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Summer 1986

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WOOSTER

The background of the cover is a complex, abstract artwork. It features a dense, woven texture, possibly representing a textile or a tapestry. The color palette is rich and varied, including deep purples, vibrant reds, and a prominent, irregular shape in a golden-yellow or ochre hue. The overall effect is one of depth and intricate detail, with the colors appearing to be layered and interwoven.

The Visual Arts in America
Critical Looking
Women and Leadership

SUMMER 1986



Several student generations will recognize Phyllis Blair Clark, above, Exhibitions Coordinator and Administrative Assistant to the Art Department. She "started out in 1963 as a lab assistant for Don MacKenzie two afternoons a week in the ceramics lab. I was assisting the students in the glaze room, and if Don was called out of town, I handled the class." Things developed until "now, I spend part of my time working for the department and part of it working in the museum, and nobody, including me, has ever quite figured out how much time I spend where."

Clark recently received an Outstanding Achievement Award from the Ohio Designer Craftsmen, a group of several thousand craftspeople in Ohio, for the work she has done with the Functional Ceramics exhibition, an annual event at Wooster since 1974, which she "invented, developed and made what it is today," according to the ODC citation. She has also won the Ohio Art Education Association's Distinguished Service Award for Art Education.

With Clark is what may be Wooster's earliest surviving museum accession. Its arrival at the University of Wooster shrouded in the mists of time and its donor unknown, Wooster's Egyptian mummy dates from the 23rd to the 26th Dynasty. It was in Old Main until the fire in 1901, when its toe was singed. It was moved to Scovel Hall when that building was completed in 1902, and it is said that students rubbed it for good luck before examinations. The mummy currently resides in the treasure room in Frick.

On the cover is "Golden Canyon," a hand-woven wool tapestry by Sigrid Peterson Gould '30. This work and Susan Kingsley's ('64) sculpture on the inside back cover were photographed by John Corriveau during the Alumni Art Invitational Exhibition, which opened on Alumni Weekend. Of her time at Wooster, Sigrid Gould writes: "Looking back, I realize what subtle, lasting influences both faculty and students had in shaping my life. Prexy Wishart's chapel talks, Harry Cotton's philosophy classes, Browning and Arnold under Howard Lowry, and 'how to see art,' using it to understand history with Aileen Dunham, all made learning exciting and compassion for others a worthy goal."

Summer 1986 Volume 100, No. 4

Continuing *The Wooster Post Graduate*, founded 1886

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Summer 1986

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The Visual Arts

by Peter Havholm

In celebration of Wooster's first Alumni Art Invitational exhibition, which opened at the College Art Museum over Alumni Weekend, this issue focuses on the visual arts. It was easily the most challenging theme so far.

One of the great pleasures of the talk with artists and art historians involved in the preparation of this issue was the clarity they managed in speaking about the visual arts. We have not tried to present a quick course in art appreciation in the pages that follow. Rather, we offer the remarks of a number of alumni and current Wooster faculty, some talking about their work as artists and some about what it takes to help others learn to see more clearly and to understand and articulate what they see. The result, we hope, is a sketch of what goes on in the art world and how one might begin to achieve a deeper understanding of why it is going on.



Jay Gates '68.

Jay Gates '68 returned to Wooster to teach art history for two years in 1971-73 after obtaining his MA in art history from the University of Rochester. He left Wooster to take a position as Assistant Curator in the department of art history and education at the Cleveland Museum of Art. After stops in St. Louis and Memphis, he became Assistant Director of the museum and Curator of American Art at the Nelson Gallery in Kansas City. He is now Director of the Spencer Museum of Art of the University of Kansas in Lawrence, Kansas. We asked him to comment on whether the visual arts held a different position in this country than formerly. His response includes both his own comments and four portraits in words of alumni art majors whose present careers utilize their training at Wooster.

It is appropriate that we can introduce a new staff member in an issue devoted to the visual arts. John Corriveau joined the Office of News Services as campus photographer this

spring, just in time to take the pictures on our covers and most of those in the pages that follow. Corriveau has a B.A. from Michigan State University and an M.A. in photojournalism from Ohio University. He has six years' experience working for a variety of community newspapers in editorial and advertising photography. There is abundant evidence in this issue that Wooster is fortunate to have his services.

In "Field Studies," John Finn writes about an important but rarely mentioned part of a coach's job at Wooster: recruiting. One is at first surprised even to see the word in connection with sports at a Division III college, but as Finn explains, Division III recruiting is not the sort of thing one reads about in the newspapers. The work goes on quietly and constantly, and it is aimed as much at matching prospective students with an appropriate education as with building teams.

Joanna Mills '86 began work on "Women and Leadership" while a student and produced her final draft as an alumna. Her essay is a small but telling sample of the kind of thinking and writing encouraged by Wooster's Leadership Seminar, taught by James Hodges of the history department this last semester. The seminar included the opportunity for its members to spend time with nationally known leaders and a culminating symposium whose keynote speaker was Arthur Schlesinger Jr. Both innovative and effective, the seminar was featured extensively in *The Chronicle of Higher Education* as a model of what might be done in an area rarely approached so directly in higher education. The seminar was supported by a grant from The Henry Luce Foundation.



PHOTO BY JOHN CORRIVEAU

John Corriveau and friend.

News of the Ohio Light Opera has often appeared in both the *Magazine* and *Wooster Reports*. In its eighth and most successful season to date, it seemed time to offer a more extensive report on the Company's history and character. You will find it in "Show Case."

We introduce a "Books" department this issue, in which alumni review books written by alumni. The department, which will appear occasionally, continues a *Magazine* tradition begun in 1876.

The letters this issue speak for themselves, in quality and quantity. Our first (but by no means our last) contest seems to have caught the fancy of several of you. Clearly, there is an abundance of "inferential perspicacity" among our readers.



PHOTO BY JOHN CORRIVEAU


The real John Cook '69.

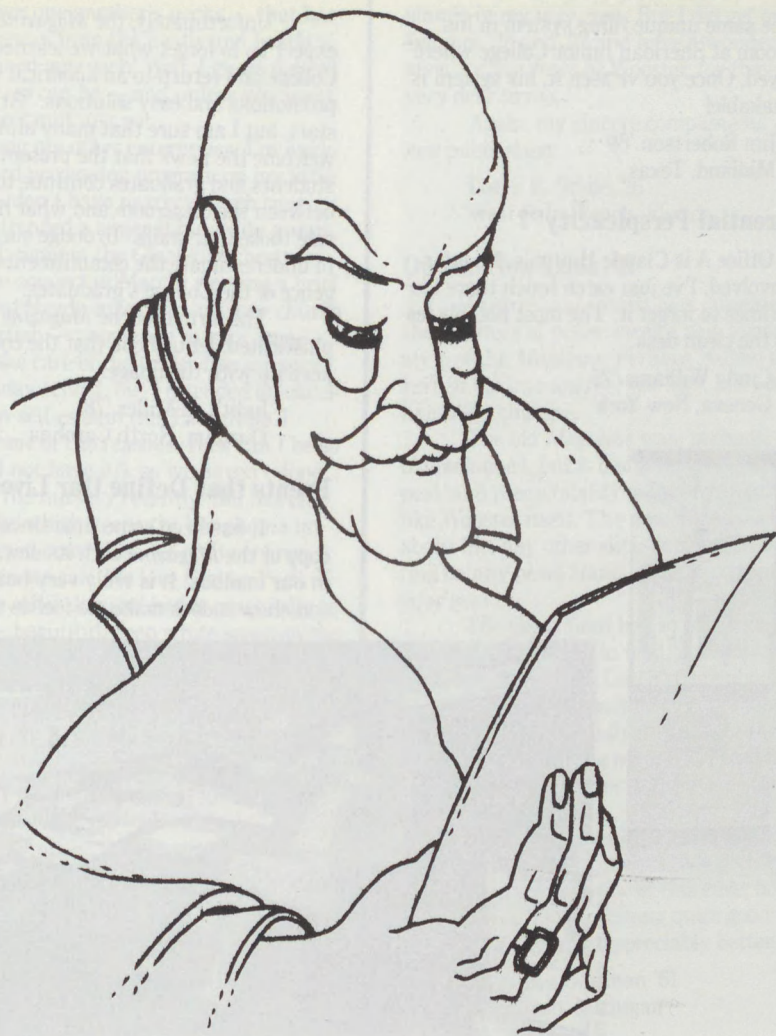


PHOTO BY MIKE SCHENK '73

John Sell (l.) talks with David Wilkin.

In a matter that should have involved no perspicacity at all, the Editor managed to make the most elementary of mistakes in the Spring issue. In "Graphically Speaking," on p. 33, the gentleman talking with David Wilkin in the picture reprinted above was incorrectly identified as John Cook. He is in fact John Sell, who joined the department of economics in 1981 to teach courses in business economics. He is very well known to the editor. John Cook '69, is also pictured above. He, too, teaches business economics at Wooster, and he also joined the faculty in 1981. The editor knows him as well as he knows John Sell. That they share both a profession and a first name is hardly an excuse; I offer my apologies to them for the error.

