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The Ursinus Weekly, April 23, 1917

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Ursinus College

Max C. Putney
Ursinus College

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Ursinus College

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The Ursinus Weekly

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COLLEGEVILLE, PA., MONDAY, APRIL 23, 1917.

PRICE, 5 CENTS.

'VARSITY BREAKS EVEN IN WEEK-END BATTLES

Gettysburg, 8; Ursinus, 2. Ursinus, 4; Lafayette, 1

With military drill suspended until Monday, Ursinus fans Friday afternoon availed themselves of the opportunity to watch the Gettysburg "veterans" dispose of the local nine on Patterson field. Though exciting at times, the game was loosely played. Longacre, for Ursinus, pitched good ball, but was shaky in pinches. This, together with the ragged support of his teammates, gave the victory to the visitors. Eddie Grove's work at short was the redeeming feature of the exhibition.

On Saturday the team traveled to Easton and easily confirmed the fact that Lafayette is no longer our Nemesis in athletic contests. Two runs in the first frame cinched the game for Ursinus. While the batting averages of his colleagues were "going up," Ziegler had the maroon-and-white players guessing at all times. Rain called the game in the eighth.

URSINUS

	AB	R	H	O	A	E
Bowman, cf.,	4	1	2	2	1	0
Grove, ss.,	4	0	1	5	6	0
Carling, lf.,	3	0	0	0	0	0
Peterson, 1b.,	4	0	2	12	0	1
Lape, 2b.,	3	0	0	2	1	1
Richards, rf.,	3	0	0	0	0	0
Will, c.,	3	0	0	4	5	2
Diehl, 3b.,	2	1	1	1	0	1
Longacre, p.,	3	0	0	0	3	0
Mellinger, 3b.,	0	0	0	1	0	0
Totals,	29	2	6	27	16	6

GETTYSBURG

	AB	R	H	O	A	E
Rote, 3b.,	4	1	0	0	2	1
Mealy, cf.,	4	1	2	2	0	0
Matter, 1b.,	4	0	0	13	0	0
Williams, ss.,	4	1	1	0	4	0
Yarrison, lf.,	3	2	1	1	0	0
Shaeffer, 2b.,	4	2	2	1	3	0
Apple, rf.,	4	1	2	1	1	0
Lampe, c.,	4	0	1	8	1	1
Menchey, p.,	4	0	0	1	3	0
Totals,	35	8	9	27	14	2

Ursinus 1 0 1 0 0 0 0 0 0—2
Gettysburg 2 0 1 0 0 2 0 3 0—8

First base on balls—Off Longacre, 2; by Menchey, 1. Struck out by Longacre, 5; by Menchey, 8. Two base hits—Diehl, Apple. Three base hits—Williams. Double play—Apple to Matter. Time—1.55. Umpire—Samuel B. Griffith.

(Continued on page eight)

COMING---DANDY DICK

Alumni and friends of the College will be glad to know that the Juniors have chosen for their play to be given Saturday, April 28, Sir Arthur Pinero's famous farce, "Dandy Dick." This is a play of a better type than those usually presented by the Juniors, and should therefore attract considerable patronage. A brilliant cast under the direction of P. E. Deitz has been laboring diligently to make this the best Junior play ever presented.

The play is given each year as an aid to the financial support of the Ruby. This year due to the added cost of printing the year book, and the fact that the play is of such good quality, the admission will be 35 cents. Reservations may be had from Adam E. Schellhase. Special lower floor seats will be reserved for townspeople and friends of the class.

Every effort will be made to have the play begin promptly at eight. A new departure will be that refreshments will be on sale during the social period following the last act. With the Swarthmore game in the afternoon, April 28 should be a "rally day."

