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THE EXPONENT

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ILLUSTRATIONS

ST. JOSEPH (*Frontispiece*).

BROTHER FRANK METZDORF.

JOSEPH ABEL, JOSEPH MURPHY, URBAN DEGER.

IV DIVISION BASKET BALL TEAM.

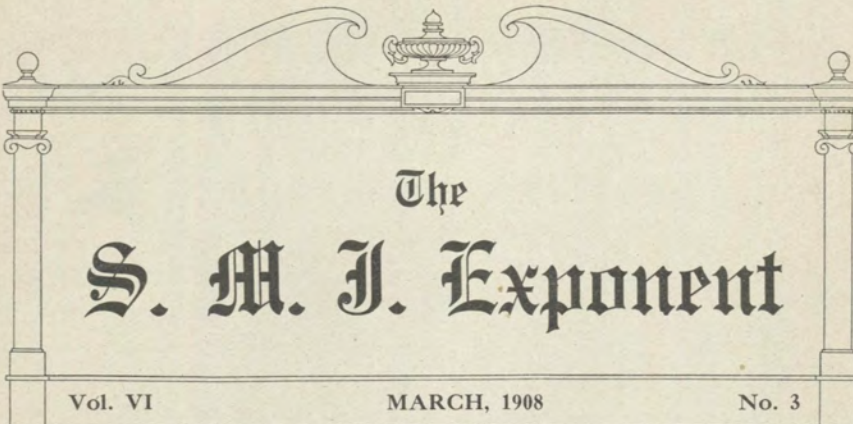
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ST. JOSEPH



The
S. M. J. Exponent

Vol. VI

MARCH, 1908

No. 3

St. Joseph

St. Joseph, just and pure in mind,
Blest father of all humankind,
Protect us in this evil day,
Lend us thy hand upon our way.

We journey thru the desert far,
And darkly looms the distant bar;
Be near, support us lest we faint,
And in our spirits suffer taint.

Oh, shield us all from worldly wile,
Obtain for us sweet Jesus' smile,
That He may bless us with His love,
And call us to His courts above.

—W. Walter, '10

Sir William Thomson---Lord Kelvin

LAWRENCE W. STRATTNER, '11.



THE death of Lord Kelvin on the seventeenth of December, in the eighty-fourth years of his life, marks one of the great epochs in the history of man's conception of the physical universe. He was in his time the greatest exponent of physical science.

William Thomson was born of Scotch parents in Belfast, Ireland, on the twenty-sixth day of June, 1824. His father, James Thomson, was professor of mathematics in the University of Glasgow. William was a precocious lad, but he retained through life a generous enthusiasm and a sprightly wit that gave him something of the charm of a boy. He entered the university at the age of eleven, and from Glasgow went to Peterhouse, Cambridge, where he was graduated in 1845 with high honors. In 1841, at the age of seventeen, he published an able memoir directed to the mathematical theory of heat, involving, too, important new discoveries in pure mathematics. Immediately upon his graduation he repaired to Paris and entered the laboratory of Regnault, who was then engaged in his fundamental determinations relating to the theory of the steam-engine. In the same year he published in French his vindication of Coulomb's law of statical electricity, for the supposed refutation of which Sir W. Snow Harris had received the Copley medal of the Royal Society. Ten scientific papers, all of great merit, were published by Thomson the year of his graduation.

In 1846, at the age of twenty-two, he was made professor of mathematics in the University of Glasgow, and also editor of the Cambridge and Dublin Mathematical Journal. In 1852 he announced the principle of the dissipation of energy; that is, that there is a flow of heat from warmer bodies to cooler ones, which goes to waste, since it cannot be reconverted by ordinary means into mechanical work. Thus the whole universe would seem destined to become lifeless by the conversion of all energy into heat uniformly distributed.

One of the first great enterprises with which Thomson was identified was that of the Atlantic cable. He enjoyed even at this time the reputation of England's greatest electrician. He officiated for the cable of 1858 and that of 1866. He was also electrical engineer for the French Atlantic cable in

1869; the Brazilian and River Plate cable in 1873; the West India cables in 1875, and the Mackay-Bennett Atlantic cable in 1879, inventing in this capacity the mirror galvano-meter and the siphon recorder. Without question he did more than any other scientist to promote submarine telegraphy, and in recognition of these services he was knighted in 1866.

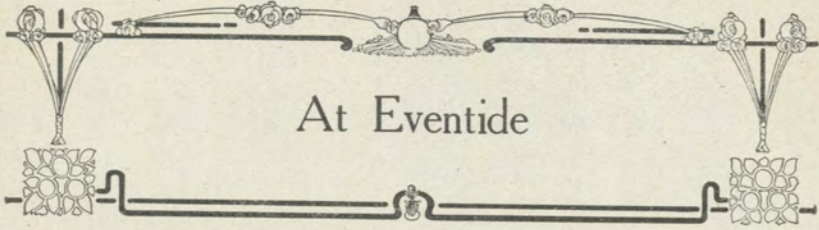
He also devised an electrometer which furnished a direct measure of electrical constants in absolute measure. He invented many other pieces of electrical apparatus, and devised an improved form of mariner's compass. He originated the only practical instrument for deep-sea sounding. Another great field, in which his was the leading mind, was that of speculation about the molecular constitution of matter. Upon this subject he delivered a course of lectures at the Johns Hopkins University in 1884. Five visits in all were made to America by the distinguished scientist; during the last he received degrees from several of our leading universities.

The distinctive characteristic of Thomson's intellect was his power of analyzing physical facts into their elementary components mathematically defined, and of identifying these components with those of other facts. His gyrostat, a thing that would stand in apparently impossible positions; his bag that would allow water to run in and out freely and yet was absolutely impervious to air; and his jelly model of a molecule, may serve as wonderful examples. He was a cautious theorizer, taking care not to lose sight of possibilities that other men might not think worth considering.

His greatest work was in the realm of electrical measurement. There is practically no electrical quantity in existence for which he did not produce the necessary measuring device.

The career of Lord Kelvin illustrates what is really meant in De Maistre's striking passage on the contrast between the scientific spirit of the present and the conception of science in primitive times. Then there was something almost supernatural in the idea of science; it brought up a mystic figure, "looking only at the sky, and with a foot disdainfully touching the earth only to quit it." To-day, on the contrary, science is pictured as loaded down with books and instruments, "pale with vigils and labors, and pressing forward, panting, on the path towards the truth, with eyes fixed ever on the ground." We may then call Lord Kelvin the "most versatile, brilliant, and profound student of physical science the century has produced."



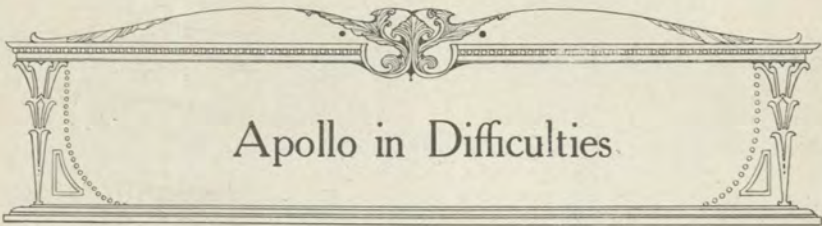


At Eventide

A. Zengerle. '09

Crests radiant with amber light
 The somber western hills enshrine.
 Clouds crimson-lined the Sun's decline
 Enveil, screening its gold from sight.
 Slowly adown yon western height
 Wind flock and shepherd twixt the line
 Of moss-grown walls,—the road's confine.
 Comes gloam,—then dusk,—the twilight,—night.

 No sound now stirs; sweet peace doth reign.
 Anon from billage chapel tower
 Floats forth in richly-mellowed strain
 The Angelus. As springtide shower,
 So sink its silb'ried tones to bain,
 To soothe, to bless the ev'ntide.



Apollo in Difficulties

PAUL SINGER, '12.

A PLEASANT evening in June finds us strolling along a quiet avenue in the residence portion of our metropolis. Passing a great brown-stone mansion, sweet strains of music reach our ears. Could we peer through those cold walls of stone, we would find in a richly-furnished front room the happy musicians. A young man is playing on the violin, accompanied by a young lady at the piano, while in the corner opposite sits a lady in the prime of life, rapt in the strains of "Cavaleria Rusticana." It is their mother. They play the piece with a peculiar interpretation, that marks them as leading musicians of the future.

We are awakened from our reverie by the coarse "honk, honk" of an automobile that rounds the corner and stops in front of the house. Out steps a middle-aged man, clad in a neat business suit. His nervous air and quick, jerky movements indicate the troubled financier and man of business. It is Mr. James Folair, of whom the small fry in Wall Street stand in awe. He hurries up the flight of marble steps and is quickly admitted by a liveried servant.

As soon as the son and daughter hear his step they try to cover the traces of their recent occupation, but only half succeed. Angry glances follow from father to son, but no word is spoken. At the evening repast the father administers the delayed rebuke.

"I noticed that you were playing again this evening," said Mr. Folair.

"Yes," Francis replied, "I thought it would be a good recreation after the day's studies.

"Recreation or no recreation, I tell you I will not have it."

Here Marcella's rippling laughter turned the father's attention in another direction. But Francis took no part in the conversation.

Some explanation of this strange conduct of Mr. Folair seems necessary. As most men who have built up a large business by their own efforts, he wanted his only son to follow in his footsteps and become an important cog in the financial wheel. But already at an early age Francis had shown a desire for a musical career. Both mother and sister carefully nurtured the budding genius.

Years went by and the father's gentle persuasion had produced no effect. Mr. Folair adopted drastic measures to prevent his son from entering what he termed an effeminate profession. The young musician was forbidden to play his violin. He had disobeyed his father's command, and hence the rebuke.

The next morning Francis was missing, and all inquiries about the house brought forth the same answer, "No one had seen him." His sister, feeling uneasy about him, went to his room. As she had expected, no one was within. She was about to leave the room, when her eye rested on a bit of white note-paper on the carved teak box, where he was wont to keep his correspondence. It was a tender little message of farewell, saying what he was afraid to say in person, not out of cowardice, but for consideration of the family's feelings.

With this as a clue to work upon, the family immediately employed detectives to ascertain his whereabouts. Time and money cut no figure in the search. For several days it continued, and still no news. One day as Mr. Folair was reading his usual morning paper, his eye rested on an account of a railway accident in a neighboring town.

A young man had been run down on a trestle bridge and unrecognizably mangled. The only clue to his identity was a small silk handkerchief with the monogram F. F. in blue letters in one corner. Marcella remembered having made a present of handkerchiefs to her brother, with this same monogram worked into its border. Accordingly the family jumped to the conclusion that this must be their missing one.

With a heavy heart Mr. Folair hurried to the scene of the accident. Making inquiries among the people of the town, he gained from various sources information which strengthened his first belief. On viewing the body, with a groan of anguish he caught up the blood-stained handkerchief which lay on the breast of the corpse, and found thereon his own laundry mark. This evidence was conclusive for him, so, telegraphing ahead to prepare for his sad coming, he departed with his dead.

Reaching home, he received condolences from the influential men of the town. Even the clouds seemed to mourn with him, for a shower was falling when he stepped from the train. The doors of Folair & Co. were closed for the first time in many years. The funeral was held with all the ceremonies attending the burial of a distinguished person.

Time flew on, but failed to erase the deep lines of sorrow from Mr. Folair's brow. Then came the financial crash of '97, in which the house of Folair & Co., supposed to be invulnerable, went under. Having nothing to occupy his mind, and broken in health, Mr. Folair with his wife and daughter moved to a small country place to spend his few remaining days. Shortly after, Death cut him down with his scythe, to be numbered among the victims of the annual winter harvest.

After the death of her husband, Mrs. Folair returned to the city with her daughter to take up the teaching of music, for circumstances had reached down deeply into the family purse. Chancing one evening to go to a symphony concert, by one of the great orchestras of the country, they found on the program the violin solo which had caused them so much unhappiness.

When the time came for the concert to begin, the accompanist for the violin solo was missing. A friend of the family, seeing Marcella, informed the manager that there was an able musician in the audience who could play the difficult passages of the piece to perfection. Marcella was called and accepted the invitation. Leaving her mother, she mounted the stage, where a greater surprise than the honor of playing awaited her.

She seated herself at the piano and began to play the prelude. The musician entered, greeted by the applause of the audience. When that passage was reached which she knew so well, she involuntarily played with the same emphasis as she and her brother had so often done. To her surprise, the violinist followed her as though it had been rehearsed many times before. Scarcely daring to look up, lest disappointment should overwhelm her at not seeing the person of her thoughts, she continued playing, despite the manifold thoughts and suspicions that besieged her. No sooner was the piece finished than the thunderous applause of the audience rang out. But her ears did not hear it. Looking up, she met the wondering gaze of the violinist. There was recognition in their eyes. "Francis!" she gasped, and fainted away in her brother's arms.

That night three hearts were aglow with the happiness of reunion. At last the lost one had returned. Gradually the clouds surrounding his disappearance cleared away.

"Where have you been during these years, and what have you been doing?" asked his mother.