Once again, it is a pleasure to thank all of you who helped to produce this issue with your words and images. 



Contest, Class Notes, Critical Thinking

To the Editor:

The occupant of Office A is Dr. Claude W. Hinton, Professor of Biology and renowned for his research in genetics. The view from his window indicates that his office is on the first floor of Mateer Hall. His office is extremely neat and orderly, and he is known to listen to classical music on his radio.

The occupant of Office B is Dr. Frank L. Koucky, Professor of Geology. He teaches the Mineralogy/Petrology sequence, among other courses, and has a phenomenal knowledge of geology and the cognate sciences (chemistry, biology, physics). The Petrology textbook is visible in the picture. Dr. Koucky's research takes him to archeological digs in Jor-

dan and elsewhere in the Middle East. He is also a chain-smoker, evident from the numerous ashtrays scattered about his office. The doorknob, carpeting, lab-desk, cabinets and lights indicate that this office is located in the newly renovated Scovel Hall, and the papers everywhere indicate that this office is Dr. Koucky's.

I enjoyed participating in this guessing game and hope that activities like this will be included now and then in the future.

Ruth H. Shimomura '86
Fort Washington, Maryland

As the first eligible entrant to identify the offices' occupants correctly, you are the winner! The quality and quantity of responses has been such as to guarantee that we'll try this sort of thing again.

An Ineligible Participant

As ineligible participant, or as participant among the ineligible, I herewith submit my confident nominations for the two offices on p. 64:

A. Claude Hinton

B. Frank Koucky

Now give me a contest I can win honestly.

Gordon Shull (Political Science)
Wooster, Ohio

Close, But No Cigar

The occupant of Office B has got to be Frank Koucky. He started at Wooster in '72, was (and probably still is) a smoker when I was there in '74-'78, and *never* had a clean office — though he knew where everything was within inches.

The occupant in Office A is obviously a biologist (the periodic table in Office B did not make that occupant a chemist — none of those smoked in '74-'78). The give-away is the window view and the photography. My guess would be either James Perley or Claude Hinton — both joined the faculty in 1968.

Looking forward to seeing whose offices these really are!

Becky Jensen '78
The Woodlands, Texas

The Second Correct Entry

Office A - Claude Hinton, Biology Department.

I worked for Claude the year after I graduated (1975), and spent a lot of days eating lunch in the chair facing the window (the view has changed). Please give him my best regards!

Office B - Frank Koucky, Geology Department

I took Historical Geology with Dr.

Koucky in the winter quarter of '74-'75, and although I never went to his office, I imagine it would look as in photo B. I also recall that he taught Mineralogy and noticed the box with "Min. Papers" on it.

Dale Kennedy '75
Princeton, New Jersey

A Team Effort

Office A: Dr. Jim Perley, Biology

I think the view from the window looks past Severance to McGaw Chapel — i.e., we are in Mateer. [No and yes: it's past Scovel to Freedlander Theatre, but you are in Mateer — Ed.] Perley joined the Wooster faculty in 1968. The office itself gives few clues — how can anyone's desk be this clean?

Office B: Dr. Frank Koucky, Geology

You can renovate Scovel Hall but not Frank Koucky. Telltale signs are the ashtrays, maps on filing cabinets, and general appearance of chaos.

P.S. These contests are fun — what's next?

Deborah Weaver Meinke '74
Stillwater, Oklahoma

LETTERS

Office A: Dr. Claude Hinton, Biology

We are looking north [*West, actually—Ed.*] from a first-floor office in Mateer, where Dr. Hinton was located. Cinder block construction looks like Mateer, not a more recent renovation like Scovel. The real question is—how can anyone with an active research program have an office *this clean*?

Office B: Dr. Frank Koucky, Geology

Even a new computer can't mask that Koucky style. Filled ashtrays, papers everywhere! Also a box labelled "Min. [short for Mineralogy] Papers" is a good clue.

David Meinke '74
Stillwater, Oklahoma

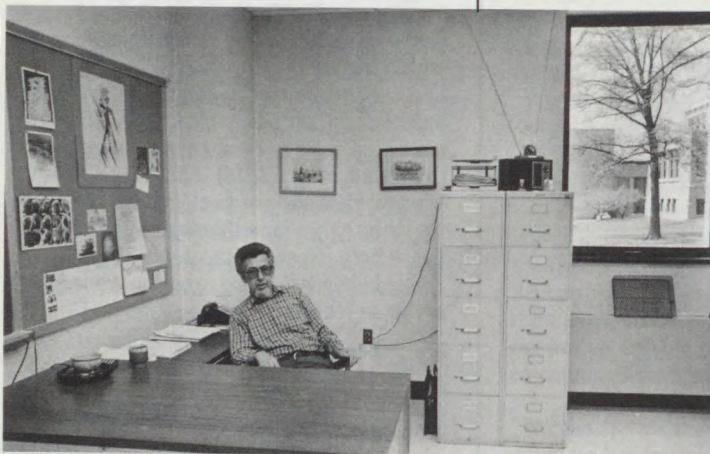


PHOTO BY MIKE SCHENK '73

Claude Hinton (Biology) occupies Office A, in Mateer Hall.

By Elimination

Office A belongs to Claude Hinton. I'm a recent Biology major ('86), and only Dr. Hinton is capable of keeping an office that immaculate.

Office B belongs to a professor in a department with a new building. The maps give it away as the geology building. I've seen Mark Wilson's office and know it's not his. I don't think Fred Cropp smokes. And Sam Root only joined the faculty recently. By elimination, I suggest that the office belongs to Dr. Koucky.

Chris Beachy '86
Waterford, Connecticut

Koucky's Unique Filing System

I recognize Office B as that of Frank Koucky, Professor of Geology. I recognized it as Dr. Koucky's office for two reasons:

1) Last June, Fred Cropp treated my family and me to a tour of the recently renovated Scovel Hall. I recall seeing the general "lay of the land" and Dr. Koucky's office at that time.

2) However, the real clincher is Dr. Koucky's unique filing system which is so evident in the photo. Although I had graduated before Dr. Koucky came to Wooster, I had the pleasure of having him as one of the instructors at the University of Illinois Summer Field Camp in Sheridan, Wyoming, in 1967. He also

used the same unique filing system in his dorm room at Sheridan Junior College where we stayed. Once you've seen it, his system is unmistakable!

Jim Robertson '69
Midland, Texas

"Inferential Perspicacity"?

Office A is Claude Hinton's. No inference involved. I've just eaten lunch there too many times to forget it. The most notable feature is the clean desk.

Cindy Williams '75
Geneva, New York

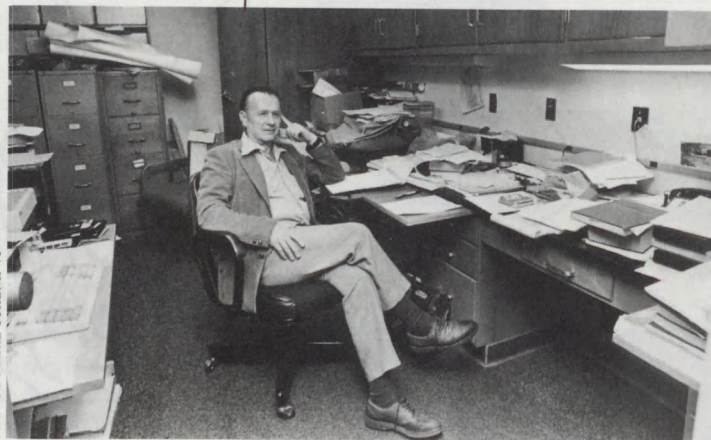


PHOTO BY MIKE SCHENK '73

Frank Koucky (Geology) occupies Office B, in Scovel Hall.

The Magazine and Critical Thinking

I am writing to second Lee H. Lybarger's comments [Spring "Letters"] questioning "the non-controversial reporting that would make a Chamber of Commerce blush." Certainly many alumni remember their Wooster experience as one that taught them to think critically about many social, political and economic issues.

One of the finest convocations I attended was a speech "Is a B.A. B.S.?" given by Joseph T. Williams '78, which challenged students to make a connection between their education and the crushing problems of the real world. Programs in Douglass and across campus focused attention on the ways in which education could/should prepare us to make contributions to the outside world after graduation. In the classroom, professors pushed students to see through superficial presentations and insufficient arguments. The number of graduates who enter the Peace Corps, become teachers, pursue careers in politics (to name but a few of the ways that Wooster grads have entered the work force) attests to the alumni commitment to the questioning and even reshaping of society.

Unfortunately, the *Magazine* seems to expect us to forget what we learned at the College and return to an apolitical world of promotions and easy solutions. "At Issue" is a start, but I am sure that many alumni would welcome the news that the present faculty, students and graduates continue to forge links between the classroom and what happens outside those four walls. To dodge such issues is to underestimate the commitments and intelligence of the College's graduates.

The format of the *Magazine* is quite sophisticated; let us hope that the content will keep up with the image.

