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The Ursinus Weekly, January 25, 1907

Harold Dean Steward
Ursinus College

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The Ursinus Weekly

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VOL. 5. NO. 17

COLLEGEVILLE, PA., FRIDAY, JAN. 25, 1907.

PRICE, 3 CENTS

CALENDAR

- Friday, Jan. 25, Literary Societies, 7:40 p. m.
 Tuesday, Jan. 29, Glee Club Practice, 6:40 p. m.
 Wednesday, Jan. 30, Y. M. C. A., 6:40 p. m.
 Thursday, Jan. 31, Day of Prayer.
 Thursday, Jan. 31, Sermon by the Rev. F. F. Bahner, Chapel, 10:30 a. m.
 Friday, Feb. 1, Second Term Begins, 8:00 a. m.

THE ROSE OF SAVOY

The concert on Tuesday evening was a grand success. For several months Miss Spangler has been devoting her time to the training of the chorus, as well as the quartet and the girls taking part in the operetta. The evidence of her ability as a trainer was made manifest in the success of the concert. Much credit and many thanks for her devotion are due Miss Spangler. The program was as follows:

PART I

1. (a) Morn-Rise Czubulka
 (b) Fast Asleep Brackett
- TREBLE CLEF
2. Minuet Patty Stair
- QUARTET
3. The Mill Jensen
- TREBLE CLEF
4. Welcome, Pretty Primrose Pinsuti
- QUARTET
5. (a) Stars of the Summer Night West
 (b) Snowflakes Cowen
- TREBLE CLEF

PART II

"THE ROSE OF SAVOY"

CHARACTERS

- Katrina (Prima Donna) Clara Fling
 Jacqueline (A Savoyard Flower Girl) Sara Spangler
 Miss Chippens (A Milliner and Dressmaker) Stella Faringer

CHORUS

- Alma Clamer Helen Neff
 Marie Drumm Rhea Duryea
 Mary Leinbach Amy Fermier

SCENE

The Wotk-room of Miss Chippens' Shop in New York.

TIME—After Sunset

Within the last few years there existed no organization of such a kind among the girls, and consequently there has been made a great improvement in their life here at school. All must be complimented for their faithfulness in practice as well as their performance on Tuesday evening. The feature of the evening was the Operetta. The girls took their parts very well. With the aid of the town girls who assisted and the people who came to listen, the concert was a great musical as well

as financial success. Through the Weekly the girls wish to thank all who gave them aid or assistance in any way.

TREBLE CLEF

First Sopranos: Misses Elizabeth Austerberry, Edna Boozer, Mary Custer, Dessa Ebbert, Stella Faringer, Clara Fling, Trinna Fryer, Bessie Long, Evelyn Messinger, Helen Neff and Sara Spangler.

Second Sopranos: Lillie Beck, Margaret Fryling, Ella Price and Marion Spangler.

First Altos: Rhea Duryea, Edith Hartzel, Mary Leinbach and Nellie Messinger.

Second Altos: Amy Fermier, Mabel Knauer, Millie Leinbach and Mary Taylor.

Quartet: Clara Fling, Marie Drumm, Evelyn Messinger and Rhea Duryea.

Leader, Marion Spangler.

Accompanist, Evelyn Neff.

PRESS LEAGUE BANQUET

The Press League of Montgomery and Bucks counties were delightfully entertained at the college last Saturday afternoon. The Editors and their wives arrived about three o'clock, at which time a re-eral was given them by Burgess Clamer and the Faculty. The library was tastefully decorated with pennants and cushions, making it an ideal reception hall. After the ceremonial introductions and a short address by Dean Omwake, for a few minutes formalities were cast aside, and all became acquainted with one another.

Promptly at four o'clock the members of the League went into a business session in the English Room. At this meeting President I. H. Bardman, of the Schwenksville Item, retired and E. E. Althouse, of the Sellersville Herald, was elected president for the coming year. The affairs of interest of the League were discussed, and all matters of importance brought up and settled.

While the editors were worrying their ever restless brains with the interests of the League, the reception committee of ladies, with Mrs. C. G. Haines as chairman, gave a dainty tea to their wives. The Mandolin Club furnished music for this affair, making this informal party very pleasant and agreeable.

