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Communique

Volume 50, 2006

The University of Montana

School of Journalism

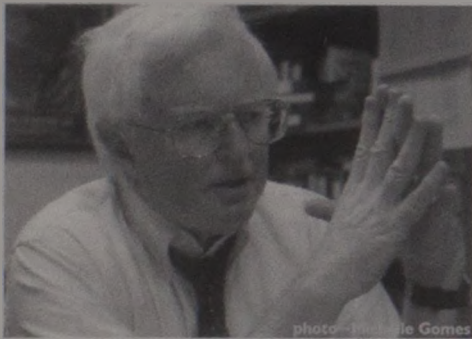


photo: Michelle Gomes

Bill Knowles created a legacy of inspiration and excellence in journalism education.

Knowles retires, wins Bliss Award

Professor Bill Knowles, who influenced generations of students at the Journalism School, retired in May after a 20-year stint at UM.

In a fitting end to his career, Knowles was also named in May the winner of the 2006 Edward L. Bliss Award for Distinguished Broadcast Journalism Education. The award, named for a long-time writer for CBS News who was also a journalism educator, has been given annually since 1983 by the Radio-Television Journalism Division of the Association for Education in Journalism and Mass Communication. Knowles is the 24th winner of the award and will be honored at the AEJMC convention in San Francisco in August.

Broadcast professor Denise Dowling nominated him for the award and gath-

See Knowles, p. 4

Gov. Schweitzer grants 78 sedition pardons

Work's book brings a landmark First Amendment case full circle

Journalism, law project that produced clemency gets national attention

The culmination of years of work by Professor Clem Work came on May 3 when dozens of people gathered in Helena to witness the historic signing by Gov. Brian Schweitzer of posthumous pardons for 78 people convicted early in the last century under the state's sedition law.

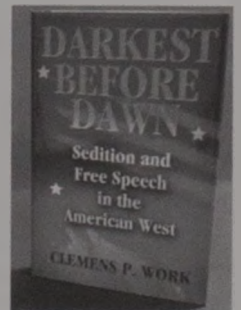
"This should have been done a long time ago," Gov. Schweitzer said.

Work's book, "Darkest Before Dawn," chronicles the passage of the harsh state law and the stories of those tried and convicted. It led to a project by

UM law and journalism students to persuade Schweitzer to pardon Montanans convicted during World War I of uttering words critical of the government.

"There was so little regard for First Amendment speech that it was a shocking travesty to convict people and send them to prison for speaking against the government," Work said during his effort to secure the pardons.

Most of those convicted were of German heritage. The convictions came



See Pardons, p. 4



photo: Katrina Baldwin

Clem Work is still amazed that his long journalistic odyssey would result in Gov. Brian Schweitzer signing pardons for victims of Montana's sedition laws of almost a century ago.

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Letter from the Dean

The J-school's commencement this year was held outdoors, between Main Hall and our rising new home, Don Anderson Hall.

It was an idyllic Montana morning, bright and clear and the May sun filtering down through the new maple leaves. As I sat on the podium, facing east and gazing through the branches, I thought of Robert Frost's little poem, "Nothing Gold Can Stay." The opening lines are:

*Nature's first green is gold,
Her hardest hue to hold.*

The bittersweetness in that verse captured for me the spirit of the rite of passage. Though most students are eager to flee the droning of pedagogues, they are reluctant to grow away from the friendships and the security of their UM years.

However, nature drives them on also, to lives and careers beyond the Oval.

J-school professors feel bittersweet too. These students become ours for a formative few years, and then we must mutter goodbye and greet the newcomers. In a twinkling, they'll be wearing mortar boards, accepting their diplomas, posing for photographs and maturing, like the leaves.

To paraphrase Tolstoy, all classes are special, but this current crop has been, by all measures, exceptional. If you've kept up with us through our website, you know, for a sampling, that we had two first-place winners in the national Hearst Awards, in the radio news and photojournalism categories. The students who produced the Footbridge Forum radio public-issues program took the Broadcast Education Association's top award.

And the students who produced the Native News tabloid on-line won an SPJ national award, as did an R-TV senior for feature photography.

Space won't allow me to list all the awards garnered by students or, for that matter, faculty. Their activities, listed elsewhere in this publication, reflect how engaged they are with students, national organizations and research projects. One pair of awards I find particularly noteworthy.

Professor Denise Dowling was named Most Promising Journalism Professor in the country and Professor Bill Knowles received the Edward Bliss Award from the Broadcast Education Association for his distinguished service as a professor. Again, I hear a familiar chord, though more sweet than bitter: One young teacher and one retiring veteran, from one journalism school, winning national acclaim from both ends of the career spectrum. What better example of continuity-amidst-change could we want?



I cook up the burgers and 'dogs as we welcome a new crop of young journalists-to-be at our annual freshman picnic.

Seeing those students come up for sheepskins and handshakes, with the new building waiting in the wings, made this year's commencement especially memorable for me. The past, the present and the future were intertwined in the setting and the drama.

And the play will be re-enacted at the same

spot, next year. We'll be dedicating Anderson Hall on the Friday before graduation, in mid-May of 2007, and classes will begin there in the summer.

I hope many of you will come for the ceremony and stay for commencement. When you see yet another class marching from our campus into the world, against the backdrop of a building that will keep the tradition of this school vibrant, you might think that Robert Frost was not altogether right.

Something gold can stay.

Jerry E. Brown

49th Annual Dean Stone night is biggest ever

More than 260 students, faculty and friends of the J-School attended the School's 49th Annual Dean Stone Awards Banquet on April 21st at the Holiday Inn Parkside. (See pp. 10-12 for award recipients.)

Dean Stone Night was established in 1957 by former journalism Dean Nathaniel B. Blumberg to recognize achievement and to honor the first dean of the J-School, Arthur L. Stone.

The J-School and its sponsors presented \$93,084 in scholarships this year, about \$3,000 more than last year and the most ever.

New scholarships this year included the Brian L. Rygg Scholarship, the Lt. Col. J.D. Coleman and Madeline Young Coleman Scholarship, the Bruce M. Kennedy Scholarship and the Ted Hilgenstuhler Scholarships.

Faculty's professional experience and attitude noted

J-School earns reaccreditation after nine months of self-study

For two days in February, four journalism educators and professionals took over the J-School library to evaluate the University of Montana's School of Journalism for reaccreditation. The visit was the apex of an evaluation that started in February 2005 and ended in May when the school received notice of its accreditation for six more years.

The accreditation comes from the Accrediting Council on Education in Journalism and Mass Communications. The UM School of Journalism has been accredited since 1948, the first year accreditation was available.

A four-person team tackled the immense job of producing a comprehensive evaluation of the entire school in less time than it takes most people to complete a term paper. However, they did arrive armed with the J-School faculty's exhaustive self-evaluation, which took nine months to complete.

Trevor Brown, chair of the site visit team, recently retired after spending 33 years at the Indiana University School of Journalism, 20 of which he was the dean.

What the accrediting team finds is based largely on what the faculty finds and reports in the several-hundred pages

of its self-study. Professor Carol Van Valkenburg, chair of the print department, found that the J-School maintains its strength through its faculty and educational focus.

"We are good teachers, strong professionals; we have an unmatched record of service and our students perform very well in the kinds of things we teach them to do," Van Valkenburg said.

The J-school requires 10 years of professional experience from its faculty, not the Ph.D. in journalism that many other schools demand.

"This school prides itself on its professional orientation," said Dennis

Swibold, a professor in the print department who spent his nine months of self-study evaluating the J-School faculty.

A second attribute that sets the school apart is its focus on professional journalism, not communications theory.

One weakness that the site visit team pointed out involved the school's methods of assessment, a standard of evaluation added by the ACEJMC this year. The site visit team recommended that faculty focus more on analyzing student progress, and use it to adjust curriculum.

—Hannah Heimbach, Web Reporter



U of Oklahoma Dean Joe Foote, sifts through piles of faculty's self-studies.

Print enrollment is up 50 percent

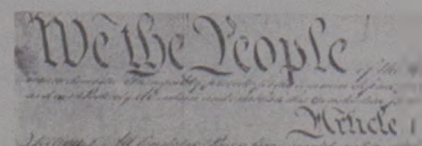
Enrollment in the school's professional program in print rose significantly in the last year when an unusually large and qualified sophomore class applied for admission.

Normally the school limits new enrollment in print journalism each fall to 30 juniors. The photo, broadcast news and broadcast production classes limit their junior classes to 20 in each of those options.

Because 54 qualified print students applied for 30 spots, Dean Brown was able to secure funding for additional adjuncts to help teach some of the required courses. That enabled the print program to accept 45 students and the photojournalism program to take 22.

"We take no pleasure in turning students away," Dean Jerry Brown said. "Capped enrollment is a necessity, not an indulgence. Nobody on this faculty wants to turn away qualified students."

Print adjuncts who helped with the overflow this year were Missoulian editor Sherry Devlin and Missoulian business editor Robert Struckman, both of whom taught public affairs reporting sections. In the spring J-alum Greg Lakes joined longtime adjunct Printer Bowler in teaching three sections of editing and design.



Knowles

from page 1

cred letters from other people about his effect on their lives and careers.

"In addition to being a terrific teacher, he is a mentor and friend to teachers and students," Dowling said. "Those things have set him apart from hundreds of other journalism educators."

Knowles was the subject of a student-produced video about his career shown at Dean Stone Nightl. At graduation ceremonies on May 13 he delivered a valedictory, in which he said: "You all know by now that to work in the media industries, that fire has to burn within you. My message is, if the fire burns in a different direction, that's okay. . . . You will use your degree for the rest of your life. We'll still love you and we still want to hear from you."

In closing, he reminded the students what he'd first told all of them in Jour 100: "Writing—good writing—drives the media train."

Knowles began his journalism career at San Jose State University, where he earned his Bachelor of Arts in print jour-

nalism. He enlisted in the Army in 1959 and was sent to Fort Slocum in New York where he attended the U.S. Army Information Training School. Just four weeks into his eight-week course Knowles' instructor asked him to teach, and for the next three years he stayed and taught print journalism and law.

Knowles studied telecommunications at USC graduate school and then took a job at KSL-TV in Salt Lake City. Two years later, he moved on to ABC News, working as a writer, associate producer and operations producer. After leaving ABC, Knowles came to teach at UM.

For 20 years, Knowles shared his passion for broadcast and desire to watch history being made with his students at UM. He taught popular courses such as Introduction to Mass Media and Sports and Media, which he recently created.

Retirement for Knowles doesn't mean travel and leisure. He'll return next fall to teach two sections of Introduction to Mass Media. Although he turned 70 last June, Knowles says he is not looking to put his feet up upon retirement. In addition to teaching occasional courses at UM, he hopes to teach overseas and write.

Kaimin unveils new Web site

The Montana Kaimin launched its new Web site in April. It includes the first Kaimin blog and a reader feedback feature.

Kaimin Web editor Denny Lester, a photojournalism junior, built the site in consultation with 2005 Pollner professor Christine Boese. The Kaimin's first blogger, print junior Tim Ratté, visited New Orleans over spring break and filed reports from there.