DR. HOY'S ADDRESS

Dr. William E. Hoy, a Reformed missionary who has served in Japan and China for thirty-two years, addressed the students at chapel service Tuesday morning. His personal experience, intimate knowledge of oriental conditions, and his own consecrated life bespoke for him the careful attention of all. He first sketched the great resources of China, then rapidly touched upon its wonderful literature and proud history. "Twelve centuries before Christ, the Chinese beheaded any manufacturer of liquor. Six years ago they revived the same law against opium." After reminding us of the great intellectual and moral power of the Chinese, Dr. Hoy went on to show how their religions held them in bondage until Christianity came. But now even the despised women may walk the streets erect and courageous. The government officials of China recognize the work of the missionaries, but they are still crying, "Come over and help us."

FRESHMEN ROYALLY ENTERTAIN JUNIORS

Fraternal Spirit Manifested by Pleasing Reception in Field Cage

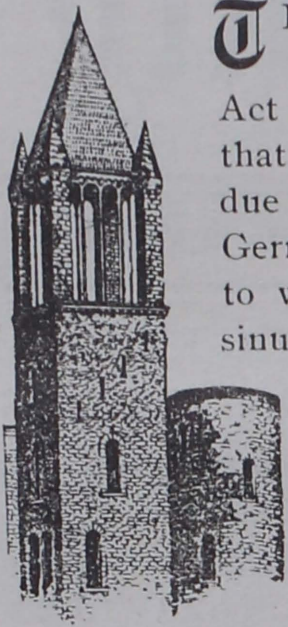
The "even" classes have always been known for the excellent spirit of friendship and coöperation between them. Last Monday evening was further proof both of this and of the exceptional ability of the present Freshman class. The "Frosh" outdid themselves and piled glory on the name of '20 by the royal way in which they entertained their upper class friends—the members of '18.

The affair was held in the Field Cage that had been cleaned, dusted, and decorated until it fairly shone. Junior and Freshmen pennants fraternalized on every window screen; orange and black, and turquoise and black festooned the big rafters; Ursinus banners were representative of school spirit while "Old Glory" and the red, white, and blue were there as evidence that the boys and girls of Ursinus had "pep" and patriotism for U. S. as well as "us." The effect was further heightened by clever use of class colors on the electric lights. The fraternal spirit was everywhere present in an abundance of good humor and joyous comradeship. That of course was to be expected for it was one of the social affairs of the season and 1918 always was a sociable class. 1920 shows promise of being the equal of its predecessor, both in ability and sociability.

The hosts had arranged a grand march as the first number to get everyone thoroughly in sympathy with the spirit of the evening. It succeeded wonderfully well as, to the music from a "Vic," we "mixed up" in a march led by Mr. D. E. Grove and Miss Closson. Mr. Moore, as chairman of the committee, then introduced Mr. Carlson who as president of the class welcomed the guests as sponsors, advisers, and friends. Mr. Samuel Miller, 1918's president, replied for his class assuring the hosts of the delight of the Juniors at the honor conferred on them and their belief in a bright future for their Freshmen friends. The following number, a flute-violin duet by Messrs. Miller and Roth was most enjoyable. Miss Keely's reading

(Continued on page eight)

The Tower Window



meet as far as possible the rules by which Government assistance may be had.

The first difficulty encountered was the inability of the Government to detail an officer to take charge—one of the most important provisions of the Law of 1916 pledging national aid to military training in colleges. Happily, at this juncture, Captain Fellman of the Second Field Artillery, N. G. P., of Norristown, consented to take charge, and to perform his duties without salary. Accordingly, on Wednesday, April 18, a military unit was instituted in Ursinus College with one hundred men in line.

As I looked up and down the ranks, and took account of the potential abilities represented in these men of Ursinus, I wondered whose the names would be that in years to come shall, if opportunity makes it possible, be written in our country's history.

When, fifty-five years ago, we became involved in a great war, the boys of Freeland Seminary "mustered" with the same determination and enthusiasm. Professor Weinberger, writing in the Ruby (1901) describes the situation thus:

"The firing on Fort Sumter only fired the patriotism of Freeland Seminary. No institution was ever more loyal. Anti-slavery agitators were always welcomed at Freeland Seminary before and during the Rebellion. The very name, Freeland, tells its own story.