"Perhaps you will think me unworthy of being called son by you when I recount my adventures," replied Francis. "When I left, it was with a firm purpose never to return. Often during that time did I feel the sore need of your counsel and advice. With the small fortune which, as you know, father had deposited in the bank in my name, I started my journey to Chicago to take up the study of music under our friend Professor Bache.

"While awaiting a train at a junction I strolled aimlessly down the track. Reaching a bridge, I started to cross, but something ghastly barred my way. On examination, I found that it was the body of a young man. How easy it would be, thought I, to throw my pursuers off the track by leaving some mark suggesting the corpse to be mine. I did not take into consideration then the pain such an action would cause you. I took my handkerchief from my pocket, tore it, and left it upon the corpse. After this I returned to the station, and, knowing that a fuller inquiry would be made, I started for Paris. There I joined a famous orchestra and had the opportunity, until then denied me, of showing my musical talent. Returning again to

this country, with a recommendation from the most famous musician of Europe, I joined the orchestra in which you so happily found me to-night. But where is father? I have not seen him or heard you speak of him since our meeting."

"My son," said Mrs. Folair, "financial misfortunes, added to the shock of your supposed death, killed him."

"Did he ever speak of me?"

"Frequently. His last words were, 'I go to meet our Francis.' But what do you intend to do for the future?"

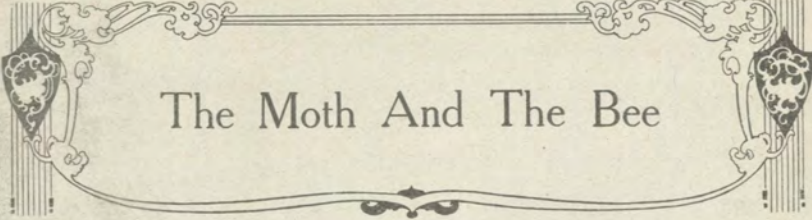
"I will live for my mother, my sister, and my art."

TO ST. JOSEPH.

*O Guardian of our Lady fair,
To thee we make this humble prayer:
When Death, the terror, draweth near,
Keep us from doubting, keep from fear!*

*As thou didst die in Jesus' arms,
Let us be free from all alarms;
Thou lead us to Him in His home,
Beyond the starry-spangled dome!*

ROBERT HALL, '10.



The Moth And The Bee

JOHN F. OHMER, '10.

*Once a Bee, busy wight, in the moonlight so bright,
Was sleeping very sound
'Neath the wide-spreading eave of a sheltering leaf,
When a gay old Moth came round.*

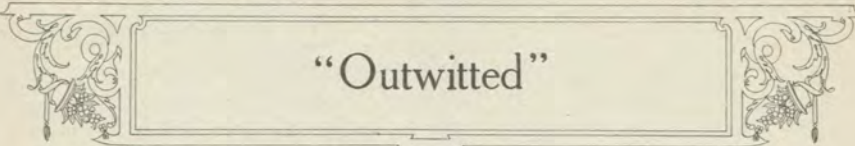
*Now the Bee was a husky from dawn until dusky,
And the Moth he slept all day;
Quoth the Moth to the Bee, "Come and join in my glee,
In yon lamp-light we 'll dance and play."*

*But the Bee shook his head and turned over in bed;
Sneered the Moth in mockery,
"You 're a fool, forsooth, not to liven your youth
In the bright red flame with me."*

*Here the Bee gave a yawn, and the Moth flew on
To rejoin his friends once more;
Then the Bee blinked his eye and exclaimed with a sigh,
"He will soon be feeling sore."*

*Then the Moth on a dare to the flame flew quite near,—
It was sad, quite sad to see,
For the Moth he was singed, his wings were unhinged,
And a study in black was he.*

*Now from this we should learn our work ne'er to spurn,
And in play to use great care,
And to take a small slice of the Beelet's advice,
"Of late moonlight excursions beware!"*



"Outwitted"

CLARENCE J. STOECKLEIN, '08.

IT was a night in September. A group of Sophomores had congregated in a corner of their club-room, and were eagerly discussing a new mode for initiating the latest arrival at the college into the $\Phi T \Sigma$ fraternity. The newcomer was a tall, slender fellow of about seventeen, with a nervous, awkward air that gave the "Sophs" at the first glance the impression that he was a typical "rube." The group in the corner, after sufficient deliberation, disappeared one by one through a side door, unnoticed by the rest of the students, who were busy at their games of pool, checkers, etc. After a lapse of perhaps half an hour a note came to the club-room for Paul Rodgers (the supposed "rustic"), who, owing to his apparent timidity and backwardness, had seated himself at the further extremity of the room in a corner by himself. Rodgers seemed indeed disturbed as he read the note, which ran thus:

"Mr. Paul Rodgers:

Please report immediately at Room 14, second floor, west end, Chatham Hall.

Signed: COMMITTEE."

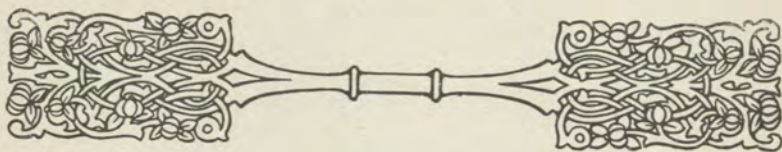
Rodgers, however, was not quite as troubled as he looked. He realized that something might be doing, so he went immediately to the room indicated. After tiptoeing noiselessly along the hallway, he paused a moment at the door, which stood slightly ajar. He heard a suppressed titter, and as he peered through the crack of the door he observed the knot of Sophomores that he had noticed in the club-room a short time before ranged about in a semi-circle. Rodgers now realized that a game of some kind was on. He retreated several yards down the hallway, and then with heavy, unsteady footsteps advanced towards the door. "Here he comes!" he heard some one say. There was a sudden movement inside as of a final preparation. All now was quiet as Paul Rodgers, with his assumed ungraceful carriage, strode into the room. "Are you Paul Rodgers?" inquired one of the "Sophs," who had evidently been chosen as spokesman. "That 's me," answered Rodgers. "Well, I suppose you desire to be a little in the popular class about this place, do you not?" "Well, I don't s'pose I 'd mind it much," said Rodgers. "We have organized a fraternity in this college," continued the speaker. "It is known as the $\Phi T \Sigma$. Any Sophomore is eligible to this fraternity, but before he can be considered a member there are certain preliminaries he must undergo." "Oh 's—'at so?" replied Rodgers, excitedly. "Yes, it 's the custom, you know." "Can you sing?" asked the questioner. "Ah—er—I 'm afraid not," faltered Rodgers.

"Here 's our victim," whispered one of the "Sophs" to his neighbor. "I 'm rather sorry," began the speaker again, somewhat seriously. "I have the unpleasant duty of informing you that you have been slated to give the opening solo at our fraternity meeting to-morrow evening." "Isn't there any way out of it?" asked Rodgers, nervously. "I 'm afraid there 's no way out, if you wish to get in," came the answer, shortly. At this the suppressed titter broke forth into a hilarious "horse-laugh." Rodgers fidgetted awkwardly with the hat he held in his hand and seemed very uncomfortable. "Well, this will be all for this evening," said the speaker, and Rodgers departed.

The evening of the great fraternity meeting had arrived. The chairman of the "Sophs," who had taken his position upon the stage, opened the meeting with a short address. He told the audience how they were honored this evening by having in their midst a famous singer in the person of Mr. Paul Rodgers, whom he called upon to step forward. A titter of suppressed laughter broke forth from various corners of the room. Every student in the college, it seemed, had heard of the new method for hazing the "new guy," and all were waiting anxiously to see the outcome.

Rodgers, with a strange and troubled countenance, an awkward and unsteady bearing, made his way slowly toward the stage. The whole audience by this time was confident of the incapability of Rodgers. The pianist had already taken his position. Rodgers mounted the steps of the platform and stood in a very apparently unnatural posture beside the piano. "Can you sing 'Violets'?" the pianist whispered softly to Rodgers. A beam of recognition brightened the countenance of Rodgers, but he suddenly replaced it by the troubled expression he had been wearing previously, as he replied, "I 'll try it."

The pianist had commenced the prelude. Every eye was strained toward Rodgers. Suddenly, in a hoarse voice, half choked, as it were, the singer began. The suppressed titters now broke forth into one hilarious shout. Of a sudden, as if by magic, the shout had subsided, the voice of the singer had changed—a sweet, clear, gentle, and melodious tenor voice sang forth one of the most beautiful and difficult popular pieces of the day. It is needless to say that not the faintest titter now could be heard; all was quiet. It may be of some consequence to add that after this Rodgers was one of the most popular members of the $\phi T \Sigma$, and the disappointed, crestfallen "Sophs" had to admit that the laugh was on them.





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The Apostolic School of Japan It must be a source of much satisfaction to the patrons of the Apostolic School of Japan to learn that the enterprise is assuming large proportions. The list of contributors, published in this issue of THE EXPONENT, is longer than that of the two preceding lists put together, and the amount is more than three hundred dollars. As can be seen, the receipts have more than doubled in one month. This represents only part of the work being done in the United States for the Japanese missions. Elsewhere the outlook is just as encouraging. In Belgium, the list of benefactors is headed by the Cardinal Archbishop of Malines and the nobility, in Germany by the well-known Bishop Korum, of Treves, and even France, in the midst of her trials, has helped much to further the great work of the East.

A large number of periodicals have given prominent space to the work of Urakami—in Dayton, the three English dailies, the "Dayton Evening Herald," the "Dayton Evening News," the "Dayton Daily Journal"; in San Antonio, Texas, "The Southern Messenger"; in Columbus, Ohio, "The Catholic Columbian"; in New York City, "The Catholic World"; in Bos-

ton, "The Field Afar," and among foreign publications "The Vaterland," of Vienna, the "Croix," the "Univers," and the "Journal des Debats," of Paris, the "XXme Siecle," the "Patriote," and the "Matin," of Brussels, together with the "Universo" of Madrid. These papers have done much to display the meritorious quality of this truly Christian project. Large sums are coming in daily at the different centers, but the end in view is far from realization, as it is a question of thousands of dollars, and the affair is not backed by wealthy philanthropists.

THE EXPONENT, in congratulating the promoters of this noble cause on their success, wishes to thank all benefactors for the interest they have taken in the matter, and is confident that the faculty and students of the Apostolic School will offer frequent and fervent prayers for THE EXPONENT and its many generous friends.

F. M.

The Sons of Erin Could the sculptor, the painter, or the poet choose a worthier or more inspiring subject to tax the powers of his genius than that of Ireland? The sleeping marble, the untouched canvas, the poet's scroll—these are capable of but feebly depicting the heroism, self-sacrifice, yea, even martyrdom of Ireland's loyal sons. The characteristic fire and impetuosity of an Emmet or of a Patrick Henry cannot be imparted to lifeless stone and sluggish canvas, nor can words adequately relate their story. Such lives are manifestations of the more elevated activities of the soul, and man cannot express them.

"The Land of the Shamrock"! What cherished associations the phrase conjures. It takes us back to the time when we sat on grandfather's knee and in open-mouthed wonder listened to the tales of goblins and fairies that haunted the ruined abbeys of his beloved Ireland. How the tottering old Irishman watched for the mail each morning as St. Patrick's Day neared, for the box of shamrocks from the "ould" country! That day we were the happiest boys in school because we wore a *real* shamrock.

How proud, and justly so, are the Irish on the day of their patron saint and apostle! Hampered in his own country, a king in every other country of the globe where merit is the measure of the man, the Irishman has proved the popular maxim that "you can't keep a good man down." Robbed by avaricious landlords, afflicted by famine and forced to be the under dog in the land of his birth through the heartless enactments of a pitiless power, they have become the merry light and vigorous strength of the countries of their adoption.

The "Land of the Shamrock" is the "Isle of Saints." The bulldog perseverance of the Irish can no doubt be attributed largely to their loyalty to the Catholic religion. They have adhered to the teachings of St. Patrick through thick and thin, they have been in earnest as regards religious matters, and the tenacity which characterizes their faith has been imparted to all their undertakings. The Irish are a glory to the Catholic Church. Not

a few are among the leaders in the hierarchy of this country, and a vast number are sacrificing their lives as priests.

"The Emerald Isle" has done much in the interest of God, and we can confidently hope that the day is hastening when the Irish will cease to be "the submerged" in the land of their nativity, and that Heaven will, before long, hearken to the earnest prayer of "God save old Ireland." F. M.

The Bright Star School of Japan About five hundred and fifty boys, members of well-known Japanese families, are receiving a sound moral and commercial education at "The Bright Star Commercial School" of Japan. The school is situated at Osaka, the second largest city in the Japanese Empire, and is under the direction of an American priest, Father Nicholas Walter, of the Society of Mary. The Japanese government, recognizing the moral and intellectual worth of such an institution, has granted to the students thereof a postponement of military service.

The students have displayed praiseworthy ambition, recently putting forth the third annual number of their college magazine. It contains compositions in both Japanese and English. The latter are satisfactory and reveal the perseverance of the students; as to the Japanese writings, we are silent. In the rear of the publication are several picturesque views relative to the school, one of which presents for our inspection the representative baseball team.

