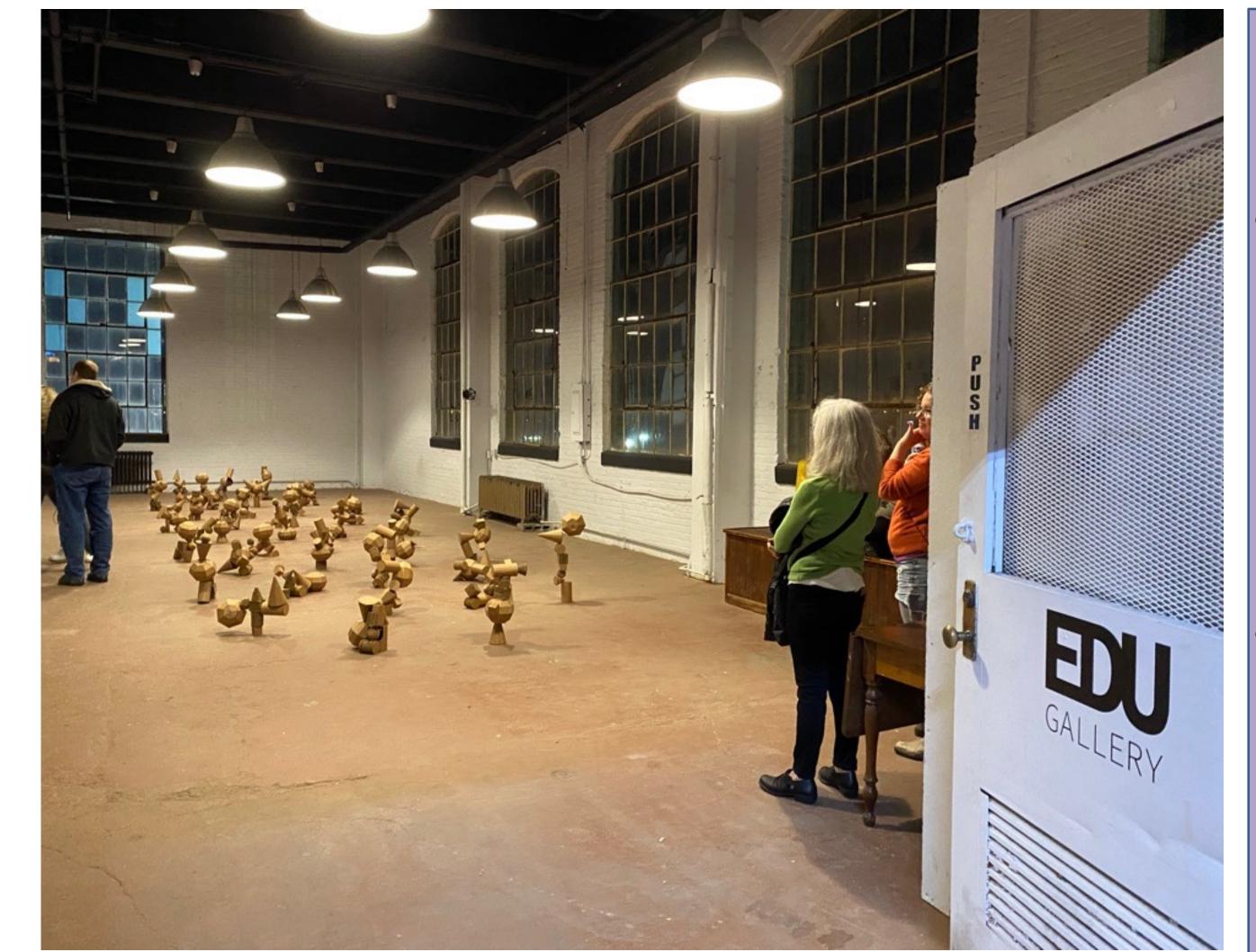


Why Should Art Education Be Funded? Jackie Patton

Advisor: Dr. Vanessa Winn



Findings

- A well-rounded education that includes the arts is more desired than only having a STEM education.
- Early childhood art education can prompt creativity and help children develop proper ways to express and manage their emotions.
- Art can be utilized in all fields of study, for example, design in engineering.
- "... Art becomes personally meaningful and culturally relevant as students draw on their existing worldviews, engage in sensemaking, and critique art from the perspective of their communities and cultures" (Overby et al., 2022, p. 20).





References

Allen, D. (2016). What Is Education For? 270-281.

Bernard, C. F. (2020). Lived experiences: Arts policy at the street level in the New York City Department of Education. Arts Education Policy Review, 121(1), 30–41. CASEL. (2022, March 11). Fundamentals of SEL. CASEL. Retrieved March 27, 2022, from https://casel.org/fundamentals-of-sel/

Dik, D. A., Morrison, R., Sabol, F. R., & Tuttle, L. (2021). Looking beyond COVID-19: arts education policy implications and opportunities. *Arts Education Policy Review*, 1–9.

Dosman, N. A. (2020). The Importance of Arts Education: Graduation and Dropout Rates at a School of Music in the Bronx, New York (2007-2011). Athens Journal of Humanities & Arts, 7(4), 319–338.

Gess, A. H. (2017). steam education separating fact from fiction: Many educators and researchers are now calling for STEA(arts)M education to be the approach of choice through which teachers may facilitate growth in habits of mind and practice that are characteristic of a globally literate citizen. Technology & Engineering Teacher, 77(3), 39–41.

Keeney, K. P. (2018). Public Higher Education Institutions' Investment in Performing Arts Centers. Journal of Arts Management, Law & Society, 48(1), 44–56.

Overby, A., Constance, J., & Quenzer, B. (2022). Reimagining Art Education: Moving Toward Culturally Sustaining Pedagogies in the Arts With Funds of Knowledge and Lived Experiences. Art Education, 75(1), 20–25. Tuttle, L. (2020). Using ESSA to Leverage Arts Education Policy. State Education Standard, 20(1), 6–9.

Wolf, D. P., & Poulin, J. M. (2022). When questions are our best answers: responding to the impact of COVID-19 on community-based arts education Policy Review, 123(1), 1–5.