Another print junior, Jacob Baynham, will be blogging from Afghanistan over the summer, where he's working with the Open Media Fund to report and help build a foundation for an open media.



www.montanakaimin.com

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Pardons

from page 1

at a time when it was unlawful to even speak German in Montana. Their statements were often expressed in bars and were not unlike this one from Martin Wehinger: "We had no business sticking our nose in there, and we should get licked for doing so." For that he served 18 months in Deer Lodge State Penitentiary.

The convictions frequently led to families losing their homesteads, leaving them mired in poverty.

One of those convicted, Herman Bausch, opposed the war and the sale of the Liberty Bonds that helped finance it. His diary entry was read at the ceremony by his grandson:

"No, I do not regret what I have done or rather what I refused to do. I have lost much, but I am more than ever in possession of my soul, my self-respect, and the

love and affection of my beautiful wife I end with a prayer for the early establishment of world peace, a greater humanity, a greater love among men."

The pardons were the subject of a front-page New York Times story on the day the governor signed them and spawned more than a hundred stories printed in newspapers around the country.

Journalism students Caitlin Cople, Bree Rafferty, Nicole Todd and Elyse Hughes joined several of law Professor Jeff Renz's students to research the lives and trace the genealogies of every person convicted under the Montana law, one of the harshest sedition laws ever passed in the United States.

For more on Professor Work's research and ongoing sedition project, go to <http://www.seditionproject.net/>.

For more on the pardon project, see the J-School's March news archive on the school Web page, www.umt.edu/journalism.

'Montana to Manhattan' raises funds for Cole Distinguished Professorship

Maria Cole wants to continue her late husband's commitment to the UM School of Journalism. In spring semester 2007 she and the J-School will launch the Jeff Cole Distinguished Professorship to honor Cole, a 1981 graduate who was aviation editor of the Wall Street Journal before his death in a plane crash in 2001.

Maria Cole has pledged \$150,000 and is committed to raising \$600,000 more for the professorship. In March Maria Cole held a Missoula fundraiser that raised about \$12,000. Gov. Brian Schweitzer and George and Jane Dennison were among guests at the theme dance party "From Montana to Manhattan." She plans similar events in Seattle and New York City.

"Jeff is a tribute to how amazing the UM journalism school really is," Cole said. "because the education is so strong and the experience is so solid."

The Jeff Cole Distinguished Professorship will operate the same as the T. Anthony Pollner Distinguished Professorship. A professional journalist

will come and share his or her expertise with J-school students for a semester.

"I'm delighted at the prospects for this professorship and how it can work in relationship with the Pollner professorship," Dean Jerry Brown said. "The fact that it's named for him is perfect. He was internationally respected: a model journalist, a model reporter."

This will create "a mark of distinction" for the school, Brown said.

"With the addition of the Jeff Cole Distinguished Professorship, the UM School of Journalism will have the equivalent of a full year's chaired professor — our first," he said.

Because Jeff Cole was a business reporter, the professorship will be open to professionals with a strong interest in business reporting. The class will be open to journalism students studying print, photo and broadcast.

Anyone interested in contributing to the professorship may send donations to the Journalism School.

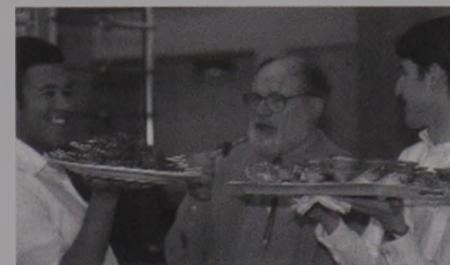
—Kristi Albertson, Web reporter



Left: Maria Cole.

Center: Photo of Jeff Cole on display at fundraiser.

Bottom: Dean Jerry Brown conducts thorough quality control test before fundraiser guests are served.



New Pollner prof brings European experience

Henriette Lowisch, a senior editor at Agence France-Presse (AFP) in Berlin, will be the T. Anthony Pollner Distinguished Professor for 2006.

Lowisch said her reaction was a mixture of shock, elation and disbelief.

"I jumped up and down like a soccer player who has scored the golden goal, but seriously, I didn't expect it," she said.

As the new Pollner professor, Lowisch will teach a class, give a lecture and work with the Montana Kaimin.

Carol Van Valkenburg, chair of the Print Department, said what really



Henriette Lowisch

impressed the committee about Lowisch was her international experience.

"She has spent most of her working life in Europe, though she has also worked in Washington [D.C.]," Van Valkenburg said. "We were looking for someone who has strong professional credentials, but also who is unlike some of the other Pollner professors we

already had."

Lowisch comes to the J-school with a long list of credentials.

After nearly 10 years of schooling, Lowisch received her Hauptdiplom (Master's equivalent) and graduated

magna cum laude from Ludwig-Maximilians-Universitaet in Munich, Germany. Lowisch's 20-year career spans Europe, and includes reporting, teaching, writing a novel, reporting for the AFP from Washington D.C. and working her way up to the senior editor position at AFP.

The Pollner Professorship is named for T. Anthony Pollner, a 1999 J-school graduate who died in 2001.

Lowisch will be the sixth Pollner professor at the J-school. She plans to teach a course in foreign correspondence.

"In a time of war and alienation between the United States and the rest of the world, I hope to deepen students' interest in reporting the world, while acquainting them with the difficulties that arise from working in an unfamiliar environment," Lowisch said.

—Sarah Swan, Web reporter

In the flesh and blood of war

J-grad, Army officer, describes rites for soldiers killed in Iraq

1st Lt. Brenna Rice '05 is stationed in Afghanistan where she is a Joint Network Node platoon leader. Brenna, who got promoted from 2nd lieutenant in April, says in civilian lingo that means she'll help oversee a Signal Company system that provides Internet and phone capabilities via satellite.

She recently wrote to the journalism faculty describing the aftermath of the death of 10 U.S. soldiers in a helicopter crash, six of whom were from her brigade.

Immediately after the accident her superiors turned off all Internet and phone lines to the states, which is how she knew someone in the brigade had died. She says the Army wants to be certain no one contacts family members of the dead soldier before the Army notifies them of the death.

She detailed the memorial service for Aviation Brigade soldiers. "It was the hardest, most heart-wrenching, tear-jerking thing I have ever been to," she wrote. "Full bird colonels were sobbing. Sergeants major were wiping their faces. There were sniffles all around me. I was doing all right (by all right meaning my silent tear crying) until they started singing *Amazing Grace*. That song gets me every time. They played Taps and did a 21-gun salute.

"They did a roll call, where the company first sergeant calls out the names of several members of their company, each answering with 'Here, First Sergeant!' but silent when the names of the six were called off. On the stage in front of us were displays—an M-16 rifle turned muzzle down, their flight helmets on top,

their dog tags dangling underneath and their boots on the ground. Their pictures were displayed above the helmets.

"As if you were viewing a body at a wake, everyone was given the opportunity to pay their respects. A line formed and each person saluted each of the displays. Some you could tell had a harder time than others. There was a soldier

who left a can of Mountain Dew and a pair of sunglasses at one display; others would pause and touch the helmets. It really was an amazing sight.

"That afternoon they had a Fallen Comrade Ceremony and a Ramp Ceremony. Everyone who is available at the time would line up along the main road. Vehicles then

drive from the morgue on the south end of the airfield, to the north end of the airfield where the plane is, with the flag-draped caskets on board. Those who are lined up along the road then salute the vehicles as they pass.

"My battalion was part of the formation by the airplane. There the vehicles lined up, pallbearers came forward, and each of the caskets were put on to the airplane.

"Although this was the most depressing, miserable day of my life, it was amazing to see how the military pulls together when one (or 10) of their own have died. In the news back home they are just statistics—over here they are not.

"They are our brothers and sisters. We work side by side every day and anything can change in an instant. I pray to God that this will be the only time something bad happens. Unfortunately, it will most likely not be the case."

*"I was doing all right until they started singing **Amazing Grace**. That song gets me every time."*

—1st. Lt. Brenna Rice '05

New scholarship honors Vietnam vet alumnus

Twenty Vietnam veterans have established a scholarship named in memory of 1956 J-School alumnus J.D. Coleman and his wife, Madeline.

The fellow veterans of the 1st Air Cavalry public information office who worked with Coleman told him and his wife about the scholarship at a reunion of that unit in Kalispell last summer. In just three weeks, they had raised \$5,000 for the scholarship.

Coleman died at home in Kalispell on Oct. 4 of cancer.

A \$200 scholarship will be awarded annually to a sophomore in the UM School of Journalism on the basis of academic excellence and financial need. In the event that several students are equally deserving of the scholarship, other factors, such as an interest in military science and other interests of Coleman's, could help determine the recipient.

Coleman and the 20 men worked from April 1969 to April 1970 in Vietnam in a media unit, shooting photos and putting out publications.

In addition to his military service, Coleman wrote several books and worked in communications for the Flathead National Forest in Montana until his retirement in 1997.



Aaron Flint '04, now an Infantry Platoon Leader in Ramadi, Iraq with the Army National Guard, looks like he's found a few pals to hang out with between operations.



Meg Oliver will anchor CBS News show in NY

In March, Meg Oliver '93 was named anchor of "Up To The Minute," CBS News' overnight broadcast, aired from 2 a.m. to 6 a.m. ET. She and her husband relocated to New York for the job.

Oliver has worked from Washington, D.C. as a freelance correspondent for CBS Newscast since May 2005, and has covered several major news stories, including the nomination of Chief Justice John Roberts. President Bush's 2006 State of the Union address and the congressional hearings on the federal response to Hurricane Katrina.

Over the years, Oliver has earned eight Emmy nominations, including one for "Outstanding Anchor" and two for "Best Reporter."

J-school forms nation's first student NAJA chapter of media 'watchdogs'

In September the University of Montana became the first school in the nation to form a student chapter of the Native American Journalists Association.

Although South Dakota State University in Brookings does have a student NAJA chapter, it is not chartered. UM received the first charter, followed by Oklahoma University.

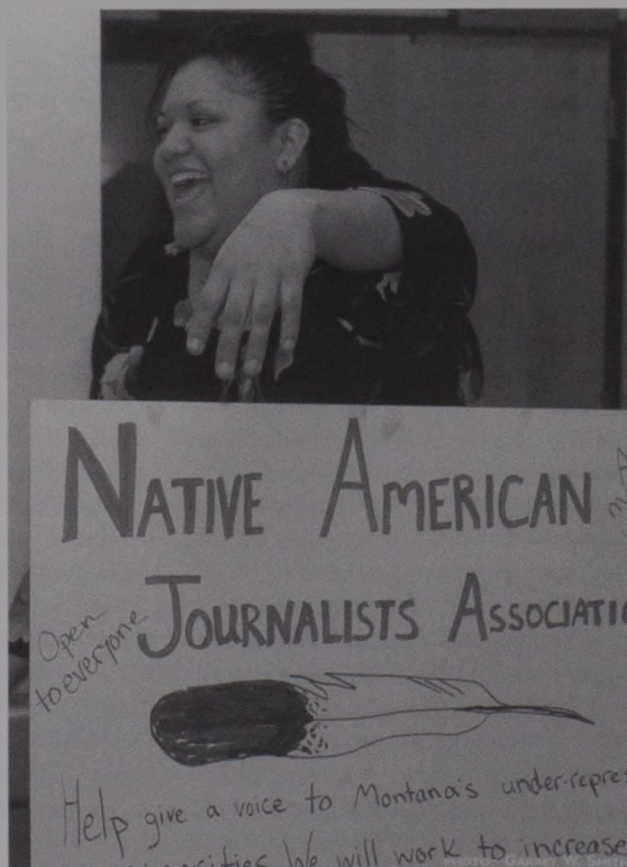
The group at UM is concerned with diversity of all types in the newsroom, not just American Indian. President Luella Brien said. "We want to instill in students in this university a sense of the importance of diversity in the news," she said.