"The invasion of the Keystone State was threatened and the training of home guards became the order of the day. There arose a lively trade in books treating on military tactics. Teachers studied this new science more eagerly than classics and mathematics and a West Point academy was right in the little village. These military manoeuvres were hugely enjoyed. Right about face, left about face, forward, march, were words in the mouth of the youngest student."

From the boys of Freeland Seminary came several men of rank, including no less eminent officers than Rear Admiral Charles R. Stockton of the Navy and Major General John R. Brook of the Army.

G. L. O.

Zwinglian Prize Essay

(SECOND PRIZE)

The Indifference of Youth

MAX C. PUTNEY, '18.

(Continued from last issue)

Let us consider the field of learning. We have to-day every opportunity in the world for study and research—to acquire a deep knowledge, to attain to ripe scholarship. But here, again, we encounter that indifference, that lack of concentration, of close application. The great majority of young people will not give themselves to deep study. There is too great a tendency toward a smattering of knowledge. Even among the ranks of the educated there are but a few who have really concentrated themselves to learning. Some one will say, undoubtedly, that learning, that knowledge is not the highest end of life, that it is not indispensable; that those who wish to devote themselves to a practical life have not the time, nor the need, for delving deep into learning. Very true. But the number of those who actually give themselves up to scientific, commercial, industrial or political pursuits—not for selfish ends, but for a true altruistic purpose, with the idea of service to mankind first in mind—the number of those, I say, is so lamentably few as to render this a very lame excuse for neglecting the pursuit of learning. Are our youth asleep at the portals? No, if it were merely that, they could be easily awakened. But they are indifferent, and to win them over from indifference to enthusiasm is the task before us. To be sure, we are not to imagine that the world will stop moving as soon as the present generation passes away. We are not picturing a calamity. The world will move on as before. To-morrow's administration will be carried on by to-day's youth. Yet we must realize, at the same time, that only as there is an adequate preparation and this spirit of indifference vanishes, will that administration be efficient.

We have seen the manifold advantages that have accrued to the youth of to-day. The enlightenment of the new era is theirs—theirs to possess themselves of. The doors of opportunity are wide open to them. But the faculty of concentration, of consecration; the ability—rather the will—of persistence; that perseverance with which we must credit our forefathers; this is absent from our youth. Where is the modern Demosthenes, who overcomes even natural impediment in speech through the most determined effort and untiring practice?

Where are the learned "doctores" of ancient Greece and Rome who carry in their minds more abundant information than the entire library of many a college senior? Who will point out to me the Fanny Crosby of this generation, who at the age of eight years commits to memory the Pentateuch, and knows by heart many, many other Bible passages? Or a Macaulay, who at seven begins a compendium of Universal History? Or a DeQuincey, who when a boy of but fifteen, writes and converses fluently in classic Greek?

We read in our histories of the Spartans. Their god was the god of war. Bravery, unbounded courage was to them the highest virtue. They prided themselves upon endurance. From early youth the Spartan was trained to bear every physical hardship and pain. Their hero was the soldier who died with his face to the foe, unflinching. To die without word or sign of fear was the glory of the Spartan. We are told also of the Roman who, in the desire to show his contempt of danger, burned to a crisp, his right hand; of the Stoic who ever steeled his will to meet every exigency with an unperturbed mind.

There have been unfolded to us the lives of the early Christian martyrs. They had a mission to fulfill. They never deviated a step from the path of that mission. They persevered. They faced every danger. They braved death in the gladiator's arena. They died for the cause. Through martyrdom, indeed, they are revered; but through consecration they live forever.

We come to the life of a hermit, a monk, who has shut himself out from the world. He is a recluse, aloof from mankind—we call him a fool. He is deeply religious—we call him a fanatic. He puts his whole soul into study, research. He inflicts deep wounds upon the flesh for his sins. He starves himself. He becomes sore, emaciated, weak. We say he is mad. Yes, we call him mad, but he teaches us a lesson. No, the lesson is not that we should become a hermit, a recluse—far from that; but that we should recognize the primal virtue of the old-time monk; necessary self-abnegation and consecrated effort—not the extreme, let us remember, in which the monk was at fault, but the golden mean.