This issue of "The Bright Star Magazine" for '08 brings welcome tidings of progress from the Empire of the Rising Sun. From the trend of the various compositions it can readily be inferred that the students of "The Bright Star School" are realizing in themselves the object of the school which is "to form men excelling in righteous principles, noble feelings, firm character, and honesty of life; in short, to prepare men of learning and duty." F. M.

Modern Free-thought and Faith A creed much vaunted at the present day is so-called *Freethought*. If we are to believe the apostles of this doctrine, faith in the Catholic Church and her teachings is a folly that should be laid aside in these "enlightened" times. They claim that there is no authority in matters of religion. Man is free to think what he pleases, and thought itself is independent of any laws.

The absurdity of such a creed is patent. Free thought, thus defined, is an impossibility, the two terms being contradictory; for thought, rightly considered, like every other activity, is dependent on rigorous laws. It is true that there is such a thing as freedom of inquiry, that is, freedom to seek the truth; but, if one would remain within the limits of truth, this inquiry must be made along right lines of reasoning, all prejudice being laid aside. Freethinkers deny the validity of faith on the ground that it is not in accordance with reason. Great minds of all ages have found it pos-

sible to conciliate reason and faith. And in truth reason, if it remains within its own domain of investigation, cannot come into conflict with faith, which has as object truths of the supernatural order. Far from antagonizing reason, faith in many cases lends it a helping hand.

The upholders of freethought openly proclaim their opposition to any authority in religious teachings, but they do not hesitate to recognize superior authority in mathematical or physical sciences. All knowledge is based on authority. History necessarily rests upon authority, and since religious belief is a part of that branch of science, to deny the latter would be to deny the former. Are these so-called freethinkers ready to do this? But do they, after all, deny all authority in religious matters? When they are willing to follow the teachings of such leaders as Voltaire and Ingersoll, they forfeit their right to free thought, as they define it.

To overthrow the faith of Christ is attempting the impossible. The church is established on the eternal rock of truth, and neither modern science nor freethought can shake its foundations. W. O'C.



ITEMS OF INTEREST

TO BENEFACTORS OF THE APOSTOLIC SCHOOL OF JAPAN.

For Sweet Charity.—If “God loveth the cheerful giver,” He surely loves the benefactors of the Apostolic School, the spirit of whose charity breathes in letters like the following: “Dear Friends: I consider it a blessed privilege to subscribe to the Apostolic School of Japan, and ask you to accept the enclosed small donation.—R. CRANE.”

And another, ever devoted to St. Mary’s best interests: “Your cause for the evangelization of the Japanese is very praiseworthy; I will lend it a helping hand.”

The Japanese Number of The Exponent.—We were delighted to receive the following card from the hand of the highest Superior of the Brothers of Mary: “J. Hiss, Superior General of the Society of Mary, has been much pleased to read THE EXPONENT of January. He thanks the faculty and students of the Institute for taking to heart the enterprise of Ura-kami. May God bless their efforts and their good will.—Nivelles, Belgium, January 31, 1908.”

Promoters Wanted.—THE EXPONENT would be much pleased to hear from persons willing to raise yearly scholarships (\$60) among their friends. Literature and credentials furnished. Try; you shall succeed, as others did. Write to-day.

The Brothers of Mary in Japan.—That the Brothers of Mary, who have been given charge of the Apostolic School, have in their short stay of twenty years made a favorable impression upon the Japanese, so eager for knowledge, is evidenced by the fact that on last November 4 the Prime Minister of the Empire, together with the Minister of Foreign Affairs, the Minister of the Interior and the Minister of the Navy, and about forty prominent gentlemen of Tokio, came together with Father Heinrich and Brother Murakami, of the Society of Mary, to devise ways and means by which to raise 200,000 yen (\$200,000), in order to develop the “School of the Morning Star,” a very successful college of the Brothers in the capital city of the Empire. Of course, it cannot be expected that these representative personages of a pagan country interest themselves in the poor Christian youth of the Apostolic School of Ura-kami.

Copies of the Japanese Number of THE EXPONENT for propaganda purposes may be had at five cents a copy.

J. F. COSTELLO, '09,
Chairman, Apostolic School Association.

JAPANESE SCHOLARSHIP FUND

To Our Kind Friends:

We have undertaken to assist in spreading the blessings of Christianity among the fifty million pagans of the great Empire of Japan, and we invite you to aid us not only by sending your own contribution but by inducing your friends to take interest in the good cause. Literature and credentials furnished upon application.

We ask the benefactors of the Apostolic School to allow us to publish their names for the sake of good example.

In sending our cordial greetings we beg God to bless our well-wishers.

THE EDITORIAL STAFF,

FRANK J. MORRIS,

Editor-in-Chief.

LIST OF CONTRIBUTORS.

On hand	\$121 45	From Pittsburg, Pa.	
From Baltimore, Md.		Miss Rose Einloth.....	1 00
F. F. T.	100 00	From Vigo, Ohio	
W. C. Y.	20 00	William P. Schuck.....	2 00
From Columbus, Ohio		From Chicago, Ill.	
Joseph Hinterschied	2 00	Joseph C. Windbiel.....	2 00
A. Z. G.	15	Harry L. Weimer	50
Louis Bernhard	1 00	From Louisville, Ky.	
From Dayton, Ohio		Mrs. S.-H. Adelberg	1 00
Mrs. Frank Bucher	5 00	From New York City	
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Miss Mathilda Miller ...	50	Miss M. W. R.	5 25
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From Notre Dame, Ind.		Chas. Marzhauser	1 00
Rev. D. C. Hudson, C. S.		Carl Sinnige	1 00
C., of the "Ave Maria"	1 00	Richard Crane	5 00
From S. M. I.			
John P. Georges.....	5 00		
		Total	\$310 15

FRED HACKMAN, '08,

Treasurer, Apostolic School Association.

N. B.—Copies of the above may be had from THE EXPONENT.

THE APOSTOLIC SCHOOL OF JAPAN

THE APOSTOLIC SCHOOL has been established at Urakami, near Nagasaki, to bring up apostles; namely, to give a thorough Christian education to virtuous and talented boys and young men among the Japanese Christians, in order to prepare them for the priesthood, the religious state, or the important duties of teacher and catechist.

Motto of the School.—"Christianize Japan by means of the Japanese."

Pope Pius X, as well as *The Four Bishops of Japan*, has approved the enterprise and sends its benefactors a special blessing.

The Exponent will make special efforts to establish both yearly (\$60) and permanent (\$1,200) scholarships. Any sum, however small, will be most gratefully accepted.

Our Friends are invited to enter one of the following classes:

1. *Founders*, by establishing permanent scholarships of \$1,200.
2. *Founders of the Second Rank*, by offering \$600.
3. *Guardians*, by paying for one pupil during the whole course of his studies; i. e., annually \$60, the sum required to maintain a young man during one year.
4. *Subscribers*, by offering \$5 a year.
5. *Associates*, by giving any small alms or by promising daily to recite the prayer of St. Francis for the conversion of pagans.
6. *Promoters*, by making known the APOSTOLIC SCHOOL and by inducing others to assist in making of Japan a Christian nation.

THE EXPONENT will take special pleasure in forwarding gifts and names of donors to the APOSTOLIC SCHOOL and will regularly publish an itemized statement of all receipts.

N. B.—Show the above to your friends.

Address all communications to THE EXPONENT,
St. Mary's Institute,
Dayton, Ohio.

In sending a contribution, fill out the following blank:

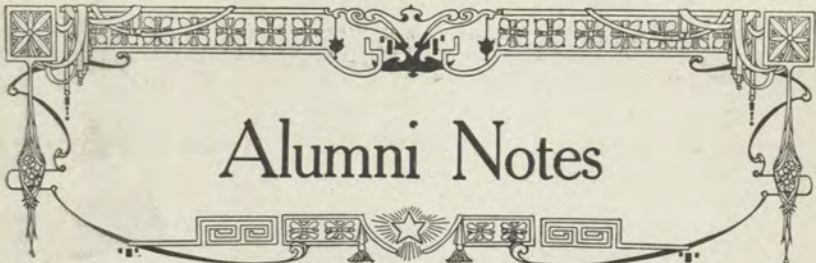
Enclosed please find an (annual) contribution of \$..... for the Apostolic School of Japan.

Name of donor

Street

City and State.....

Date



Alumni Notes

At the Altar—At the Tomb.

HARRY J. ANSBURY, '08.

Some one, still unacquainted with the difficulties anterior to, attendant upon, and subsequent to the "popping of the question," has allowed his curiosity to go to such lengths as to wonder whether some of the anciently prospective Old Boy benedicts will cease to be *prospective*, now that it is leap year. This curious personage must not forget that some Old-Boy marriages go by, as far as the Alumni Editor is concerned, as quietly as does the rubber-tired hack that bears the happy couple home from church. Such marriages are not infrequently ancient history ere news of them reaches the EXPONENT sanctum. Now, Old Boys, if you are wise to prospective nuptials drop us a hint and we shall do the rest.

A wedding in which St. Mary's was well represented **Bauman-Graves** occurred at Sacred Heart Church, January 23, when our Old Boy, E. Walter Bauman, '96, was joined in holy wedlock to Miss Edna Graves. Among the ushers were Clem Graves and Harry Barlow, and the music was furnished by Urban Deger, '03, assisted by William Bueker. JOSEPH MURPHY, '01, sang the wedding march. The groom was accompanied by the brother of the bride, Russell Graves, '02. We were pleased to see that the parties had been reading THE EXPONENT, for they called upon our loyal advertiser, Mr. Bates, to serve the wedding breakfast. Mr. and Mrs. Bauman left for a wedding trip the same day, and we hope that they will, as all loyal followers do, include their Alma Mater in their itinerary. The Alumni Editor wishes this happy couple every blessing in their new state of life.

Sweetman-Meyer Our Old Boy, Ed. Sweetman, '01, and his charming bride, erstwhile Miss Hazel Meyer, stole a march on their many friends Tuesday, February 25. They were supposed to be enjoying Hoosier hospitality with relatives in Anderson, Indiana, when in reality they were closing—and in a most edifying manner before God's minister at the Sacred Heart Church—a most solemn contract

whereby Miss Meyer became Mrs. Sweetman, and our Ed. became the happiest man in the Gem City. May this happiness be always yours, Ed!

It is our sad duty to record the death of Fridolin **Death's Harvest** Schneble, one of the oldest of the Old Boys, who entered St. Mary's in 1858. He died at Gaylord, Michigan, at the advanced age of 62, after being well prepared for the final summons by the reception of the Last Sacraments. He is an uncle to RUDOLPH G. SCHNEBLE. Upon receiving the news of his death, the entire student body offered prayers for the repose of his soul.

We were exceedingly grieved to hear of the death of Aloysius J. Quatman, which occurred January 28. He had been ailing ever since he left St. Mary's last June, and his untimely death was a sad shock to the numerous friends he had made at the Institute by his unassuming ways. The funeral took place at Holy Family Church, Dayton, and was attended by many of the students. The prayers of the faculty and pupils were offered at the Institute chapel for the repose of his soul.

In extending our heartfelt sympathies to the bereaved families and friends of our deceased Old Boys, we beg to recommend the souls of our departed comrades to the pious prayers of our readers.

Brother Frank Metzdorf, '06 The passing of one's friends is always painful. But when that friend, in the prime of youth and all the fullness of **R. I. P.** promise is beckoned out of life by the shadowy hand of Death, then our grief becomes extreme. So was it for Alma Mater in the demise of Brother FRANK METZDORF, a member of the '06 Class, who departed this life February 4, '08.

Brother Metzdorf was born in Chicago, October 17, 1885. His parents, in consonance with their earnest and enlightened piety, took care to surround their son's youth with such influences as make for religious and intellectual development. He entered St. Michael's School, Chicago, at an early age and there distinguished by the brilliancy of his success as a scholar and his popularity as a playmate.

The strongly religious bias in his character had manifested itself very early in his school days, hence his instructors were not surprised to learn at the close of his last year at St. Michael's that this favored youth ambitioned a career whose remuneration is not measured out in the fickle plaudits of the crowd nor in the jingle of silver and gold. He longed to give his life to a service than which a nobler cannot be conceived—a service of supreme love for God and highest benefit to his fellow-men. He longed to spend his life as his teachers were spending theirs, in training youth to think highest thought, to love with purest love, to will noblest conduct. Pursuant to this ambition, he asked and obtained permission to enter the Postulate—the



In Your Charity
Pray for the Repose of the Soul of



Bro. Frank Metzdorf, S. M.

In Memoriam

“Mother Mary calls to heaven,
I will meet her there in bliss;
Oh, what earthly joy or pleasure
Can there be compared to this?”

These thy words when thou wert leaving
Earth for happier spheres beyond:
Thou hast seen the Queen Immaculate,
Hast received her greeting fond:

—G. H. M.



