

**OLAC CAPC**  
**Moving Image Work-Level Records Task Force**  
**Final Report and Recommendations**  
**August 21, 2009**  
**Amended August, 28, 2009 to change Scarlet to Scarlett**

**Part IIIb: Data Sources**

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This second section of part three examines a number of primary and secondary sources that include information about moving images works and provides brief annotations of coverage, assessment of reliability, and a list of elements covered in each source. Print, and free and subscription online sources are included. Information about these sources is being entered into a relational database in the hope that it can be made available on the web in a flexible manner (e.g., by element covered, types of works covered, level of reliability, online vs. print).

**Primary sources<sup>1</sup>**

- the item itself (ideally from the audiovisual content or original main or end title frames, but also including any permanently affixed labels, menu(s) and internal navigation screen(s))
- accompanying textual and/or multimedia material(s)
- a container that is an original part of the item

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<sup>1</sup> IASA Cataloguing Rules. 3. Publication, production, distribution, broadcast, etc., and date(s) of creation area. <http://www.iasa-web.org/icat/03.htm>

## **Assessment of Primary sources**

In most cases, the elements, Title, Language, Date and Director, can be found on or ascertained from the item itself, including labels or title frames, the audiovisual content, or accompanying documentation and packaging. The exceptions and possible complexities of ascertaining this information through primary sources are addressed in individual sections on each element. It is recommended that secondary sources be consulted in addition to primary sources to verify these attributes of or roles related to a work.

It is less likely that primary sources will contain the aspect ratio of a work. Even when numerical ratios and/or textual statements appear, they may be referring to an aspect ratio modified for presentation rather than the original intended aspect ratio. Secondary sources are likely not to include the aspect ratio of a work or may also contain conflicting information. Please refer to the Aspect Ratio section for guidelines in interpreting the information from primary sources and heuristics for making the “best guess.”

Comments on additional moving image work elements will be added to this section as we continue to develop and define the attributes of or roles related to a work.

## **Secondary sources<sup>2</sup>**

- print or online reference or research works
- abstracts
- indexes
- finding aids
- publisher’s or distributor’s brochure or website
- broadcast program schedule
- container which is not an original part of the item

## **Assessment of Secondary sources**

Please see the listing provided below for an assessment of certain specific print or online reference or research works, abstracts, indexes, or finding aids.

A publisher’s or distributor’s brochure or website, broadcast program schedule, or container which is not an original part of the item may aid in the identification of the attributes of or roles related to a work or contain information which will allow the cataloger to construct a supplied title for the work at the very least. Where possible, the accuracy of this information should be confirmed through verification from one or more additional secondary sources.

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<sup>2</sup> IASA Cataloguing Rules. 3. Publication, production, distribution, broadcast, etc., and date(s) of creation area. <http://www.iasa-web.org/icat/03.htm>

For each secondary source, we have provided a brief citation, well-known alternative titles, a URL for online resources, an assessment of the reliability of the source, and a brief annotation. We have also categorized the sources based on how they are accessed (e.g., print, online) and listed which of our sample elements are included in each source. We have only included elements that are explicitly present in the source listed, at least for some resources (e.g., sometimes sources only list original language for non-English productions). It is sometimes possible to infer elements that are not explicitly present. For example, language can often be assumed based on country of production. However, we believe that information recorded based on an assumption should be treated differently from that which is stated explicitly.

In addition, we have provided a brief list of categories of moving image works that are covered in each source. Our current list includes early cinema, features, shorts, television, and animation, but we anticipate that we may wish to expand this list in the future. It may also be useful to provide access to sources by other types of categories, such as country of production. We have listed all applicable categories of moving image works for secondary sources with broad coverage, such as IMDb or *The American Film Institute Catalog of Motion Pictures Produced in the United States*. For sources with more narrow coverage, we have only included more specific categories where the source is focused on a particular category. For example, *The Animated Movie Guide* describes animated feature-length films but *The Encyclopedia of Animated Cartoons* contains information on animated feature-length films, animated shorts, and animated television programs. We have not included more specific categories for narrower sources that may include a few examples of a specific category, such as a source with only a handful of animated titles.

Finally, we have included any special notes about particular elements.

1. *Allmovie*.