Finally, let us take a glimpse at the lives of two of our modern men. Consider, if you will, the life of Darwin. So intensely was his life devoted to science that it was at the sacrifice of his appreciation of music, an appreciation that once had been keen. The loss of

this faculty bespeaks for Darwin consecration in the deepest sense to his great life work. Again, we look to Edison, the modern wonder of the world, for further confirmation of this fundamental quality of great men. Edison's powers of endurance and of concentration upon a certain point are sufficient grounds for placing his name at the end—the consummation, as it were—of this partial list of the masters of achievement.

Are we then to lose our confidence by reviewing the lives of these who have gone before us? Does not the poet say:

"Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us
Footprints in the sands of time."

Let the pride of our youth assert itself. Once it is aroused, our young men and young women will not be content with anything less than the first laurels. Let them arise and partake of the fruits! But let them remember that they first must cross the intervening bridges—the bridges of preparation. They must acquire knowledge; not superficial, but deep, real, knowledge that is catalogued in their minds; knowledge at their fingers' ends. They must train their minds to cope with those intricate problems that demand the keenest and deepest intellects. Above all, they must mould characters that will overcome every temptation, brush aside every obstacle, master every situation.

Senator Knox Commencement Orator

President Omwake made a visit to Washington last Thursday to tender an invitation to Senator Philander C. Knox to be the guest of the College at the coming commencement on June 6 and to deliver the oration on that occasion. While in Washington he was the guest of the Hon. A. R. Brodbeck of the House of Representatives who had arranged the interview and who joined in presenting the College's invitation. The prompt and cordial acceptance of Senator Knox was most gratifying. His visit and address will be looked forward to with pleasing anticipations by all the friends of Ursinus.

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Editorial Comment

In adopting a policy of omitting from its pages the publication of resolutions of sympathy upon the death of relatives of students, the WEEKLY feels that it is serving the best interests of all concerned. A lack of space within its columns makes such a step absolutely imperative, but even without this incentive, it seems wiser upon due reflection that a matter of such personal interest should be confined to the persons affected. The extremely formal nature of these resolutions makes them all very similar, so that their publication adds nothing to the news value of the sheet.

* * * *

A new era of musical appreciation seems to be dawning at Ursinus. While it is true that any group of people will enjoy music, especially if it be of the "popular" nature, only those of culture are really able to appreciate it. Appreciation implies knowledge, sympathetic insight, aesthetic development. A college education that neglected to train for true musical appreciation would be unbalanced. It is therefore particularly gratifying that the folk connected with Ursinus are awakening to the great possibilities in this realm.

When the Music Society rendered

"The Triumph of David" last spring, everyone recognized that in presenting this difficult work by Dudley Buck, the Society had scored an artistic success. Then the gift of the Clark Memorial Organ gave a great impetus to the movement for better music. The chapel services took on a better aspect, and the Vespers, with the musical side emphasized, proved very inspirational. The hard working but hitherto unappreciated choir came into its due credit lately when Stainer's "The Crucifixion" was rendered. This is by no means "popular", but it was received with proper credit, and demonstrated the ability of students both to perform and appreciate work of real musical excellence.

The Girls' Glee Club, by their faithful rehearsals and excellent concert, have evidenced the interest taken by the co-eds in good music, for their program was devoid of any "trash". Even the Male Quartet, by its very nature, a popular organization, includes many classic selections in its repertory. It is only to be regretted that a Male Glee Club has not been formed this year. However, the interest in such an organization is increasing, and already we hear queries about the prospects for next year.

But the culmination of all the expressions of musical appreciation may be found in the Bok Lecture-Recitals by Mr. Harry Sykes. Not only do we better appreciate the value of the pipe organ, but our general musical tastes have been educated and built up. Enjoyable, instructive, and constructive, these recitals are always looked forward to with great anticipation.

It must not be thought that this rising spirit of appreciation has had a purely spontaneous growth. On the contrary, it is the result of carefully planned activity on the part of the authorities. The President of the College thoroughly believes in it and fosters it, and our own Department of Music has labored unceasingly to attain the present conditions. It is for us as students to measure up now;—to "boost" the musical organizations instead of "knocking" them.