JOSEPH J. ABEL, '93



Urban A. Deger, '04



JOSEPH B. MURPHY, '01



A Great Trio

Old Boys of St. Mary's, whose devotedness to their Alma Mater made Lourdes Night a beautiful tribute to "The Immaculate Conception," the glorious Patroness of the Institute



juvenile department of St. Mary's Convent, the mother-house of the Society of Mary, Dayton, Ohio.

Frank was one of a group of students from Chicago that entered the religious life with him. From the first he felt that he was in his element. Sunshine shown from his open countenance and joy laughed in the tones of his rich soprano voice. The College boys of the latter '90's will recall Frank chiefly as a soloist in the Chapel choir.

Admitted to the novitiate in March of 1902, our departed alumnus grasped with uncommon facility both the spirit and technicalities of religious life, and gave promise of a rapid and consistent advance in the science of the saints.

March 25, 1903, was the day of days for our novice. Amid all the solemnities that accompany the religious profession in the Society of Mary, Frank vowed his life-service to God in an order devoted to the Christian education of youth and the salvation of souls through the mediation of Christ's Blessed Mother.

Brother Metzdorf was now a religious. But his life-ambition was not yet attained. From earliest boyhood the vision of a white-robed priest standing before the altar of God seemed to beckon him on. He had given his superiors no cause to doubt his vocation to the priesthood, and they accordingly ordered him to take up his scholastic work in the College Department at S. M. I. The watchful eye of his superiors noted the zest with which he strove after the acquisition of knowledge, and in consideration of his delicate constitution frequently felt called upon to restrain his zeal. But despite this watchful solicitude, Brother Metzdorf's health began to fail, and before his last year of philosophy was completed he was ordered to cease attending courses until such time as he should have entirely recuperated. But it was too late. The fatal malady had already made good its claim upon this youthful victim, and he prepared to return to the bosom of his Father. He calmly expired at the Scholasticate, Wednesday morning, February 5, 1908.

We commend his soul to the prayers of his classmates, his fellow-students, and the readers of THE EXPONENT.

OLD-BOY HAPPENINGS

MICHAEL A. DAUGHERTY, '08.

Going Up

Some twelve years ago a modest but earnest lad (one of the S. M. I. kind) entered the office of Colonel W. E. Bundy, of Cincinnati. He made good, and when the Colonel became Federal District Attorney in the Queen City, he took this Old Boy, Harry Rabe, '95, with him. When District Attorney McPherson succeeded the Colonel in office, he recognized Harry's merit and retained

him in his office. Then Judge Thomas set his heart on our Old Boy's services and made him his private secretary. Some days ago a vacancy occurred higher up the ladder and Harry was asked to take the rung. So he did; and now his friends are sending their congratulations to him as Chief Deputy Court Clerk. Here are ours, Harry!

Ten Copies Among the many subscribers who called for extra copies
Lourdes of the Lourdes Number was our Reverend Old Boy, Joseph
Number J. Burwinkel. While visiting St. Mary's, February 12, he called at the EXPONENT sanctum and asked for ten copies of that issue. Our Reverend visitor did not have a great while to spend with us, but we noted how faithfully his memory had treasured up the names of those that had spent themselves for him during the years he passed at S. M. I.

Father Burwinkel is presently stationed at Linwood, Cincinnati, where he is pastor of Our Lady of Loretto Church. He attended St. Mary's until 1877, and since then has had a wide and varied experience in ministering to the flocks entrusted to his care.

Facing the Alderman Chauncey W. Yockey, '95, Milwaukee, Wis.,
Crisis recently laid a plan before the Council of the above named city to give work to the unemployed. His plan is identical to that used in Dayton for the extension of Stewart Street, otherwise known as Brothers' Lane. The plan used by the Dayton authorities was mentioned in a previous issue of THE EXPONENT. Whether our Old Boy received his idea from THE EXPONENT or whether it was merely a coincidence we are not able to say, but in any case the plan was a beneficial one and could well be used by many other cities where a number of the people are without employment.

Things An enterprising band of amateurs of St. Martin's So-
Theatrical ciety, of this city, recently rendered a play, entitled "A Little Heroine," before a large and select audience in their hall. Among the names of Old Boys connected with the performance we find those of Aloys Zimmer, '93, and Anthony Kramer, '88, each of whom upheld leading parts with great ability and success.

ALUMNI CHRONICLE.

CLARENCE STOECKLEIN, '08.

Sunday, January 26:

RICHARD NASH, '93, and a friend to enjoy a lecture on the X-Ray machine. Two weeks previous Richard had the great misfortune of losing his youngest child, just one year old. THE EXPONENT joins his many friends to express to him its deepest sympathy.

CHARLES F. FREEMAN, '05, then of Cincinnati, now of St. Louis, Mo., where he superintends a branch house of his father's extensive business.

January 30:

WILLIAM T. MAHONEY, '07, from the Boston Tech., where he has been attending this term.

February 12:

Rev. Joseph Burwinkel, of Cincinnati, to revisit old stamping grounds of thirty years ago.

February 14:

John F. Jeckering, '69.

Sunday, February 16:

Arthur A. Schellinger, '03, of Mishawaka, Ind., with his college chum, Urban A. Deger, '03, to talk over the stirring times of '02 and '03, and to shake hands with old teachers.

CLEM J. ROTTINGHAUS, our "Dad," '99, to pay a visit to the Faculty.

February 20:

JOSEPH WINDBIEL, '92, brother of two Old Boys, to visit his son and to see the improvements that have been made at S. M. I. during his absence of sixteen years. He was delighted to find his chum, Louis R. Wagner, of Sidney, among the rooters at the basket-ball game between S. M. I. and Capital University. Joe, like all other Chicago alumni, is enthusiastic about the doings of the Windy City bunch.

February 21:

Louis Bernhard, '05, of Columbus, to represent the Old Boys of his native city at the game between S. M. I. and Capital University, also to enjoy the music, which art he still cultivates.

Sunday, February 23:

JOHN M. BURGMEIER, '02, then of Dayton, now of Chicago, the enterprising proprietor of the B. B. B., which is growing so fast that the old quarters had to be enlarged in order to carry on the necessary work, and, since, have again become too narrow.

February 24:

John H. Lukey, father of an Old Boy and of a present student.

ALUMNI CORRESPONDENCE.

For the Good of the Exponent In a letter received from CHARLES B. NASH, '99, one of the editors of "Modern Sanitation," Pittsburg, Pa., dated February 10, he commends us for our Lourdes issue of THE EXPONENT. Charlie has been giving us some very valuable suggestions regarding the "get-up" of our paper, and it is partly due to his efforts that such a tasteful edition was produced for the "Lourdes Number." Speaking of the February issue, he commends us highly, saying that THE EXPONENT is deserving of praise from every point of view, and that there is not any one part which can be complimented more than the other. He also adds that he feels highly honored in having the privilege of contributing occasionally to our paper.

Any suggestion or contribution from you, Old Boy, will be gratefully received and acted upon.

Old Friends Meet From A. H. Diaz, '04, Pensacola, Florida, we recently received an interesting letter in which he states that he was more than pleased to have had with him his old friend and classmate, J. CLARENCE HOCHWALT, '06. With the letter came a copy of the *Pensacola Journal*, from which we take the following:

"Mr. Clarence Hochwalt, of Dayton, Ohio, representing the Northern interests of the Quincy Sumatra Co., of Quincy, Fla., is stopping over in the city visiting his old schoolmate, Mr. Abraham H. Diaz. Mr. Hochwalt is a young man of exceptional qualities and very pleasing personality, and although he has been in the city but a short time, he has made a number of friends, whose regret is that his business calls him away so soon, and who send with him to his new undertakings at Quincy the very best of wishes.

In the Days of '86 The Lourdes Number of THE EXPONENT brought many letters of praise and congratulations from the loyal Old Boys. One of the most eulogistic of the letters received by the Alumni Editor was that of our Roman T. Gerber, of Chillicothe, Ohio. The Lourdes Number made special appeal to our Old Boy, recalling as it did his sojourn at the world-famed shrine in 1894. He had arranged to be at the shrine on the Feast of the Assumption of our Lady, and the impression made upon him by the thousands of pilgrims as they marched in solemn procession is one never to be effaced.

Referring to "happy days gone by" when he was a student at S. M. I., our Old Boy recalls the immense stretch of smiling farm land that lay east, south, and west of the Institute. Since then these fields have become South Park, one of the beauty spots of the Gem City, and the home of the world's model factory, the National Cash Register Company.

Our Old Boys must not forget to ask Roman for a detailed description of "A Walk to the Soldiers' Home in 1886."

Our Old Boy has a very valuable keepsake in his possession, reminding him of his good old college days. This keepsake is an autograph album of intrinsic value to him, containing the names of many of his college friends. Among the number whose names are inscribed in the book are: H. J. Carroll, Cleveland, Ohio; O. S. Saxer, Cleveland, Ohio; Chas. S. Callahan, Cincinnati, Ohio; T. J. Conway, Santa Rosa, Cal.; Tom McDonnell, Green's Fork, Ind.; H. Ferneding, O. O. F. Hogan, Albert Dwyer, Oscar Ratterman, J. C. Schneble, Dayton, Ohio; J. A. Stenger, Wapakoneta, Ohio; J. C. Walter, Frank McCormick, Dayton, Ohio; O. J. Hogan, Clinch, Va.; R. P. Burkhardt, Dayton; Chas. Breen, Col. O. W. Thornton, Mansfield, Ohio; John Bullinger, Rochester, N. Y.; R. Weiskettel, Newport, Ky.; S. Stukenberg, G. E. Decker, Dayton, Ohio; O. W. E. Levan, Mt. Victory, Ohio. Among his old classmates Mr. Gerber recalls Will Noth, Frank Leferenz, Mart. Bowser, R. Burhardt, Aloys Rasche, J. Clemens, H. L. Ferneding, Mr. Hellebusch, Mr. Reynolds, Mr. Marks, and John Bullinger.

Roman would be greatly pleased if any of the Old Boys of '86 and '87 would call on him at his home in Chillicothe. He assures them of a hearty welcome and a good time.

Boarding at St. Mary's certainly appealed to our Old Boy, for he says in his letter that his two sons will also some day have the pleasure of attending S. M. I.

Roman is now in very comfortable circumstances, and the firm of Gerber & Son, Contractors, is enterprising and successful. His former teachers and prefects hope that all his undertakings may be successful, and Alma Mater wishes him to call on her in the near future.

**One of the
'69ers**

We are in receipt of news from our Old Boy, Michael Schilder, of Chillicothe, Ohio, who left St. Mary's in 1869. His letter makes mention of quite a number of Old Boys who have settled in his native town, and who, he writes, are well and prosperous.

It will certainly please Michael to learn that his teacher of '69, Brother Albert, himself an Old Boy, is now at the General Administration of the Society of Mary, Nivelles, Belgium.

Michael visited S. M. I. two years ago and was very much delighted to see his old stamping-ground again, but was surprised to notice such grand improvements. On this visit he met his old friend, Brother Charles, who, he says, was very kind to the boys thirty-nine years ago and showed that same kindness on this visit.

We are glad to hear Michael has prospered so well in the grocery business, and we hope all his undertakings will be the same. We would be pleased to see Michael at S. M. I. in the near future. We are sure he will not recognize S. M. I. when its new campus is opened to the public.

Come Again Recently we had the pleasure of an epistolary visit from our Old Boy William A. Noth, of Chillicothe, Ohio. Will entered S. M. I. in September, 1886. Like all the Old Boys of his and former days, he cannot forget the blessed memory of Brother Zehler. The faces of other teachers still abide with him, but time has dis-associated the names of many.

Will is now a prominent business man of Chillicothe, and the happy father of two children. Old Boys visiting Chillicothe will find Will at 170 E. Water Street.

From the Missions The Alumni Editor was highly honored some time ago in receiving a letter from the famous missionary father, Rev. Godfrey Schlachter, C. PP. S. The zealous orator was formerly a student of S. M. I., and as a loyal Old Boy he sent words of encouragement and praise to the Editor of THE EXPONENT. He says THE EXPONENT impressed him favorably from the start and the college magazine recalls to his mind the many happy days spent at St. Mary's. Among the faces that still haunt his memory from out the long, long past are those of Father Meyer and Bro. Strobel, the former having been President and the latter teacher at the time Father Godfrey attended St. Mary's. He says he distinctly recalls the time when, on June 6, 1859, Father Mauclerc brought Charles Pfeil, himself, and four other Cleveland boys to Dayton. Of course, this was many years ago, but no doubt Father Godfrey, like many other Old Boys, will never forget their college days at S. M. I.

Kind Words The many friends whom Brother Kim made among the Old Boys during the twenty years that he was Inspector of the Brothers' educational institutions in the United States, will read with interest the following letter, dated February 8, 1908:

To the Editor-in-Chief of the Exponent:

MY DEAR EDITOR-IN-CHIEF: I have been entrusted by our V. Rev. Superior General and his assistants with the agreeable duty of congratulating you and your Associate Editors on the exquisitely beautiful January issue of THE EXPONENT, the "Japanese Number."

