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The Ursinus Weekly, January 15, 1917

J. Seth Grove Ursinus College

George Leslie Omwake Ursinus College

Calvin D. Yost Sr. *Ursinus College*

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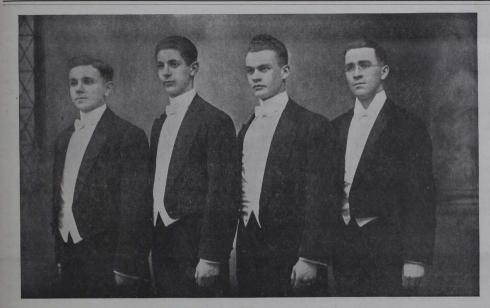
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VOL. 15. NO. 15.

COLLEGEVILLE, PA., MONDAY, JANUARY 15, 1917.

The Ursinus Weekly

PRICE, 5 CENTS.



THE COLLEGE QUARTETTE

H. J. Weiss, '17, First Bass; R. E. Wilhelm, '18, Second Bass; P. E. Deitz, '18, Second Tenor; J. H. A. Bomberger, '17, First Tenor

HISTORICAL CANTATA; JOAN OF ARC

To be Given by Visiting Singers in Bomberger Hall

The Faculty has invited the choir of Calvary Protestant Episcopal Church of Conshohocken to render the historical cantata, Joan of Arc by A. P. Gaul, in the College Chapel on Thursday evening, January 25. This choir of fifty trained voices, under the direction of Mr. H. Grey Steele, has established a reputation through its public concerts. The Faculty of the College desiring to provide some elevating form of entertainment in the institution after the hard strain of the mid-year final examinations, without drawing on our own resources, secured, through friends, this extraordinary attraction.

The work describes the story of the heroic but ill-fated Maid of Orleans. The music is intensely martial, well portraying the great ranges of thought and feeling of the French people and repre-(Continued on pare eight)

It is of importance to note that these four men whose pictures appear above have been working together for several seasons and as a result of their coöperation their work has been such as to call forth the highest commendation. L. O. Yost, '17, is the efficient accompanist.

They have been urged to appear before the public in concert work. With this fact as an incentive and also because the College is not represented by a male glee club this year, the four men determined that Ursinus should possess a good male quartette. Through persistent and earnest efforts on their part such a quartette has been produced and it is fully prepared to represent the College in one of the best concerts ever given by any musical organization of Ursinus.

An excellent itinerary is being completed by manager Bomberger for the coming season. Several successful concerts and many encouraging responses give promise for a most prosperous season. This quartette deserves the earnest and enthusiastic support of all lovers of vocal music.

VARSITY DEFEATED ON LOCAL FLOOR

F. & M. Rallies Near End of Game and Noses Out the Local Quintet

In a fast and interesting basketball contest on Saturday evening Franklin and Marshall nosed out Ursinus in the last few minutes of play; score, 34-30. It was one of the hardest fought games ever witnessed in Thompson Cage. Both teams were in good physical condition and exerted themselves to the utmost at all times. In spite of the splendid showing made by the 'Varsity five, F. and M. played the headier game, taking advantage of all opportunities to send the ball through the net. Ursinus took the lead early in the contest and maintained it until the last few minutes of play, when Lobach, F. and M's. stellar guard, turned the tide with two successive field goals and several foul goals. The game opened with a rush, close guarding featuring the tactics of both teams. F. and M. scored first, when (Continued on page eight)

The Tomer Mindom

T should be gratifying and inspiring to the boys of Ursinus to know that they pass daily in and out over thresholds trod in days long past by men who in later life achieved great distinction and honor. One of these, who died in

the city of Washington a few days ago at the age of eightythree, was the Hon. Wayne MacVeagh.

He wrote of his school-boy days here as follows :

"It was a snowy day in February, 1849, when my father drove me in a sleigh to Freeland Seminary. It was my first absence from home, and we reached the school during the noon cessation of study and when the students were on the campus engaged in snowballing each other.

"It was my first meeting with Henry A. Hunsicker, the principal of the seminary, and I still distinctly recall the cordial welcome he gave us, and, although dinner was over, very soon he and Mrs. Hunsicker led us to the dining-room and gave us abundant and welcome refreshment after our cold journey, and I never lost the pleasant impression his countenance made upon me at our first meeting.