During the hour from five to six the gentlemen were ushered about the building, inspecting our dormitories, class rooms and offices, while the ladies repaired to the dressing

room in preparation for the banquet at 6:15.

The banquet was served in the college dining hall. The long table ornamented with silver and cut glass candle-sticks, and white carnations, presented a most attractive appearance. Promptly at 6:15 the guests seated themselves about the festal board. An elaborate six course dinner was served, after which Toastmaster E. S. Moser, of Collegeville Independent, with short and witty speeches, introduced the speakers of the evening. The following responses were received: First Decade, C. D. Hotchkiss, Doylestown Intelligencer; Altitudes of Journalism, C. M. Meredith, Central News, Perkasio; The Daily Newspaper, J. C. Johnson, Norristown Herald; Inspirations of Optimism, H. M. Woodmansee, Landsdale Reporter; The Newspaper Woman, Mrs. E. E. Althouse, Sellersville Herald; "The Boys," W. L. Clayton, Jenkintown Times-Chronicle; Tenth Annual Dividend, B. W. Dambly, Montgomery Transcript, Skippack; Our Duty, J. E. Dougherty, The Record, Bryn Mawr; The Nobility of Baldheadedness, E. W. Hocker, Town and Country, Pennsburg.

This meeting of the League has been unparalleled in the ten years of its history, and at 10:30 the editors departed, cherishing in their hearts a warm feeling for Collegeville and old Ursinus.

DOCTOR BAHNER TO PREACH

The Day of Prayer for Colleges will be observed at Ursinus on next Thursday, January 31, in the usual way. All regular college exercises will be suspended for the day and a religious service will be held in the chapel at 10:30 o'clock in the forenoon. The sermon on this occasion will be delivered by the Rev. Franklin F. Bahner, D. D., of the Class of '73, pastor of Trinity Reformed church, Waynesboro, Pa.

The salary of Rev. I. Calvin Fisher, '89, of St. Mark's, Lebanon Pa., has been increased \$200. He has announced a series of Sunday evening sermons on the theme, "Famous Women of Sacred Story," to be given on the following dates and on these subjects: Jan. 13, "Eve the Mother of us all"; Jan. 20, Rachael, the Lovely Wife of Jacob"; Jan. 27, "Ruth, the Young and Honored Widow"; Feb. 3, "Abigail, the Drunkard's Wife"; Feb. 10, Delilah, the Fair but Deceitful Wife"; Feb. 17, "Hannah, the Praying and Devoted Mother"; Feb. 24, "Jezebel, the Bloody Mary of Scriptures.

PERSONAL EXPERIENCE

Wednesday evening before the Y.M.C.A., Cook, '07, gave an instructive talk upon "Personal Influence," basing his thought upon I Corinthians, 8—14. An abstract follows:

The question of what things we may do and what we may not, is perplexing. Could we live in a land by ourselves or could we live wholly within ourselves the question of expediency in the Christian life would have no concern for us. However, we are social beings, and we come in contact with our fellow men to influence them for better or for worse. Many of the keenest pleasures come from our associations but this pleasure carries with it responsibilities.

We all exercise personal influence whether we are conscious of it or not. We may direct some of our activity for good or for evil, but aside from this we exercise a silent influence. The pupils in the school will imitate the teacher in habits and manners. Students will follow in the footsteps of an athlete, everyone follows some one else. It is this silent influence that should concern us most. There are many things that we do which may not be in themselves wrong, but some other brother weaker than ourselves is made to offend by reason of our actions. We should so govern our lives that they can not be misinterpreted. In order to render our lives fit for others to copy we should govern them by two principles,—The law of Charity to all men, and the law of loyalty to Christ. If we are guided by the first we will abstain from actions of doubtful propriety, without changing our view point, we may restrain our desires and help strengthen weaker men. If we are loyal to Christ we will show our love for him and his teachings by helping and guiding our fellowmen. Denying ourselves for his sake as he denied himself for the salvation of all men.

It remains for us to make our influence count for righteousness then to widen its sphere. Charles Kingsley says, "Any man or woman in any age who will can live the heroic life and exercise heroic influence. The same is true of the Christian life.