In our opinion, it is the finest number that has, so far, left your sanctum; in fact, it surpasses in beauty of make-up any paper of the kind that has until now come to our notice, and we heartily congratulate you and your Associates on your success in bringing about such creditable work.

May God bestow upon you abundant blessings in return of your Christian charity as evinced in your noble effort to awaken the sympathy of your

readers in behalf of the Apostolic men in the Far East who are endeavoring "to enlighten them that sit in darkness and in the shadow of death."

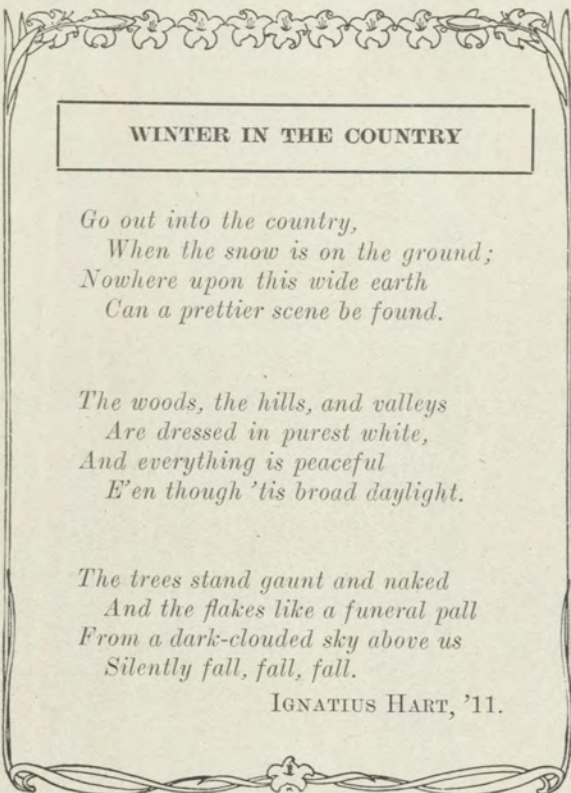
With cordial greetings to you, I am,

Yours affectionately,

J. B. KIM.

The name of Ven. Brother Kim is found on the S. M. I. books in 1860. At present he fills the important position of Inspector General of the Society of Mary, and is "doing" the world.

We feel very thankful for all his kind words, which, we know, echo in the hearts of all the many friends of the Apostolic School.



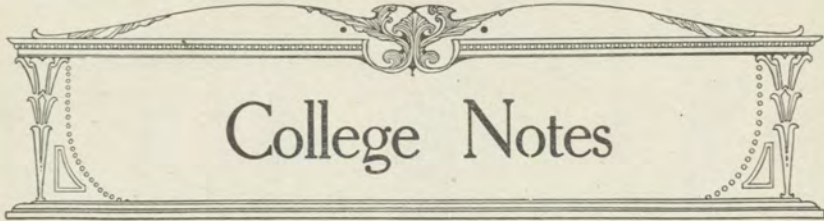
WINTER IN THE COUNTRY

*Go out into the country,
When the snow is on the ground;
Nowhere upon this wide earth
Can a prettier scene be found.*

*The woods, the hills, and valleys
Are dressed in purest white,
And everything is peaceful
E'en though 'tis broad daylight.*

*The trees stand gaunt and naked
And the flakes like a funeral pall
From a dark-clouded sky above us
Silently fall, fall, fall.*

IGNATIUS HART, '11.



HIGHEST HONORS IN JANUARY EXAMINATION.

Collegiate Department.

Senior Letters	Wm. O'Connor, 91; Harry Ansbury, 89
Junior Letters	M. Daugherty, 88; John Georges, 85
Sophomore Letters	Walter Roemer, 91; Walter Roddy, 90
Freshman Letters.....	Anthony Tague, 90; John Kelly, 88
Senior Science	Benj. Freeman, 91; Frank Kemper, 83
Junior Science	Chas. Wagner, 94; Walter Steuer, 85
Sophomore Science	Hans Amann, 90; Wilfried Walter, 86
Freshman Science	Wm. Seidensticker, 98; Robt. Solimano, 93

Business Department.

Business II.....	Rich. W. Scheiber, 92; Paul F. Scheiber, 88
Business I.....	Walter Norris, 96; Raymond Castro, 94

High School.

Fourth Year	Matthias Kemper, 93; Philip Fleck, 93
Third Year	Robert Myers, 95; Alvin Sibila, 94
Second Year	Robert Gray, 96; Albert Dorsten, 96
First Year—A.....	Martin Synnett, 94; Fred Sturm, 92
First Year—B.....	Frank Holters, 91; Albert Kranz, 90

Preparatory Department.

Eighth Grade	Ernest Gross, 92; Henry Wickham, 92
Seventh Grade.....	Wm. Kuntz, 96; Michael Hickey, 94
Sixth Grade	Frank Feuerstein, 97; Otto Krusling, 95
Fifth Grade	Elmer Schmitt, 96; Albert Herres, 95

HIGHEST HONORS FOR FEBRUARY.

Collegiate Department.

Senior Letters	Wm. O'Connor, 96; Frank Morris, 94
Sophomore Letters	Walter Roemer, 93; Ralph Wollenhaupt, 92
Freshman Letters	John Kelly, 97; Anthony Tague, 94

Senior Science.....	Benj. Freeman, 94; Frank Kemper, 90
Junior Science	Jos. Seidensticker, 98; Chas. Wagner, 97
Sophomore Science	John Ohmer, 93; Wilfried Walter, 92
Freshman Science.....	Wm. Seidensticker, 98; Homer Nash, 96

Business Department.

Business I.....	Walter Norris, 94; Fred Stachler, 93
Business II.....	Richard W. Scheiber, 92; Bernard Whelan, 89

High School.

Fourth Year	Philip Fleck, 94; William Howe, 92
Third Year	Alvin Sibila, 96; Robert Myers, 96
Second Year	William Roemer, 93; Arnold Schneider, 92
First Year—A.....	Martin Synnett, 92; Charles Kroemer, 82
First Year—B.....	Elmer Holtvoigt, 92; Frank Holters, 92

Preparatory Department.

Eighth Grade	Carl Heinkel, 96; Carl Ryan, 94
Seventh Grade.....	Lawrence Sacksteder, 97; Ferd. Hasenstab, 97
Sixth Grade	Bernard Losh, 97; Joseph Sweeney, 92
Fifth Grade	Elmer Schmitt, 96; Richard Kelly, 95

Chronicle.

The dull season of the year is at hand. With rain, snow, and sunshine alternating, and the ground always soft with mud, the boys are kept within doors pretty much. But the firm hold which basket-ball has taken on all the boys compensates in some measure for the inability to engage in outdoor sports. Friendly contentions between divisions serve to keep things alive. And with all this, time is advancing, and a stray robin seen here and there betokens spring's arrival in the not far distant future. Many a little fellow can tell you the exact number of days, hours, or even minutes till Easter vacation; and then, O joy! only a few more months—well, we all know the rest.

“The Value of an Ideal” Those who had the privilege of listening to the address delivered by Mr. Richard Crane, of Cincinnati, upon “The Value of an Ideal,” at Notre Dame Academy, on the afternoon of Sunday, February 9, were given a royal treat.

Every man should have an ideal. Great men became great because they carried out their ideals with a will. Among the truly great men there are especially two who, living up to their ideals, benefited mankind in an extraordinary way; one in the clergy, the famous St. Vincent de Paul; the other from the more humble ranks of the laity, Frederic Ozanam.

St. Vincent de Paul lived in the seventeenth century. To-day, scattered all over the Christian world, are charitable institutions which bear his name and acknowledge him as their founder. Frederic Ozanam lived two centuries later. He, too, wished to have the world better for having lived in it, and, like the protector of the orphan, the widow, the aged, the infirm, the abandoned of all classes, he looked after the comforts of the poor and lowly and founded the Society of St. Vincent de Paul.

The auditorium was filled to overflowing, and for more than an hour the eloquent speaker held his hearers spellbound under the magic of his wealth of thought born from conviction and from the life of an energetic member of the Society of St. Vincent de Paul.

Before and after the address the young ladies of Notre Dame Academy rendered a fine musical program. IGNATIUS A. HART, '11.

The Exponent and the Apostolic School A year ago THE EXPONENT received from Reverend Ferdinand Spenner, formerly of the Institute, but now of Yokohama, Japan, an appeal for funds by means of which young Japanese might be educated for missionary purposes. On last February 2 THE EXPONENT Staff met in the Sanctum in order to organize for the work. A general committee was elected, as follows:

General Chairman—Jeremiah Costello.

General Secretary—Frank Morris.

General Treasurer—Fred Hackman.

It was decided that each of the six divisions of students be organized in a similar manner, the new organization to be known as the "Apostolic School Association." The sense of the meeting was that every student be invited to become a "Subscriber" to the Apostolic School by contributing five dollars to the general fund, either "out of his own pocket" or by calling upon his friends and the "Old Boys." Every member of the staff agreed to hand in at least the above amount before the end of the term.

It was moved and carried that THE EXPONENT present a yearly scholarship (\$60) from its own fund, and on the occasion of the Golden Jubilee of Lourdes, to call the donation "Our Lady of Lourdes Scholarship," the same to be published in the February issue. In order to further the good cause, copies of the "Japanese Number" of THE EXPONENT were sold at the nominal cost of five cents.

Among those who spoke in favor of the movement were John Costello, Fred Hackman, Joseph Seidensticker, Albert Zengerle, Vincent Vail, Michael Daugherty, Jeremiah Costello, John Monnig, William O'Connor, and members of the Faculty, and all were unanimous in stating that the Japanese missions deserve our energetic support, and that the new venture of the Institute, besides securing the prayers of the pious students in the

Apostolic School and the special blessing of our Holy Father, cannot fail to draw God's abundant protection upon our Alma Mater.

WILLIAM P. O'CONNOR, '08.

Japanese Scholarship Fund As soon as the six divisions of students will be organized, a determined effort will be made to raise a Yearly Scholarship fund in every division. Besides, "times are hard," say our friends, and everybody who is living in Uncle Sam's broad land during the present money crisis knows that but too well.

Contributions received up to March 1 from the divisions are as follows:

First Division Boarders	\$10 00
Third Division Boarders	8 00
Second Division Day Scholars	8 00
Fourth Division Boarders	4 00
Second Division Boarders	3 20
First Division Day Scholars	1 00

F. HACKMAN, Treasurer.

Visit to Durst Milling Co. On Thursday afternoon, February 6, the seventeen boys of the First Business Class paid a visit to the Durst Milling Co., on Fifth Street. They were conducted through the building by Mr. Risky, the head miller. He and Mr. Durst proved themselves exceedingly kind and accommodating, explaining the various machinery as clearly as possible, and extending their welcome to the boys for any other time they might wish to come.

Lourdes Night In honor of the fiftieth anniversary of our Lady of Lourdes, a pleasant evening was spent in the Institute hall, where a delightful entertainment was given by two Old Boys, Mr. Jos. J. Abel and Mr. Jos. Murphy. The entertainment served as an opening of the new stage which has been built in the Institute gym. The program was as follows:

1. Festival Overture Latann
Institute Orchestra.
2. Cassius' Address to BrutusJulius Cæsar, Act I., Scene 2
Jos. J. Abel.
3. Brutus' Harangue After the Death of Cæsar
.....Julius Cæsar, Act IV., Scene 2
Jos. J. Abel.
4. Clarinet Quartet—Violin AccompanimentBeyer
Wilbert Youngman, Harry Ritter, John Georges, Albert Kranz.

5. Mark Antony's Funeral Oration.....Julius Cæsar, Act III., Scene 2
Jos. J. Abel.
6. Ave MariaVocal Solo
Jos. B. Murphy, accompanied by Urban Deger.
7. Stereopticon Views on Lourdes and Our Lady in Art.
Lecture by John Costello, '08.
8. Honor and Arms Handel
Jos. B. Murphy, accompanied by Urban Deger.
9. Character Sketches—Comic Recitations.
Jos. J. Abel.
10. Cornet Solo.
By Prof. Moehring, Director of N. C. R. Band and Professor of
Cornet at the Institute.
11. Juvenile Recitations.
Master Herbert Abel.
12. Xylophone Solo.....From Ben Hur
Frank Huser, '13, with Orchestra Accompaniment.

Mr. Abel portrayed his characters in a masterly way, giving further illustrations of the dramatic genius he had exhibited while a student of St. Mary's. His little son Herbert is indeed a four-year-old wonder. He delivered himself of several recitations with a grace ordinarily to be found in much older children.

Mr. Jos. Murphy, a favorite of the Dayton vocal culture world, by songs both serious and otherwise, won the favor of his audience at St. Mary's, and he, as well as the Abel father and child, was loudly applauded.

FOURTH DIVISION.

Washington's Birthday We quote from the Fourth Division Chronicle: "Washington's birthday was fittingly celebrated by the boys of the Fourth Division. In the afternoon they enjoyed a grand set-up. The club-room had been previously decorated with bunting, and certainly presented an attractive appearance. James Madigan, Henry Helters, and Ignatius Ducoing deserve credit for their fine work as decorators.