"Those were still days when American boys expected both at home and at school plain living; but I am sure, in lieu of the necessary limitations surrounding the beginning of such an enterprise, it was the happiest possible fortune that it should have been entrusted to the fostering care of Mr. Hunsicker. He had the rare faculty of knowing everything going on in every department without ever seeming to pry into matters; and he and his good wife kept us all not only very comfortable, but also very well satisfied in all respects. No doubt we grumbled occasionally, as boys are apt to do, but I cannot recall a single and applicable to the individual life and instance of dissatisfaction with our treatment.

"I was prepared at Freeland Seminary to enter the Junior Class at Yale in two years and two months, covering in that comparatively brief period the studies required to enter the Freshman Class as well as those required to enter the two higher classes.

"It was, however, the genial and friendly atmosphere of the seminary which made study both attractive and agreeable, and this atmosphere was due in far the largest part to the thoughtful, kindly, and wise supervision of the principal-for every student felt sure he had a friend in Henry A. Hunsicker."

G. L. O.

Contributed Article

REFINEMENT

CALVIN D. YOST

A second result which a college education should vield is refinement. Culture and refinement are related; the terms are synonyms and embrace in part the same ideas, yet there is sufficient difference in meaning that we can consider them separately. The one does not exist in any considerable degree without the other. They are complementary, but there is also a common or middle ground where they overlap. Yet when we speak of a person of culture we do not mean exactly the same as we do when we speak of a person of refinement. It is with the second one of these terms, expressing a quality which the college student should seek and which he may attain, that this article has to do.

By refinement we mean the fineness or chasteness of thought, taste, manner, or language : it is freedom from coarseness and vulgarity. Its synonyms are politeness, gentility, cultivation ; its antonyms, boorishness, coarseness, grossness, rudeness, vulgarity. To be a person of refinement one must cultivate the qualities as set forth in this definition and must rid oneself of those qualities expressed by the antonyms. There is a certain subtlety about refinement which a person can feel and perceive without analyzing the individual elements that enter into this quality. The person who possesses genuine refinement surrounds himself with an "atmosphere" that cannot be mistaken and the beneficent influence of which is shed abroad. Refinement, like culture, applies to nations and individuals. We are here concerned with it as it applies to individuals, although we must remember that nations are groups of individuals and that we cannot absolutely separate the two when speaking of qualities common to both.

To make the subject more concrete finement of speech. character, we may say that refinement pertains especially to manners, speech and dress. It is by these forms of expression that men reveal themselves to their fellows. Considering the first of these we find that it is of such moment in the expression of character, that our judgment of men is sometimes formed from this one alone. Not infrequently individuals express their unwillingness to meet certain persons because they have formed their opinions of them from a rudeness and vulgarity of manner witnessed. Amongst a people of all grades of intelligence and education it is to be many instances be the acting of a part

expected that there will be a great difference in their manners, many and varied degrees of refinement. Judging from what Emerson says in his essay on "Manners," one would be led to believe that genuine refinement of manners is very rare. "Once or twice in a lifetime we are permitted to enjoy the charm of noble manners, in the presence of a man or woman who have no bar in their nature, but whose character emanates freely in their word and gesture. A beautiful form is better than a beautiful face ; a beautiful behavior better than a beautiful form; it gives a higher pleasure than statues or pictures; it is the finest of the fine arts." The "beautiful behavior," refinement of manners, is given the exalted place of "the finest of the fine arts." To set one's life and energies in the direction of gaining this refinement of manner, this charm of life, is a worthy object for every one.

Where does a person show refinement. or more frequently the lack of refinement, oftener than in speech? When Peter was charged by the servant of Caiaphas of belonging to those who were with Jesus, the charge was made on the ground of his speech; thy "speech bewrayeth thee." How often is this true of individuals! Their character, their place in the social strata, their degree of intelligence, is made manifest by their speech. A want of refinement in speech and language at once puts on a person the mark of coarseness snd boorishness. Again, according to Emerson, "A gentleman makes no noise ; a lady is serene." That is, those who would essay to be ladies and gentlemen need to cultivate sedulously refinement of speech, which includes grammatical correctness, diction and manner of expression. The college student encounters a peculiar temptation toward a looseness and inaccuracy of expression, and the use of slang, which if pursued by him, must mark him as lacking this most desirable quality of re-