Lindaman, 10, who was compelled to undergo an operation for appendicitis a few days ago, is rapidly improving.

THE URSINUS WEEKLY

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FRIDAY, JAN. 25, 1907.

EDITORIAL

The mid-year examinations constitute the work for the Ursinus students during the week. Now is the time when the slothful student will regret his wasted moments, and the more diligent one will have a comparatively easy time of it. Repentance will be insufficient, and cramming will become necessary. They will serve as a lesson, which the indolent should profit by and make use of in next term's work.

* * * *

The concert given by the college girls Tuesday evening has proven to the whole student body that the Ursinus co-eds have no mean ability along musical lines. They worked faithfully and unselfishly, and as a result of their labors presented to the large audience a most pleasing entertainment. The spirit they displayed in this undertaking was the true college spirit, without which no efforts of the students are worth while.

The success of this concert and the musical talent displayed suggests the idea of a mixed chorus, or the presentation of a comic opera. As this is a co-educational institution it would only be just to the co-eds to organize a mixed chorus, and judging from the number of musicians of both sexes in our student body it would be no impossible thing to give a comic opera at some future date.

Some years ago Ursinus could

well boast of her mixed orchestra. Why should we not have a mixed chorus? It would create a livelier interest in our musical organizations. At present only a passive interest is taken in the Glee Club and Orchestra. The undeniable enthusiasm with which our co-eds enter into everything would certainly cause greater efforts to be put forth to make the Glee Club and Orchestra better and give them a new life.

Other colleges have dramatic clubs, which present during the year many commendable productions. An attempt at comic opera would not be out of place at Ursinus. It would be something new and attractive. Its very newness would be sufficient to excite those capable of taking part in it, to voluntarily do their best.

We suggest the idea and leave the question to the student-body. We would like to see such a step be taken, and the sooner the better.

* * *

During the past few months a tendency to create disturbances in the halls between and during recitation hours has been noticed. The practice has become very annoying to all. It consists of loud talking, scuffling and jostling. This latter feature of the so-called fun is a menace to the innocent as they pass from one classroom to the other. Even the upper classmen have been guilty, and the co-eds have on several occasions been the victims of these merry-makers. As time elapses the conditions seem to be growing worse, and some new form of "sport" is introduced.

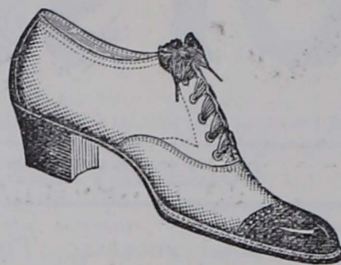
Such a condition should not exist. At all times college men are expected and should desire to carry themselves as gentlemen. These daily acts of discourtesy are inexcusable. Instead we, as college men, should treat all with courtesy and respect, hindering, molesting and injuring no one.

* * * *

The Dickinsonian in a recent editorial discussed college journalism and the high rank it has gained in the larger field of journalism. These remarks are true. Each year the standard of the college publication has been raised, and to-day the magazines of the larger universities have won recognition for their literary value.

This should be an inspiration to the editors of all college papers, for it shows that by honest efforts and by the proper support of the student-body, even the small college paper can be made worth reading. A college paper is more literary than a weekly newspaper, and is not to be judged solely upon the amount of news it contains. The staff of a small college paper is handicapped by scarcity of news,

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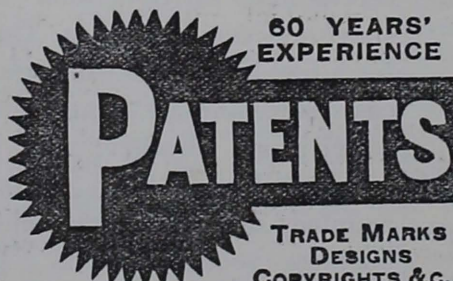
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SOCIETY NOTES

ZWINGLIAN

The program on Friday evening was miscellaneous in character and was devoted entirely to the Poet Goethe and his works. Messrs Crunkleton, '07, Snyder, '08 and Maeder, '10, opened the exercises with a very pretty instrumental trio which was followed by "A Short Sketch of Goethe" by Heritage, '10. The next number, a recitation, "Promethens" by Miss Moyer, '09 was well recited and the "Philosophy of Goethe" by Fry, '07 which followed, was an interesting and instructive paper. Maeder, '10, then recited Goethe's "Mignon" in a very creditable way after which the Zwinglian Musical Club rendered "The Three Graces" in a very enjoyable manner. The Club willingly responded with a pretty encore.