Also known as: All Media Guide; AMG; All Movie Guide  
<http://www.allmovie.com/>

*Reliable*. Database of over 220,000 titles. Information from a variety of sources, including video packaging, promotional materials, press releases, watching the movies, etc.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation Television

Date: *Reliable*. Uses first release year whether limited or wide release.

2. *American Film Institute Catalog (database)*.

Also known as: AFI Catalog

*Highly reliable.* Database of American feature films either produced in the United States or sponsored and financed by American companies, 1911-1970; early motion pictures, 1893-1910. Meticulously researched with complete source citations. Primacy given to recording data from the audiovisual content of the work, with the exception of works from the 1960s. A symbol of eyeglasses is placed next to each title actually viewed by the cataloger.

TYPE: Secondary Online Subscription

ATTRIBUTES: Title Date Director Aspect ratio

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Animation

Aspect ratio: *Highly reliable.* Does not include aspect ratio in all records

3. *The American Film Institute Catalog of Motion Pictures Produced in the United States.*

Also known as: AFI Catalog of Motion Pictures Produced in the United States

*Highly reliable.* Includes bibliographical references and indexes. v. A. Film beginnings, 1893-1910. (2v.) -- v. F1. Feature films, 1911-1920 (2 v.) -- v. F2. Feature films, 1921-1930. (2 v.) -- v. F3. Feature films, 1931-1940. (3 v.) -- v. F4. Feature films, 1941-1950 (3 v.) -- v. F6. Feature films, 1961-1970 (2 v.)

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Animation

4. *American Memory: Historical Collections for the National Digital Library (Library of Congress).*

<http://memory.loc.gov/ammem/>

*Highly reliable.* Resource of digital images, audio and media clips covering all aspects of American history and culture. 16 moving image collections, largely early motion pictures, are searchable at

<http://memory.loc.gov/ammem/browse/ListSome.php?format=Motion+Picture>

TYPE: Secondary Online Free

ATTRIBUTES: Title Date

COVERS: Early cinema (pre-sound shorts and actualities)

5. *Archivio del cinema italiano 1905-2005.*

Also known as: ANICA

<http://www.anica.it/archivio.htm>

*Unknown reliability.* Database in Italian. Information on Italian productions from 1905-2005 by title and for films after 1990 by personal names. Access to the site is somewhat unreliable.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

6. *Asian American Film Database.*

<http://www.asianamericanfilm.com/filmdatabase/>

*Highly reliable.* A listing of features, documentaries, and short films by Asian Americans.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts

7. *AsianDB: Your Connection to Asia.*

<http://www.asiandb.com/>

*Unknown reliability.* "asiandb.com is a Korean based online shopping mall." Primarily describes DVDs so caution must sometimes be used when extrapolating to work-level characteristics.

TYPE: Secondary Online Free

ATTRIBUTES: Director

COVERS: Feature-length films

8. *Baseline.*

Also known as: InBaseline

<http://www.inbaseline.com>

*Highly reliable.* Provides credits and titles for film and television. Employs a full-time research staff to track and verify information. Covers features with theatrical

distribution in the U.S., award-winning shorts, primetime television, and major cable network projects.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts Television

Title: *Highly reliable*. Does not provide alternate or original non-English language titles in free version.

9. Beck, Jerry. *The Animated Movie Guide*. 4th ed. 2005.

*Highly reliable*. Animated features released theatrically in the U.S. (whether domestic or international) from 1926-2004.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Animation

10. Beck, Jerry and Will Friedwald. *Looney Tunes and Merrie Melodies*. 1989.

*Highly reliable*. The complete Warner Bros. cartoons filmography from 1930-1988. Also includes certain other significant shorts—unreleased subjects, films produced for the government, featurettes, and made-for-TV shorts. Includes Warner Bros. TV specials from 1976-1989 with episode titles.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title

COVERS: Feature-length films Shorts Animation Television

11. *The Big Cartoon Database*.