The manner of dress gives expression of character and life. This is recognized and is made use of in many activities in life, especially so in the historic art. Every character must be dressed so as to express the qualities and essential characteristics belonging to him. Portia must wear the robe of a doctor of laws. Hamlet's dress must manifest his princely character. Now in dramatic art the actor portrays the character of another; in real life each one shows forth his own character. The dress is an index to the man. Then perhaps a refinement in this direction would in



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rather than the expression of truth. And that is true not only with regard to dress, but with regard to manuers and speech as well. The matter therefore resolves itself into this, that if anyone would manifest a refinement in life he must begin with his character which furnishes the key to expression. The student may well strive after this refinement in manner, in speech, in dress. To attain it he must cultivate the life within that will so express itself.

On the Campus

The Girls' Glee Club met last Thursday evening and elected Miss Rhoads, '18, as manager for the season.

Mrs. Craft, of Philadelphia, spent Monday of last week at the college as the guest of her daughter, Miss Craft, '18.

Miss McManigal, '20, has been confined to her room during the past week on account of illness.

The

The members of the English-Historical Group were delightfully entertained last Wednesday evening by Misses Hunsicker, '17, and Johnson, '18, at the home of Miss Hunsicker. The interesting program rendered was as follows : Piano Duett, Misses Shiffert and Sutcliffe ; Book Review, Mr. Miller ; Recitation, Miss Butler ; Impromptu Speech, Mr. Koons; Girls' Quartette, Miss Rayser, leader ; Talk, "Why the English-Historical Group was formed at Ursinus", Dr. Smith. At the close of the program games and "eats" were enjoyed by all present.

For the benefit of the spectators at the basketball games, a score board has been placed in the gymnasium.

The regular monthly meeting of the Modern Language Group was held Tuesday evening in Olevian Hall. The program for the evening was as follows : Essay, The Pennsylvania Germans, Miss Harclerode ; Recitation, Miss Boeshore ; Piano Solo, Miss Shoemaker; Reading, Miss Huttel; Reading, Miss Bickel; Talk, Prof. Baden.

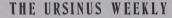
Prof. Smith was prevented by illness from meeting his classes Friday of last week.

The Y. M. C. A. of the College dispensed with its Wednesday evening service last week and instead a body of the students attended the revival services which are being conducted in the local Trinity Reformed Church. The Y. W. C. A. likewise held only a short song and prayer service instead of their regular meeting Tuesday evening and at its conclusion attended the revival services.



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THE URSINUS WEEKLY



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BOARD OF CONTROL G. L. OMWAKE, President I. SETH GROVE, Secretary FREDERICK L. MOSER, Treasurer B. RENA SPONSLER HOWARD P. TYSON CALVIN D. YOST HOMER SMITH MANAGING EDITOR CALVIN D. VOST, '91 THE STAFF EDITOR-IN-CHIEF J. SETH GROVE, '17 ASSISTANT EDITORS LEO I. HAIN, '17 P. J. LEHMAN, '17 ASSOCIATES MARIAN H. REIFSNEIDER, '17 PURD E. DEITZ, '18 MARGARET E. SLINGHOFF, '18 GILBERT A. DEITZ, '18 JESSE B. YAUKEY, '19 their own destinies. BUSINESS MANAGER PRESTON E. ZIEGLER, '17 ASSISTANT BUSINESS MANAGER WILBUR K. MCKEE, '18 TERMS: \$1.00 per year; Single copies, 5 cents. Our Slogan : A GREATER URSINUS.

Editorial Comment

What are our colleges for? What is the single attainment of our modern colleges, if any, that is attracting the most apparent enthusiastic interest of the people in the outside world? Is this popular accomplishment in sympathy or in opposition to the fundamental principles for which every truly educational institution was founded? These are questions that may be rightfully asked by any person who is interested in the destiny of the nation, in the advancement of which our colleges should be expected to play a role of major importance.