The next number, "Parodies on three of Goethe's Sonnets" by H. Stoner, '08, was a humorous and well prepared part, while the "Story of Herman and Dorothea" by Miss Swartz, '09 was interesting and interpreted in a very clever manner. The Zwinglian Orchestra then rendered several very appreciative selections from "Faust" in their usual capable manner. The Oration "The Present Generation" by Bordner, '08, was delivered in a masterful and capable style and showed familiarity with the subject. Under Voluntary exercises, Myers, '10, favored the Society with a very characteristic declamation, entitled "The Soldier's Reprieve." The program was concluded by Lau, '09, who read a very humorous and carefully edited Review.

SCHAFF

The program for Friday evening was a debate. The question Resolved, "That the president was justified in expelling the negro troops" proved to be an interesting subject for debate and was well argued on both sides. The debators were the following: Chief affirmative Mr. Ellis, '07, First speaker, Mr. Krusen, '09, second speaker Mr. Spangler, '10. Chief Negative, Mr. Heller, '07, first speaker, Mr. Wolff, '08, second speaker, Mr. Knauer A.

The musical numbers were the following: An instrumental solo by Miss Fling was delightfully performed and we were favored by an encore. Misses Freyer, '10 and Beck, '08, rendered an instrumental duet, "Ventre 'a Terre" which was encored and responded to with "When the Lights are Low."

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Fees for this Department have not been raised for the Sessions of 1005-06 As a distinct part of the Medico-Chirurgical College, the Department of Dentistry offers superior advantages to its students. The clinics of the college present wide opportunities for the practical study of general and oral surgery, as well as supplying abundance of material for practical work in the Dental Infirmary. All the privileges of the students of the Medical Department of the College are accorded to the dental students. A complete system of quizzing conducted by the professors free of charge, obviating the expense of private quizzing and preparing the students for examination. Illustrated catalogue describing courses in full, and containing all information as to fees, etc., sent on request to ROBERT H. NONES, D.D.S., Dean, 17th and Cherry Sts., Phila., Pa.

The Freshmen quartette, Messrs Foglemah, '10, Thomason, '10, Lauer, '10 and Dawn Thompson, '10, rendered "Juanita" very beautifully.

Mr. Ashenfelter, '07, officiated as judge and the program on the whole was a great success.

The judge decided in favor of the affirmative. The arguments for affirmative were:

1. Crime was committed by negroes.
2. It was crime involving murder.
3. Action of President was not rash.
4. President was justified by the constitution.

The Negative:

1. President was not justified in the action he took.
2. The accusation against the negroes was made with insufficient proof.
3. Soldiers should have had trial before the courts.

ALUMNI NOTES

Nevin F. Gutshall, '03 is in the service of Uncle Sam carrying mail at Lewistown, Penna.

Miss Mary Stoner, '05, who is teaching in Lititz High School spent Saturday and Sunday at her home in Collegeville and incidentally paid the college a visit.

Professor Kline visited Sunbury High School one day last week where two of our alumni are employed as teachers. S. P. Dietrich '98, is principal and Miss Bertha Shipe, '05, is teacher in Latin and Greek.

The Steelton Young Men's Christian Association, W. E. Hoffsummer, '03, General Secretary has added a foreign branch to its work with a Bulgarian Secretary in charge, and a membership of 68. Most of these are Macedonians and Servians. Classes are also being held in the Central branch for Italians.

The consistory of the Fourth church, Dayton, Ohio has secured an assistant for their pastor Rev. Ross F. Wicks, A. M., '03. Rev. M. M. LeCount assumed his duties Jan. 13th. He is a minister in the United Brethren church, of excellent gifts.