<http://www.bcdb.com>

*Reliable*. Features information provided from users and experts, and published print materials on 88,000 cartoons from film and television.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date

COVERS: Feature-length films Shorts Animation Television

12. *British Film Institute Film and TV Database.*

Also known as: BFI Film and TV Database

<http://ftvdb.bfi.org.uk/searches.php>

*Highly reliable.* Database with information on British and international film and television titles.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language

COVERS: Feature-length films Shorts Animation Television

13. Brooks, Tim and Earle Marsh. *The Complete Directory to Prime Time Network and Cable TV Shows.* 9th ed. 2007.

*Highly reliable.* Lists all commercially-broadcast network series ever shown in the evening or nighttime hours (defined as 6:00 P.M. Eastern Standard Time or later) in the United States. Includes programs widely syndicated in the U.S. and certain cable television series. Covers 1946 through time of publication.

Note: Does not provide episode titles.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date

COVERS: Television

14. *Chinese Movie Database.*

<http://www.dianying.com/en/>

*Unknown reliability.* All information per site creator. Information on over 16,300 films and 375 TV programs, mainly Chinese language.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation Television

Language: *Unknown reliability.* Generally gives dialect(s) of Chinese used (e.g., Cantonese, Mandarin).

15. *Ciné-ressources: le catalogue collectif des bibliothèques et archives de cinéma.*

<http://www.bifi.fr/public/index.php>

*Unknown reliability.* In French. Limited information on French productions.

TYPE: Secondary Online Free

ATTRIBUTES: Date Director

COVERS: Feature-length films

16. *Complete Index to World Film Since 1895.*

*Highly reliable.* Limited credit information for over 446,000 films produced in most countries between 1888 and 2009 with source citations of more than 484,000 books and journals.

TYPE: Secondary Online Subscription (Subscription costs £150/€175/\$225 a year, and is only available to libraries and institutions)

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts Animation Television

17. *Disney A-Z - Archives.*

<http://disney.go.com/vault/archives/index.html>

*Highly reliable.* Information on all the feature-length films created by the Walt Disney Company (both live action and animated).

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Animation

18. *Documentary Films .Net.*

<http://documentaries.documentaryfilms.net/>

*Highly reliable.* Film directory contains information on over 380 documentary films.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts



19. *DocuSeek.*

<http://66.167.103.217/wc.dll?docprocess~startsearch>

*Highly reliable.* DocuSeek is a search site for independent documentary, social issue, and educational videos available in the U.S. and Canada. DocuSeek allows you to simultaneously search eight leading film distributors' complete collections of over 3,200 titles, representing the highest quality documentary and instructional media, films and videos available.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts

20. *Epguides.com.*

<http://www.epguides.com/search/>

*Highly reliable.* Online archive of episode guides for television series past and present. Information is derived from various locations: newspapers, magazines, Radio Times, TV Guide, TV Magazine, TV Times, Variety, other TV listings, copyright records, and the episodes themselves. Includes series and episode titles.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Television

21. *FIAF Treasures from the Film Archives Database.*

*Highly reliable.* Database of 35,000 silent film holdings of film archives from around the world.

TYPE: Secondary Online Subscription

ATTRIBUTES: Title Date Director

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation

Date: Reflects production date.

22. *Film Index International.*

*Reliable.* Based on the Summary of Film and Television (SIFT) database collated by the BFI over the past 70 years. Provides in-depth indexing of over 120,000 films from 1900 to present.

TYPE: Secondary Online Subscription

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

23. *Film Literature Index.*

<http://webapp1.dlib.indiana.edu/fli/index.jsp>

*Highly reliable.* Provides indexing to articles in selected periodicals, from 1972 to the present. The full record view divides information about the citation into two sections: review citation and production (if applicable) information of the feature reviewed.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

24. *Filmportal.de (Deutsches Filminstitut).*

<http://www.deutsches-filminstitut.de/eng/filmportal.html>

*Unknown reliability.* Website devoted to German cinematic productions since 1895. Available in both English and German.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

25. Foley, Catherine and Milos Stehlik (eds.). *Facets Video Encyclopedia.* 1999.

*Reliable.* Lists more than 35,000 rare films on video, laser disc and DVD. Includes foreign, independent, classic American, silent, documentary, experimental, cult, and children's films.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

26. *Folkstreams.net*.