P. E. D., '18.

Y. W. C. A.

The Y. W. C. A. meeting held on Tuesday evening was in charge of Miss Rhoads, '18, and her subject was "The Eight Week Club." This is an extension of the Y. W. C. A. work during the summer vacation, that every member is capable of doing. Miss Rhoads explained the purpose and the specific duty of the club in such a clear manner

that all could readily understand it. In brief her remarks were: "The Eight Week Club is organized by college girls assisted by the girls at home. There are to be eight meetings during the summer vacation, but put on such a foundation as to render it possible for the meetings to be held during the winter months. The purpose of the Eight Week Club is to bring the girls and young women of a community together during the summer vacation season to learn some of the things which mean a happier, more useful and abundant life; to learn about the Y. W. C. A., and to be of help in extending its opportunities to other girls in small towns and country districts. It is designed to give the girl who has never been to college a broader outlook and to trim her for community service. Plans should be made for creating community spirit. The country church and school as community centers should be benefitted. It should result in (1) a better physical condition of the girls; (2) a greater knowledge of nature and (3) a higher appreciation of the value of games. Each club member should learn three new games which she can teach to others." Miss Rhoads closed her remarks by reading from the Association Monthly what one club has done.

Y. M. C. A.

The meeting of the Y. M. C. A. Wednesday evening, barring a rather poor attendance, was of a very excellent sort. It was in charge of Mr. Mellinger, '20, who spoke on the subject, "The Power of Example." He described it as an innate tendency of human nature to imitate and pattern after our fellows. Children imitate, almost to the point of mimicry, those with whom they come in contact in their daily life. Nor do we entirely lose the tendency as we grow older; but rather we extend its influence so that its bounds correspond with our knowledge of the world. We are bound to set up ideals toward which to aim and these almost invariably find their origin in the accomplishments of men before us. Then too, wherever we go, we cannot fail to feel the influence of our environment. Our associates by their speech, their actions and their general attitude, exert a tremendous influence on our lives. Likewise wherever we go, we cannot fail to affect our environment. All that is left for us to decide is whether our influence shall be for good or for evil; whether we shall become a constructive element among men or a stumbling block. This will be determined by the resoluteness with which we follow that great example, the life that Christ has lived for our direction,

Literary Societies

Zwinglian Society

Timely and appropriate in its character, the debate Friday night was most interesting. The question was: *Resolved*, "That the Federal Congress Should Pass a National Prohibition Law." Urging their best arguments most impressively, the affirmative was well defended by Messrs. S. Gulick, Conahey and S. Miller. The advocates of the negative side were Messrs. Moore, E. Grove and Schellhase. The men of the affirmative are to be complimented on the excellent way in which they treated their arguments. The negative side also showed a well prepared and carefully studied debate. The best individual work of the evening was attributed to Mr. S. Miller.

A mixed chorus, Miss Roth leading, rendered "The Regimental Song", *Berlioz-Silver*, with appropriate spirit, and fittingly supplimented it with "Rose of My Heart;" *Loehr*. The musical numbers were a pleasing deviation from the regular debate. The rebuttals were ably presented by Mr. Schellhase for the negative and Mr. S. Miller for the affirmative. The Zwinglian orchestra then played several tuneful and highly appreciated selections, after which the judges made their decision in favor of the negative. Closing a most enjoyable evening, the Zwinglian Review was given by Mr. Hunter.

Schaff Society

Schaff's miscellaneous program, always enjoyable, was especially so last Friday evening. The whole program was well balanced and original without being too light. The program committee had departed a trifle from Schaff custom and provided for two impromptu speeches. The departure was timely and pleasing.

