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Raymond Glen Hardin in a Senior Voice Recital

Raymon Glen Hardin

Ouachita Baptist University

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Ouachita Baptist University

Dr. Ralph A. Phelps, Jr., President

DIVISION OF FINE ARTS

Dr. Robert R. Bruner, Chairman

presents

Raymond Glen Hardin, Tenor

assisted by

Charles H. Dunaway, Pianist

Douglas Prichard, French Horn

in

Senior Recital



MITCHELL HALL AUDITORIUM

March 29, 1966

Eight O'Clock

PROGRAM

I

- A Hymne to God the Father Pelham Humfrey (1647-1674)
- Solo Cantata 160 J. S. Bach (1685-1750)
Aria - "Ich weiss das mein Erlöser lebt"
- "In Native Worth and Honour Clad"
from THE CREATION Joseph Haynd (1732-1809)

II

- "Una furtiva lagrima"
from L'ELISIR D'AMORE Gaetano Donizetti (1797-1848)
- Vaghissima sembianza Stefano Donaudy (1879-1925)



This recital is in partial fulfillment of the requirements for the degree of Bachelor of Music in Applied Music. Mr. Hardin is a student of Dr. William L. Horton.

III

Du bist die Ruh'	Franz Schubert (1797-1828)
Widmung	Robert Schumann(1810-1856)
Ouvre tes yeux bleus	Jules Massenet (1842-1912)
Romance	Claude Debussy (1862-1918)

IV

Serenade <i>"Elegy"</i> <i>"Hymn"</i>	Benjamin Britten (1913-)
La Bonne Cuisine <i>"Plum Pudding"</i> <i>"Ox-tails"</i>	Leonard Bernstein (1918-)
Let Nothing Disturb Thee	David Diamond (1915-)

You are cordially invited to a reception in the Student Center Drawing Room following the recital.

Ushers represent
Phi Mu Alpha - Sinfonia
Music Fraternity

James Rees

George Stevenson

PROGRAM NOTES

'A HYMNE TO GOD THE FATHER

PELHAM HUMFREY

Pelham Humfrey, an early English composer, was one of the first products of the re-established Chapel Royal in London in 1660. He was contemporary with John Blow, the well known composer and pedagogist who later was the foremost teacher of the great Henry Purcell. Three sacred songs by Pelham Humfrey were printed in Harmonia Sacra, Book I, in 1688. One of these, "A Hymne To God The Father," declares Humfrey to be a writer and composer of genuine expressive power. The figured bass has been realized by Walter Bergmann and Michael Tippett.

TCH WEISS DASS MEIN ERLOSER LEBT

J. S. BACH

This aria from the composer's Solo Cantata 160 for Tenor is representative of Bach's mature style which reached full fruition during his long tenure at St. Thomas Church in Leipzig. This particular solo cantata was intended for use on Easter Day of the liturgical year. For the principal aria Bach chose a striking text: "I know that my Redeemer liveth, He lives! In Him my heart rejoiceth. Therefore I bear without complaining, affliction, pain or sorrow, because my trust in Him remains unshaken."

SERENADE

BENJAMIN BRITTEN

Benjamin Britten, the noted English composer, is one of the finest composers on the contemporary scene. Of all his solo song cycles, the "Serenade" (Opus 31) is the most immediately captivating and permanently satisfying because the relationship of the words and music is not obscured; the use of a horn with string orchestra (or piano) is an economical but sufficiently colorful accompaniment; and the vocal line is molded to "the life of the words." It is indeed an epitome of Britten's art, and demonstrates the composer's unique ability to score for voice and instrument, as opposed to voice with instrument. The premier performance of this most unusual cycle was in 1943. The "Hymn" and the "Elegy" represent two of the songs from the cycle which are the most contrasting in every respect.

LA BONNE CUISINE

LEONARD BERNSTEIN

Bernstein, the dynamic conductor of the New York Philharmonic Symphony Orchestra, has achieved fame as a composer as well as a conductor. He was educated at Harvard University and the Curtis Institute of Music in Philadelphia, and studied composition with such noted American composers as Randall Thompson and Walter Piston. His style is characterized by an abundance of syncopation and rhythmic buoyancy, melodic freedom, and even an occasional dissonant semi-jazz harmonic idiom. The delightful cycle, "La Bonne Cuisine," was composed in 1949, and is based on four actual French recipes. The work is a splendid example of Mr. Bernstein's own brand of wit and humor which he weaves into the entire cycle.

LET NOTHING DISTURB THEE

DAVID DIAMOND

This contemporary American composer's music has notable emotional impetus, and the dissonance in his style is usually present in his harmonic color scheme. The expressive equilibrium seems to be constant and his technical command is fully accomplished. This song which he wrote in 1945 and dedicated to Mr. and Mrs. Igor Stravinsky, is based on a text by St. Theresa of Avila (1515-1582).