Judith A. Miller '78
Durham, North Carolina

Events that Define Our Lives

It has been some time since the first copy of the *Magazine* with its new look arrived in our mailbox. It is truly very beautiful, but somehow it does make me feel as though my

own days there are now very, very far away. I've always had a severe problem with feeling my activities are really quite unremarkable—no book titles to my name, no marvelous jobs, no kids who are Rhodes Scholars, no very important offerings of any sort to any enterprise.

Yet, the days go along, and I deal with them as well as I can, suspecting that the breadth of awareness one develops in a liberal arts college may offer some insight to day-to-day existence, even on a small scale. That's why I love to put in the news I do—anniversaries, trips, avocations, meetings with old friends, serious medical conditions, new grandchildren. To me, these are the events that define the lives of the friends who write.

Therefore, I felt personally stung to read the comment on page 5 [of the Winter issue], under 1950s, about "decreasing class notes to necessary information instead of the lengthy personal descriptions that usually interest no one." That came from my era—and I wonder which high-priced executive is too busy to care about the leaven in his classmates' lives. I almost felt like turning in my self-addressed envelopes and typewriter! Maybe it's something about being out west where it's pretty important for the neighbors to care about one another—even though we don't

breathe down one another's necks — that has moved me away from the hustle and bustle to a more relaxed approach! Well, I guess dissent is tolerable, or can be — and unless you want me to, I won't quit just yet.

Among my other enterprises, I'm working at a word processing program on my little Apple IIc — don't have nearly enough time. All year I attended a super Bible study group in Kalispell. Sang in the Glacier Orchestra and Chorale concert in March; we sang a brief but beautiful Haydn mass. We love our church up at Whitefish — people are so nice; sometimes we take care of the under-two nursery during Sunday school, but I attended an excellent class on self-esteem (see Paragraph 1 above for some of the reasons. How can I be so old and still not have it?), so we haven't done much with the nursery recently. Bill has chemo regularly, which keeps the lymphoma under pretty good control, so we really charge around when we can. We love Glacier Park — went up the other day and had it practically to ourselves — beautiful, deep white snow on the highest peaks against the blue, blue sky. But down here where we live, it's planting time, flower time, and the days brighten at 5 and darken after 10, so it feels like we're busy all the time.

Really — the *Magazine* is great, even though it does make me feel my age.

Nona Williston Taylor '53
Kalispell, Montana

"Hooray for the Wooster Network!"

Congratulations to you and other staff members on the handsome new format of the *Alumni Magazine*!

I wanted you to know that I had a letter from a junior at Wooster who had read "To Make Nutrition Creative . . ." in the last issue [Winter Issue, p. 52 in the "Class Notes"]. She asked for ideas for her I.S. in the field of sports nutrition. A member of my staff who is an expert in this field responded to her letter.

Our firm welcomes the opportunity to offer advice and counsel to students who are interested in pursuing careers in nutrition. Your magazine will, I hope, encourage this kind of interchange between students and professionals in many fields. Hooray for the Wooster network!

Anne Geiser Hunt '58
Winnetka, Illinois

On the New Look

I offer you my sincere compliments on the NEW edition which just reached me. The former one was hard to beat, too, for it too was outstanding in quality among all national alumni publications.

Photos, typography and editorial content and the handling of it make us proud of you and your staff. Art Directing has been my life's work, and I spent my years in New York doing just that until my retirement in 1961.

I've always attended the 5-year reunion, until this one, but physical weakness

stands in my way, now. But I did get out the *Index* of '26 and '27 and have a wonderful "review" of my years at Wooster, for they are very dear to me.

Again, my sincere compliments on your new publication.

Loren B. Stone '26
West Palm Beach, Florida

On the New Look, II

I regret that I must be a dissenter from those letters of praise for the new format and style of the *Magazine*. Perhaps middle age has turned me into another old foggy, but I do *not* like these changes.

The old *Magazine* was, perhaps, a bit old-fashioned, but it had a certain charm, appeal, and predictability of its own — much like Wooster itself. The new *Magazine* looks about like any other slick publication one can find on any news stand — perhaps that was your goal.

The paper used has so much glare that it's most unpleasant to read, and that and the small typeface Robin Leach wrote about [Spring "Letters"] combine to make most of the *Magazine* so visually unpleasant that I don't bother straining my eyes to read it. A quick check of the class notes is all I can manage.

I like change very much if what we end up with as a product of change is greatly superior to what we gave up. In this case, however, I think we've lost something quite good without gaining anything appreciably better.

Mary Ann Bowman '61
Kalamazoo, Michigan

On the New Look, III

After reading the first two issues of the "new and improved" Wooster *Magazine*, I'd like to add my comments.

Overall, the new format is very impressive. I like the four-color cover — it makes an excellent initial impression. I am forced to agree, however, with the complaints about the very reflective coated stock: I am *not* vision-impaired, and I have had difficulty reading any of the text.

I detest the use of column rules. They detract from the readability of the articles and are visually disturbing. In addition, photos laid out over the rules look sloppy and chopped up rather than unified. I hope you drop the rules entirely and with speed!

I did not understand the Spring cover photo at all, and the block of text only added to my general confusion. Is that the title of one article or many?

The format of the class notes is difficult to understand. I spent several minutes searching for information about my class and was boggled at the size of individual photos vs. text type-size and the general grayness of the entire section. Why should class notes take up more than half the book, unless you needed to make up your page count?

Thank you for the article about WCWS. I was an engineer at the station and

enjoyed reading about how much it's changed — and how much it has stayed the same in nearly 20 years. Most of my co-workers probably also have fond memories of our labors of love at the station.

I didn't begin this letter to have it sound so negative! I think you're off to a good start, and revising such a publication is a herculean task. (I'm afraid a master's degree in corporate public relations and several years' experience working with an award-winning corporate magazine at Raytheon Company have made me picky about details and appearances.)

Best of luck with *Wooster*.

Margaret Johnson Anderson '70
Marlborough, Massachusetts

Definitely Innovative

I liked what Dean Hopkins said: "I give you an A, reserving the plus for future issues." It is definitely innovative as a college and alumni magazine, and I can imagine the debates that preceded its present format. Congratulations! I think that you are well advised to invite alumni participation. Innovative? Yes. It has seldom been done before.

Carl M. Toensmeier '31
Berwyn, Pennsylvania

Wooster's Volunteerism

My wife Grace Moyer Luce '25 and I have just returned from Wooster after attending my 60th class reunion. It was a time filled with pleasant nostalgia, sadness over the death of many loved class members, and pride in what Wooster now is and is becoming. What pleasure it was to visit the new buildings and the unusually well remodeled old ones. I had a hard time finding where I used to sit as I listened to Dr. Mateer in Scovel. We had enough connection with current students and faculty to know that the goal of excellence in learning and freedom in thinking is still very much alive at Wooster.

The new Wooster *Alumni Magazine* with a truly attractive format and filled with exciting and satisfying articles and news, completes our feeling that Wooster is truly outstanding in the world of academia.

Since you are asking for help in locating material for articles, I hope that you will explore the area of volunteerism in which Woosterians have been and are involved as they have contributed to a better life in the communities in which they reside.

Paul H. Luce '26
Youngstown, Ohio

Cover to Cover

I read the Wooster *Magazine*, with the exception of Class Notes, from cover to cover! Super! What a magazine it is. You must be proud.

Jo Morris
Cleveland, Ohio



The Visual Arts in America

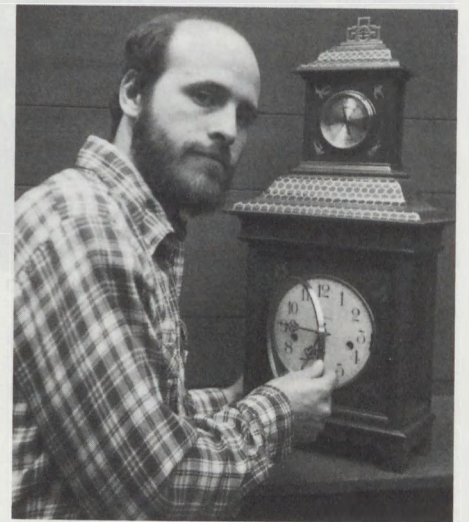
by Jay Gates '68

At no other time in our history have we witnessed such a sustained level of public interest in works of art and the institutions associated with them.

Marian Riebe Ronsheim '45, owner of the Singing Brook Pottery in Dansville, New York, "began in painting but now do only pottery. The joy of making pots is not to be compared to any other joy—on earth." She earns enough from her work to "pay for my propane. In ancient times, pots were for all people, not just the rich. Good pots should be available to anyone! Like the air we breathe."

One could argue with great confidence that the visual arts in America have come of age. At no other time in our history have we witnessed such a sustained level of public interest in works of art and the institutions associated with them. As director of an art museum, I regard this, of course, as a thoroughly gratifying development that gives me great confidence in the state of our society. The number of visitors to art museums in this country has now climbed to more than 100 million per year, at which point it appears to be leveling off after more than fifteen years of regular growth. We are, therefore, not talking about a passing fad or statistical bubble, but a growing and devoted following whose numbers each year outstrip attendance at major league baseball.

