of freedom. His shrewd tactics and cunning insight carried the Revolution to a glorious victory. During that Cimmerian darkness he shot forth like a flame which illuminates the coming century. From the battle at Lexington until the surrender of Cornwallis at Yorktown, he was always at his zenith.

But we must remember that Washington's greatness did not end with war, nor was his greatness at its height on the battle-field, for his statesmanship far exceeded his generalship. It was he who nursed the nation in its infancy and piloted it through its childhood darkness and despair. He inspired the movement for the Republic, and was the dominant spirit of the convention which formed its constitution. He was its President for eight years, and guided its course until satisfied that moving safely along the broad highways of time it would be surely ascending toward the first place among the nations of the world, becoming an assylum for the oppressed and a home for the free.

Washington was the guiding star of a whole brave nation, and when he died the little children cried in the streets. We may blot from the pages of history the names of all the great actors of his time in the drama of nations, and still the century will be renowned.

## THE URSINUS WEEKLY

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## EDITORIAL

For many years much rivalry often developing to open animosity has existed between our two literary societies. Today it is as strong if not more prominent than in the past. Such is an abnormal condition and displays the fact that the healthful society spirit is not present in either organization. It shows that in both there is much need of reform. As Ursinus has no fraternities the society spirit has taken the place of the fraternity feeling and dominates other college organizations and activities, very often to the detriment of the latter.

It is possible to subdue this intense feeling, give to the literary societies their proper place, and not allow them undue prominence. Let us try at least. We cannot make affairs any the worse for our attempt, and can, if we proceed in the right way, bring about much good. We must not allow the undertakings of the studentbody as a whole to become failures, because of the societies. We, as college men, are expected to advocate "clean" politics, and work for what is right, when we enter the life of the outside world. So much more reason that in our college elections we should always vote for the best man for the place, no matter whether he may be "Zwing" or "Schaff." The various activities of the student-body should not suffer, because of our own narrowmindedness, and complete subjec-
tion to society spirit.
The only fitting way to show society spirit, and to allow the dis play of any rivalry whatever is in an Inter-society Debate. Other institutions have them, and they have proved to be beneficial. Only upon this one occasion does the society spirit have full sway, and in all other efforts of the student-body the societies work together, hand in hand, for the honor of the institution.

Now each society works to outdo the other, often incurring expenses, unnecessary and useless. With an inter-society debate as the only opportunity for society spirit to appear, all our other organizations, athletics and musical clubs will be uplifted, having back of them, pushing, the undivided strength of the entire student-body.
'Tell your business to one man and it is safe, tell it to two and the whole world will soon find it out." This old maxim is truer today than ever before. Many of our students have learned the practical value of this adage during the past few weeks. By unguarded and perhaps intentional statements much enmity and ill-feeling has been aroused among the co-eds and fellows alike. Such things taint the true college atmosphere, and should be suppressed.

It is true that too often we speak thoughtlessly and hastily, and regret it afterwards. We should carefully watch ourselves, in conversation, and guard against ill tempered and cruel remarks concerning our fellow-students. Each one of us has his or her pecularities in temperament and disposition, and it is not for us to judge. Unless we can say something good, we should keep quiet. As Rockefeller has said: "There is so much bad in the best of us, and so much good in the worst of us, that it does not behoove any of us to talk about the rest of us."

## SOCIETY NOTES

## Zwinglian

The Program on Friday was of a Miscellaneous nature and devoted to the Great Painters. The first was, Violin Duet, "Austrian Hymn," Messrs. Rhodes, '08, and Moser, 'ıo ; Discussion, "What Constitutes a Good Picture,' Koerper, '07; Paper, "Life and work of Raphael," Stamey, '08; Recitation, "Ave"-Rosetti, Quay, A ; Address, "Short Survey of Renaissance and Mediaeval Painters,' Crunkleton, '07 ; Selection, Quartet, Leader. Koerper, '07; Life and Works of Rembrandt, Leidy, 'o8; Parody, "Our Lady of the Rocku" by DaVinci, Long, 'og ; Art display Alspach, '07; Selection, Zwinglian Orchestra, Leader, Rhodes, 'o8; Oration, "Alexander Hamilton,

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Hain, '08; Zwinglian Review Tobias, 'o8.
Under Voluntary Exercises Dr. Schumacher delivered a very inter esting talk on Art in General.