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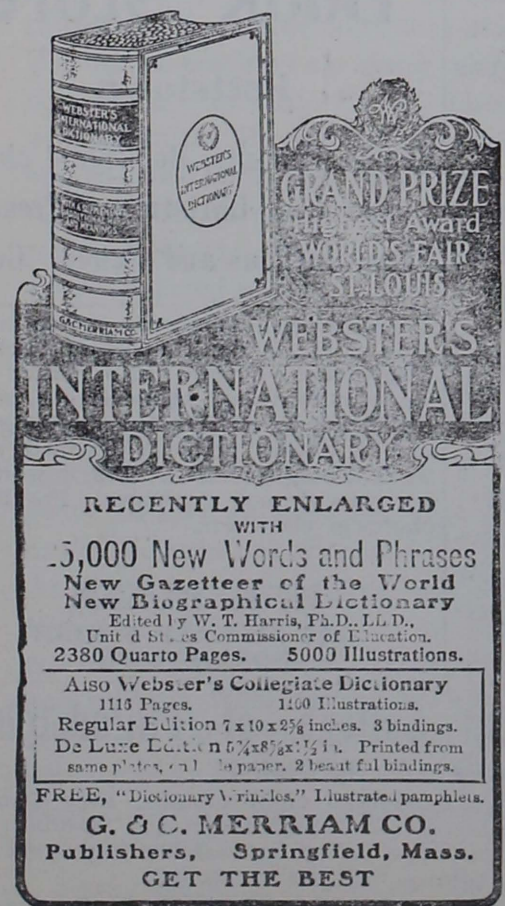
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THE SLAVIC RACE

Russia is to-day the central in-
 terest of the nations. Her present
 activity marks a translation period
 in world history. But not only
 to-day does the thinking mind
 pause to contemplate her vast pos-
 sibilities. For many centuries,
 the Eastern peoples have been to
 the Western mind a fascinating
 problem. Their development has
 been the mystery of the ages.

In primitive times, the Slavic
 Race occupied exclusively the
 whole of Eastern Europe. The
 limits of the land were the bound-
 aries of her dominion. The great
 swamps, the barren steppes and the
 vast plains of Russia—all give the
 one impression of monotony in im-
 mensity. The close relation be-
 tween man and the soil is every-
 where apparent.

The population of Russia is a
 composite of many component parts.
 Diverse nations, rude and scattered,
 have blended to form the present
 Russian peoples. The Northern
 Russians are more active, though
 less gifted and poetical than those
 of the South; while the Central
 Russians are characterized by
 strength, endurance, ambition and
 energy.

Tradition tells us that for many
 centuries the Slavs were a nomadic
 people—their early activity consist-
 ing in ceaseless migrations and
 wandering from place to place.
 When the Slavs finally penetrated
 Russia from the South West, they
 forced their way over a people pri-
 mitive in culture, literature and
 ideals. The Russians in turn be-
 came aggressive from their struggle
 with the barbarians of Eastern
 Europe and Vigor was developed
 at the expense of refinement. From
 these very rude beginnings, a race
 was generated which was destined
 to protect Europe against the
 marches of the barbarian hosts and
 forcefully to extend European
 Culture to Continental Asia. Isolated
 in their vast plains and bleak
 snow fields, the Slavs have shown
 a marvellous development.

About the seventh century the
 first connected links in Slavic history
 begin to appear. The migra-
 tions cease and independent States
 are formed. Some of these remain
 independent while others are in
 vassalage. The Earliest records
 represent the Slav as industrious,
 engaging in agriculture, hospitable
 and taking part in war only as a
 means of defense.

The early government was pa-
 triarchal and their chiefs were
 chosen by assemblies. Land was
 held in common and matters of
 policy were deliberated in the folk-
 moots. Their religion was similar
 to that of the primitive races, in
 general a worship of nature or
 animism. They were in bondage