"When all were assembled, our prefect addressed a few words to us. After appropriate remarks relative to the celebration he incidentally reminded us of our duties as college students.

"During the course of the luncheon several boys delivered speeches, taking as subject 'The Father of Our Country.' Carlos Diaz and Alex. Requelme won general applause by singing Spanish melodies. Julian Vandebroek and Elmer Schmidt, who succeeded in delivering the best addresses, were each presented with a souvenir hatchet.

Moving Pictures Sunday, February 23, saw the first of, we hope, a series of moving picture shows to be given in the Institute gymnasium. The films contained several laughable stories that well-nigh convulsed the boys who made up the audience. The S. M. I. orchestra, ever faithful, made things merry "between times" with several popular pieces. We are glad to hear that a moving picture machine will be bought, as that promises entertainment for some more Sunday nights.

JOS. SEIDENSTICKER, '09.

LITERARY NOTES.

St. Thomas Aquinas Circle Although the literary circle had been running on a fair basis and producing good literary matter for each occasion, our Moderator and officers found it necessary for its re-organization. At the end of 1907 it was seen that the present method of procedure could not long exist, so it was unanimously decided that with the election of new officers for the coming half-term more severe constitution and by-laws, and such that would better meet the requisites of the Senior students, be drawn up.

The first meeting of the year was one of business. The election of officers took place amidst close contention for the occupation of the various vacancies. The result was: Mr. John Monnig, president, to succeed Mr. Costello; Mr. Emil Ball, succeeding Mr. Steltzer to the vice-presidency; Mr. O'Connor, secretary, succeeding Mr. Hackman; Mr. C. Jauch, the successor of Mr. Morris, as treasurer; and the new office of sergeant-at-arms, adopted by the revised constitution, will be filled by Mr. A. Kramer, a very able man for the position.

Another enduring question that is perplexing the Senior Class is that of class pins. The subject being brought up, lengthy discussions were the outcome, but no definite conclusion was reached. Finally it was decided that Mr. John Costello, as president of the committee previously appointed, should continue the matter and see if he could get suitable terms from the firm.

The following Monday, January 13, the first literary meeting was held. The subject of debate was: Resolved, That the good resulting from war counterbalances the evil. The affirmative—Messrs. Monnig and Hackman—set forth their arguments with fiery eloquence suggestive of a Tillman, but their opponents, Messrs. Freeman and Jauch, went right to the point, and secured the decision. Two recitations by Messrs. Herman and Kramer

stirred up the humorous feeling, which thenceforth remained in potency. The leading paper, "Which is the Better Poet, Longfellow or Bryant?" by Bro. John Rauscher, kept the minds of all well fixed on the interesting subject and brought frequent applause from his listeners.

The only further business was the christening of our circle. For six months it lay unknown to THE EXPONENT world. Now it was to receive its name, thereby distinguishing itself from the other branches of the literary clan. Mr. Morris proposed a saint's name—St. Thomas Aquinas. It was unanimously accepted by the members and by our moderator. There was no more practical business.

The spice of the year lay in the lecture given by our Moderator, Bro. Thomas Mooney, to which all the students looked forward with keen interest. It took place on Saturday, January 24. Our leader was particular on the choice of his subject, Edgar Allen Poe, whose centenary is celebrated this year. The lecturer reviewed the events of Poe's life, his chances for success and chances that he let glide by, exposing in detail the effects which resulted from a bad and immoral life.

The Webster Literary Circle held two meetings since **Webster Circle Examination**, one on February 4, the other on February 18, 1908. The object of the first meeting was to elect officers for the second half of the scholastic term. The elections had the following results:

President	John Georges
Vice-President	Herbert Whalen
Secretary	Francis Canny
Treasurer and Librarian.....	Joseph Pflaum
Critic	Michael A. Daugherty

The new officers accepted their respective positions with appropriate speeches.

The second meeting was devoted to Washington, whose birthday was near. As the weather was inclement several members were unable to come. The roll-call was responded to by quotations on Washington. This was followed by the secretary's and treasurer's reports. The first number on the program was a reading by J. Georges, entitled "The Birthday of Washington." Mr. Weis then entertained the Circle with a humorous recitation, "Oh! for a Man." A scene from Hamlet, Act III., Scene 2, followed, Michael Daugherty taking the part of Hamlet and Charles Hayes and Joseph Pflaum the parts of the players. William McDonald then recited, with much expression, "I Love Thee, Agnes." "A Sure Cure," recited by Joseph Seidensticker, gave the only infallible cure for cigarette fiends. The last number on the program was a "Eulogy on Washington," by Charles Wagner. Criticisms were then called for, but few responded. The committee on colors

gave its report and the matter was settled, though not to the satisfaction of all the members. The next meeting will be held on March 3, at which the following debate will take place: "Resolved, That as a Developer of Character, Sport Takes Equal Rank with Study."

JOHN GEORGES, JR., '09.

The amount of Peter's Pence collected in January was **Peter's Pence** \$20.82, an average of \$1.10 to a class. Of this, the High School and Business Department contributed almost half. The students of those two departments are surely "cheerful givers," especially in the two Business Classes and Fourth Year High, their averages being 20, 18, and 21 cents respectively. The high averages in the three departments are as follows: Collegiate Department, Freshman Letters, 38 cents; High School and Business, Fourth High, 21 cents; Preparatory Department, Seventh Grade, 8 cents.

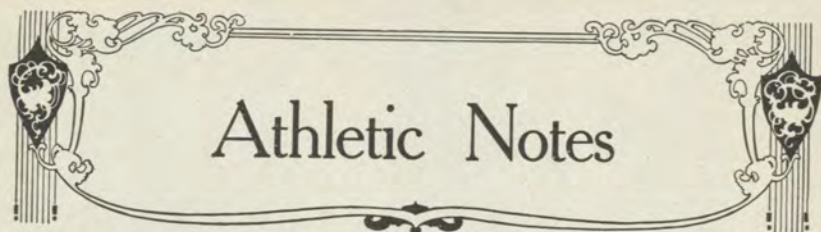
The Freshman Letters Class upholds its record of last year by monopolizing first place every month. "Pauci sed largi" should be their class motto.

The February honor classes are: Collegiate Department, Freshman Letters, 32 cents; High School and Business Department, Business II, 21 cents; Preparatory Department, Seventh Grade, 10 cents.

CONTRIBUTIONS TO THE MUSEUM.

The Curator of the Museum and the Faculty gratefully acknowledge contributions of:

- M. August WalterTokyo, Japan
- Brothers of MaryHilo, H. T.
- Brothers of MaryHonolulu, H. T.
- Mr. Edward Dorgan.....Columbus, Ohio
- Mr. Edward RaneyXenia, Ohio
- Mr. William YockeyCincinnati, Ohio
- Mr. John KruslingCincinnati, Ohio
- Mr. L. Simonton.....Dayton, Ohio
- Brother Louis BornhornBrooklyn, N. Y.
- Brother Charles HeisleinCincinnati, Ohio
- Albert KranzToledo, Ohio
- Joseph SweeneyCleveland, Ohio
- Clifford BuekerDayton, Ohio
- Victor RechsteinerDayton, Ohio
- Richard HoeseDayton, Ohio
- George GonzalezMexico City
- Mr. J. WagnerSidney, Ohio



Athletic Notes

BASKET-BALL

Our great basket-ball quintet is surpassing the fondest desires of its admirers. The season's record is nine games won, and one game lost. No one expected this; but we are convinced now. As a rule we win with a little margin; this makes all the games exceedingly interesting and exciting.

At present we are cherishing the fond hope of defeating Denison University and the Haskell Indians; why shouldn't we? These institutions have rattling good teams; they are above our class, but we're not afraid of them. Both have been defeated by our quintet of 1907, and both have been defeated this year—Denison by O. S. U., and the Indians by the Muscatines of Iowa.

After these games, Wittenberg University shall present itself. No one can conjecture what is going to happen at that game; we must be patient and simply wait. Our "rooters" will certainly do their share to win.

Deaf Mutes

vs.

St. Mary's

On February 7, before a large and enthusiastic crowd, the college quintet doubled up the Mutes of Columbus.

The score was: S. M. I., 30; Deaf Mutes, 14. The college quintet was missing one of its ever-reliable forwards, Edmund Walsh. J. Costello played guard with one hand bandaged. Thus, with a somewhat crippled team, the Institute went through the game, never dreaming of losing. The game was one of the snappiest of the season on a Dayton court. The collegians did some remarkable stunts in the line of pass work. It was sensational during the entire first half—the finest breaks and jumps being in order.

The Mutes were practically lost; at times during the second half they merely ran after their opponents, having little or no chance to score. Then, too, their basket throwing was miserable. At one time the game slumped a little; it was in the middle of the second half. It was during this time that the collegians picked up; they then ran all around the silent lads and scored the six final baskets in quick succession. Each forward took his chance and scored.

The first half ended 12 to 8 in favor of St. Mary's, the second half 18 to 6. This is the twenty-fifth consecutive victory for the Institute, the seventh of the present season.

The band rendered a fine program. Under the management of Professor Vogt the band is rendering a select program at every game. It certainly is a novelty in the basket world—a novelty peculiar to S. M. I.

The college lads certainly put in speed and pass work; and the passing was swift and low. The forwards sent the baskets in in fast order, and very often when they were in uncomfortable positions. The guards were superb; they practically kept the Mutes scoreless, allowing them but eight points in the first half and six in the second. The line-up:

<i>St. Mary's—30</i>		<i>Deaf Mutes—14</i>	
Quigley	R. F.....	Reiss	
Mahoney	L. F.....	Tussing	
Morris	C.....	Douglass	
Ball	R. G.....	Turvey	
Costello	L. G.....	McMurray	

E. HARLEY, '09.

Bethel H. S. Wednesday, February 12, before a large audience, the vs. St. Mary's Institute quintet defeated Bethel High School.

St. Mary's Bethel has come to Dayton four times in order to take home the scalp of some Dayton basket-ball team, but they've never succeeded. St. Mary's put the final slash into their hopes with a score of 27 to 16.

The game was fiercely contested, Bethel trying hard. However, the pass-work of the collegians was too slippery for them. The first half ended 10 to 8, Bethel playing a fierce game. At one time a wrangle occurred, and after a twenty-minute delay the game went on.

In the second half Costello went in as guard. He refrained from playing in the first half, as one of his hands was in a bandage. Walsh was still on the sick list. Thus, with a weakened team, the college quintet went after Bethel. The second half proved the superiority of the collegians. In this half the institute lads scored 17 points, Bethel scoring 8. This is the twenty-sixth consecutive victory for St. Mary's, the eighth one of the present season. The line-up was as follows:

<i>St. Mary's—27</i>		<i>Bethel H. S.—16</i>	
Mahoney	R. F.....	Shroyer	
Quigley	L. F.....	Rudy	
Morris	C.....	Smith	
Ball	R. G.....	Snell	
Whalen-Costello	L. G.....	Albaugh	

Referees—Costello and Peters.

E. HARLEY, '09.

Capital University vs. St. Mary's Friday, February 1, the St. Mary's basket-ball team defeated the Columbus lads of Capital University by the score of 19 to 14. It was an awful battle for supremacy and resulted in the twenty-seventh consecutive victory for St. Mary's. There is probably no quintet in the country which can boast of such a record.

The first half ended 12 to 6 in favor of St. Mary's. This was the exciting half of the game. The Institute lads mixed their play up with startling and phenomenal passwork, and whenever they broke into these streaks the audience went wild with enthusiasm. The guards played a fine game, allowing only three field baskets to the visitors. The forwards played with a certain scintillating vim that made them look sure winners, although the score was close.

During the second half the visiting referee tried to even matters, and so many fouls were called, eleven materializing in the scoring column. Otherwise the game was not as speedy and splendid as in the first half. The score of this half was 8 to 7 in favor of Capital University. This made the final score 19 to 14. The interest of the half was also marred by repeated wrangling.

This game leaves the college still an undefeated proposition in the basket-ball world.

The S. M. I. band rendered its usual delightful program before the game and during the intermission. The line-up:

<i>St. Mary's—19</i>	<i>C. U.—14</i>
Quigley R. F.	K. Diefenbach
Mahoney L. F.	Stahl
Morris C.	Buss
Ball R. G.	Bront
Costello L. G.	T. Diefenbach

Referee—Costello.

Umpire—Hollenbach.

E. HARLEY, '09.

Earlham College vs. St. Mary's On Friday, February 28, before an audience that taxed the capacity of the hall, the famous quintet of St. Mary's Institute, victors in twenty-seven consecutive contests, went down to defeat Friday evening in one of the hottest contests that ever took place on any floor. Even the score of 27 to 25 fails to show the closeness of the game, and it was not until the final whistle that the faithful followers of the local quintet realized that the magnificent record of nearly two years' standing had at last been broken.