To achieve that, the club will monitor media outlets in Montana to see how thoroughly they cover minority issues. Club members will write letters to those journalists who are presenting a diverse spectrum to the public, as well as to those who need a little more work, Brien said.

"We kind of want to serve as a watchdog," she said.

The UM NAJA student chapter is open to all students, native and non-native, journalism majors and non-journalism majors alike.

—Kristi Albertson, Web reporter



An enthusiastic UM/NAJA president Luella Brien keeps her team of media watchdogs highly motivated.

Late alum's cigarette lighter ends 60-year journey back to his family

Thanks to an auction and a stranger, a cigarette lighter that had belonged to the late Vern Haugland '31 while he was working as a war reporter is now in his family's possession.

Several years ago, Catherine McLoud of Loudon, New Hampshire, bought the lighter at an auction as part of a larger box of items. Last winter, she noticed that the lighter had Vern Haugland's name on it, along with the name of a Navy ship.

Although she had never heard of Haugland, McLoud wanted to find his family and return the long-lost possession.

"I had no idea who Vern was," McLoud said in a telephone interview from her home. "But having lost a brother in Vietnam, I knew that if someone had something of his, I would want it."

McLoud searched for Haugland online and was astonished to learn that he had a distinguished career as a war reporter.

In 1942, Haugland bailed out of a bomber lost in a storm and survived 43 days alone in New Guinea jungles, for which he was awarded the Army's Silver Star by Gen. Douglas MacArthur, an unprecedented award for a civilian. He later wrote a book about the experience, "Letter from New Guinea."

McLoud also found that Haugland had graduated from the UM J-School. In February she contacted Dean Jerry Brown, who put her in touch with Haugland's daughter, Marcia Watson.

Watson was happy to receive something that had belonged to her father. "The lighter arrived safe and sound," she wrote in an e-mail message to McLoud and Brown. "It's wonderful to have anything of his...and we are very grateful to you."

Returning the lighter to Haugland's family "made me feel really good," McLoud said.

Students treated to several distinguished visitors

Several distinguished professionals visited the J-School last academic year, sharing with students and faculty their expertise in various sectors of the media.

The Dean Stone speaker in April was online cartoonist Mark Fiore, who said mixing entertainment with editorial



Mark Fiore

content helps him make his message effective.

While previous political cartoonists referenced the Bible, today's cartoonists allude to pop culture, particularly television shows, Fiore said,

showing several examples in his work.

The cast of characters in today's government lends itself to the riffs, Fiore said. A political cartoonist couldn't ask for better characters or events.

"As a cartoonist, I think it's better than Watergate for material," he said.

Fiore began his career in 5th grade when a classmate paid him \$5 for a picture. He drew cartoons for his high school and college papers, but chose political science as his major, earning a degree from Colorado College. Fiore freelanced print cartoons for years out of college and eventually landed the staff cartoonist job at the San Jose Mercury News. He had begun experimenting with animated cartooning and soon left the paper to devote himself to online cartooning full time.

Many news Web sites carry Fiore's cartoons. His work can be viewed at www.markfiore.com.

Fiore is the winner of several awards, including a Robert F. Kennedy Award for cartooning.



National Geographic photographer William Albert Allard told students that his first big break came in a bar.

Allard, who in the mid-1960s was the second intern ever at Geographic, was asked early in his career to try to gain access to an Amish community in

Pennsylvania after a more seasoned photographer came back empty-handed.

"I didn't go to the [church] bishop; I went to the bar," Allard said.

He bought a used pair of coveralls, selected the oldest car in the Geographic fleet to drive and went to a bar. It was while drinking a beer there that Allard met a man who proved to be his inside link to the community.

Allard has, in his three decades at the magazine, worked on several Montana stories, including one in 1969 about a Hutterite colony. He is at present working on a story about another Montana Hutterite colony, this one near Stanford.

Allard told students in his November visit that his greatest wish for them has nothing to do with money. Rather, he hopes they will be able to earn their living doing what they love. "Not many people can say that," Allard said.

Brian Storm, a multimedia expert who worked for MSNBC and Corbis before founding MediaStorm last year, told students in April that a race is on to put the passion back into journalism that shareholders and corporations have taken away.

Storm says his journalism, which can be viewed at www.mediastorm.org, helps captivate audiences by telling timeless stories that combine video, audio and text for the Web.

Betty Udesen, a staff photographer at the Seattle Times for more than 20 years, visited in late February, talking to photojournalism and print students about her adventures and also about audio recording during assignments. She was a guest in the Native News Honors Project



Bill Allard



Brian Storm

class, where students for the first time inserted an audio component into the Web version of the project.

Udesen has covered AIDS issues in Africa and social issues in Colombia, among an array of other subjects.

John Mwendwa Gitari, the associate editor of the Kenyan Television Network in Nairobi, and Martin Ocholi, the founder and president of a Nairobi-based organization that trains journalists and researches the link between journalism and democracy, traveled to UM in November. Their visit was part of their ongoing, cross-country research at the Kettering Foundation, an Ohio-based organization that examines the role of citizens and the media in a democratic government.

Kettering also underwrites the J-School's Footbridge Forum, a radio deliberation project headed by RTV Assistant Professor Denise Dowling. The program involves community members in discussions about issues that affect the UM campus and the Missoula community.

Jan Jirak, the vice dean of social sciences and a journalism professor at Charles University in Prague, spent a week in April lecturing and visiting journalism classes, accompanied by former J-School Dean Charlie Hood, who taught at the Prague school.

Other visitors this academic year included Spokesman Review editor Steve Smith, who talked to both print and broadcast seminars about the paper's coverage of a scandal involving the Spokane mayor; Gwen Florio, a reporter at the Rocky Mountain News at the time of her visit and now capital bureau chief of the Great Falls Tribune; Bill Elsen, a former reporter, editor and recruiter at the Washington Post; Larry Patrick, former Broadcast Education Association president and owner of Legend Communications; Olivia Nibset Bucks, a J-grad who is a photographer at the Oregonian, and alum Chelsi Moy, a reporter at the Great Falls Tribune.

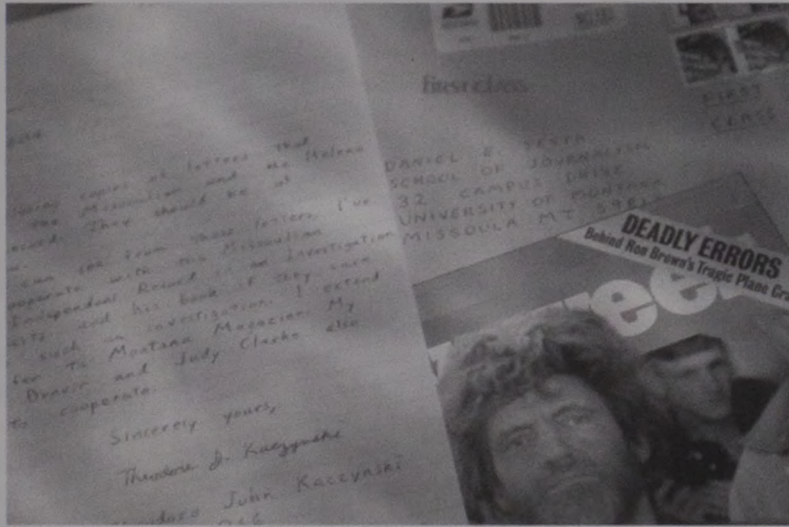
Reporting, photo and design classes compile retrospective of Unabomber 10th anniversary

Ten years after the quiet town of Lincoln, Montana, became the center of a frenzy revolving around the arrest of Unabomber Ted Kaczynski, UM J-students revisited the town and the events that captured the nation.

Kaczynski, who lived in a cabin outside of Lincoln, had plagued the country for nearly 20 years with package bombs that killed three people and injured 23.

Associate Professor Sheri Venema asked students in her feature writing class to put together a 10-year anniversary package that the J-School will publish this summer. Associate Professor Teresa Tamura's advanced photojournalism class took photos for the project and Associate Professor Keith Graham's class designed the 52-page magazine.

Students looked at media coverage, interviewed Kaczynski's acquaintances in Lincoln, recreated the FBI manhunt and examined current attitudes toward Kaczynski's 35,000-word Manifesto. One student, Dan Testa, wrote Kaczynski, who is locked up in a maximum security prison in Colorado. He hoped for, but didn't expect, an answer. It arrived on March 3.



Ted Kaczynski's familiar face stares defiantly from the cover of Newsweek.

In an envelope was a handwritten letter from Kaczynski on nine pages of legal-size paper, including footnotes.

"He talked a lot about his distrust of the media and how he found journalists to be dishonest," Testa said. Kaczynski also wrote that he didn't expect much from the class project.

"He didn't think that the direction of the project with the class was a good direction to go in because of what he called 'the clouding of people's memory.'"

Testa said. "After 10 years, people wouldn't be able to provide truthful accounts."

When Kaczynski was arrested in 1996 UM students were in the thick of things. Five photojournalism students took the first pictures after his arrest and their work was printed all over the world, including one photo on the cover of Newsweek.

The retrospective will benefit students in some of the ways the original event did for those photographers.

"It's having real-life stories," Venema said. "They aren't just writing for class; they're going to be published. I think it's been good practice for them."

J-alum's 'Ordinary Wolves' now UM required reading

Seth Kantner '91 won a prestigious award last fall with a \$40,000 check attached for his debut novel, "Ordinary Wolves." Kantner was one of 10 recipients of the year's Whiting Writers Award, established in 1985 by the Mrs. Giles Whiting Foundation. The award honors exceptional emerging writers of fiction, nonfiction, poetry and plays.

UM has also selected "Ordinary Wolves" for its freshmen reading experience this fall. All incoming freshmen are expected to read the novel and professors are asked to use the book in appropriate classes. Kantner will also be on campus for readings and discussions with students and faculty.

Since its inception, the Whiting foun-

dation has awarded more than \$5 million to approximately 200 writers. Previous award winners include UM School of



Another day at the office for Seth Kantner.

Journalism alum Judy Blunt, '91; Jonathan Franzen; Jeffrey Eugenides; Gretel Ehrlich and Ian Frazier.

Kantner, who was born and reared in the wilderness of northern Alaska and who now lives in Kotzebue, Alaska, also won the 2004 Milkweed National Fiction Prize for "Ordinary Wolves."

"Ordinary Wolves" has been a national bestseller. Louise Erdrich calls it "painful and beautiful," and Barbara Kingsolver said, "Once in a great while a novel comes along that can shiver right down your bones and show you the world was always larger than you knew. This is just such an astonishing book: exotic as a dream, acrid and beautiful and honest as life."



Caitlin Copple wins fellowship

Graduate student **Caitlin Copple** is one of 10 students to win a summer fellowship to the Academy of Alternative Journalism at Northwestern University's Medill School of Journalism. She was selected from among 420 applicants.