How is this possible in a land that has long suffered from a cultural inferiority complex? One very important reason may be found in enlightened public policy. With the establishment of the National Endowments for the Arts and Humanities in the mid-sixties, the federal government initiated a program of grants, matching public and private dollars in support of artistic activities whose effects have been revolutionary.



Christopher Lang '83, shown here with a case he recently created and finished in chinoiserie, is in his third year of apprenticeship to a master cabinet maker. "My I.S. on the Arts and Crafts Movement which dealt with such noted furniture designers as Gustave Stickley and the Greene Brothers, probably was a factor which drew me to my present work."

Beginning with combined appropriations of \$3 million, the Endowments by 1980 were spending over \$300 million a year. By Washington standards, this is of course little more than a fair sized bookkeeping error, but the ripple effect was impressive, and the growth in private philanthropy in the same period of time was nothing short of astonishing. In 1964 private support of the arts and the humanities in the United States totaled \$205 million. By 1985 that number had grown to slightly more than \$5 billion. Needless to say, those dollars are not spent exclusively on museums or the visual arts, but we have felt the impact nonetheless.



Dorothea Miller Stover '59 is an enamelist. "The work provides me with a discipline and a sense of accomplishment. And it's exciting—there's so much to learn. . . . We live in a world where there is a great deal of tension, terror, human suffering and strident, angry voices. Someone has to be willing to step outside the pain and urgency and hassle and take time to experience the incredible beauty, wonder and grace that are also part of reality."

Art museums in particular have been literally transformed by the enormous popularity of traveling exhibitions which have flourished with the support of the Endowments. How? On a single weekend last spring, 225,000 people crowded into the East Wing of the National Gallery in Washington to see *The Treasure Houses of Britain*. In the seventies when the *Tutankhamen* exhibition visited New Orleans, a local survey showed a growth of \$70 million in the city's economy that was directly traceable to the exhibition. Major traveling shows have acquired the same civic sex appeal as major league franchises and are sought after like national political conventions, making the museum a prominent feature in the urban economy. The need to accommodate these events and the crowds that they draw has changed the ways new museums are built and old ones are rebuilt. But most important, cocktail party conversation will be forever different.

Over the same period of time, the art market has seen phenomenal changes. Prices for works of art of the finest quality have soared to astronomical levels within the reach of only a small number of museums, individual and corporate collectors, but collecting on more moderate levels is brisk. The major auction houses have benefited handsomely from a substantial growth in private collecting, and the number of commercial galleries has increased dramatically, particularly those dealing in contemporary art. Who would have guessed before World War II that America, and New York in particular, would become the international capital of modern art?

Is the artist any better off as a result of all of this? Only marginally. Certainly more opportunities exist for artists to show their

work than ever before, and each year there are more painters, sculptors, printmakers, and potters who may support themselves as full-time practicing artists. But even for these, the rewards are often very limited. While the audience has swollen in numbers, the benefits to individual artists have been less impressive.

Benefits to individual artists primarily accrue to those who succeed as practicing artists, but they are a tiny minority. Each of those proliferating galleries turns away artists by the dozens. One must remember that the increase in galleries dealing with contemporary art started from near zero in the 1950s. Further, this is art, not commerce. Though many more novels are published this year than in 1950, there is little evidence of a comparable increase in the number of successful novelists.

That an audience with a genuine interest in art has mushroomed while the individual artist has remained, on the average, as starving as ever is doubly ironic because public schools in America do almost nothing to prepare us to become intelligent and informed viewers of art. The vast majority of elementary and secondary schools in this country place no value whatever on looking at works of art as part of the process of becoming educated. In the school curriculum, "art" means studio skills, the process of becoming skilled as a painter or draughtsman or some other maker of art. If that is what you want, and many do, the schools can help you. If, however, you wish to inform yourself about works made by others; if you want to look at Leonardo the way you looked at Shakespeare in English class, then you are out of luck. For that, you must wait until you are a college freshman or strike out on your own in the local art museum.

Most of us will never go back to the museum after that last field trip in the sixth grade and will never think very seriously

Christopher Dirks '70 is pictured above (r.) with Gene Kelly at "A Tribute to Judy Garland," a program he coordinated for the Academy of Motion Picture Arts and Sciences. He has had a variety of positions in the motion picture and television industries and is now manager of film acquisitions for SelecTV, a pay TV service in Marina del Rey, California.



about the work of modern artists or their place in the world. That is hardly remarkable given our system of public education. What is startling is how many people have succumbed to the lure of fine art, despite their school experience. Certainly the number of people who avail themselves of the visual arts in whatever manner still constitutes a distinct minority, and ultimately the numbers are not the full measure of what has been accomplished in the last twenty years. But by any calculation, the public quotient of pleasure and wisdom has been vastly enriched, and anyone who would partake may do so easily in virtually any major city in the country.

It is fair to say that the visual arts have come of age in this country, but one wonders where we might be had the public schools played their part.

The four alumni in the following vignettes have found careers related to the visual arts. Their comments, along with those of the other alumni pictured, give some sense of that world from the inside.

Sue Logan Horwath '70

"We saw this as an opportunity to be self-employed in a business which has some value to it."

Sue and her husband Dan are dealers in antiques, exclusively American material and primarily from the nineteenth century. He does most of the buying, traveling to the East Coast four to five times a year, attending auctions and visiting other sources in the area between Philadelphia and Baltimore, a center of activity in the antiques trade. Together they work at restoring (in some cases resurrecting) individual objects for sale to other dealers.

Sue, using skills she developed as an art major at Wooster, puts together the materials necessary for advertising their wares and, in the process, has had to acquire the talents of a specialist in marketing.

"We saw this as an opportunity to be self employed in a business which has some value to it and a multitude of aspects to challenge us. Antiques is a field which defies boredom. There is always a new skill to learn, a different piece discovered, and a changing market to be kept abreast of."

With two shops to operate, one in rural Washington State and another in Maryland, the Horwaths are faced with reconciling the demands of discriminating taste and fine craftsmanship with sound business practice.

"We enhance something that has intrinsic value to make it appealing to a customer. Over the years that process has evolved considerably. After the early years of experimenting with what sells, how fast it sells, who we are comfortable dealing with, and what we prefer working on, we have shifted our focus from the general public retail to a core of about thirty dealers wholesale. And the quality of antiques is generally shifting toward the higher end, instead of the middle of the road — a much more limited audience but much more satisfying.

"The last ten years has certainly shown an increased awareness of antiques. Antique shows and sales are now held regularly in all of the shopping malls with exposure to all ranges of interest. However, exposure does not mean an increase in response, necessarily. The really fine antiques that transcend mass appeal are still only appreciated by a small minority. Ignorance of fine craftsmanship, uniqueness, authenticity, and basic intrinsic value is rampant in the general public as well as among professional antiquers."

And how is business?

"We are dealing in larger volumes every year. However, expenses do a good job of

keeping pace. Overall we seem to be going at a good and constant rate. But after ten years in this business, we advise a lot of new dealers: 'the only people making money in this business are the ones that work at it, are flexible to change, and do most of the work themselves.'"



George S. Keyes '66

George S. Keyes '66

"Insight into art can radically transform a viewer's understanding of his or her own sense of worth and dignity."

As curator of paintings at the Minneapolis Institute of Art, George Keyes '66 is responsible for the care and growth of one of the country's finest Old Master and modern collections. One does not achieve such a position without extensive study and travel. After graduating from Wooster with a double major in history and art history, George went on to

do a master's degree at Oberlin, concentrating on Dutch landscape painting of the seventeenth century. His interest in the Dutch Baroque ultimately led him to Holland, where he spent eleven years earning a Ph.D. from the University of Utrecht and a position researching and compiling the standard work on Dutch and Flemish etchings, engravings, and woodcuts.

A recognized authority in his field, George is now organizing a major exhibition of Dutch marine painting for Minneapolis that will travel to other major museums. Museum work obviously holds a special appeal.

"One of the chief rewards of this work has to do with introducing the significance of art to a large metropolitan public via the presentation of the collection, special labeling of objects, special dossier exhibitions, and large scale loan shows. It is my contention that insight into art can radically transform a viewer's understanding of his or her own sense of worth and dignity. Through art one can traverse the gulf of time to gain insight into the human approximation of universal truths. This belief governs my attitude to what I do in that the activities at the Minneapolis Institute have the capacity to challenge and enrich the experience of anyone visiting the museum.

"I feel that art museums in the United States have become a dynamic and creative arena for the further advancement of current art historical activities, perhaps more so than the traditionally recognized colleges and university art history departmental programs. The museum audience has increased, and at least a certain segment has become much more informed and prescient of the potential importance of art in their lives. I am particularly concerned that the quality of one's experience in a museum not be compromised by the addictive attraction of numerical statistics. Much of what art can impart does not flourish in situations involving great crowds."

Is the country more responsive to issues involving art and visual quality than before?