Schaff
The program for Friday evening was miscellaneous in character. The program was as follows : Piano Solo, Miss Spangler, 'o9 ; Essay, "Life and Works of R. Louis Stevenson" by Eva Thompson, 'o8; Reading, "Love at Sea" by Lauer, 'io; Reading, "Some college memories'' by Umstead, 'o9 ; Sophcmre Quartet, Messers Wismer, Umstead, Krusen and Koons rendered a selection which was encored. Essay, Life and works of Swinburn," by Miss Neff, 'o7. Recitation, "Christmas at Sea" by Eva Thompson, 'o8. Reading, Essay under Virginibus Puerisque by Ellis, '07. Instrumental Duet, Messrs Steward, '07, and Cook, 'o7. Declamation "Age and Song" by Miss Messinger, 'ıo. Reading "El Darado'" by Miss Freyer, 'Io. Oration "John Hay" by Danehower, 'o8. Gazette Miss Long 'o9. Mixed Quartet, Misses Fling, A, and Messinger, 'io and Messrs Heller, 'o7 and Krusen, 'og.
Under Voluntary exercises the dialogue between the Ghost and Hamlet was represented by Messr: Myers and D. Thompson.

## "CRANKS"

"Imagination is by far the strongest faculty of the human mind; and the world each man makes for himself in his imagination is more real than the things of time and sense." Some men allow this power of their intellects to gain the ascendency over the others and become cranks. Such appear in all stages of civilization and are today playing their part in the game of life.

A crank has what is termed a "kink" in the brain. This "kink" is simply an over-developed mind in one direction. The brain may be unduely developed along political lines and the man becomes an anarchist, in religion and the man becomes a fanatic, in mathematics and the man becomes a propagator of the theory of perpetual motion or circle-squaring. In all cases he is a detriment to himself and society. He cannot be convinced of his error. He believes in his ideas and will absolutely refuse advice. These crazes are of varied natures, some ridiculous, some interesting and some even attractive enough to influence a whole community. The crusades were simply a religious craze, and the various attempts to reach the North Pole seem a form of insanity.

The few who are continually predicting the millenium on this or that date are only fanatics. They

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are to be pitied rather than censured, although their predictionsexcite the ignorant and superstitious. However, there is a more agreeable way of looking at these abnormal intellects. Crank in its gentler sense means simply "the man with one aim," or "the man with a hobby." This species is a benefit to his day and generation. Fulton was a crank, but his "crankery" produced the steamboat, Morse's hobby was electricity and telegraphy was the result of his efforts, and Poe's mania was Poetry, and he has won a name among American poets.
Almost every exceptionally successful man is a crank in regard to the field in which he labors. The times demand that he must. Today to be victorious in the batthe of life you must be a veritable crank in your particular line of work. That is, put forth the best that is in you.
To make the organ play, the street musicians must turn the rank, and so must we, if we desire to win. With ourselves as the cranks, and an indomitable will as the motive power, we can "make things go.'

## reRSONALS

Kerschner, 'O9, was entertained at the home of Rev. Benner, at Quakertown, Saturday and Sunday.

Peters, 'og, spent Friday until Monday at his home in Slatington. Lenhart, '07, was called to Reading Saturday on "urgent business." Mr. McAvoy, of Philadelphia, was the guest of Miss Fryling, 'o9, Sunday afternoon.
Leidy, 'o8, Lau1, 'o9, Koons, 'o9, Lauer, 'ro, are in attendance at the Annual State Convention of the Y. M. C. A., which is now in session at Allentown.

The Haverfordian contains some very good reading matter. We have noted a marked improvement in the successive issues of this paper.
The January number of the Amulet is made very attractive and interesting indeed in printing its messages in its first pages from the prominent men and women of the day.