Misses Sutcliffe and Danehower opened the program with a piano duet and encore that placed a high standard for the remainder. The recitation, "The Carpenter Man", by Miss Sutcliffe, was the hit of the evening for her inimitable way won the hearts of her audience at once. The next number was decidedly original for Messrs. Sands, leader, Kehm and G. Deitz formed a whistling trio. Their efforts were quite successful and the audience demanded an encore. At this point Mr. McKee was quite startled by being asked to speak extemporaneously on "The Value of Essay Writing". He arose nobly to the occasion and gave a valuable talk on this subject. When the impersonation by Mr. Krekstein was announced this gentleman appeared in

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the costume and make-up of an Irishman and gave a most clever and witty monologue. The oration, "War or Peace", by Mr. Messinger, was well written and especially timely. The second surprise of the evening occurred when Mr. Raetzer exercised his talents as a speaker on the subject, "The Value of Military Training at Ursinus". The Schaff Orchestra then contributed some high standard selections. Mr. Kochel's "Gas-Jet" lived up to its name, and Mr. Koons closed the program with an equitable criticism.

Alumni Notes

William H. Schellbamer, A. B., M. D., '12, who completed his medical course last year in the Medico Chirurgical College, Philadelphia, and has just finished his year of service as interne in the Lancaster General Hospital, has enlisted as a surgeon in the U. S. Navy with the rank of Lieutenant. He is stationed at present at Independence Hall, Philadelphia, where he is conducting examinations of applicants for enlistment.

The following extract from a letter from Prof. I. M. Rapp, Ph. D., '03, of the Department of Physics in the University of Oklahoma, will be of interest to his many former students and friends: "The State Legislature which adjourned a few weeks ago treated the University pretty well. They gave us even more than any one had expected. In addition to a very substantial increase in the maintenance fund they made provision for four new buildings. \$150,000 for a new auditorium, \$75,000 for a wing to a new library, \$100,000 for a new geology building, (these three buildings to be placed on the campus), and \$200,000 for a new hospital to be placed in Oklahoma City. I, too, got my fingers in the political pie and as Acting Director of the State Bureau of Standards presented a bill for \$8500 for equipment for weights and measures for the Bureau. The appropriation was granted, so now I am getting ready to spend it for standard apparatus. It is our purpose to fit up a laboratory where the people can have their weights, measures, scales, and gas, water and electric meters tested or calibrated and thus secure themselves against fraudulent weights, etc. At present this can only be done by sending the apparatus to the National Bureau at Washington."

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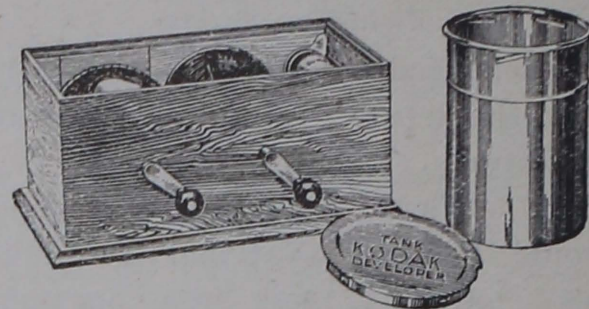
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On the Campus

The Classical Group entertained the members of the Modern Language Group on Wednesday evening. After a short business meeting a classical program was rendered. Mr. Tippin, '20, opened it with a piano solo which he played in a masterful manner. This was followed by a recitation, "The Other Wise Man," *Henry Van Dyke*, rendered by Miss Beddow, '20. Mr. Diehl, '18, followed with an essay on the war, a selection showing preparation and thought. The College Quartet gave three selections, in all of which their voices harmonized excellently. The Classical Group is proud of the fact that each member of the College Quartet is a member of the group. Mr. Baden, '19, next performed in the capacity of a cartoonist and succeeded excellently. A new feature was introduced to the program called "The Classic Satiria" corresponding to the Review or Gazette of the Societies. Mr. Custer, '19, editor of this month's edition, showed both talent and originality in publishing it. Professor Baden gave an interesting talk followed by a general good time.