<http://www.folkstreams.net/>

*Highly reliable.* Information about, and in some cases streaming, independent, documentary films about American folk or roots cultures from the 1960s to the present. Narrow in scope, with only 137 titles.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts

27. Halliwell, Leslie. *Halliwell's Film and Video Guide*. Annual.

Also known as: Halliwell's Film, Video & DVD Guide; Halliwell's Film Guide

*Reliable.* Covers over 24,000 films from the silent era to the present.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

28. *iFilm Connections: Asia & Pacific!*

<http://www.asianfilms.org/>

*Highly reliable.* Information on significant feature films from Asia and the Pacific from 2002 onward.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language

COVERS: Feature-length films

Language: *Highly reliable.* Has a field for language under Technical Information

29. *Index to Motion Picture Credits*.

Also known as: Academy of Motion Picture Arts and Sciences Index to Motion Picture Credits

[http://www.oscars.org/impc\\_site2/index.html](http://www.oscars.org/impc_site2/index.html)

*Highly reliable.* Database of feature films submitted for Academy Awards and all films released in Los Angeles county, 1980 - present. Credits compiled and

verified by the film's producer or distributor, using research materials from the Academy's Margaret Herrick Library.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

Date: *Highly reliable*. Los Angeles release date only.

30. *International Documentary Library Service*.

Also known as: IDLS

<http://www.idls.org/doclib/simplesearch/simplesearchf.html>

*Unknown reliability*. Covers documentary film, television and radio. Information is provided by "documentarians, festival organizers, production companies, funding organizations and distributors."

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language

COVERS: Feature-length films Shorts Television

31. *International Motion Picture Almanac*. Annual.

Also known as: Motion Picture and Television Almanac; Motion Picture Almanac

*Highly reliable*. 79 editions covering 1928/1929-Present. From 1941-1942 edition on, each contains a complete listing of all U.S. theatrical releases for the previous five years. (The earlier editions cover anywhere from 2-4 years previous.) Includes listings for documentaries (starting 1941-1942), foreign features (starting 1941-1942), and short subjects (starting 1942-1943).

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts

32. *Internet Movie Database*.

Also known as: IMDb

<http://www.imdb.com/>

*Fairly reliable*. Comprehensive database with over 2,250,000 filmographies covering some 180,000 movie titles and over 560,000 people. Primarily user-generated

content. Main sources of staff-generated information from on-screen credits, press kits, official bios, autobiographies, and interviews.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language Aspect ratio

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation Television

Date: *Fairly reliable*. Gives year of first public screening.

Language: *Fairly reliable*. Give language information, but gives secondary languages without distinguishing them from primary languages. Does not include subtitle languages and does not always include intertitle languages.

33. *Koreanfilm.org*.

<http://koreanfilm.org/>

*Highly reliable*. Information on theatrically-released Korean films from 2001 onward.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

34. Lenburg, Jeff. *The Encyclopedia of Animated Cartoons*. 3rd. ed. 2009.

*Highly reliable*. Includes series and episode titles for a comprehensive list of theatrically-released films and television shorts that received wide distribution in the U.S. (whether domestic or international). Also provides a comprehensive list of animated television specials and cartoon series.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts Animation Television

35. *Library of Congress Online Catalog*.

Also known as: LoC Online Catalogue ; LC Catalog

<http://catalog.loc.gov/>

*Highly reliable*.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Television

Date: *Not recommended*. LC records lack consistency, in some cases attributing the original release year to the physical film prints, and in some cases attributing the ReleaseYear of a particular format (e.g., laser disc version, DVD version, etc.). For example, 1984 is the Year attributed to *The Big Sleep* (1946) in a record meant to represent 1 VHS; 1 laser disc; a 16 mm. ref print, and; a 35 mm. archival positive. Likewise a search on *Casablanca* (1943), retrieves 2 records with the years 1989 and 1983 attributed to the version of the Work released on laser disc, and 1 VHS; 2 16 mm. ref prints; a 35 mm. archival pos.; 1 laser disc, and; 1 CED.

Language: *Highly reliable*. Original language information may sometimes be identifiable from MARC language codes.

36. Magill, Frank N. (ed.). *Magill's Survey of Cinema, Foreign Language Films*. 1985.

*Reliable*. 8 volumes. Covers 700 films from around the world that were originally released in a language other than English.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

37. *Magill's Cinema Annual*. Annual.