The eight-week course immerses students in writing and reporting for the alternative press. It also provides housing costs and \$3,000 scholarships.

Copple earned a BA in 2004 in history, international political economy and journalism from Albertson College of Idaho. She's been published in Missoula Independent, Sun Valley Magazine, Idaho Magazine, Idaho Statesman, and Boise Weekly.

Peter Bulger wins \$5k, national award

Peter Bulger was one of seven students nationwide to win a \$5,000 Jim Murray scholarship last fall. The award also came with a trip to LaQuinta, Calif., for a banquet at which Bulger got to meet baseball great Duke Snider, Sports Illustrated columnist Rick Reilly, cartoonist Paul Conrad and several other celebrities.



Bulger with SI's Reilly

Bulger is the first UM winner. He will be editor of the Kaimin for the academic year 2006-2007.

Linda McCoy Murray, the widow of the Pulitzer-Prize sports columnist for the Los Angeles Times, coordinates the scholarship competition.

Two Dow internships

J-School print students **Allison Squires** and **Ethan Robinson** will spend the summer of 2006 as copy editing interns through the Dow Jones Summer Internship Program, which includes a \$1,000 scholarship and training.

Robinson will work at the Los Angeles Times while Squires will intern at the Reno Gazette Journal in Reno, Nev. Both will be seniors in the fall. Graduate student **Anne Pettinger** also won an editing internship, but decided instead to take a reporting internship at the Billings Gazette.

Robinson will be joined at the L.A. Times by

Denny Lester, who won an internship working at the Times' online news site. Lester will be a senior this fall.



Denny Lester

Greener on his way to Poynter Institute

UM photojournalism student **Michael J. Greener** will join 15 other students for a six-week fellowship at the Poynter Visual Institute in St. Petersburg, Fla., this summer.



Greener will work as a beat photographer for the St. Petersburg Times while learning from instructors at the institute. He postponed graduation last year to photograph a fly-fishing expedition in New Zealand.

Greener has long been interested in photography, having built his own dark-room as a high school student, and working as an intern at the Missoulian.

Another UM photo student, **Rachel Van Blankenship**, received an alternate position for the summer program at the Institute.

Students take top SPJ and Hearst awards

Cole and Native News Honors Project team win first places in national SPJ competition

UM J-students win two first-place national awards in the Society of Professional Journalists 2006 Mark of Excellence Awards

RTV senior Jason Cole won first in feature photography for his piece "Haunted Main Hall."

Students in the 2005 **Native News Honors Project** won first in online in-depth reporting for their publication, "Perceptions," that looked at racism in Montana. The designer for the project was junior **Denny Lester**. Reporters were **Anne Pettinger, Brooke Hewes, Tristan Scott, Luella Brien, Dylan Tucker, Chelsea DeWeese and Kelly McLandress**. Photographers were **Lee Tortorelli, Megan Thompson, Kathryn Stevens, Rebecca Stumpf, Louis Montclair, Dianne Bentz and Katie Hartley**.

The awards will be presented at the national SPJ convention in Chicago in August.

Finalists in the national competition were **Kevin Farmer** for television sports photography, **Reznet news** for online independent news site, and **Heather Hintze** for radio news.

RTV students had swept the Region 10 SPJ awards, placing first in every broadcast category in which an award was given. Two UM online projects, **Native News** and **Reznet news**, also won first-place awards. SPJ has 12 regions for the competition.

SOCIETY OF PROFESSIONAL JOURNALISTS



First place winners in regional competition were:

Andy Atkins and Stan Pillman, Television General News

Reporting;

Andrea Lutz and Margaret Gainer, Television Features;

R-TV seniors, Television In-Depth Reporting;

Eli Bierwag and Kevin Farmer, Television Sports Reporting;

Andy Atkins, Television News Photography;

Jason Cole, Television Feature Photography;

Kevin Farmer, Television Sports Photography;

Heather Hintze, Radio News Reporting;

Eric Stadler, Radio Feature;

KBGA Staff, Radio In-Depth Reporting;

R-TV senior class, Television In-Depth Reporting;

Native News Project students, Online In-Depth Reporting;

Reznet news staff, Best All-Around Independent Online Student Publication

Greener and Pillman each nab \$2,000 scholarships

Two UM J-School students grabbed first place in the national Hearst Journalism Awards competition this year, an honor never before earned by UM.

Photojournalism student **Mike Greener** placed first out of 44 entries in the photo story competition for his picture series about the last weeks in the life of a Chicago man, who was dying of cancer. Broadcast senior **Stan Pillman** landed first place out of 32 entries in the radio competition for his pieces on meth abuse in Montana and beatings that occurred in downtown Missoula last fall.

Greener's story was born from a desire to understand death. "I personally had to deal with my own losses," Greener said. "I've had a lot of death in my past, and my way of understanding it and coping with it is to explore it."

The subjects in Pillman's stories personally inspired him. In one story, he profiled a man who had grown addicted to meth after moving to Montana.

"I was moved by his story," Pillman said. "He went through hell, and he kicked it."

Both Greener and Pillman received \$2,000 scholarships and the J-School also received matching grants totaling \$4,000. The students submitted additional work to the Hearst judges and for a chance to advance to the national finals in San Francisco.

With the two first-place awards, the J-School placed 12th overall – and 10th in broadcast competition – in the year's Hearst awards, often called the "College Pulitzers."

Other UM finishers were:

- **Tristan Scott**, 3rd, feature writing
- **Chelsea DeWeese**, 5th, in-depth reporting
- **Quinn Riedy**, 12th, spot news
- **Heather Hintze**, 14th, radio news
- **Dylan Tucker**, 20th, in-depth reporting

Bulger chosen for study of Canada lifestyle

Junior **Peter Bulger** was one of 12 U.S. journalism students to participate in a week-long study tour of Canada in March.

The students visited Montréal, Ottawa, Calgary and Vancouver. Nathalie Belanger of the Canadian Office of Foreign Affairs, said the goal was to

expose the students to aspects of Canada's economy, politics and culture.

Twelve UM J-School students submitted essays hoping to be selected for UM's spot on the trip. Professor **Sharon Barrett** made the decision based on the students' essays, GPA and demonstrated interest in Canada.

R-TV students win big around the country

The Broadcast Education Association chose projects produced by UM Radio-Television faculty and students as the best in the nation at its recent conference. The awards were given in special ceremonies in Las Vegas in April.

A student-produced Footbridge Forum segment won the Best of Festival Award for an audio program. The segment aired on KGBA campus radio in April 2005 and was the fifth show in that semester's series, "Developing South Campus: Finding the Fairway." That semester's programs covered issues surrounding proposed development of part of the campus golf course for retirement housing.

The Footbridge Forum produces five shows on one issue, alternating citizen forums with expert forums to discuss issues that affect both the campus and the Missoula community. Program director **Denise Dowling** said the broadcasts attempt to engage citizens to become informed and find solutions to problems.

Best of Festival winners receive \$1,000 and Avid software for their schools. Students **Abby Laultt**, **Tyler Claxton** and **Sarah Hubbard** accepted the UM award.

Ray Ekness, chair of UM's Department of Radio-Television, took top honors in the faculty television news competition for his work "Cowboy Poet," a profile of Great Falls resident Paul Zarzyski that was produced as part of the Montana Arts Council's Governor's Arts Awards.

* * *

The BEA News Division honors the best in radio and television news produced by students at universities around the country. **Eli Bierwag** and **Kevin Farmer** took top honors in the television sports reporting category with a story on UM's lacrosse team.

One judge said "This is an example of taking a story nobody would normally care about, and making it a creative, visual experience that brings you closer to the game."

The News Division also selected

University of Montana students as finalists in several categories including television hard news, **Stan Pillman** and **Andy Atkins**; television feature reporting, **Tiffany Toepper** and **Trent Gary**; radio hard news, **K'Lynn Sloan**; and radio features, **Emilie Ritter**.



Pillman also won a \$2,000 Hearst award.

* * *

Junior **Ryan Coleman** received the BEA's Harold E. Fellows \$1,000 scholarship, awarded to a student who shows superior academic performance and compelling evidence of high personal integrity and responsibility.

Ryan grew up in Bozeman, where he began his broadcasting career in eighth grade, doing announcements for his middle school on his show "Live at 55."

The independent FOX station gave him an internship the following summer and he subsequently won a job as a cameraman for the Bozeman NBC affiliate, KTVM. He later became the station's news and sports anchor.

Coleman also works 20 hours a week at KECI, a Missoula NBC-TV affiliate, as a general assignment reporter.

Coleman is the fourth student from UM to win a BEA scholarship.

* * *

Three UM broadcast students won all three National Academy of Television Arts & Sciences regional scholarships for the Northwest Chapter this year. Seniors **Andy Atkins**, **Sarah Hubbard** and **Abby Laultt** each received \$2,000.

Atkins is a production major who

works at the CBS affiliate in Missoula and runs his own production company in his spare time. Hubbard is a weekend television news producer in Missoula. Laultt is a broadcast major from Hardin and works at KPAX-TV in Missoula as a weekend newscast producer.

The chapter includes Washington, Oregon, Alaska, Idaho and Montana.

* * *

University of Montana broadcast students **Beth Saboe** and **Tim Reilly** won an E. B. Craney Award for their work in covering the Montana legislature.

They spent spring 2005 in Helena covering the legislature and produced daily radio reports that aired on more than 50 Montana stations as part of the Legislative News Project. Their segments won the award for non-commercial radio program of the year, sponsored by the Montana Broadcasters Association.

RTV professors Ray Ekness and Denise Dowling submitted the students' broadcasts for the competition.

* * *

RTV students last fall created a series of 60-second feature segments that not only aired weekly in four Montana cities, but are also posted on UM's Web news site.

The students' work was on television in Missoula, Kalispell, Butte and Bozeman on Thursday mornings in fall semester. The UM site, where some of the segments are archived, is www.umt.edu/news.

The students are assigned in two-person teams, a reporter and a photographer. **Heather Briggs**, a production journalism major, said each segment can take anywhere from one hour to 90 minutes worth of footage for the final one-minute broadcast.

"The students do a lot of work and we are not able to get everything on the air," R-TV chairman Ray Ekness said. "The segments allow a number of people all over the country and all over the world to get to see the student's work."

FACULTY NOTES

Visiting Assistant Professor **Michael**

Downs won a \$20,000 grant from the National Endowment for the Arts. His grant is for prose literature. Downs' award is one of 50 out of 900 writers who applied.

Downs will be on leave from the J-School for the fall 2006 semester, giving him the opportunity to work on a novel.

He's been a full-time UM faculty member since 2000, after earning a Master of Fine Arts degree in creative writing from the University of Arkansas. He's worked at several newspapers, including the Hartford Courant.

Professor **Sharon Barrett** continued her book reviews for the Chicago Sun-Times, last fall reviewing Amy Tan's latest book, "Saving Fish from Drowning."

Barrett wrote that although Tan "purports" to base the book on nonfiction, the narrative is entirely fictitious. Tan's technique is merely a "sly variation on the old 'finding-a-manuscript-in-an-attic' ploy," Barrett wrote.

That landed Barrett a short spot on NPR because Tan told NPR that Barrett's review was one of the few to recognize that the work was made up.