President Wilson has answered the first of these questions with the statement, "It is for the training of the men present prominent position who are to rise above the ranks." If school authorities have willingly placed this conception of a college ideal is correct, our colleges have very responsible and far-reaching functions to perform, and obviously have failed in numerous away from the intellectual side of the cases to accomplish their purposes. The college. causes for all of these failures, however, can not be laid at the door of our col- teur theatricals, are all wholesome means leges as a case against their inefficiency, of stimulation, and it would be very for it is universally admitted that many detrimental to abolish them entirely, but on Friday evening was undoubtedly the college graduates should never have en- when colleges permit the placing of edu- best and most enjoyable one rendered tered college. On the other hand, we cational pursuits in subordination to there for some time. The opening numbelieve that in many cases in which a these diversions, they are missing the ber was the rendition of two lovely piano college graduate fails to give to society main issue for which they should exist. duetts by Misses Grim and McManigal.

tages which he has enjoyed, the college of instilling into young men are admirmay be partly responsible, not because it was lacking in the opportunities which it offered, but because it has not directed his best energies in the paths that could best prepare him for his life work.

Since college is a place where young men and young women are to be prepared for work in the world, we are justified in comparing the existing conditions of the two places in order to ascertain whether the one gives adequate preparation for the other. If college is to prepare for life, the conditions found in the college should be as nearly as possible like those found in the world, and it is in this respect that probably colleges sometimes fail. Not because the colleges are not sincere in their efforts to turn out students who will be a credit to them, but because they give the students too much freedom in working out

Out in the world a man cannot hope to receive more than he gives to society. In a democratic country like ours, the prominent position which education holds and the recognition which it demands, is very significant. Therefore, in its preparation of students for life, the primary object of the college should be to educate. If a college is to be distinctive for anything in a community, it should be for education. Is this true of our modern colleges? We must reply in the negative. It is not the intellectual achievement of our modern colleges by which they are famously known to persons from without. The quality by virtue of which our colleges are now popularly or unpopularly known is the success which they have attained or failed to attain in athletics. This is the answer to our second question. The answer to the third question as to whether this position of paramount importance which we assign to athletics is in sympathy with or in opposition to the real purpose of the college, is quite obvious. Athletics, as a sport, has not reached its because it upon this pedestal, but it is an outgrowth of the freedom given to undergraduates that has caused them to drift

Athletics, musical organizations, amaample returns for the educational advan- The qualities which athletics are capable Miss Boeshore then read "The Soldier's

able, but surely they do not justify the expense and trouble incurred by a four year college course. While we do not desire to return to the military discipline of olden days, and we do not believe this is at all necessary, yet certainly a new discipline is necessary if our colleges are to regain their former prestige as promoters of education first of all.

J. S. G., '17.

Literary Societies

Zwinglian Society

The Zwinglian Society on Friday evening presented an especially interesting miscellaneous program. The numbers were varied and well arranged and each showed the marks of extensive and thorough preparation.

The opening number was a pleasing piano duet by Misses Fries and Davis. Their encore was also well received. Following them, Miss Roth read an interesting estimate on "The New British Premier." Mr. S. Miller was then called upon to give an impromptu speech, which he did with commendable success. The next number was a well rendered vocal solo by Mr. Weiss. His encore was likewise a worthy production. Miss Moul followed with the second impromptu speech, which she delivered in a most capable manner. Messrs, Grossman and Diehl then led the Society in a most instructive as well as entertaining Parliamentary Drill. A skillfully composed parody was next rendered by Mr. Wood. Then followed the third impromptu speech of the evening delivered by Mr. H. P. Long. Mr. Long showed his ability to think quickly to excellent advantage. The Zwinglian Orchestra, led by Mr. Wiest, next rendered three very good numbers in a most skillful manner. Mr. Ziegler then read an oration entitled "The Great Drama," written by Mr. Wintven. The oration was full of thought and was composed in a most attractive style. The Review for the evening was read by Mr. Baden, and the program was concluded with an efficient critic's report by Miss Butler.

It was the good pleasure of the Society to receive into active membership Miss Olive L. Slamp, Easton, Pa., and Miss Grace H. Schroeder, Vork, Pa.

Schaff Society

The miscellaneous program in Schaff

Reprieve" in a very pleasing manner. "The Prison Reform" was the subject of a very interesting essay, which was well read by Mr. Yeatts. The violin and 'cello duett by Messrs. Rutschky and Trucksess which followed was rendered with exceeding skill. The encores were equally pleasing and appreciated. The next number was a very humorous reading by Mr. Roth, which was followed by a parody on "Crossing the Bar" by Mr. Raetzer. This number was amusing in the extreme and created much laughter. The oration of the evening was delivered by Mr. Kehm. He had chosen a very interesting subject "Martyr Belgium" and delivered it in a very masterful and impressive manner. A very good Gazette was read by Miss Beddow. It was thoroughly enjoyed by all present. Miss Faulkner concluded the program with a few well-chosen criticisms.