The regular monthly meeting of the English-Historical Group was held on Thursday evening, April 12, at Olevian Hall. That the program was rather impromptu, having been made up but the preceding day, rendered it all the more interesting. It was mainly patriotic and national spirit was shown in the performance of the numbers. It was as follows: Violin Solo, Mr. Rutschky; Talk, "The Present Situation," Mr. Kochel; Reading, Miss Lattell; Piano Solo, Dr. Smith; Oration, "American Patriotism," Mr. Koons; Discussion, Dr. Smith; Singing, "America." The social hour was especially delightful, several interesting and instructive games being played. Although the "coldest part" of the evening was taken away, still the remaining part of the refreshments proved enjoyable.

The Mathematical Group held its regular meeting last Wednesday in Olevian Hall. Miss Philips read an interesting paper on the Life and Works of Leonard Euler, after which a quartet, composed of Misses Hinkle and Davis, and Messrs. S. Miller and Bowman, sang several selections. Following Mr. S. Miller's paper on Intercollegiate vs. Intramural Athletics, a social session proved most enjoyable. "Watchful Waiting" had preserved the neutrality of the ice cream, so the meeting's enjoyment was unmarred.

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III. THE CHEMICAL-BIOLOGICAL GROUP

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IV. THE HISTORICAL-POLITICAL GROUP

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V. THE ENGLISH-HISTORICAL GROUP

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VI. THE MODERN LANGUAGE GROUP

This group affords special advantages to students who expect to enter the field of literature, or who desire to become specialists in teaching the modern languages.

Freshmen Royally Entertain Juniors

(Continued from page one)

of the class poem was a pleasure to all. As a final number a quartette composed of Messrs. Light, Roth, Miller and Moore performed. These budding young musicians completely thrilled the audience and produced gales of laughter.

In the social hour that followed ample opportunity was provided for a very good time. As an appreciated climax refreshments were served in a manner that did honor to those serving as well as to the class. The committee, composed of L. P. Moore, Jr., chairman, Misses Wagner and Grim and Messrs. Light and Grove are to be congratulated as well as all the others who so wholeheartedly aided them in making the affair a grand success.

(Continued from page one)

URSINUS

	AB	R	H	O	A	E
Grove, ss.,	4	1	2	5	0	0
Carling, lf.,	2	1	0	0	0	0
Ziegler, p.,	3	0	0	0	0	0
Peterson, rb.,	3	1	1	9	0	1
Lape, 2b.,	3	1	1	1	4	1
Mellinger, rf.,	3	0	1	0	0	0
Carlson, cf.,	4	0	1	0	0	0
Will, c.,	3	0	1	5	3	0
Diehl, 3b.,	3	0	1	1	1	1
Totals,	28	4	8	21	8	3

LAFAYETTE

	AB	R	H	O	A	E
Smith, lf.,	4	0	0	0	0	0
Clough, ss.,	2	0	0	2	4	0
Hunt, cf.,	3	0	0	1	0	0
Welles, 2b.,	3	0	1	0	1	0
Scott, 3b.,	3	1	2	0	2	0
Anderson, rb.,	3	0	0	8	1	0
Walbach, rf.,	3	0	1	1	1	0
Lake, c.,	3	0	0	9	3	1
Gerard, p.,	3	0	0	0	2	0
Miller, p.,	0	0	0	0	1	0
Totals,	27	1	4	21	15	1

Ursinus 2 0 0 0 0 2 0-4
Lafayette 0 1 0 0 0 0 0-1
First base on balls—Off Ziegler, 1; off Gerard, 1, off Miller, 2. Struck out by Ziegler, 6; by Gerard, 1; by Miller, 4. Time—1.40. Umpire—Price, Muhlenberg.

Military training is now in full swing. A company has been organized, and drilling is going forward under Captain Fellman's direction.

A movement has been started to purchase a flag and staff for the front campus. There will be impressive ceremonies at the flag raising to take place in the near future. If you are approached to assist this project, remember that it is a patriotic privilege.

Miss Mary D. Johnson, '18, is mourning the recent loss of her mother, whose death occurred after a severe attack of pneumonia. Resolutions expressing the sympathy of Miss Johnson's friends have been prepared, and the WEEKLY wishes to add the expression of its deepest sorrow.