"The answer is yes. Art has become front page news. The sensationalist press items centering on the astronomical prices that art works fetch plus the success of major exhibitions that draw hundreds of thousands of visitors are symptomatic of a basic need. Art has become a kind of modern craving — indeed religion. In an age of great material wealth when so many standard commodities are readily accessible to many potential buyers, people are also belatedly becoming aware that the fine craftsmanship and unique qualities of artworks manufactured and created in the past no longer exist in mass produced commodities of the late 20th century."

ANTIQUÉ QUARTERLY

The Dealers . . .

Wholesaling Oak East to West

AND SUE HORWATH took a chance eight years ago. They left their jobs, sold their house, and moved west from Maryland with a load of furniture.

At the Creek Antiques, based in Washington, Sue wholesales 18th-century oak to dealers from California to Alaska. Their new store in Centralia Mall is the Horwath's operation.

Don Horwath comes from Maryland. "I moved west with a sense of history," she says, "knowing that she lived near the site of the first church in America, built in the 17th century. Dan Horwath, raised in Tacoma, is equally attracted to antiques, particularly to the ship that went into creating



Don and Sue Horwath pictured in the new antique mall. With a store in Maryland, a shop in Rochester, WA and the space in Centralia Square they have the country covered.

his parents in 1978 he noted in prices for oak in the Northwest warrant bringing older from the East Coast. On a test run he loaded a truck in Maryland,

drove to Washington State and sold it all in three days.

"If I had known then what I know now, I wouldn't have been so confi-

Their East Coast shop, Talk Antiques, which is operated winter in Easton, Maryland stocks the earlier 18th and 19th century and they can deliver them to the west.

"If people know what they have access to just about anything," says Sue. Much of what they bring west is already presold.

The Horwaths do the refinishing, but they will sell found, stripped, or refinished, as to the wishes of the dealer. The pieces are beautifully finished of high quality oak.

"Oak is the last period of so furniture you can buy," says Don. 20th century craftsmen used original growth timber; today, very little first growth timber anywhere in the world." The in reproduction furniture is durable, Dan claims; it isn't well and has little resistance to and warping.



John Karrer '66

"Watching and influencing the growth of other artistic talents is most satisfying."

"My art work," says John Karrer '66, "is produced almost entirely during my summer vacation and consists of photo montage, collage, and body casting based on Afro-American themes. My life work is working in an urban high school as an art educator."

After graduating from Wooster with a degree in art, John earned an M.A.T. from Wesleyan University in Connecticut. "They placed me in Weaver High School in Hartford as an intern teacher, and nineteen years later I am still here. Helping young men and women discover and develop their artistic talents drains my creative flow but also provides rewards as great as executing my own work. Watching and influencing the growth of other artistic talents is most satisfying. Having a student take an artistic concept that I have presented and carry it into an artistic creation that I could never have imagined, is like having a living artistic product. I provide the seed and nourishment and watch with amazement and satisfaction as the students create their unique artistic products."

The job is not without its frustrations. "I find I have little time or energy for my own work, and I don't like watching the effects of the contemporary/urban lifestyle on extremely talented young people. But in other ways things have improved. Ten years ago I was begging to get art supplies for my students. I had \$1.50 per student per year for supplies. Now I have \$2,000 for eighty students who have been encouraged to develop their skills by corporate support of art contests which have brought over \$3,000 in prizes to Weaver High School students this year.

"I look forward to going to work 185

John Karrer '66 with student Jeramy Hewitt

days a year. I look forward to doing my artwork any of the other 180. What could be a better life?"

Nelson Smith '77


"People in general have a very narrow and hollow view of art; many artists do as well."

Like many other young artists, Nelson Smith '77 has worked at a lot of jobs. Since graduating from Wooster as an art major and taking his M.F.A. at the Cranbrook Academy, Nelson has worked as a performer/writer/designer in a touring arts company, a stage designer, an art instructor, and a museum technician at the Detroit Institute of Arts. Unlike many other artists, he has used his breadth of

experience to integrate different art forms into his own work. "Within my painting compositions and as a companion to my imagery I have integrated my own prose writing. This work has also evolved into theatre pieces involving text, settings, and sound. I want to discover things that I would not find otherwise and help define my time and place, as it would not otherwise be defined. I want to share these observations with others.

"I go to my studio every day (after work) even if I am exhausted and always have several projects going on at one time. I enter juried exhibitions and now get invited to show at various spaces. I actively support alternative spaces and performance groups in Detroit. I ask a lot of my audience. I present a lot of sometimes conflicting information in such a way that it is in the viewer or spectator that the information comes together. My work continues to speak for years, for there is always something new to discover in it. The immediate impact may be unsettling because of the conflicts and apparent chaos, but there is much to find, and in the best work the ideas have a certain unspeaking clarity to them.

"I don't believe the country's attitude to art has changed much in my time. Art issues are not really very important to the average American. Outside of the small circle of art enthusiasts and collectors the only issue is that of worth, like what the latest Picasso went for at auction. People in general have a very narrow and hollow view of art; many artists do as well.

It is a mistake to think that one should alter one's vision to be more accessible to a larger part of society. I am not advocating elitism but individuality and personal vision. I do believe it is possible to make quite potent art within popular forms, though. My own work is difficult for many. Though it is lively and even decorative in some cases (and humorous in others), it is not something that satisfies a public that is used to 'easy entertainment.' Those people do not bother." 



Nelson Smith '77 and "He is on this Underground Commuter Train" (oil on canvas with text, 1984).

PHOTO BY TIM THAYER, DETROIT INSTITUTE OF THE ARTS



Critical Looking

by Peter Havholm

"Art has struggled a little at this college because of the nature of the institution," says Arn Lewis. "Wooster was founded by Presbyterians, and I think Presbyterians have honored the word."

"Ollie's Oak"
Etching
George Olson
1984
(McCall Collection)

"Art has struggled a little at this college because of the nature of the institution," says Arn Lewis, a member of Wooster's art department since 1964. "Wooster was founded by Presbyterians, and I think Presbyterians have honored the word—before dance, before the creative image. I think Howard Lowry honored the word. In Chapel, four times a week, someone *spoke*. And I think the tradition continues in a variety of ways. The general expectation at Wooster is that a civilized person is defined by what he or she has read, by the thoughts that can be put into words.

"But if you go into the rooms of our students, you will see and hear what interests them. Their walls are covered with images, and their ears are filled with sounds. We are living in a period in which sounds and images affect us, attack us, transform us, push us daily, and, in a sense, the visual and aural arts are on the threshold of an acceptance they have never had before."

But could that not be cause for alarm? The modern dominance of the visual and aural has much to do with the simultaneous increase in sophistication and decrease in cost of their reproduction. Should we not worry about all the books not being read rather than be pleased by the omnipresence of images and sounds? Is that not the substitution of passive experience for the activity of reading, the sort of thing television does?



PHOTO BY JOHN CORRIVEAU

This Chinese snuff bottle and the others throughout this article are from Wooster's permanent collection, a gift of Mrs. C. E. Loehr.

For Lewis, as for the other members of Wooster's art department, that is the point. Seeing is *not* necessarily a passive activity. To treat it as such is both to miss an opportunity to engage in a marvelous range of human experience and to risk being manipulated — quite uncritically — by created images that shape our lives in powerful ways.

"In a work of visual art as in a novel," says Lewis, "the artist is trying to say something about what it is like to be alive at a given time. The intricacies of a visual work may look less demanding than those in a novel to someone who values the word, but both ar-

tists are searching for a powerful way to communicate about existence, and both take the liberty of imposing upon an audience their insights about what it is like to be alive."

That can be seen — even by a prisoner of the word — in any good museum. Clearly, painters and sculptors in the 20th century think quite differently about life from painters in the 18th; Japanese and Indian artists think differently than do Americans and Europeans.

But what is there that can be taught? Of course one can see in a general way that created images reflect their worlds. Home video cameras are now recording great chunks of 20th century culture. But how can one see critically the individual perceptions conveyed by works of visual art? At Wooster, the art department faculty has a marvelous array of answers.

George Olson, who has taught studio courses here since 1963, suggests that "We are all brought up to see in a very utilitarian way. We learn to stay out of the way of things, to tell what color a stop light is, and so forth.

"Many of us are brought up to read in a rather mundane way, too: want ads, the funny papers, instructions on packages. But if we're lucky enough to discover a fine novel or a powerful poem, the whole thing opens up, and we discover the world of literature. We learn that reading can lead us beyond the pedestrian.

"The same is true in the visual. It always amazes me how little some people see, but I suppose that's because I am in the business of seeing. I am not trying to be patronizing, but most of us tend to see a kind of blur out there.

"To organize it in more detail takes a kind of specialized awareness. Someone needs to point out the difference between that tree and this one, that bird and this bird, this kind of sky and another kind of sky—or, for that matter, the difference between a landscape in Illinois and one in Ohio or Vermont. We try to get people started on the process of looking a bit more closely and not only seeing the things themselves accurately and meaningfully, but also seeing the connections: How do you look more closely at something so that you know what the shadows are doing? what the shape is doing? what the textures are doing?"