*Reliable*. Each issue covers films released the previous year as well as some films of the past. Began in 1982.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director Language

COVERS: Feature-length films

38. Maltin, Leonard. *The Disney Films*. 4th ed. 2000.

*Highly reliable*. Includes feature films from 1937-2000. Includes all shorts released theatrically from 1920-1967, and short subjects from 1968-1993. Includes television programs from 1954-1967.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts Animation Television

39. Maltin, Leonard. *Leonard Maltin's Classic Movie Guide*. 2005.

*Highly reliable*. Covers selected feature films from the silent era through the 1950s.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

40. Maltin, Leonard. *Leonard Maltin's Movie Guide*. Annual.

Also known as: Leonard Maltin's Movie & Video Guide; Leonard Maltin's TV Movies and Video Guide

*Highly reliable*. Comprehensive film guide of U.S. and certain international theatrical releases from 1910s to the present.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

41. *Masterpiece Theatre Archive Database*.

Also known as: Masterpiece Theater Archive Database

<http://www.pbs.org/wgbh/masterpiece/archive/archive.html>

*Highly reliable*. Includes information about every episode of Masterpiece Theatre from 1971 through 2001. Provides series and episode titles, as well as original airdates, cast and production credits, and works that the adaptation is based on. Some more recent episodes are listed at

<http://www.pbs.org/wgbh/masterpiece/archive/programs.html>.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Television

42. *Midnight Eye: The Latest and Best in Japanese Cinema*.

<http://www.midnighteye.com/index.php>

*Highly reliable.* Content provided by scholars on Japanese cinema.  
TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director  
COVERS: Feature-length films

43. *Moving Image Collections: A Window to the World's Moving Images.*  
Also known as: MIC  
<http://mic.imtc.gatech.edu/index>

*Reliable.* “A collaboration of organizations and individuals in moving image archives, information technology, and digital education. As of March, 2008, the Union Catalog includes 558,489 catalog records from 15 participating institutions which include CNN Library, National Geographic Television and Film Library, Oddball Film and Video, and ResearchChannel.”  
TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director  
COVERS: Feature-length films Shorts Television

44. *The Museum of Broadcast Communications Archives Catalog.*  
<http://archives.museum.tv/archives>

*Highly reliable.* Database covering 15,000 television programs. Includes series and episode titles. Free registration required to search the database.  
TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director  
COVERS: Television

45. Niver, Kemp R. *Early Motion Pictures: The Paper Print Collection in the Library of Congress.* 1985.

*Highly reliable.* Covers 1894-1912, with the bulk of the films dating prior to 1912. Describes the Library of Congress Paper Print Collection, consisting of approximately 3,000 titles, which encompass all period genres.  
TYPE: Secondary Print Purchase (currently out of print but available in libraries)  
ATTRIBUTES: Title Date Director  
COVERS: Early cinema (pre-sound shorts and actualities)



Date: Reflects copyright and/or production date

46. *Public Broadcasting Service Programs.*

Also known as: PBS Programs

[http://www.pbs.org/search/search\\_programsaz.html](http://www.pbs.org/search/search_programsaz.html)

*Reliable.* Broadcasts documentaries, arts, children's, and news and public affairs programming.

TYPE: Secondary Online Free

ATTRIBUTES: Title Director

COVERS: Television

47. *Rotten Tomatoes.*

<http://www.rottentomatoes.com/>

*Reliable.* Covers more than 250,000 movies of all types.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

48. *Silent Era: The Silent Film Website.*

<http://www.silentera.com/index.html>

*Reliable.* Provides information on silent era films. Site information contributed by fans and professionals.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films

49. *TCM Movie Database.*

Also known as: Turner Classic Movies Database

<http://www.tcm.com/tcmdb/index.jsp>

*Highly reliable.* Focuses on pre-1990 films, particularly studio-era years from the late twenties to the early 1970s. The information that appears on TCMdb.com comes from several sources. It includes licensed material from the American Film Institute Catalogues (AFI), Baseline, Scarlett (Turner Entertainment's internal database), selected information from IMDB, TCM-produced content (articles and home video reviews, media and archival material), and user-generated content (user reviews and contributions).