Reserve Team Defeated

The Ursinus Reserve Basketball team suffered defeat at the hands of the Perkiomen School five at Pennsburg on Wednesday afternoon. Score 48-30.

Line-up :		and the second
Perkiomen		Reserves
Ichelberger	forward	Hain
Mather	forward	Roth
Wittmaer	center	Mellinger
Gardner	guard	Clark
Benner	guard	Yost

Below Railroad

Goals from field-Ichelberger, 8; Mather, 3; Wittmaer, 6; Hain 5; Roth, 3; Mellinger, 3; Clark, Yost. Goals from fouls-Wittmaer, 14 out of 22; Hain, 4 out of 8. Referee-Shipley.

College Calendar

Monday, January 15, 8 p. m.-Debate, Schaff Society vs. Zilosophic Society of U. of P.

Tuesday, January 16, 6.30 p. m.-Y. W. C. A., English Room.

Wednesday, January 17, 9.00 p. m.-Y. M. C. A., Euglish Room.

Thursday, January 18, 8.00 a. m.-Mid-Year Examinations Begin.

Friday, January 19, 7.40 p. m.-Literary Societies.

Basketball, 'Varsity vs. Muhlenberg College, at Allentown, Pa.

Saturday, January 20, 9.15 a. m.-Basketball, Inter-Class League Games. Basketball, 'Varsity vs. Pratt Institute,

Brooklyn, N. Y.

Sunday, January 21, 4.00 p. m.-Vesper Service, College Chapel.

Herbert Armistead Sayre, Ph. D., professor of physics at the University of Alabama, died there on December 2. Dr. Sayre was acting professor of mathematics, physics and astronomy in Ursinus College during the year 1897-98.

The oldest alumnus of Colgate Uni-versity, a member of the class of 1845 recently died at the age of ninty-seven.



Alumni Notes

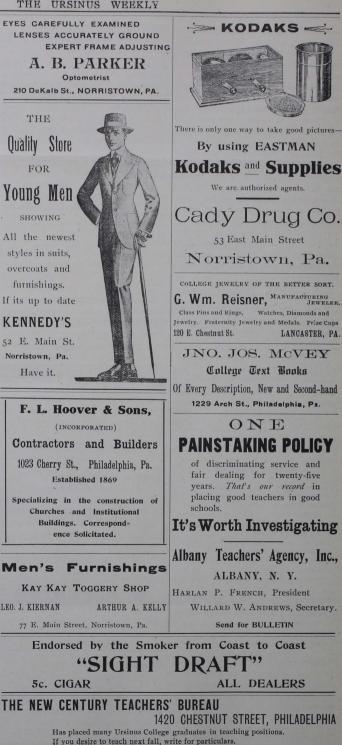
In a recent article appearing in one of the more influential newspapers, Dr. Leuba, '88, professor of psychology at Bryn Mawr College, makes public his reasons for assertions made in one of his late articles that the majority of American scientists and eminent men in all intellectual fields disbelieve in a God in personal relation to man and in a personal immortality. His figures apparently show that such is the case and that the percentage of disbelief is greater among men more eminent than among those less eminent. Ministers have harshly criticised his statements and he defends himself by stating that such are the facts as found by him by scientifically approved methods and that his ctitics should prove these methods faulty or at least not close their eyes to the facts secured, if they have at heart the real interest of religion.

Miss Dorothy Latshaw, '12, or Roversford, has taken charge of classes in the High School of Mahanoy City, while the regular teacher is convalescing from an illness. In all probability Miss Latshaw's appointment will be permanent, making the third Ursinus graduate on the Mahanoy City H. S. faculty, Miss Fermier, '10, and Toole, '08, being the other two.

Attention has been called to a valuable piece of genealogical research which has been done with marked skill and patient investigation by Rev. Julius H. Shuford, '74, of Hickory, N. C. The work is a history of the Shuford family from time prior to the Revolution. In addition to being a prominent minister Rev. Shuford stands among the State's foremost temperance lecturers and his services are eagerly sought by those who know him. Rev. Shuford also has in course of preparation a history of Catawba county, N. C., which will prove a valuable contribution to the literature of the county and state.