Associate Professor **Dennis McAuliffe** won the Barry Bingham Sr. Fellowship, awarded annually to a professor committed to encouraging minority students in journalism.

McAuliffe was nominated by students he worked with at the American Indian Journalism Institute. In addition to recognition, McAuliffe received \$1,000 to use on existing or future projects.

He plans to put most of that money into ReZnet, his online newspaper written and photographed by students at tribal colleges.

Journalism professors **Denny McAuliffe** and **Michael Downs** are spending three weeks of their summers in Vermillion, S.D., teaching at the American Indian Journalism Institute. Both last summer and this, the two supervised and advised student reporters and photographers who tracked down stories to fill two issues of a tabloid called The Native Journal.

At AIJI, students from 20 tribes learn journalism skills in the intensive course. They spend mornings in the classroom and afternoons and evenings in the newsroom or on the streets writing stories and covering events. The top students receive internships for the rest of the summer.

Last summer was Downs' first at AIJI and McAuliffe's fifth. He's been involved with AIJI every year since its inception, for which he is partially responsible. AIJI is an integral part of McAuliffe's work with www.reznet-news.org.

Associate Professor **Teresa Tamura** spent 10 weeks last summer at National Geographic magazine's headquarters in Washington, D.C., as the 2005 recipient of the National Geographic faculty fellowship.

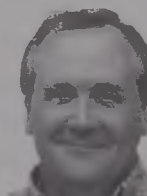
Tamura learned about all aspects of the magazine. She also interviewed about 60 people, asking questions her students had sent with her, including the popular "What qualities make a photographer attractive to National Geographic?" She returned with 30 short audio clips with advice for students.

The fellowship prompted Tamura to change her teaching style in some ways. Because she saw how much research goes into magazine stories, Tamura has added more in-depth research to some of her own courses, such as having students research topics of their own choosing using the Lexis-Nexis catalog at UM's Mansfield Library.

"Since I haven't worked as a maga-

zine photographer, it helped me to see what they go through," Tamura said.

She also brought some supplies back to UM as a gift from the magazine, including nearly 800 rolls of film for students and more than \$1,000 worth of photo books.



Ekness

Radio-Television Associate Professor **Ray Ekness** and adjuncts **William Marcus** and **Gus Chambers** won an award from the Missoula Historic Preservation Commission for their "Backroads of Montana" programs.

Marcus, who is director of UM's Broadcast Media Center, is host for the program, while Ekness and Chambers, who also works at BMC, are the producers. For the past 15 years, "Backroads" has highlighted interesting people, places and events across Big Sky Country. The Montana PBS program won the Dorothy Ogg Award in the "Preservation Information and Education" category.

Chambers also won an Addy Award and a national Gold Award for his video spots produced for the University Foundation's \$100 million fundraising campaign, Invest in Discovery.



Marcus



Chambers

Welcome, Rebecca

Rebecca Schiel, a Colorado native, started in August as the J-School's new office manager. Schiel's husband is a grad student in forensic anthropology. Schiel replaces Tamara Martin, who left the job in June 2005 after four years.

Obituaries

Donna Corrine (Thompson) Brown, 78, died in Bozeman on Jan. 29. She was born in Whitlash, near the Canadian border. She earned her journalism degree in 1949 and married William Arthur Brown in November 1950. They raised two daughters while living across the United States and Hawaii during William's Navy career.

The family settled in Bozeman in 1966. Donna was editor of the Gallatin County Tribune, then started the High Country News, which she ran until the late 1970s. She later owned and operated First Treasure Book Store until the early 1990s, when she retired. During her retirement she ran a small produce and flower business. She is survived by two daughters, two brothers and two grandchildren.

Keith Crandell '48 died of heart failure at the age of 77 in New York on May 28, 2005.

Keith was born in New York City on Oct. 7, 1927, the son of Richard F. Crandell, photo editor of the New York Herald Tribune and teacher at Columbia University's School of Journalism, and Katherine Crandell '25, of Missoula.

Keith and Richard Crandell, who was just three credits shy of earning his degree in 1925, received their journalism degrees from UM during the same ceremony in 1948.

After graduation, Keith worked as a reporter for the *Havre Daily News* and then for General Electric in Schenectady and Syracuse, N.Y., as a writer in the public relations department. He later worked at G.E. corporate headquarters in Manhattan but left to do freelance writing.

Keith's columns regularly appeared in New York's *The Villager*, and won prizes from the New York State Press Association in 1999 and 2001. He was also involved in community service and social justice work for decades, and was posthumously awarded a Village Award from the Greenwich Village Society for Historic Preservation.

According to an obituary in *The Villager*, Keith's activism landed him in jail three times, once after taking part in a squatters' demonstration in Manhattan, once in Washington, D.C., in a protest against President Reagan's policy in Central America, and once at New York City Hall during a protest against the police killing in the Bronx of Amadou Diallo.

Keith is survived by his wife Annie Shaver-Crandell, three children, a brother and two grandchildren.

Paul E. Crowley, RTV '77, died Jan. 23, 2006, at the Village Health Care Center in Missoula. The cause of death was not reported. He was 50.

At UM he had a triple major in foreign language, journalism and education. He later earned a master's degree in French from Georgetown University.

Paul taught French in Helena, Bozeman and Missoula at both the high school and college levels. He was elected president of the Montana Association of Language Teachers and president of the Northwest Council of Languages.

In Missoula he was involved in neighborhood and historic preservation organizations and was devoted to the Lutheran Church, where he sang in the choir.

Among survivors is his father, William "Duke" Crowley, a retired UM law professor.

Douglas Elmore Dean '51 died in Missoula on Dec. 28, at the age of 78. He was born March 11, 1927, in Bozeman and graduated from high school in Idaho. Together with his twin brother, David, Doug joined the United States Army Air Corp in 1945. After serving two years in the Pacific, he was discharged and began attending UM.

While in school, Doug met and married Janet Ann Young of Butte. They had three children. Janet and Doug were divorced in 1987.

After graduation, Doug worked for the *Daily Interlake* in Kalispell as the sports editor and later as a photographer at a paper in Casper, Wyo., before going to work for Texaco in Butte. Doug worked for Texaco for more than 30 years and relocated many times with the company, including moves to Boise, Ida.; Burley, Ida.; Pendleton, Ore.; Salt Lake City, Utah; Tucson, Ariz.; and Missoula. He retired in Missoula.

Cornelia Hawkins Klittke Francis '32 died at the family ranch in the Jocko Valley on April 30, 2005. She was 96.

Cornelia was born on Jan. 18, 1909, in Williams Bridge, N.Y. When she was 10 months old, her family traveled to the prairies of Saskatchewan where they homesteaded 640 acres. Cornelia drove workhorses with her father and was home-schooled by her mother.

At age 13, her parents decided that Cornelia should return to Jamaica, N.Y., where she lived with family friends and graduat-

ed from high school. She worked briefly for McGraw Hill Publishing House in New York City before returning to the West to enroll at the University of Montana to study under Dean A.L. Stone and English professor H.G. Merriam. She pursued degrees in journalism and creative writing, graduating in June 1932.

That same year, Cornelia married Hiram Francis and moved to his ranch in the Jocko Valley. It was here that their three children were born and reared.

In 1959 after additional study at UM, Cornelia accepted a teaching position at Arlee High School, where she taught English, journalism and drama for 13 years. In 1966 she was named the Montana Journalism Teacher of the Year.

During her years of teaching and following her retirement in 1972, she was a feature writer for the *Missoulian* and *Lake County Leader*.

Elizabeth Ichizawa, a journalism graduate student in the late 1980s and early '90s, died in a two-vehicle accident Oct. 4 in Rowley, Mass., where she worked as a reporter for *The Town Common*. She was 49.

A story in the *Boston Globe* said that Liz was killed when the car she was driving collided with a van carrying disabled adults. Ironically, the paper noted, she had written a posthumous profile in July of a longtime town resident who had died in an accident at the same intersection where Liz's accident occurred.

The story quoted the weekly newspaper's publisher as saying that she was the "backbone" of the newsroom.

A native of Ipswich, Mass., she was married to Masanori Ichizawa, who taught Japanese at UM while she was a graduate student. He survives, as do their two daughters, aged 7 and 13 at the time of her death.

Liz also taught part time in Massachusetts. A fluent Japanese speaker, she taught English from 1994 to 2001 when the Ichizawas lived in Japan.

Randall Eugene Mills, '78, died Dec. 10 at Community Medical Center in Missoula after a sudden illness. He was 49. He was born on Aug. 28, 1956, in Jacksonville, Fla. Randy married Deborah A. Welker on May 19, 1979; they later divorced.

He began working at the *Missoulian* as a part-time reporter in 1977. In 1979, he became the press secretary for Rep. Pat

Williams, a job he held until 1984, when he took a job for three years as a copy editor at the *Great Falls Tribune*. He was campaign manager for a Congressional campaign in 1988 and then worked for the Montana State AFL/CIO from 1989 to 1991.

At the time of his death he lived in Stevensville. He is survived by two sons and a granddaughter.

Brian L. Rygg, 44, died Nov. 21, at his home in Great Falls. He attended the J-School in the late 1980s and was editor of the *Kaimin* in 1982-83. The cause of death was not announced.

A novelist and poetry writer, Brian was a customer service representative for National Electronic Warranty at the time of his death. He worked at the *Great Falls Tribune* for two and one-half years beginning in 1988.

Brian was born in Marietta, Ga. His family moved in 1974 from Germany, where his father was stationed in the Air Force, to Great Falls. He graduated from C.M. Russell High School. Brian married Laura E. Barbee in Great Falls on Nov. 22, 1992. He is survived by his wife, a daughter, Naida, his parents and a brother.

John Anderson Willard '38 died Oct. 29 after an extended illness. John was born Aug. 23, 1915. He graduated with honors from the University of Montana in 1938 and began his professional career on the editorial staff at the *Montana Record Herald*. He continued in journalism with the *Helena Independent Record* until 1955.

He later worked as the public relations director for the Montana Railroad Association, which included lobbying for Montana's railroads at the state and federal level. In 1970, he went to work for Burlington Northern Railroad, where he worked until his retirement in 1981.

John married Helen Bennett on Dec. 26, 1941. They lived in Helena until 1970, when the family moved to Billings.

John was the author of five books, including "Game is Good Eating" and "Adventure Trails in Montana." He was also a syndicated newspaper columnist.

Other reported deaths:

Tannisse Brown '47 died Aug. 18, 2005.

CLASS NOTES

1950s

Nathalie McGregor Pattison '52 notes that we misstated the credentials of Joe Stell '50 in the obituary published in the 2005 edition of *Communique*. We said he was national president of the Newspaper Guild when he was, she said, chairman of the Western District Council. "As Prof. Dugan used to tell us all, get it right!" she said. We agree.

1960s

Don Kinney's '64 work as producer on a show about John Gilbert Graham and how Graham, as one viewer put it, "blew up his mother and 43 others aboard United Air Lines Flight 629 only minutes after it left Stapleton Airport for Portland and Seattle" earned him praise from Denver Post columnist Dick Kreck and from a fellow alum, Sue Lintz Ives '63, who knew of the event prior to watching the show.