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director Language Aspect ratio

COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation

Aspect ratio: *Highly reliable.* Sometimes includes aspect ratio information under Misc Notes or Theatrical Aspect Ratio.

Language: *Highly reliable.* Sometimes provides original language information under Misc Notes for non-English productions.

50. *Television News Archive.*

Also known as: TV News Archive

<http://tvnews.vanderbilt.edu/>

*Highly reliable.* Extensive archive of over 850,000 television news stories. Includes: Regular newscasts of ABC: 1968 – present; CBS: 1968 – present; NBC: 1968 – present; CNN: 1995 – present; FoxNews: 2004 – present, and; special programs, such as presidential speeches; political conventions; election coverage, and; ABC Nightline. Employs descriptive supplied titles.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date

COVERS: Television

51. *Time Out Film Guide.* Annual.

*Reliable.* Includes credit and reviews of 18,000 films reviewed over the last forty years by Time Out critics.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

52. *Time Out Film.*

<http://www.timeout.com/film/>

*Reliable.* Provides basic information and reviews for over 20,000 movies.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films

53. *TV.com.*

<http://www.tv.com>

*Reliable.* Primarily user-generated content. Accuracy can vary although submitted data is moderated and enhanced editing privileges provided to trusted users who consistently submit quality content. Includes series and episode titles. Descriptive supplied titles for news broadcast series episodes, e.g., 60 Minutes.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Television

54. *TV Guide.*

<http://www.tvguide.com/Home.aspx>

*Unknown reliability.* The website does not provide information on scope of titles, cite sources, or post where its information comes from. Limited search testing of well-known titles from early cinema (1915) and television (1950s) to present retrieve results with accurate information. Series title only for news broadcasts. Series and episode titles for cable and television programming.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date

COVERS: Television

55. *U.S. Copyright Office.*

Also known as: United States Copyright Office

<http://www.copyright.gov/records/>

*Highly reliable.* Database of copyright registrations and renewals since 1978.

TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director  
COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation Television

Title: *Highly reliable*. Shows the title(s) of a work from the application and/or deposit copy.

56. *UCLA Film and Television Archive Catalog*.

Also known as: University of California, Los Angeles Film and Television Archive Catalog  
<http://cinema.library.ucla.edu>

*Highly reliable*. Catalog with records for the UCLA Film and TV Archive holdings of over 220,000 films and television programs, and 27 million feet of newsreel footage.

TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director Language  
COVERS: Early cinema (pre-sound shorts and actualities) Feature-length films  
Shorts Animation Television

Language: *Highly reliable*. Gives language under "version."

57. *uniFrance*.

<http://en.unifrance.org/movie/short-movies>

*Highly reliable*. Detailed information about all short films produced or co-produced by France since 1995.

TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director Language  
COVERS: Shorts

58. *University of California, Berkeley Art Museum & Pacific Film Archive*.

Also known as: UC BAM/PEA  
<http://www.bampfa.berkeley.edu/search/film>

*Highly reliable*. 17,000 critical and historical texts about films shown at PFA from 1979 to the present, many of them constituting unique documentation of rare films.

TYPE: Secondary Online Free  
ATTRIBUTES: Title Date Director Language  
COVERS: Feature-length films

Language: *Highly reliable*. Appears to give language for non-English titles.

59. *Variety*. Weekly.

Also known as: *Variety* (New York, N.Y.)

*Highly reliable*. Influential weekly covering the entertainment industry. Includes reviews of films and television programs with credits. Reviews are often included in some common full-text databases, such as LexisNexis Academic (does not include credit transcription) and Ebsco's MasterFILE Premier.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts Animation Television

60. *Variety (Online)*.

<https://www.variety.com>

*Highly reliable*. Includes credits and reviews for many films and television programs.

TYPE: Secondary Online Free

ATTRIBUTES: Title Date Director

COVERS: Feature-length films Shorts Animation Television

61. *Videhound's Golden Movie Retriever*. Annual.

*Reliable*. Reviews and provides basic credit information for 24,000 movies available on DVD and videocassette.

TYPE: Secondary Print Purchase

ATTRIBUTES: Title Date Director Language

COVERS: Feature-length films

Language: *Reliable*. Gives the language of film for some foreign-language films and not others.