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## STEPHEN C. FOSTER

Few popular song writers compose songs that are sung for two generations. Most popular songs live for a few months, die, and are heard of no more. Not thus are the songs of Stephen Collins Foster. His negro melodies are still sung and loved by the whole American people. . Foster, during his short life of some thirty-eight years, composed the music of I 50 songs. In most cases he wrote the words also. All display refinement-none are vulgar, while negro ditties are free from coarseness and buffoonery. This peculiar but pleasing negro flavor was acquired by atten ling negro camp-meetings, and a close acquaintance with the life of the negro before the war. The music of these melodies is simple, and accompaniments are easy, yet they are beautiful on ccount of this very simplicity. His best and most complicated composition was that of the four-voiced serenade, "Come Where My Love Lies Dreaming," It portrays that Foster was capable of producing higher forms of musical production, although he was content to use his most natural gifts with befitting modesty. It would not be right to compare him with the great classical composers, his songs are such that reach the heart as no others can.
Stephen Foster was a native of Pennsylvania, having been born in Pittsburg, July 4th, I826. A son of a prosperous and well-to-do merchant, he received the advantages of an edtcational training, both academic and musical. He obtained his college training at Canonsburg, Pa ., and after graduation continued his studies, especially in music, under private instructors at home. Possessing a natural musical talent, he was partially self-taught upon the guitar and banjo, and through instruction became a promising vocal and also piano soloist.

When about twenty-five years of age he obtained employment with an orchestra in Louisville, Ky. It was here that he composed his first song, and that his originality was given free play. This first song, "Open Thy Lattice, Love," was favorably received, and was soon followed by "Uncle Ned" and "O Susannah." The latter was submitted to a musical troupe, and his battle of life was won. His fame was spread far and wide, and his career was no longer a question-it was to be that of a composer.

In 1853 Foster was married to Miss Jennie M. Dowell, and removed to New York, that he might have better opportunities for his work, and be in close touch with his publishers. Now, the old fahis publishers. Now, the old fa- among men
vorites a generation came from degrading.


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## Weitzenkorn

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his pen in rapid succession, "Old Kentucky Home," "Massa's In De Cold, Cold Ground," "Old Dog Tray," "Willie, We Have Missed You," and "Sweet Ellen Bayne.' But the most popular and most remunerative composition was "Way Down Upon the Swanee River." This was sold to Christy's Minstrels for $\$ 500$, besides realizing a large per cent of the profits gained from the million and a half copies which were published. Foster had the pleasure of knowing that his songs were sung by such singers as Jenny and Christine Lind. In truth, in a little less than ten years, from I 855 th i86I, he became the idol of all American music lovers, while his songs were sung throughout the land. His last negro melody was that of "Old Black Joe," in i86I.

During these last few years he was treated rather ungenerously by his publishers, and disappointed and heart broken, he formed irregular habits. The last two years were spent wandering about the streets of New York, an outcast,penniless, friendless, and homeless, dying in the winter of 1864, January i3th.

His short life, dissapointment and consequent dissipation, recalls the life of that other unfortunate genius, Edgar Allen Poe. Both men posessed extraordinary ability, yet ruined their lives and prospects by dissipation, which finally led to early and ignoble deaths.

In person Foster was a slight man, a little below the medium height, with soft brown eyes, and a timid but pleasing countenance He posessed the restless but affec tionate disposition of all musicians. The feeling and sentiment pervading his productions seemed to have gushed forth from an inner life, spotless and untainted, although he conducted his outward life among men non-commendable and

## EXCHANTES

Lehigh University Students have petitioned the faculty for permission to have Lehigh represented in the Intercollegiate Oratorical Union.

The Plea against Basket Ball and the Reply in the same issue of the Targum, show to the reader the healthy living interest taken in fhe college. It is from the alumni we, as editors of college journals, like to hear, and from whom we want contributions.

The January number of the Brown Alumni Monthly contains a good editorial on "An Undergraduate Plea." The article is so very true and comes directly home to our own condition of affairs, that we recommend every student, and especially the alumni, who can, to read it.

About the short stories which appear im these exchange journals, as well as those that appear in our own at times, it must be said what one of the exchange editors of another college paper has already said-very few are really what must be called good short stories. The plots for the most part are really too commonplace. They leave one under the impression that they were hurriedly written for publication in the number in which they appear. This is not the case with all of them, however. There are some meet the requisites of a good story.

The Muhlenberg has improved its cover. The literary cover is a better representative cover and improves the appearance.

The poetry or rhyme in all of the papers is of a very high order. For this work each poet is to be complimented.
"The Signal" contains a sweet little story, "Silvia's Choice."
The Delaware College Review for February has several fine literary productions, "Lowell Literary Man and Reformer," and "The Best Qualities of Stevenson" repay fone's reading them.