In a letter to Kinney, Ives wrote: "My husband, a former DA in Grand Junction, CO, was well connected to the people who investigated the son's bombing of the flight carrying his mother, Daisy, in 1995 as well as the media attendance in the courtroom. Tonight's TV viewing was one of the very finest not only because I know and respect your work, but because it was a gripping drama."

Joe Hoppel '65 remains a senior editor for the St. Louis-based *Sporting News*, working primarily in the books depart-

ment. He reports that the highlight of 2005 was coauthoring a *Sporting News* book on the Chicago Cubs, his favorite baseball team since his boyhood days in Montana. The title is "Cubs, from Tinker ... to Banks ... to Sandberg ... to Today." He visited the J-School in July and sees the Grizzlies whenever and wherever he can. His next trip is planned for Iowa City in September to see the Montana-Iowa football game.

Since 2000, **Gary Kimble '66** has been the director of the Tribal Child Support Enforcement Program, a new grant program created by Congress for Federally Recognized tribes in the Department of Health and Human Services.

Previously, Gary was the commissioner of the Administration for Native Americans in Health and Human Services, having been confirmed by the Senate in 1994.

Jim Eggenesperger, '69, is finishing his fifth year as director of graduate programs in Journalism and Public Relations at Iona College in New Rochelle, N.Y. He has finished his dissertation for a Ph.D. in management and organization at Capella University and is awaiting final approval.

He continues to live in Fairfield, Conn., with his wife Didi, and they are awaiting twin grandchildren in the summer. He is on the board of editors for the *New American Encyclopedia* of Journalism and teaches copy editing and online journalism in the Iona Graduate program. E-mail: jimegg@optonline.net.

1970s

James Grady '72 received one of three 2005 Distinguished Alumni Awards from



the University of Montana during last fall's Homecoming festivities.

Jim's career includes both politics and writing. In 1972, he was a staff aide for the Montana Constitutional Convention, where he was a researcher and consultant. After the convention, he published his first novel, "Six Days of the Condor," which was later made into the movie "Three Days of the Condor." Although he is best known for that book and movie, Jim has 12 other books and numerous short stories published in the United States, and several of those works have been translated and widely read in Europe. He's also written feature movie scripts, episodes for a dramatic series, and original screen plays.

In addition to his work at the convention and as a writer, Jim worked as an aide to Montana Sen. Lee Metcalf and as an investigative reporter for the nationally-syndicated columnist Jack Anderson.

A native of Shelby, he lives in Silver Spring, Md., with his wife Bonnie Goldstein. They have two children, Rachel and Nathan.

Bart Rayniak '73 works as director of photography for *The Spokesman-Review*. Bart supervises the photo staff and chooses the photos that appear in the newspaper.

After more than 25 years in editing, **Kevin Giles '74** returned to reporting. "It's a refreshing thing to do at this point in my career," he said. Kevin covers east

metro and western Wisconsin for the Star Tribune of Minneapolis. Last year he published "Jerry's Riot: The True Story of Montana's 1959 Prison Disturbance" (Sky Blue Waters Press), the most detailed account written of the riot and its causes.

Mike Pantalione '75 completed his 17th season at Yavapai College in Prescott, Ariz. He has coached the men's soccer team to their 17th consecutive conference title and 15th final four national finish, including five NJCAA National Championships. Mike's career record is 371-27-10. His .922 winning percentage is the best in men's intercollegiate soccer history at any level.

Rich Landers '75 works as outdoors editor for The Spokesman-Review. Rich writes, edits, and photographs stories pertaining to fishing, hunting, camping and other outdoors activities and issues.

Dave Trimmer '76 works as sports writer for The Spokesman-Review. He covers high school track, college women's basketball, EWU football and men's basketball.

In December, **Jonathan Krim '77**, a longtime editor and reporter for print and online publications, was named Director of Strategic Initiatives of WPNI, Washingtonpost.Newsweek Interactive.

Jon's first job at WPNI will be to help the company expand its online local audience through editorial and commercial initiatives. "Job 1 is a 'hyper-local' effort, something others are experimenting with, which includes citizen participation, etc.," Jon writes.

Jon covered technology as executive editor of TheStreet.com for five years. He spent 16 years at the San Jose Mercury News and helped the staff win Pulitzer prizes in 1986 and 1990.

Mike Kellogg '83 has for the past 22 years finagled yearly summer and winter visits to his hometown of Missoula, where he's managed to climb peaks and return in time for family dinners. He's hiked nearly every peak and canyon in the Bitterroot front range.

Closer to his home in Fremont, Calif., he's written outdoor articles for the San Jose Mercury News and Contra Costa Times, and shot the cover photo for the July 2005 issue of Hang Gliding and Paragliding Magazine.

Mike is a senior information developer at Intel Corporation.

David Keyes '81 is publisher of the Bonner County Daily Bee in Sandpoint, Idaho.

Missoulian editor **Mike McNally '80** was named publisher of the Gazette-Times in Corvallis, Ore., in November.

Mike, 48, began working at the Missoulian as a police-and-courts reporter in 1980. He was assistant news editor, features editor and city editor before being appointed editor in 1997. His wife, Diane, is a certified public accountant. They have two daughters, Shannon, 16, a sophomore in high school, and Samantha, 13, a seventh-grade student.

A movie buff, Mike wrote a video column for the Missoulian for many years and gave that up, "with reluctance."

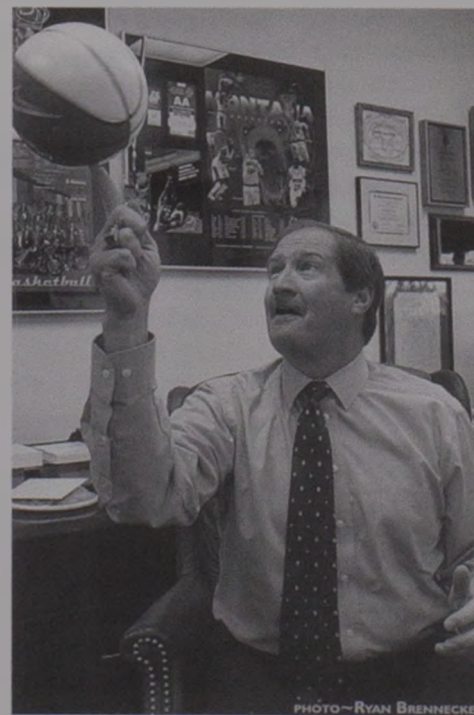
Marlee Miller, '85, is senior vice president of marketing and communications at the United Way of Long Island. She is responsible for marketing, media relations and publications. Previously, Marlee was senior vice president and chief operating officer of the Los Angeles Chamber of Commerce. A newlywed, Marlee made the cross-country move to be with her husband, a native New Yorker, after spending a year and a half in a long-distance commuter relationship.

Pam Newbern, M.A. '85, returned in November from a year in Kuwait with the U.S. Army and is now stationed in Maryland. After working at the Montana

Standard, she joined the Army for three years and edited various magazines and a couple of newspapers for Army Public Affairs. She went to Officer Candidate School and is a captain in the signal branch, working in communications and occasionally writes an article for Army publications.

Last July, **Jim O'Day '80** was named athletic director at the University of Montana. But his journalism skills continue to serve him well, even as head of the athletic department. "It's a communications business," Jim said in an interview for the J-School web site. "And like in journalism, you're never caught up."

Before being named athletic director, Jim's career in the UM athletics depart-



ment included stints as assistant director of the Grizzly Athletic Association and as director of development, a position that he held for about five years. Jim is married and has three sons.

Michele Troxel '88 recently celebrated 10 years working for KING-TV in Seattle. She is unit manager/producer for the news magazine show "Evening Magazine" and "Northwest Backroads." You can see some of her work at www.king5.com.

1980s

1990s

Judy (Matovich) Blunt '91 won a Guggenheim Fellowship that will allow her to take a leave in spring 2007 from her job as an associate professor in English at UM to concentrate on her writing.

Last year the fellowships averaged \$38,000. Blunt has received wide praise and several awards, including a Whiting Writers' Award and a PEN/Jerard Fund Award, for her book, "Breaking Clean," a memoir about growing up and finding freedom in northeastern Montana.

Nearly 3,000 people applied for the 187 fellowships that were awarded.

John Firehammer '90 works at home as a senior writer for Coffey Communications, Inc., based in Missoula, while **Lisa (Meister) Firehammer '91** recently embarked on a new job directing educational programs at Missoula's University Congregational Church. Son Max is 8 and daughter Josie is 2.

Gina Boysun '92 works as Online producer for The Spokesman-Review. She coordinates, develops and maintains news content for the Web site.

A year ago **Dan McComb '93** co-founded Biznik, a business networking group. It's an online community of independent professionals who share advice and information and meet face-to-face occasionally. It has members in 25 states and 13 countries and is spread by word of mouth and through blogging.

Dan says that's particularly fun for him because he gets to dust off his J-School skills and write. Dan formerly worked as a photojournalist at the Spokesman-Review.

Web site: <http://www.biznik.com>.

John Stucke '93 works as staff writer for The Spokesman-Review. He covers Kaiser Aluminum Corp., agriculture and

manufacturing, and the Bonneville Power Administration for the business desk.

Kathy McLaughlin x'93 was part of a panel discussion at New York's Asia Society and Museum in December called "China's HIV/AIDS Response: A New Role for Civil Society." The panelists discussed how individuals, idealists, activists and nongovernmental organizations participate in China's response to the growing HIV/AIDS epidemic. The program addressed both the improvements and difficulties faced by groups in China's socio-political environment.

Chris Dawson '94 is a senior producer for RinkratTV, which covers youth hockey across Canada and the U.S., including a story from Whitefish. His latest 26 half-hour episodes aired on LeafsTV. Other recent work included a snowmobile and ski race documentary near Anchorage and coverage of the U.S. World Junior Training Camp in Lake Placid, N.Y. He continues to file stories for the Weather Network in Canada and is the sports director for a North Bay, Ontario, news Web site called www.BayToday.ca. More of his work can be seen at www.dawstar.com.

Libi Sundermann '94 is writing her Ph.D. dissertation in modern European history from the University of California, Davis. "Identity Lessons: An English Education," focuses on how conservative politics, nationalism, and culture affected the English school system in the post-World War II era.

After working at the Missoulian she earned a second degree in history and taught English in Japan for a year. She lives in Corvallis, Ore., where her husband is working on a grad degree in forest science. They have a son, Hayes Sundermann Kohler, age 3.

Ibon Villelabeitia '95, a staff member for Reuters news service, has been appointed correspondent based in Baghdad, Iraq. Ibon is married to Carol Masciola, a former Orange County Register reporter. Ibon and Carol are the parents of a 2-year-old son Endika. Before being posted to Baghdad, Ibon,

who has been studying Arabic for the last two years, worked as a Reuters correspondent in Amman, Jordan, and was also sent to cover news stories in Syria, Lebanon, Egypt and Iraq.

On leaving quiet Amman for war-ravaged Baghdad, Ibon says: "I shall miss picking grapes and figs for breakfast with Endika during the cloudless days of September in our garden."

Ibon was also a Reuters correspondent in Latin America for almost six years, working in Graham Greensque countries such as Haiti, Nicaragua, Guatemala, Venezuela and Colombia. He has promised to take Endika on a camping and fishing trip to Montana one day.