Without detracting in the least from the credit that is due to Earlham, it must be said that the locals did not play their best game. Had Welsh or Morris succeeded in throwing a fair proportion of the free baskets to which

they were entitled by the fouls of the visitors, the result would have been entirely different. The boys were evidently suffering from the strain, and the desire to maintain their long string of victories was their undoing. With the score 15 to 11 in favor of Earlham at the end of the first half, the locals went in the second with a determination to regain the lead. They played desperately but to no avail, and with several easy chances to tie the score, they faltered at the critical moment and for the first time in two years a sad and dejected crowd filed down the old Brother's Lane.

Before the game the S. M. I. Band rendered an inspiring program, while during the intermission the audience was entertained with a splendid cornet duet by Mr. Moehring and Mrs. Morningstar, accompanied by Mr. Morningstar. The line-up:

St. Mary's—25

Earlham—27

Mahoney	..... R. F.	..... Hotchkiss
Walsh	..... L. F.	..... Wilson
Morris	..... C.	..... Chambers
Ball	..... R. G.	..... Hancock
Costello	..... L. G.	..... Meirson

Umpire—Gress }
 Referee—Theis } alternating.

Scorers—Freeman and White.
 Time-keepers—O'Connor and Huff.

E. HARLEY, '09.

FIRST DIVISION (Resident Students)

First Division On February 18 the Second Division (boarders) basketball team suffered its first defeat of the season at the hands

vs. **Second Division** of the second team of the first division, Thursday afternoon, on the S. M. I. court by the score of 32 to 19. The former considered the game as won until after the first minute of play, during which the speedy Senior forwards caged the ball twice. The game was fast and rough at times, but at no time were the Seniors in danger.

As intense rivalry is shown between these two divisions, the rooting was as fast and furious as the game itself. The line-up:

First Division—Forwards, Herman, Daugherty, captain; center, Wolf; guards, Kemper, Janszen.

Second Division—Forwards, Gross, Sullivan, Clark; center, Fredericks; guards, Schad, captain; Hart.

First Division On February 27 the second team of the First Division
vs. defeated the Second Division to the tune of 30 to 18. The
Second Division first half ended 11 to 11, showing a close game. During
the second half, however, the First Division forwards played the Second
Division off their feet. The passing was dead sure, and the scoring some-
what periodical; the cheering of the college lads put an intense vigor into
the players and made the game a splendid one. The line-up:

<i>First Division—30</i>		<i>Second Division—18</i>	
M. Daugherty	R. F.	L. Clark	
W. Moore	L. F.	E. Gross	
L. Wolf	C.	C. Frederick	
M. Kemper	R. G.	Ig. Hart	
C. Herman	L. G.	L. Schad	
Referee—McDonald	}	alternating.	
Umpire—Sibila			

THIRD DIVISION (Resident Students)

Third Division The opening game played by the Third Division quintet
vs. was with the First Division day scholars. The game was
Day Scholars fast and snappy and the pass-work of the Third Division
was unequalled, yet they were doomed to defeat. Both teams made an
extraordinary effort to win the game, and at the end of the second half the
score stood 15 to 15.

The teams decided to play until one side would make a field basket. The
Day Scholars were lucky and secured the basket after five minutes of play.
Although the Third Division lads lost, they deserve unlimited praise for
their good playing. The line-up:

<i>Third Division</i>		<i>Day Scholars</i>	
E. Zangerle (Capt.)	R. F.	Norris (Capt.)	
A. Janszen	L. F.	Decker	
T. Munchof	C.	Slick	
R. Diaz	L. G.	Fleming	
R. Castro	R. G.	Wohlenhaupt	

Third Division On Saturday afternoon, February 22, the Third Division
vs. basket-ball team defeated the Second Division team in a
Second Division fast game, by the score of 14 to 13. The first half opened
at a lightning clip, closing with the Third Division in the lead, the score
being 10 to 5. In the second half the game became faster, the score was
tied, and then pandemonium reigned in the gymnasium. The play con-
tinued at this fast pace throughout the game. The Second Division made

a foul and the Third Division made the basket, which put them in the lead. When the time-keeper's whistle blew, the score stood 14 to 13 in favor of the Third Division. The line-up:

Third Division

Second Division

E. Zangerle (Capt.)	..... R. F.	..... Schmeidecke and Ritter
A. Janszen	..... L. F.	..... Shere
T. Munchof	..... C.	..... Kampp (Capt.)
R. Diaz	..... R. G.	..... Moran
R. Castro	..... L. G.	..... La Pierre

Referee—M. Daugherty; Umpire, Wickham; Timer, Gonzales; Scorer, Coakley.

Third Team vs. On February 24 our Third Team played the Second **Second Division** Division Day Scholars, and defeated them by the score **Day Scholars** 22 to 10. Our lads played rings around the Day Scholars, and at no stage of the game was victory in doubt to the Third Team. The line-up:

Second Division

Day Scholars

Braun (Capt.)	..... R. F.	..... Schumacher
Kuntz	..... L. F.	..... Zimmerman
Cahill	..... C.	..... Sennet
Gonzalez	..... R. G.	..... Klein
Kranz	..... L. G.	..... Mahrt

Referee, Herman; Umpire, Norris; Timer, Bearman; Scorer, C. Winters.

We have made a grand success of our division leagues so **Division League** far, and we hope to keep up the interest until the end. The following is the standing of the teams:

<i>Class A</i>	<i>Won</i>	<i>Lost</i>	<i>Per Cent.</i>
Invincibles (Zangerle, capt.)	9	4	.698
Cranes (Castro, capt.)	9	3	.750
White Stars (Diaz, capt.)	2	9	.189
Olympics (Janszen, capt.)	3	7	.300

<i>Class B</i>	<i>Won</i>	<i>Lost</i>	<i>Per Cent.</i>
Meteors (Callaghan, capt.)	7	4	.636
Apaches (Roemer, capt.)	7	5	.583
Olympics (Dorsten, capt.)	5	4	.556
Celts (Mackle, capt.)	2	8	.200

The captains of the teams are hustling their men around, and each of them is trying hard to win the pennant.

A. SIBILA, '13.

FOURTH DIVISION (Resident Students)

Fourth Division Thursday, February 20, the Fourth Division representative team, known as the "Crescents," contested for basketball honors with the representative team of the Day Scholars. The game was one of the most interesting games ever played on the Institute court.

Both teams played an excellent game, each team playing as one man. The Fourth Division may certainly feel proud of their representative team. The two forwards, E. Gross and J. Vandebroek, are not to be surpassed by any players of their age and size. Gross secured most points for his team, whilst the dribbling of Vandebroek was a feature. Ignatius Ducoing played an excellent game at center, whilst M. Hickey, Madigan, and Kuntz figured as guards.

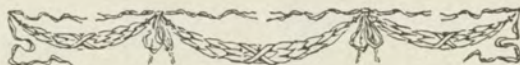
Madigan replaced Kuntz in the second half as left guard, and certainly deserves credit for his good work; his opponent scored but one basket. At the end of the first half the score stood 8 to 6 in favor of the Day Scholars. During the second half the Crescents secured more points than the opposing team. Quick passing and fast playing were the distinctive features.

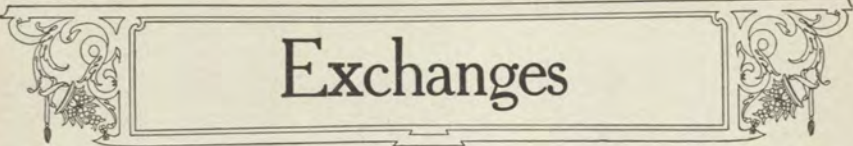
When the whistle blew for the close of the game, the score stood 12 to 12. Owing to some misunderstanding, the ball was not returned to center, and in the confusion of the moment, whilst the lads were doubting what to do, the ball was caged by the Day Scholars and the game was awarded them.

The Day Scholars surely deserve a word of praise for their fine team. They worked earnestly and with a determination to win. To their credit it must be said that they put up a clean game from start to finish. The line-up:

<i>Crescents—12</i>		<i>Day Scholars—14</i>	
Gross	R. F.....	Zimmerman	
Vandebroek	L. F.....	Klein	
Ducoing	C.....	Mahoney	
Hickey	R. G.....	Mahrt	
Kuntz-Madigan	L. G.....	Bleicher	

H. HOLTERS, '16.





Exchanges

A reunion of old friends for the purpose of exchanging gifts is always an enjoyable occasion, but especially is this true when the gifts are accompanied by a friendly word, a word indicative of the recipient's worth in the mind of the giver. Hence it is that we experience great pleasure when our band of co-laborers in the field of college journalism assemble around us to express an appreciation of one another's work.

With this fraternal feeling we bid a cordial welcome to our Exchanges as a company, and essay a few remarks concerning individuals of the esteemed group.

What interested us most in the *Mount Saint Joseph Collegian* was a number of articles concerning the late James R. Randall. The *Collegian* justly renders tribute to the immortal author of "Maryland, My Maryland." Considering the deep sentiments of patriotism which the song always arouses in our own hearts, we can easily imagine how dear must be the grand poem and its author to every Marylander.

After reading "Where Man Rises and Falls," it was easy for us to make the New Year's resolution to live temperately. *The Viatorian* contains, also, several good stories. One relates how a life was given in exchange for another.—Wonder if the "pretty teacher" ever imagined "Why Okemi Perished."

Lately we read in some journal or other that college notes would be dropped from its pages. This is certainly not the attitude of *Purple and White* toward this important part of a college magazine. Spalding Institute devotes a considerable portion of its journal to college notes, and we commend it for doing so. An abundance of local items shows that a school is wide awake and energetic.

Ugh! what a noise!! It sounds as though Vesuvius had broken forth anew. But, really, it's nothing quite so terrible after all; nothing more fatal than that we have trodden on somebody's toes. Hence the hubbub. If there is any damage done, we readily apologize.

"Socialism as Against Reason and Justice," in the *Mountaineer*, is probably the most commendable article of its kind we have read in our late

Exchanges. On seeing the *Mountaineer's* frontispiece we looked in vain for an athletic department in the issue. Still, in this case the section is hardly necessary. The picture of those sturdy gridiron warriors tells its own story.

We found the contributions to the *Nazarene*, on the whole, creditable; but, according to our opinion, the publication would be a great deal more attractive if its size were cut down. Thus its number of pages would be increased and it would have a more substantial appearance. A magazine 9 x 12 inches, having four leaves between its covers, is somewhat out of proportion.

If the *Collegian* could be blamed for anything, it would by no means be for its dearth of material; and while its contributions are numerous, they are also of a high order. No department of the paper is neglected. What pleases us, too, is the neat way its subjectmatter is arranged. No empty half-pages that seem to say, "This room to let." The *Collegian's* verse is more than mere rhyming. "Paradise" and "Meditation" are especially poetic.

Somehow or other we can never lay aside a jubilee number without saying a congratulatory word. The joyful spirit attendant upon the anniversary of a solemn day was again brought home to us by the *St. Mary's Messenger*. Its jubilee edition, a tribute to the Rt. Rev. J. S. Foley, D.D., is well edited; an excellent memento of a sublime festivity.

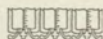
ALBERT ZENGERLE, '09.



What Even the Wisest Relish

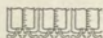
WILKIN'S SERMON

*Full many a man, who now doth beat the printer,
Will waste his voice upon the heated air,
And vainly sigh for cooling breeze of winter,
When he is punished for his sins down there.*



John C.: "That reminds me—"

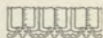
Paul N.: "There comes another of Grandpa's jokes." T. M., '13.



THE USUAL WAY

Mr. Brown: "Where did Mrs. Wonder go for her new winter suit?"

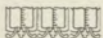
Mrs. Jones: "Through her husband's pockets." E. G., '16.



BROKE OUT

Kind Lady: "How did you get out?"

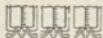
Escaped Convict: "Well, you see, mum, dey all had smallpox, and I broke out." G. McK.



A GENTLE WAY OF PUTTING

A woman put her tongue to a flatiron to see if it was hot. That household has been remarkably quiet since.

Jim Stewart took the head-light of an engine for a fire-bug. He subsequently joined the temperance society.



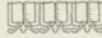
*"The man who has a thousand friends
Has not a friend to spare;
But he who has one enemy
Will meet him everywhere."*

ON THE WINDOW-SILL

On New Year's night two young men appeared before a house and began to serenade a young lady friend. When they had finished, the old man asked them what they wanted, and they answered, "We wish to give Susan a serenade."

The old man then replied: "Well, boys, lay it on the window-sill, and she 'll get it in the morning."

W. WALTER, '10.



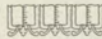
A RIDDLE TO WILLIE

*I asked my Pa a simple thing:
"Where holes in doughnuts go?"
Pa read his paper, then he said:
"Oh, you 're too young to know."*

*I asked my Ma about the wind:
"Why can't you see it blow?"
Ma thought a moment, then she said:
"Oh, you 're too young to know."*

*Now why on earth do you suppose
They went and licked me so?
Ma asked: "Where is that jam?" I said
"Oh, you 're too young to know."*

R. FLEMING, '10.



WAITING FOR THE EIFEL TOWER

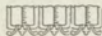
Two gentlemen, evidently of means, entered a café and ordered a square meal. One said to the waiter: "Say, we have a bet; will it be all right to you if the loser pays for the meal?"