Olson makes seeing new things by looking carefully sound as learnable as anything else. But can it be parsed? Analyzed? Marilyn Waligore suggests that it can be.

Waligore joined the department in 1985 to teach a variety of studio courses, primarily in photography. She tries to teach her students "to learn some basic ideas about composition, how to put things together. They need to understand that art is a language that talks visually. Instead of nouns and verbs, we have lines, planes, shapes, color."

As with literature or music, a crucial way to learn the language of visual art is to see what artists have made. Students see hundreds of slides in both studio and art his-



PHOTO BY JOHN CORRIVEAU

Interiors of the Guided Age, by Arnold Lewis (left) with James Turner of the history department and Steve McQuillem, is in press. Lewis is at work on a new book about the European assessment of American character as revealed by late 19th-century American architecture. Lewis is pictured with a Dan Mankala Board from Wooster's collection of African objects donated by William C. Mithoefer Jr. '53.

George Olson will exhibit prints and drawings at the Chautauqua Institution from August 10 to September 6, 1986.

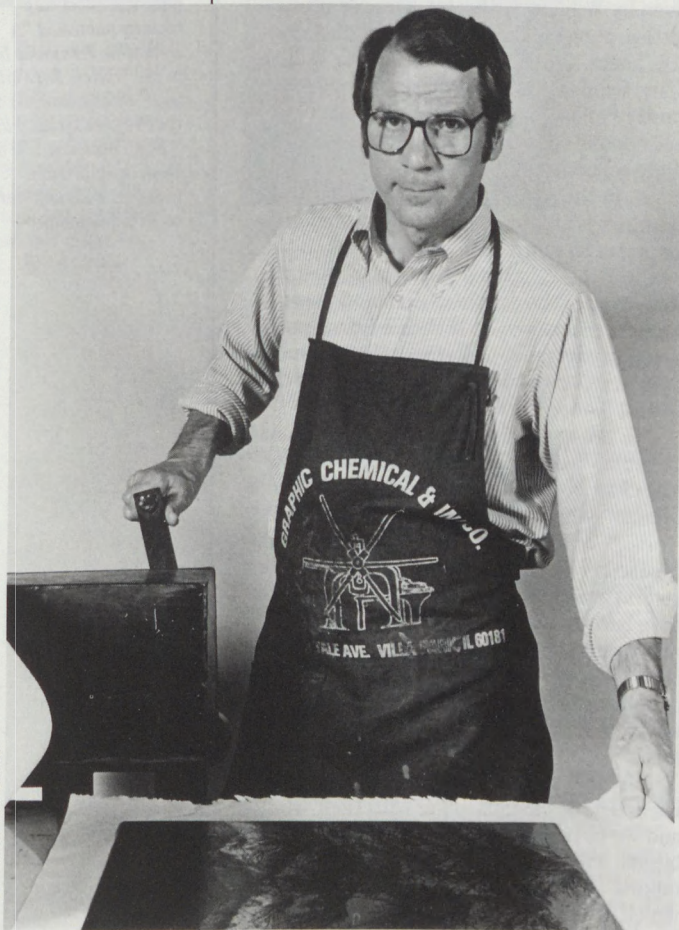


PHOTO BY JOHN CORRIVEAU

tory courses, but because Wooster has the unusual luxury of its own art museum, they also see a rich variety of actual works, both those in the College's permanent collection and those brought here in an active program of exhibitions.

Kathleen McManus Zurko has been Museum Registrar since 1983. Working with



PHOTO BY JOHN CORRIVEAU

Exhibitions Coordinator Phyllis Clark, she schedules and mounts shows in Frick and supervises the maintenance of Wooster's art collection.

"Our collection is fairly eclectic," she says. "We have the John Taylor Arms collection of over 5,000 prints given by Ward and Mariam C. Canaday, about 85 African objects given by William Mithoefer, Chinese snuff bottles, porcelain and jewelry given by Mrs. C.E. Loehr, Chinese bronzes given by William Kelly, Sybil Gould's gift of classical pottery, mostly Persian, and a variety of smaller collections. The variety makes for an excellent study collection."

In the past year, Zurko and Clark mounted exhibitions by Faith Ringgold, master prints from the John Taylor Arms collection, "1 + 1 = 2," a traveling New York show of married artist couples, Cleveland Paper-makers, sculptures by Nicholas Kripal and photography by John Glascock, Functional Ceramics, paintings by Robert Kingsley, and the annual Senior I.S. show.

"Most small colleges do not have an art museum," says Thalia Gouma-Peterson, current chair of the Art department and Museum Director, who joined the faculty in 1968.

"We have a bit more of a budget than we used to have," she says, "and we have had several grants for specific exhibitions. We have been trying to bring exhibitions of good, significant art for both the art students and faculty and for the rest of the community. It is important for students to look at actual works in addition to all of the slides we show them.

"It is also important to bring practicing artists to campus along with their work, and we have done that often. Combining exhibitions with the presence of artists on campus talking about their work makes art something which is alive, something which is not just

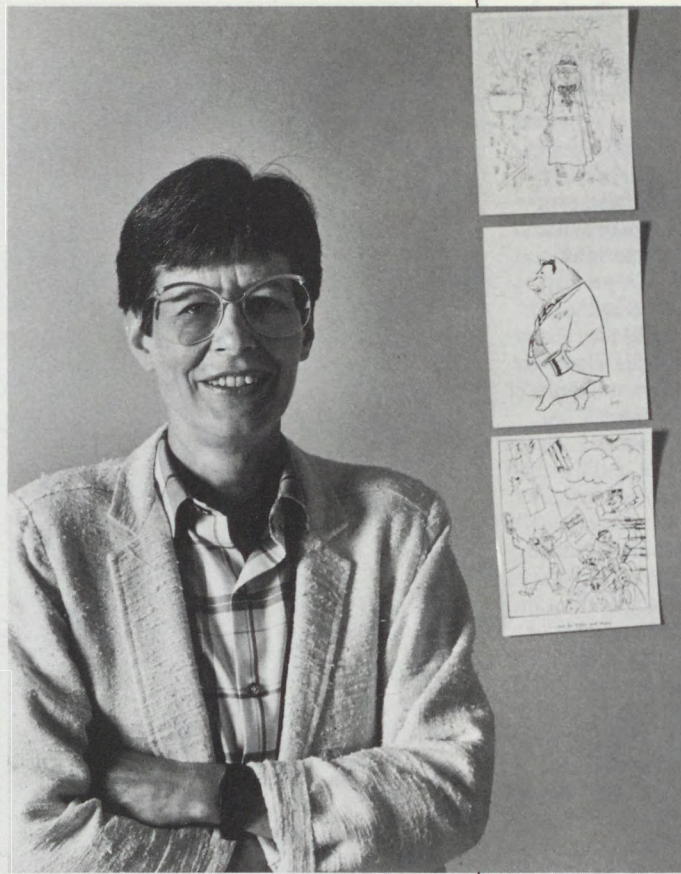


PHOTO BY JOHN CORRIVEAU

Beth Irwin Lewis '56 recently published a review article with Peter Paret: "Art, Society, and Politics in Wilhelmine Germany" in *The Journal of Modern History*. She is pictured with drawings by George Grosz, subject of her book: *George Grosz: Art and Politics in Weimar Germany*.

Thalia Gouma-Peterson, shown here with a piece from William Townsend's ('86) I.S. show, has recently published "A Byzantine Anastasis Icon in the Walters Art Gallery" in *The Journal of the Walters Gallery* and "The Theater of Life and Illusion in Miriam Schapiro's Recent Work" in *Arts Magazine*.



PHOTO BY JOHN CORRIVEAU

Kathleen McManus Zurko, Museum Registrar. Behind her is the Gearhart print "Escape from Richmond" from the College's permanent collection.



PHOTO BY JOHN CORRIVEAU



PHOTO BY JOHN CORRIVEAU

Walter Zurko was recently awarded a major grant by the Ohio Arts Council to facilitate his work during the next year. He will have a one-person show at the DBR Gallery in Shaker Heights in October. He is pictured with one of his works: "Spirit Refuge" (clay).

enshrined in a museum. It's about living people, about living; it is connected with life, and that is extremely important for everybody, but particularly for the students.

"I see studio art, art history and the exhibitions and museum programs as three parts of one unified process of learning to see critically."

To see critically?

"You use a lot of slides, making sure to tell them that it is only a slide and not the original. You take them to a museum, and you make them look again. You try to make them use their eyes and think as they look at a work, to verbalize why this is a fine drawing, painting, pot, sculpture — and that is all you can do. In a sense, you are sharing with them the standards that you have. So there is an element of the subjective; I am sharing my standards.