Karuna Eberl '95 is working as a producer for LA-based production company Blue Cactus Pictures. She produces features, music videos and commercials and says she's using the training she received in print journalism to produce documentaries. "I've directed two in the last two years, and produced another two," she says. She lives in Valencia, Calif. Her email is keberl@bluecactuspictures.com.

Grants Pass Daily Courier reporter **Patrica Snyder '95** exhibited her versatility recently by helping write the screenplay for a movie, "Sixes and the One Eyed King," which was filmed in Medford, Ore. Taking its cue from TV reality shows, this follows six people playing Russian roulette-style games. The winner gets \$1 million a year for life and the losers die. She says it's now out on DVD.

Tom Lutey '95 works as staff writer for The Spokesman-Review. He covers growth and development in the Spokane Valley.

Mercy Davison '96 is the town planner in Normal, Ill. She was the town attorney for two years before becoming the planner, where she's immersed in development issues from park planning to downtown revitalization. She's often asked to write the complicated reports to the town council because of her ability to write clearly and concisely, skills she attributes to her J-School training.

She and her husband have two children, Noah, 4, and Ben, 2. He's an organic farmer and they have a produce stand at the Normal farmer's market.

Bruce Ely '97 was a finalist in the community service photojournalism category of the American Society of Newspaper Editors awards. He's a photographer at the Oregonian.

Dean Percy '98 has taken a job as an audio and video technician for the Spokane Fire Department. He will produce training videos, manage the department cable channel and, he says, "hopefully shoot some awesome flame footage."

Erica Curless '98 worked over the winter in Boise covering the statehouse for the Spokesman Review.

Josh Pichler, M.A. '98, is an assistant sports editor at the Cincinnati Enquirer. Since graduation he's worked in Vail and Reno on news desks as a copy editor, then went to Cincinnati as a copy editor in sports. He became an assigning editor in late summer 2004.

He says the Enquirer is focused on the Internet, citing a story about the firing of the Reds' coach, which got "tens of thousands of hits in an hour."

Tara Turkington M.A. '98 lives in South Africa. In April she and her husband, Mike, and children Emily and Nicholas welcomed baby Alice to the family. "Emily and Nicholas are thrilled with their new sister, and have been wonderful little helpers, fetching nappies, pushing the pram around the house, waking up baby regularly by mistake on purpose, etc.," Tara writes.

Amy Pribyl '99 has been promoted to promotion manager at KIRO-TV in Seattle.

Benjamin Shors M.A. '00 works as staff writer for The Spokesman-Review where he covers social issues.

Charlotte "Ginger" Rushton, MA '00, married John Dinunzio, and is now a freelance photojournalist based in London. She reports that her main project is a coffee table book of photographs of redheads through the United Kingdom, a work she calls "Ginger Snaps."

She does freelance work for the Times and also does travel, corporate and wedding assignments. Her recent work has taken her to southern Spain, Chamonix, France, and South Africa.

Emily Phillips Heffter '00 covers consumer issues as a reporter at the Seattle Times.

Hilary Hutcheson '00 anchors weekend news and reports for KPTV in Portland, OR. She calls Portland a "dream city," but misses Montana. Hilary manages to get back home once in a while with her husband Shane and two kids, Ella (3) & Delaney (18 months).

Lorie Hutson '00 works as food editor for The Spokesman-Review. She writes, edits and selects stories and columns for the Wednesday "IN Food" section.

Patia Stephens '00 is in her second year of the MFA program in creative writing at UM. She expects to finish up in May 2007. She's also in her eighth year working for University Relations, where she is Web content manager and news editor. She's helped create the Newsroom, Faces and Griz Greetings postcard gallery on the UM Web site. Check it out at www.umt.edu, or her own site at www.patiastephens.com.

Ryan Divish '00 left the Havre Daily News in October for Pocatello, Idaho, and the Idaho State Journal. His main beat is Idaho State football, but is also at present covering men's basketball.

Matt Gouras '00 left a job covering the statehouse in Nashville, Tenn., for the Associated Press, to accept a position in October with the AP in Helena. Matt

replaced **Bob Anez '75**, who took a job with the Montana Department of Corrections. **Katie Oyan '99** also works at the Helena AP bureau, as night supervisor.

Alison Marple '01 is the weekend news producer at WNEM TV-5 in Saginaw, Michigan. She's engaged to be married in the Bahamas in October.

Anthony Zuccarini '01 works for the Missouri State Highway Patrol, where he was promoted to the position of radio telecommunications specialist. He also recently took on the duties of the state's Communication's Division Webmaster. "I was quite honored and excited to take on the project," he wrote. Anthony and his wife, Gina, have a two-year-old son.

Cassie Eliasson '01 left the world of newspapers in December to work as a writer/editor for the public relations department at Laramie County Community College in Cheyenne, Wyo. She commutes from Fort Collins, Colo., a one-hour drive each way, but says it's worth it for the work environment and enough vacation time to make even Europeans jealous.

Cory Myers '01 married Megan Hinds in June 2005. A fellow journalist, Megan is a 2003 graduate of Iowa State University's School of Journalism. Cory and Megan both began jobs last August at the Argus Leader in Sioux Falls, South Dakota.

Cory is leading a staff of five as the photography chief and also has administrative and editing duties, and Megan is a business reporter.

Jason Mohr, M.A. '01, covers local government, writes a weekly news column and moderates a Web log at the Helena Independent-Record. He and Becky Albertson were married last summer at a ranch near Wolf Creek.

Kathy Weber-Bates '01 is the weekend anchor/producer/reporter at KPAX-TV in Missoula. After graduation Kathy earned her master's in political science at UM, then worked in Billings at KTVQ-TV

2000s

before returning to Missoula. In the midst of all that, she married Joe Bates.

Katja Stromnes-Elias M.A. '01 took a leave from the Argus-Leader in Sioux Falls, S.D., to give birth to a son in November.

Krystal Spring '01 recently resigned as news director at a Havre radio station and accepted a job as a graphic designer at the Havre Daily News. She's designing pages and ads for the paper and says she loves it. Krystal is getting married in May 2006 and plans to honeymoon on Maui.

Linda Tracy '01 was the promotions manager at Max Media Montana for more than 3 years. She's now the Communications Manager at the Montana Food Bank Network and running her production company, Turtle Majik Productions. Daughter Larisa is 14.

Lisa Zimmerman Sullivan '01 will be a new mom by the time you read this. She and Ryan expect a son in March of 2006. They are living in Portland, Oregon where Lisa is finishing a history degree. She expects to pursue a master's in education after spending some time as a stay-at-home mom.

Nate Schweber '01 works regularly as a freelance reporter for the New York Times. Since last fall he's had scores of contributing credits and many bylines in the Times.

Sam DeWitt '01 writes, "Life in Denver is good, and I'm keeping busy, both with my business (as a content manager/editor for AssociatedContent.com), my radio work (at KIMN-FM) and my band (we're called Lazyface and are in discussions with a couple of record labels). The band has been an incredible experience, and getting critical acclaim and interest from the community has been very very cool. When I left UM, I never thought I'd fall into THIS line of work, that's for sure!"

Torry Bishop '01 took a job in Green Bay as a director of newscasts right after

graduation. He moved from the NBC affiliate to the CBS affiliate after just six months where he directs the 6:00 and 10:00 pm news shows Monday through Friday.

Torry also gets to direct pre-game and post-game shows for his beloved Packers.

Tracy (Whitehair) Stepp '01 took over in June 2005 as editor of the West Linn Tidings, a weekly newspaper in West Linn, Ore., near Portland, after almost three years as editor/reporter/photographer/designer for the Southwest Community Connection, a monthly paper for Southwest Portland. Both papers are owned by Community Newspapers. The previous year the Connection won three Oregon Newspaper Publishers Association awards for photography, design and reaching its target audience.

Tracy says she enjoys working in "real world" journalism, but still misses those long nights proofing pages and agonizing over writing editorials with the Kaimin staff.

Danielle Dellerson '02 is the Western Washington sales rep for Big Sky Brewing Company. She says she had no background in beer (other than consumption!) and has found learning the sales business a challenge. But Danielle reports Big Sky Brewing goes out of the way to make sure employees are happy and she's proud to represent a great Montana business to customers in the Seattle area.

Drew Barlow '02 produces the 10 p.m. FOX newscast for KHQ Television in Spokane. Drew worked at KXLY in Spokane before crossing the river to the competition. Drew (who now goes by her married name, Andrea Thomas) and her husband are expecting their second child this summer.

Jared Miller '02 left the Great Falls Tribune in March to take a job as the statehouse reporter for the Casper Star-Tribune.

Josh Jaeger '02 works for By Design Publishing Inc. in Coeur d'Alene, Idaho. The company creates custom direct mail

campaigns for the real estate and mortgage industry. Josh manages the sales department for a home magazine division. Josh married Carolyn Gee in 2005. They just bought a home in Post Falls.

Katrin Frye '02 is the bureau chief for KAJ television in Kalispell. She reports, shoots, edits, anchors and hosts news and information programs. Before landing back home, Katrin spent a year working and touring in New Zealand and Australia.

Laura Parvey Connors '02 left California to return to Missoula, where she works as a marketing designer and analyst for Vanns, Inc. with its six retail locations and a busy Web sales site. Her husband, John, is a geotechnical engineer.

Amanda Tutschek '03 is an account manager for Xerox in Vancouver, B.C. She won account rep of the year in 2005 and won the heart of the man she'll marry in July 2006. Amanda met him working on a Canadian television program "DaVinci's Inquest" where he is an assistant director.

Ashild Fjeldheim '03 married Adam Bork in 2005. She's currently pursuing a nursing degree at The University of Montana and expects to graduate in December 2006. The Norway native plans to stay in Montana after graduation and build a house near Missoula or in the Flathead Valley.

Bryan O'Connor '03 is living in Colorado Springs and working as a sales representative for a large industrial water treatment company. He says he's still fishing, snowboarding and hanging out with his trusty dog Sugar.

Bryan Rogers '03 is a director of newscasts at KPAX-TV in Missoula. He's currently working toward an MBA at UM. He expects to complete the degree in 2007.

Dickie Bishop '03 recently earned a master's degree in public relations from Ball State University in Muncie, Indiana where he worked as a graduate assistant

as the department of journalism's Web reporter and public relations assistant. He also wrote and edited the department's alumni publication, "Phoenix." After graduation, he interned as an account assistant at Hiron & Company in Indianapolis and also worked as a freelance writer. Dickie plans to move back to Missoula to pursue a Ph.D. at UM and try to publish a book of short stories and poems.

"I can't tell you how much my education from the j-school at UM has helped me since I left Missoula, both academically and professionally," he writes. "You guys are incredible. I actually felt sorry for the kids at Ball State for not being able to experience an education in journalism the way I did."

Ian Costello '03 produces internet content for KREM Television in Spokane. He also produces several television newscasts each week. Ian was with KPAX-TV in Missoula as assignment manager newscast producer before he took the position in Spokane.

Josie Hollenback '03 is a promotions editor at KXLY-TV in Spokane. She also spends some time producing for the morning news show. Josie says the building was once brimming with UM grads, but now everyone else has moved on.

Kate Braden '03 is a television news photographer in Charlotte, North Carolina. Kate worked in Colorado Springs right out of school before moving east. Kate says it's tough to get used to words like "fixin'" and "y'all" but she now finds they've become part of her vocabulary.