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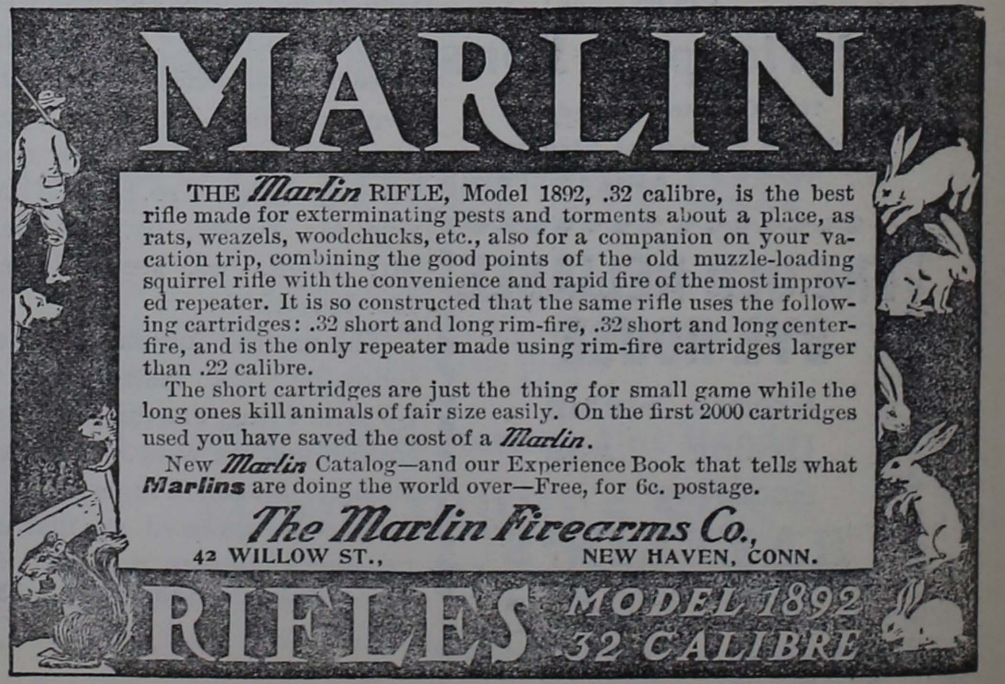
to their fear of the forces of nature.
 It is thought that they worshipped
 a predominating divinity; but their
 mythology is too confused to give
 absolute confirmation to the idea.
 Slavic literature also is not unim-
 portant. There were Russian and
 Polish poets of great merit. Russia
 and Bulgaria are especially rich in
 old ballads, popular songs and folk
 lore. These are scanty in Bohe-
 mia and entirely wanting in Poland.

The periods of Slavic history
 are definite and show a remarkable
 development. The year 862 is
 very important for it marks the
 beginning of the Russian Empire.
 From 910—973 the fusion of the
 Empire was in process of develop-
 ment. During the 11th, 12th, and
 13th centuries Russia was covered
 with a number of democratic free
 Republics. The Greek church now
 a dominating force was even then
 a manifest power in government.
 Its influence must not be under-
 estimated for it proved a powerful
 educative force in its development
 of monasteries, its organization of
 centers of colonization and its in-
 fluential career throughout the
 feudal period. The rise of the dem-
 ocratic republics is followed by the
 centralization of culture at Moscow
 during the 14th century. This
 period was fruitful in absorbing

Western civilization through Po-
 land. Finally Peter the I. was
 active in carrying out schemes for
 the advantage of Russia. But in
 his zeal for the state, he forgot the
 People.

To-day the Slavic Race is the hope
 of the nations. It is the dream of
 more than a million brains, that
 Slav is to regenerate Europe. No
 one is more firmly convinced of
 this than the Slav himself. He
 believes that he has a sacred mis-
 sion to perform—to bring about
 a universal brotherhood and the
 kingdom of Christ on Earth. Eng-
 land and America have had like
 dreams and they have done much
 for the evolution of Society. But
 the Revolution is not yet complete.
 It remains for the spiritual to be
 elevated above the material.

The Slavic Race is not new in
 time. They have been for many
 centuries the occupants of South-
 eastern Europe. If the Turkish
 Invasion had not retarded their
 progress, Constantinople might
 even now be the capital of a vast
 and all powerful Europe. Essen-
 tially then the Slavic Race is new
 but it is also numerous and power-
 ful. There are now one hundred
 millions of people under the leader-
 ship of Russia who is the recog-
 nized leading Power of Europe.
 The question confronts us; Can
 the Slavic Race be depended on to
 realize its dream of regenerating
 Europe? It remains for the coming
 years to solve the query.



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