"Usually when we talk about art, we are dealing with the human figure. So there is also, beyond the artist's emotional involvement, the engagement of the figures to each other. And having talked about the figures and how they interact or do not, or about the significance of a particular combination of figures, we must then talk about the color, the paint, the brush stroke, or the particular carv-



Sybil Gould joined Wooster's art department in 1944 and retired in 1972. Like Don MacKenzie (the department was limited to two persons until George Olson's arrival in 1963), Miss Gould taught most of the courses the department offered as well as an occasional course in archaeology. Her best-known works are the drawings with which she illustrated William I. Schreiber's *Our Amish Neighbors*.

ing of the wood or the marble, or the particular shape that is given to the clay or how the vessel is decorated. You must talk about the purely visual aspects: line, color, form.

"We try to teach them a visual literacy which everyone has in potential but which many people go through life without ever developing."

"Visual literacy" seems to sum up much of what has been said. Once one has begun to understand both how images can be created technically and how those techniques have been used by many different artists, the power of an image, like the power of a novel, admits of several kinds of critical analysis. What are the parts and how have they been combined to make this image rather than some other? One can go behind the painted or

shaped surface to discover how it was created and to begin to understand why an artist has chosen this set of technical moves among the host of alternatives.

Further, like literature, the visual arts have an enormous but often unnoticed power to shape our lives. Art historian Beth Lewis '56, who specializes in 20th Century German art and history, points out that the first building Hitler commissioned as Chancellor of Germany was the *Haus der Kunst*, or "house of German art."

"When the Nazis first came to real political power, in 1930 in Thuringia, they took over the Interior and Education Ministries, which included supervision of education, of the police, and of the art museums. A major program became the cleansing of the museums, and it turned out that there was real public support for the removal of all traces of modern art.

"That policy worked so well in Thuringia to consolidate support for the Nazis that they adopted it on a national level after 1933. As a matter of fact, the earliest statements of the necessity of exterminating the Jews came in the campaign against modernism. The line was: 'We must cleanse Germany of the bacillus of modernism which is destroying German culture — and German Jews are the carriers of the bacillus.'

"First, they glorified 19th-century pre-impressionist German art, and then they purged museums of all abstractionism, cubism—all the isms of 20th-century art move-



PHOTO BY JOHN CORRIVEAU

ments. The next step was to declare the artists degenerate. The process paralleled the racist campaign: glorify the Nordic Superman, declare non-Aryans degenerate, and purge them. There was a clear understanding of the impact of visual images upon our perception of reality.

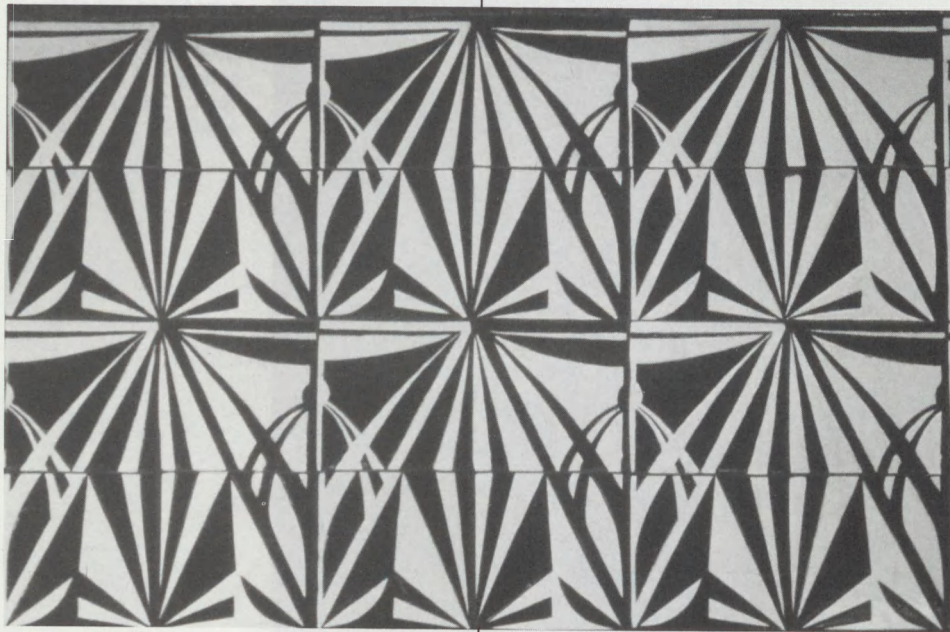
"Many people have become aware of how images of women in advertising manipulate human behavior. But that has occurred in "high" art as well, from Titian's *Venus* to Picasso's portraits of women. Those images were sufficiently powerful to influence an enormous number of people.

"Images help us to define what we mean by 'beautiful' and 'appropriate.' And artists like Marie Cassat and Kathä Kollwitz can show us that women need not look like Titian's indolent goddess to be beautiful and



PHOTO BY JOHN CORRIVEAU

Christine Armstrong joined Wooster's Art Department last year. Her dissertation on the prints of Dutch Artist Cornelis Anthonis Zoon, completed in October, was rated "outstanding" at Princeton University. She has contributed a series of catalogue entries for a major exhibition of 16th-century Dutch art to be held at the Rijksmuseum in Amsterdam. She is pictured with a 17th-century Italian Savonarola chair, a gift to Wooster's collection from Miss Esther Boyer '10.



Detail from "Frieze I" by Joyce Kozloff, a raised tile mosaic created for the Humbolt-Hospital Subway Station in Buffalo, New York, 1984. A major exhibition, "Joyce Kozloff: Visionary Ornament," curated at the Boston University Art Gallery, will open at The College of Wooster Art Museum October 19, 1986.

that there are roles for women other than those represented by Picasso's distorted sex objects."

Images have sufficient political and social power that there are utilitarian reasons to develop the visual literacy necessary to understand how they are made, and how and why they affect us. A reason to think critically is to be able to avoid being manipulated by words. Looking critically can help one avoid being manipulated by images.



Donald R. MacKenzie joined Wooster's art department in 1949. He was department chairman 1955-70 and 1977-79, and, over the years, he taught most of the courses the department offered at one time or another. He assisted with the conversion of Frick from library to art building and proposed and, with the help of students, executed the conversion of Severance Gymnasium to Severance Art. The MacKenzie Art Gallery in Severance, most often the site of student and faculty shows, honors his extraordinarily productive life, which ended suddenly in June, 1981, when he suffered a heart attack.

Like art history courses and museums, courses designed to teach one how to create images get us to expand our sense of what is possible, whether or not we wish to devote ourselves full-time to art. At Wooster, most students who study the visual arts take both studio and history courses.

Walter Zurko has been a member of the art department since 1981. He teaches studio courses in three-dimensional art. Most of his own work is in ceramics.

"People often say, 'I know what I like and why I like it,' but I know they are wrong. I think people who talk that way most often have a very narrow notion of why they respond positively to a work of visual art. I show a lot of slides, a lot of actual pieces, a lot of things I know they are not going to like. I explain why and how they were made. In ceramics, one of my assignments is to ask them to make a functional cup with a saucer that is one-of-a-kind, not something they could buy at Woolworth's. Then I have them move on by starting with the elements that compose a cup but removing the functional, looking at it as a sculptural image — a landscape almost — to see what they can make from the essential parts of a cup.

"They start to realize that there are other ways of looking at things, and whether they agree with that or not, they do realize that there are other ways of working, other ways of looking. Most students begin as real-

In this silver gelatin photograph, "Step Ladder," Marilyn Waligore has constructed the scene to be photographed.



PHOTO BY JOHN CORRIVEAU

Marilyn Waligore has been invited to show her photographs in a group show at St. Edward's University in Austin, Texas, this winter.



PHOTO BY JOHN CORRIVEAU

ists. But I try to show them how looking at ordinary shapes in new ways can produce new shapes. They begin to realize how many options there are beyond simply making a cup with a handle for the obvious, utilitarian reasons.

"They also begin to realize as they actually work with the clay that the piece 'my little brother could have made' has in fact both reason and skill behind it. If they attempt to imitate it mechanically, it does not materialize. That is a very important realization."

George Olson says, "We try to encourage them to see the patterns that emerge from what is in front of them. How do those objects relate to each other? What are the negative spaces doing? Can you find some kind of pattern drawing out of verticals or diagonals or horizontals or circular forms that are related? Is there a focal point emerging out of this arrangement?"

"If you push that far enough, if the student is up to it, sometimes this can lead to a kind of abstract quality. That is nothing terribly profound because it's the history of abstraction: that you start with fairly tangible, representational forms and eventually abandon the representational to leave the forms themselves.