Kim Dobitz '03 works at InterWest Health in Missoula in Provider Relations. Kim says she secures contracts with doctors, hospitals and specialists so people across Montana can have quality health care at an affordable price, but with the freedom to choose which doctor they want.

Kim and fiancée Dane Oliver (UM grad & former Griz football player) live in Seeley Lake. They'll be married this summer in South Dakota.

Kristen Inbody '03 left a reporting job at the Kodiak (Alaska) Daily Mirror in May to serve in the Peace Corps in Eastern Europe. In Kodiak, she covered the nation's largest Coast Guard base, the island's borough and schools.

"The Coast Guard is definitely the best beat in town," she reported. "I've gone on helicopter and C-130 missions and taken the helm of the oldest cutter in the USCG fleet, the *Storis*. The ship helped open up the Northwest Passage nearly 50 years ago. I've seen Kodiak bears in my yard several times and have caught salmon and a giant halibut." She'll teach English in high school.

Lindsey (Lear) Chapman '03 works for a stock market research company in Bozeman. She says she's using her news skills to glean pertinent information from government and other documents and write summaries for investors. Lindsey and her husband are the proud parents of son Jackson.

Phil Stempin '03 works full time as a news photographer at KPAX-TV in Missoula to support his musical habit. Phil plays in two bands and says he's part of creating a new jazz scene in Missoula.

Scott Kobold '03 is an account executive at Fisher Communications in Billings. Scott writes, "The job's great, but Billings doesn't hold a candle to the inimitable Missoula."

Nathaniel M. Cerf M.A. '03 was recently promoted to night editor at the *Argus Leader* in Sioux Falls. Also working at the paper is **Katja Stromnes-Elias, M.A. '01**, and a recent hire, **Cory Walsh '05**.

Aaron Flint '04 interned for Bloomberg TV/Radio as part of the Washington Center for Politics and Journalism. He is now serving with the US Army in Iraq.

Abdullah Al-Matrook '04 works in a production house in Kuwait called CAVIAR. They handle the creative, production and post for TV commercials using Digibeta and 35mm film. Ab works as a production coordinator and is being groomed to produce commercials.

Dax Van Fossen '04 is assistant news director at KCFW in Kalispell. He anchors, reports and produces in addition to the management work. Dax says he works with young people from schools like Northwestern, Indiana and the like and that UM grads are the best prepared.

Jeanie McLean '04 works at Helena Civic Television, a community access station. Jeanie covered the 2005 legislative session for HCTV and says she learned a great deal. Jeanie and her significant other are expecting their first child in June.

Katherine Forest '04 works as an account executive for KCPQ, the Fox affiliate in Seattle. She says she's lucky classmate Tyler Henebry works right around the corner so they can reminisce about the "old days" at UM.

Since her December 2004 graduation, **Keslie Wilcox Lynch** got married to a UM Business School grad, bought a new home in Missoula, and was promoted to Internal Operations Supervisor at ELM Locating. She's also the proud mom of a Schitzu puppy named Charli.

Madeline Creavy '04 was working at the City News Bureau in Chicago when the Tribune Co. decided to end the famed bureau's run after 125 years. She took a job in February with the new Sun-Times News Group Wire (STNG). In her spare time she roots for the Cubs.

Marina Mackrow '04 freelances in live sports television production in Seattle. She also edits nightly news and weekly magazine shows for Fox Sports Net Northwest. Marina just wrapped up editing the "Seahawks All Access" television program.

She says it was amazing to be involved in covering the Seahawks in their Superbowl year.

Matt Hayes '04 was one of 20 U.S. photographers named to the Magenta Foundation's 2006 list of Emerging Photographers. Magenta, a charitable arts publishing house, invited Canadian, U.S. and U.K. photographers 34 years of age and under to enter the Emerging

Photographers contest. The winners will have their work published in a fine art book and will have an exhibition in Toronto at Lennox Contemporary in September 2006. The exhibition and book launch will take place in November 2006. For info, visit www.magentafoundation.org.

Shirstie Schmidgall RTV '04, moved from KEYE-TV in Austin, Texas, to KSL-TV in Salt Lake City, Utah, where she works as a photojournalist.

Tyler Henebry '04 works with Katherine Forest as a sales assistant for KCPQ-Fox and KTWB, the WB station in Seattle. Tyler says he hasn't done anything too exciting since graduation, but he's happy to be employed and paying the bills.

Amy Nile '05 worked at Barrett Productions in Missoula producing golf coverage for XM radio and doing some television work for Primal Quest and the Outdoor Life Network. Amy is now in Seattle where she's looking for work in the profession.

Andra Wisnu '05 is a researcher for Teale Edwards Productions in New York City. Andy expects to continue his studies and pursue a graduate degree when his internship ends.

Natalia Kolnik '05 teaches 9th and 10th grade English in Seoul, South Korea where she's also the adviser for the high school newspaper. You can catch up on Natalia at www.nkolnik.blogspot.com.

Angela Marshall '05 works at KPAX Television in Missoula where she anchors and produces "Montana This Morning." Angela arrives at work at 3 a.m. to prepare for the 6-8 a.m. show. Angela still manages to spend time hanging out with family and friends, and she enjoys skiing and snowmobiling. She's also glad to have weekends off.

Christine Tutty Johnson '05 is the Marketing Director at Felco Industries, an excavator and backhoe tool manufacturer in Missoula. She created a DVD for the company using her shooting and

editing skills, developed and maintains the website, writes press releases, magazine articles, catalogs and brochures.

Kathryn Stevens M.A. '05 works as photographer for The Spokesman-Review. She shoots photos for all sections of the newspaper.

Liz Grauman '05 recently accepted a job as a designer at the San Diego Union-Tribune.

Tim Reilly '05 produces newscasts for KHQ-TV in Spokane, Washington.

Sarah Leno '05 completed an internship at Fox Sports Northwest and now freelances for them and other sports organizations in Seattle. She's also coaching gymnastics, shooting video at Seattle Thunderbirds' hockey games and gripping for Sonics games.

Beth Saboe '05 works at Northwest Cable News in Seattle where she's a writer/associate producer.

Monica Fouts '05 began working in March at the Mariposa Gazette in Mariposa County, Calif. The population of the entire county is under 19,000 and it borders on Yosemite National Park. "Since the paper is so small I've been hired as a general assignments reporter, copy editor, page designer, and photographer," she reports. Her email is mfouts@sti.net.

Mike Cohea '05 is staff photographer at the Ravalli Republic. Mike previously did internships with the Peoria Journal Star and the Albuquerque Journal.

Mike replaces **Jeremy Lurgio**, M.A. '01, at the Republic. Jeremy and **Greg Lemon**, M.A. '03, left the Republic to work together on freelance projects.

Please keep us posted

We like to get regular updates from alumni for *Communique*. For a new listing or updates to Class Notes, please email us at journalism@mso.umt.edu or write to us at *Communique*, School of Journalism, 32 Campus Drive, Missoula, MT 59812.

For news about the school in between issues of *Communique*, check out our Web page where you'll find stories reported and photographed by students. Go to www.umt.edu/journalism. We update it monthly during the academic year.

As we publish new issues of *Communique* we'll also add new class notes to the Web page. Just click on the Alumni link. We'll also archive old class notes for your reference.

Finally, let us know if you'd like your email address included in your class note. We won't add it unless you say so, but several alums tell us they'd like to know how to easily communicate with other graduates. —CVV

Class of 2006

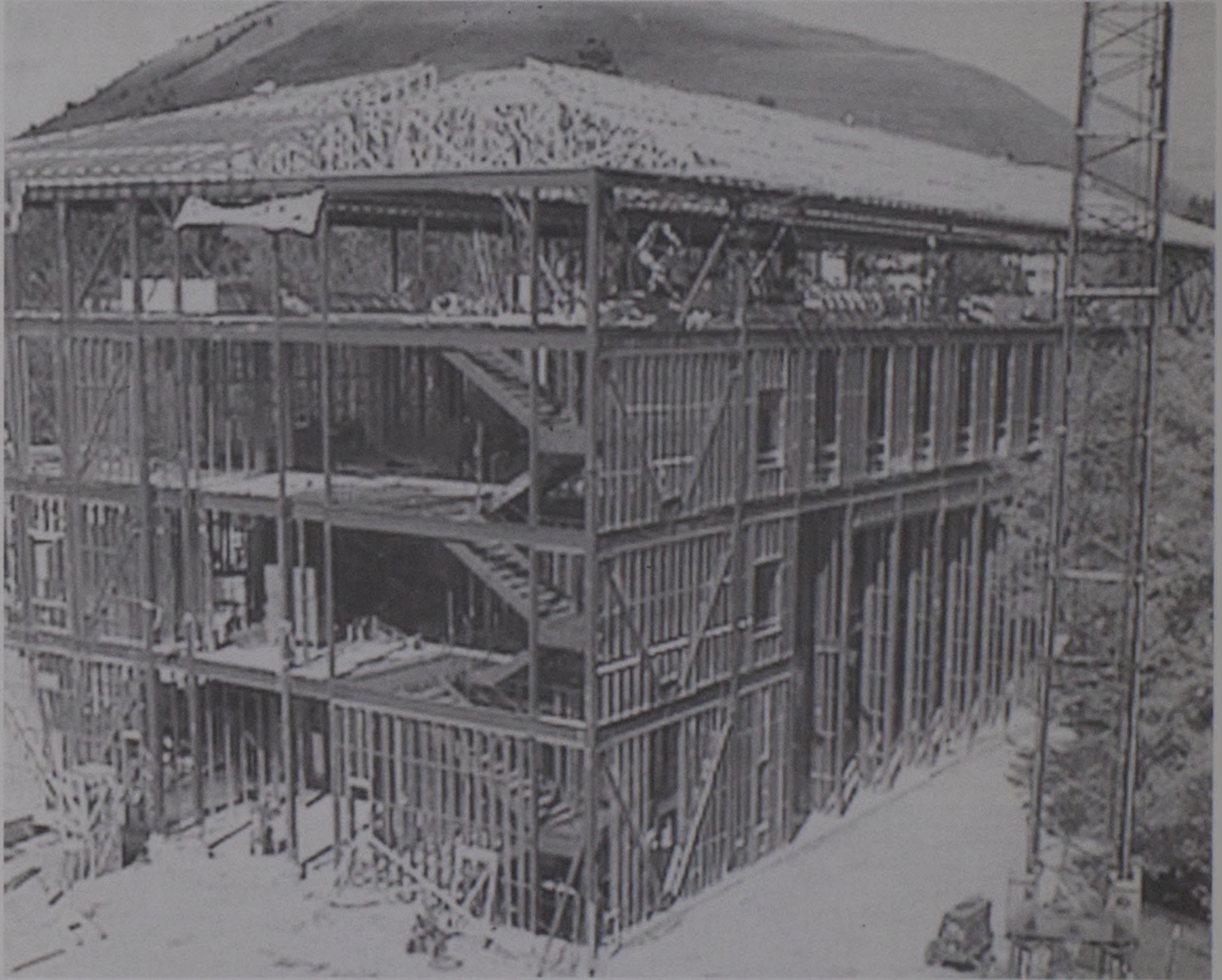


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