At a meeting of the school principals of Cumberland county, New Jersey, Edgar T. Robinson, '14, in a discussion on "Beautifying Schools and School Grounds" gave an excellent talk as to the work that might be done in this direction.





GEORGE M. DOWNING, Proprietor

Inter-Class Basketball Leanne

At a recent meeting of the managers representing the several classes, including Ziegler, '17, Sands, '18, Wood, '19, Carlson, '20, Ziegler was elected president of the league and Wood was elected treasurer.

The following rules were drawn up and adopted :

Rule 1. Only those are eligible to play who have not taken the 'Varsity trip previous to the game or such as the coach may deem advisable.

Rule 2. The referee shall be agreed upon by the opposing captains at least two days previous to the game.

Rule 3. Each team shall play nine games according to the schedule. Failure to have the required number of men on the floor upon the day of scheduled games shall cause the games to be for-

feited to the opposing team. Rule 4. Admission to each game shall be five cents or a season ticket may be procured for twenty-five cents.

Rule 5. Each team is allowed to have eight men in uniform on the floor, who shall be exempt from admission fee.

The games have been scheduled as follows :

January 13 - Seniors vs. Freshmen
Sophomores vs. Juniors
January 20 -Seniors vs. Sophomores
Juniors vs. Freshmen
January 27 — Juniors vs. Seniors
Freshmen vs. Sophomores
February 3 - Seniors vs. Freshmen
Sophomores vs. Juniors
February 10-Juniors vs. Freshmen
Seniors vs. Sophomores
February 17-Sophomores vs. Freshmen
Seniors vs. Juniors
February 24-Seniors vs. Freshmen
Juniors vs. Sophomores
March 3 -Juniors vs. Freshmen
Seniors vs. Sophomores
March 10 -Seniors vs. Juniors
Sophomores vs. Freshmen

The inter-class basketball league was opened on Saturday when the Seniors defeated the Freshmen, 21-20, and the Juniors triumphed over the Sophomores, 21-17.

SENIORS	FRESHMEN		
Yost	forward	Roth	
Hain	forward	Hefren	
Clark	center	Danner	
Kehm	guard	Mellinger	
Wintyen	guard	Dyson	
Wintyen, I; He Foul Goals-Yo	eld—Vost, 2; Ha fren, 2; Danner, ost, 1; Hain, 2. tyen, Orendorff	; Mellinger,3. Substitutions— for Dyson.	
JUNIORS	SOPHOMORES		
Diehl	forward	Griffin	
Will	forward	Yeatts	
Dutnon	annton	H Long	

Gulick H. Gul Miller guard Deisher guard Goals from field—Diehl, Will, Putney, H. Gulick, Miller, 5; S. Gulick, Yeatts, 3; Deisher, 2. Goals from fouls—Wood, 4; Deisher, 3; Will. Substitutions—S. Gulick for Will, Rich-ards for Griffin.

Wood

Standing of the Teams

	Won	Lost	Percentage
Seniors	I	0	1000
Juniors	I	0	1000
Sophomores	0	I	000
Freshmen	0	I	000

URSINUS COLLEGE

COLLEGEVILLE, PENNSYLVANIA

Located in a well-improved college town twenty-four miles from Philadelphia. Fifty-four acres of grounds fronting one-fifth of a mile on the main street. Administration building, three residence halls for men, two residence halls for women, president's home, apartments for professors, athletic cage and field-house, central heating plant and other buildings, all in ex-cellent condition. Three new dining rooms and new sanitary kitchen.



BOMBERGER HALL

THE CURRICULUM

embraces four years of work in the arts and sciences leading to the degrees of Bachelor of Arts and Bachelor of Science, and includes

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I. THE CLASSICAL GROUP

This is a course in the liberal arts with special emphasis upon the Latin and Greek languages. It is specially adapted to fit students for the theological schools and for general work in the teaching profession.

II. THE MATHEMATICAL GROUP

This group, having mathematics as its dominant subject of study, provides a wide range of electives. It possesses special disciplinary value and constitutes an excellent foundation for advanced work in the mathematical sciences as well as for teaching these subjects.