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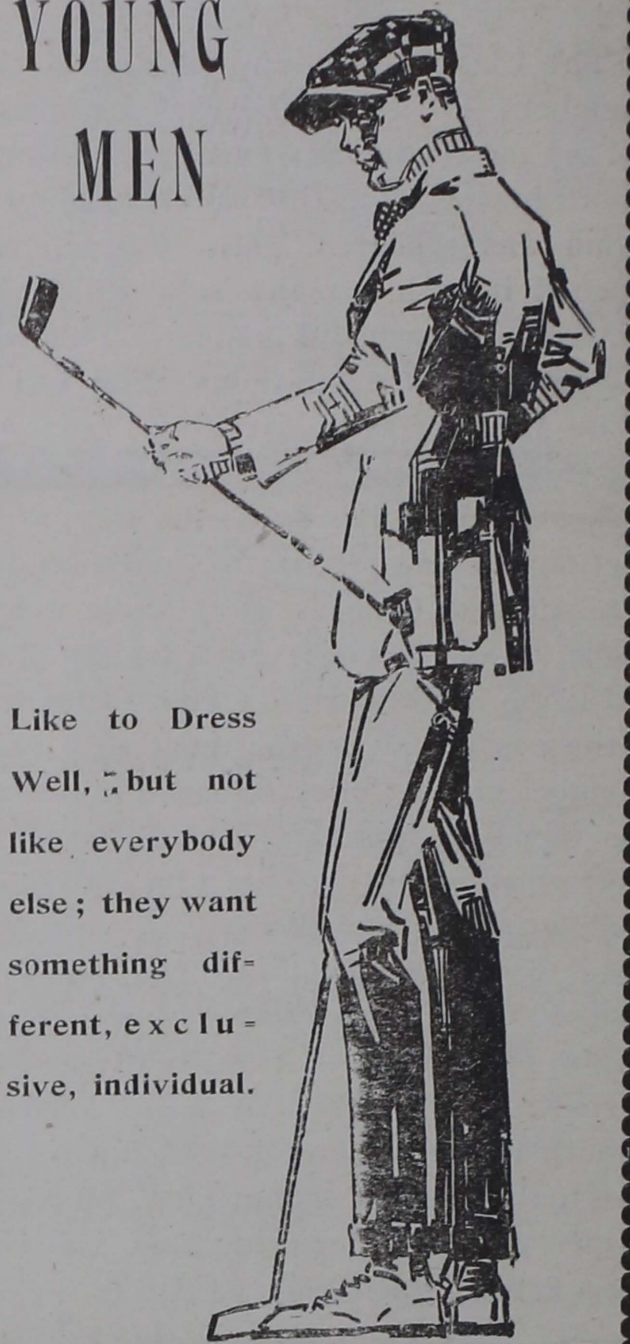
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The Lecture-Recital last Wednesday by Harry Sykes was an especially interesting one, varying from the contemplative Largo from the New World Symphony by Dvorak to the stirring March in E Flat by Clark, and from such popular numbers as Donizetti's Sextette and Dvorak's Humoreske to the heavy Wedding March (not the Bridal Chorus) from Lohengrin by Wagner. Other enjoyable numbers were Westenholm's Finale, a clever arrangement of three themes, and a moving pedal selection with arpeggio accompaniment which truly sounded like its name, A Magic Harp. May 3 is the date of the next recital.

Rev. E. F. Wiest, D. D., '93, and Mrs. Wiest, of Norristown, have announced the engagement of their daughter, Miss Emily Wiest, '15, to Mr. John Ernest Mertz, '14. This romance is a reminiscence of the college days of a few years ago, and the WEEKLY notes the betrothal with great pleasure. Miss Wiest is at present teaching in the public schools of Norristown, while Mr. Mertz is completing his last year as a student in the Theological Seminary at New Brunswick, N. J.

Rev. D. Price Hylton, who was pursuing several courses of study at the College lately, has given up his pastorate at the First Church of the Brethren, Royersford, to accept a position as cashier in a bank at Roanoke, Virginia.

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