"Certainly," replied the waiter. "What was your bet?"

The gentleman answered: "Well, he," pointing to the other gentleman, "bets that the Eifel Tower will fall north when it falls, and I bet it will fall south."

The proprietor of the café is still waiting for the money.

W. YOUNGMAN, '10.



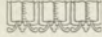
I 've known a mule to be good for six months just to get a chance to kick somebody.

WHAT SURPRISED HIM

Two Irishmen were crossing the ocean on their way to America. On the way over Patrick died. Preparations were made for a burial at sea, but the lead weights customarily used in such cases were lost. Lumps of coal were substituted.—Everything was ready for the last rites; Michael looked long and earnestly at his departed friend. Finally he blurted out sorrowfully:

“Well, Pat, I always knew ye were goin’ there, but I ’ll be hanged if I thought they’d make ye bring yer own coal.”

R. FL., '10.



A mother down east was so kind that she gave her child chloroform before she whipped it.



AT COURT

A woman who had loaned a crock to a neighbor claimed that when the crock was returned it was broken. When the borrower was called before court to give an account of the affair, she stated the following facts, to every one of which she was willing to swear:

1. That she had never borrowed the crock,
2. That the crock was broken before she borrowed it,
3. And that the crock was entire when she returned it.

H. A., '10.



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ELECTRICAL ENGINEERS
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EVERYTHING ELECTRICAL

Send for estimates on isolated lighting and power plants.

Agents for all kinds of Electrical Appliances.

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MINERAL WATERS, ETC.

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Dayton, Ohio

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are influenced by our assistance. It's for you to take advantage of them when you get the offer. Just now it is your duty to examine our

Men's Furnishings and Hats

Our holiday selling is in progress. Despite the fact that our Men's Furnishings cannot be excelled in this town, we have marked the prices at amazingly low figures. Under such circumstances you have no excuse for not looking just lovely.

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DAYTON, OHIO

Manufacturers of all kinds
of FARE REGISTERING
devices for Street Cars.

We make the only Plurality
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Now Open

JOHN J. ROTH & CO.

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BANNER MILL OF MIAMI VALLEY

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Lumber	Shingles
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Schaeffer & Gengnagel

Jobbers and Retailers of

**Coal, Sewer Pipe, Building Material
Portland and Hydraulic Cement.**

812 to 828 East Third St. DAYTON, O

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Is the TIME to
have your home
or office put in
shape for the win-
ter. Let me assist
you.

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PLUMBING
HEATING,
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BREAD AND CONFECTIONERY

Are used by the S. M. I.

FOUR HUNDRED

This should be a sufficient
recommendation.

BOYS REMEMBER ZONARS

FOR YOUR

...CANDIES...

HE WON'T FORGET YOU.

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10 & 12 Arcade
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The NIXON & COSTELLO CO.

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*Upholstering and Feather
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*All Kinds of Repairing
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Shoulders, and Sausages

FAMILY USED LARD A SPECIALTY

Corner Valley and Air Streets

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RESIDENCE
Bell 1904

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Attorney-at-Law

Notary Public

1094 Conover Building
DAYTON, OHIO

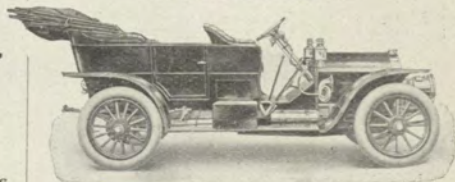
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DAYTON, OHIO

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AUTOMOBILES



The Dayton Motor Car Co.
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Young Men's Hats—See MOSE COHEN

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Architect

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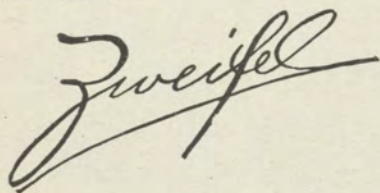
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SCHAAF'S

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John T. Barlow & Co.

Wholesale

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Dining Chairs, Rockers, Roman Chairs
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Classic and Popular

MUSIC

MANDOLINS, VIOLINS and GUITARS.

A Pleased Customer is our Best Ad.

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Banners, Badges, Buffous,
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Base Ball Goods,
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"Bug Diamonds Right."

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 Sunday Dinner 50c.
 Good Service.

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Hatters to Men
Who Know a
\$3 HAT For \$2.

Paying more is overpaying. Your friends wear them. Why not you?

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J. K. McINTIRE and CO.

Wholesale Grocers

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John C. Klinges Oscar Soehner

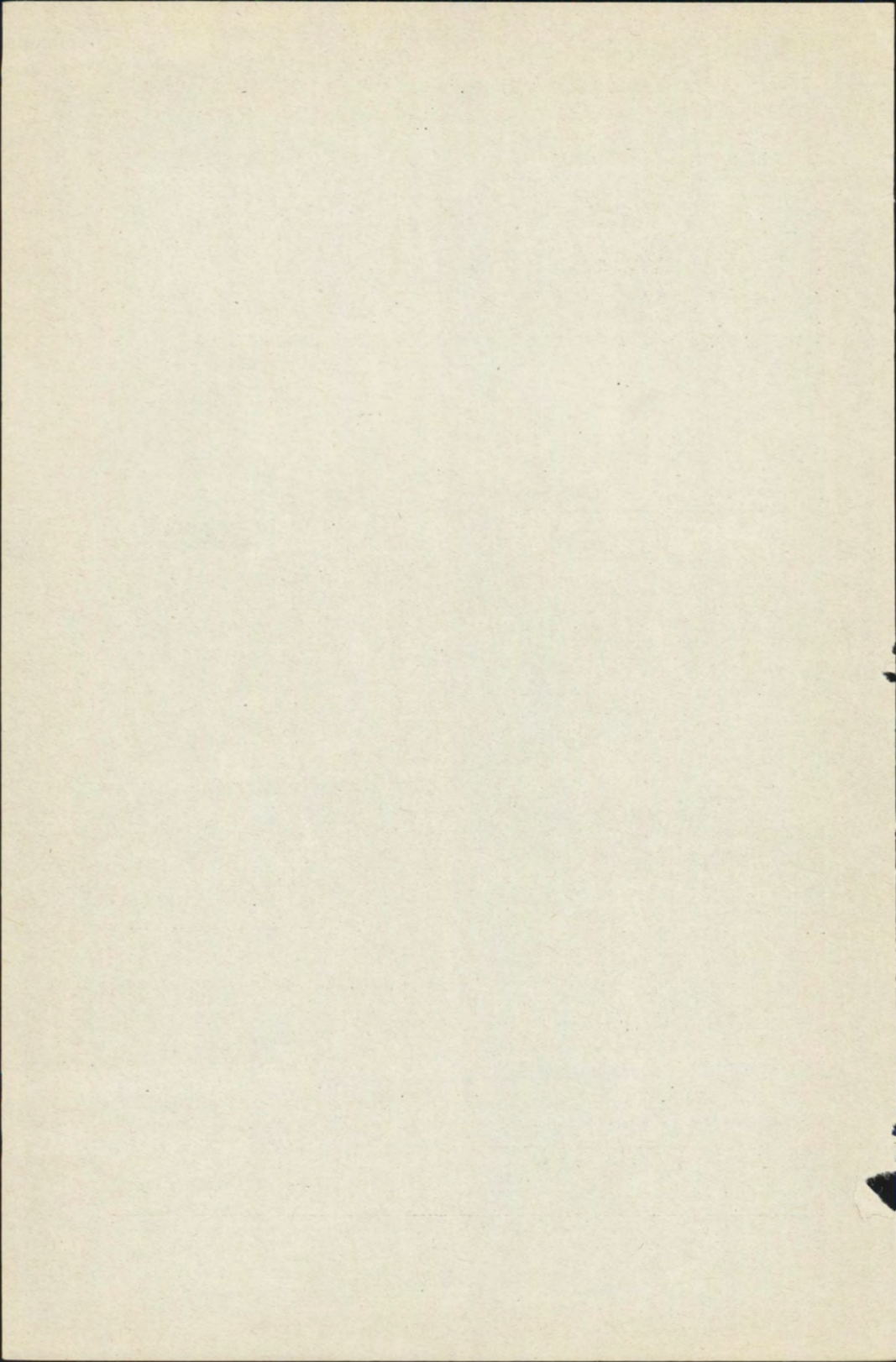
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All kinds of Sample Trunks, Cases and everything used in the traveling line made to order. Leather Novelties a Specialty. Bell Phone 4573.

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Draws dust and dirt away from floors, carpets, rugs, furniture, walls and ceilings into steel tanks in the **Aero** wagon. Once tried, always used. Work done by the piece or by contract. Ask for particulars and estimates.

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Cleaning and Engineering Company
296-298 ARCADE

Represented by
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THE

AERO
TRADE MARK

SYSTEM

The only perfect
Vacuum Method
in use.

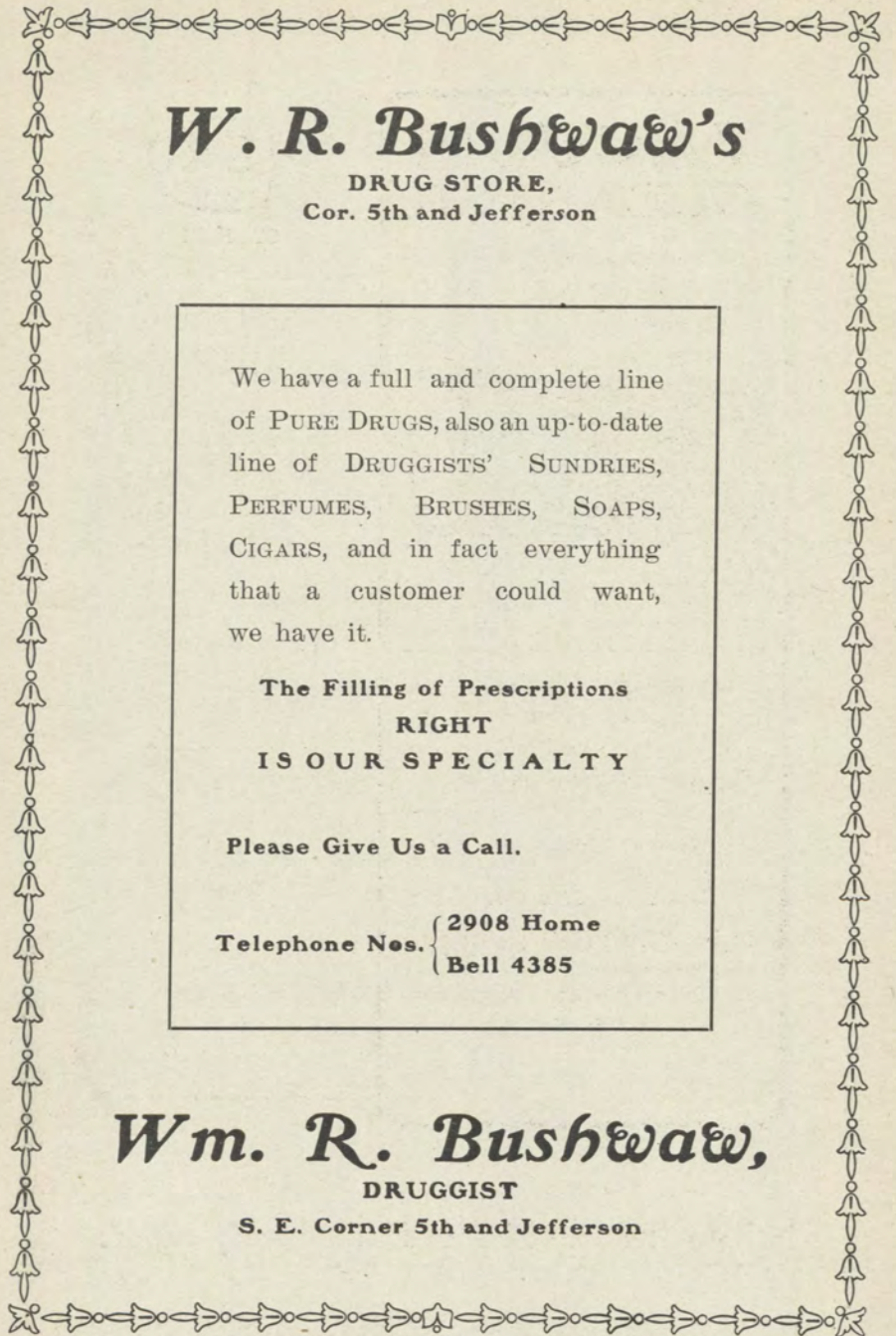
Dust, dirt, sand, germs, and moth removed from carpets, rugs, walls, ceilings, upholstered furniture, mattresses, etc., by our sanitary, noiseless and dustless **Aero System**.

We operate both portable and stationary plants, and can clean your rugs, carpets and furniture without removing from your HOUSE.

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**OUR \$15 SUIT
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THE BEST EVER

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Simply this:

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Chicago

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TRADE MARK *Rike's* MARK



Pews, Pulpits,
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Vestment Cases
and Baptismals.

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