III. THE CHEMICAL-BIOLOGICAL GROUP

This group is designed primarily for students who expect to enter the medical profession and for persons who wish to become specialists in chemistry and in the biological sciences.

THE HISTORICAL-POLITICAL GROUP IV.

This group furnishes thorough preparation for the study of the law, and enables students who expect to teach to become specialists in history, economics, political science and public finance.

V. THE ENGLISH-HISTORICAL GROUP

This group fits the student for a life of letters in general and offers exceptional advantages for persons expecting to enter the educational profession.

VI. THE MODERN LANGUAGE GROUP

This group affords special advantages to students who expect to enter the field of literature, or who desire to become specialists in teaching the modern languages.

Historical Cantata; Joan of Arc (Continued from page one)

sentative of the sad and heroic scenes of the times. The work is rich in solos and in choruses of pure melodic beauty, ing the same old bat

The cantata will have been sung in the home town of the Calvary Choir a few days in advance of its presentation here, and the same soloists will appear in both concerts: soprano (part of Joan) Miss Eleanor A. Dougherty; contralto, Mrs. J. Kennedy Moorehouse; baritone Mrr. J. Burnett Holland; tenor, Mr. Bernard W. Poland.

Of Mr. Poland, the Public Ledger, in commenting on a recent production in the Metropolitan Opera House, said, "Bernard W. Poland's interpretation of the fickle andunfor tunate Turridu, was modeled after Caruso's version of the role. But Poland imparted to it-a dash and spirit which only youth can bring. The young tenor—he is only twenty-two —has excellent quality in his voice and produces his tones with an ease that augurs well for the future."

It has been decided to make this concert a benefit for the European War sufferers. Many appeals for worthy and urgent causes have come from the Red Cross and other agencies to the College authorities, with requests that opportunity be given to the students and those surrounding the college, to contribute. As it appears that many institutions are contributing largely to these causes, it is felt that an opportunity should be given in which all of our efforts in this direction should be centered in a single objective. The charge for admission, all seats reserved, will be fifty cents. As the singers unite in the philanthropic spirit of the occasion, the expense will be relatively light. It is hoped that a considerable sum may be realized to aid in alleviating the hardships of our unfortunate brethren across the sea.

Resolutions

WHEREAS, It has pleased Almighty God in His wise providence to call to Himself the father of our beloved fellow member and friend, Beulah M. Schaeffer, be it

Resolved, That the members of the Zwinglian Literary Society extend their sincere'sympathies to Miss Schaeffer in this her hour of sorrow; and be it further

Resolved, That a copy of these resolutions be forwarded to Miss Schaeffer, be entered upon the minutes of the Society, and be published in the URSINUS WEEKLY.

MAX C. PUTNEY, '18, JESSE B. YAUKEY, '19, MARION JONES, '19.



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Bell Phone. Adjoining Masonic Temple.

'Varsity Defeated on Local Floor (Continued from page one)

Lobach tallied two foul goals. Ursinus tied the score on two successive foul goals by Wiest. From this time on, Ursinus increased her speed and guarded her opponents cleverly. A field goal by Grove, two by Vedder, and Wiest's long shot from the center of the floor were made in rapid succession. Lobach scored F. and M's, third point at this stage of the game with another foul goal. The Ursinus guards, Light and Carling dribbled the ball down the floor through the entire F. and M. team and Light tallied a pretty 'two-pointer' from the side. Both teams scored several times more and the score stood 19-13 in Ursinus' favor at the end of the first half.

The Franklin and Marshall five came back strong in the second half and began piling up their score rapidly. Lobach was all over the floor and coutributed three field goals in addition to five foul goals. Mountz and Garvey also deserve commendation.

Ursinus.		F. and M.
Wiest	forward	Mountz
Grove	forward	F. Garvey
Vedder	center	Quinn
Light	guard	Lobach
Carling	guard	Marshall
Substitutions	- McPherson.	Field goals-
Wiest 2, Grove	2, Vedder 4, Light	ht 2, Carling I,
Mountz 3, Gar	vey 3, Quinn I, L	obach 4. Foul
	Sout of 9; Lobac	
Referee - Bur	ckhardt, Norristo	wn. Scorer -
	hoopen Hose Ti	

· twenty minutes.



COAL, LUMBER AND FEED

Collegeville, Pa.

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