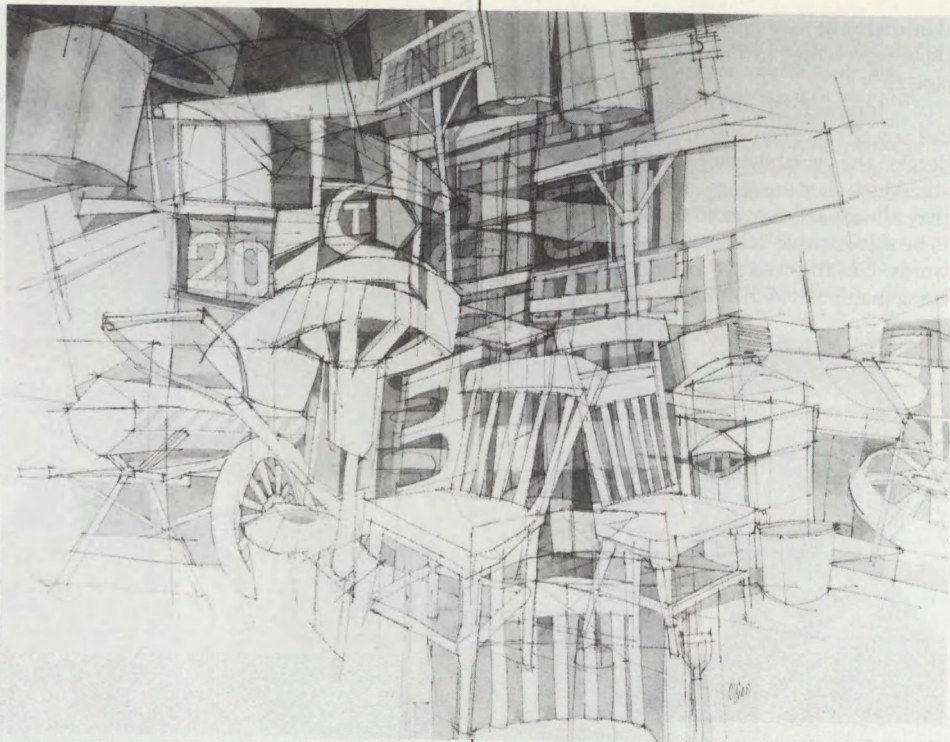
PHOTO BY JOHN CORRIVEAU

"Maybe I am a bit conservative, but I like to start with a fairly straightforward rendering of objects, whether in print-making or drawing. But rather quickly, when the students begin to recognize some of the arrangements and patterns and connections, I give them encouragement to go beyond simply rendering objects. In some cases, after that process starts, they go pretty far indeed, and they leave us all behind.

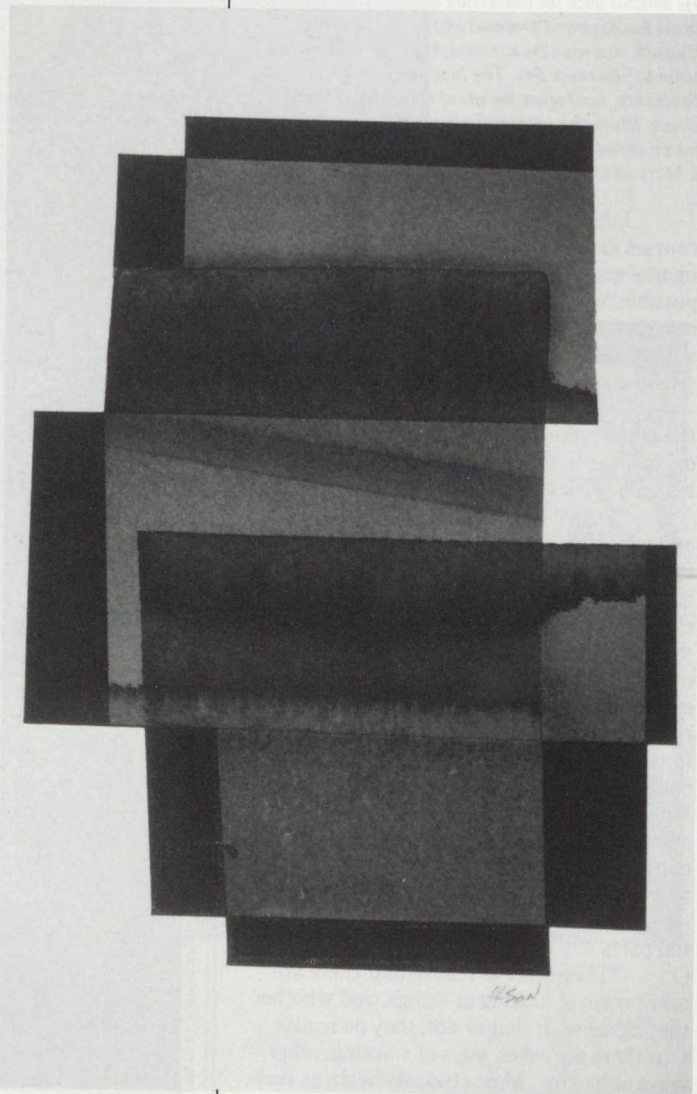
"That can be dangerous, of course. Occasionally, a student will want to leap ahead to get into something a contemporary artist is doing that took thirty or forty years to develop. They haven't the maturity, they haven't done the thinking and sorting through their own priorities and abilities.

"I don't think we have a monopoly on this problem. The same must be true in writing or music. Sometimes it's hard to instill the patience in a student, to say 'Yes, I agree, this artist is outstanding, but let's not try to arrive there overnight.'"

"Photography changed things," says Marilyn Waligore. "All of a sudden, you didn't



"Auction"
Charcoal and wash
George Olson
1967

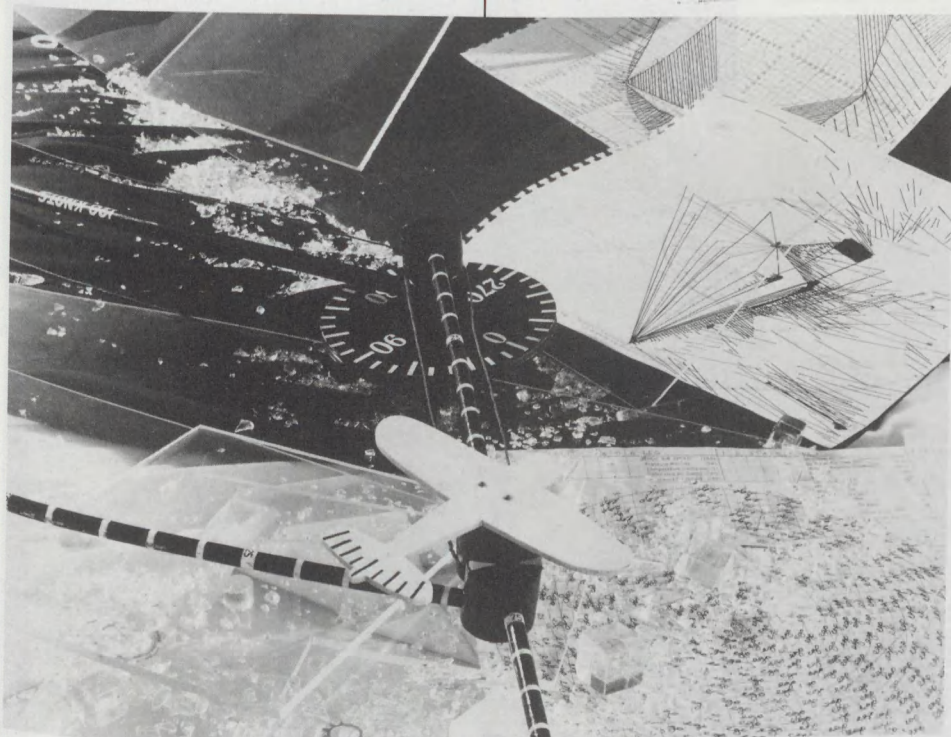


"Untitled"
From the London Series
Ink wash
George Olson
1978



"House with Flames"
Clay
Walter Zurko

PHOTO BY JOHN CORRIVEAU



"Diamond Vision Series: Sighting"
Silver Gelatin Photograph
Marilyn Waligore

have to have your portrait painted. In a sense, photography freed artists to devote their time to other things. There was no longer the same social need for accurate representation.

"But a camera doesn't have a brain. We all know what it feels like to be disappointed with a snapshot because it does not look like the beautiful landscape at which we pointed the camera.

"I remember when I was younger, if I just made something that looked like a post card, I thought it was great. And, in a sense, that is a good place to start because at least a post card is a complete thing. One of the things we mean when we say 'it looks like a post card' is that it has composition.




PHOTO BY JOHN CORRIVEAU

"But we are trained by our culture to think of certain things as photogenic. I give students a variety of assignments designed to get them to start thinking about the full range of what a camera can do, about photographic subjects they have not thought of.

"I find that the hardest thing for students is to comprehend their own senses, to learn how to photograph what they have felt while looking at a subject. And when things work right, they begin to produce work that is theirs. The piece doesn't look like what they have seen in a magazine or a newspaper; it is something they could do because they have learned to communicate their individual perceptions."

Paradoxically, the idea of the camera as a creative rather than a mechanical device finally clarifies the concept of critical looking. That one can fail to get a camera to convey an angry pre-storm sky or a lonely abandoned barn in a field when "it's right there in front of you" is a sign that it is indeed the photographer who succeeds, not the camera. And if individual perceptions can be conveyed with a camera, they can of course be conveyed with pencil and paint, clay, marble, metal and wood.

A created image represents a set of individual human perceptions, not just a design which is "pretty." As with any other expression of human perceptions, it is susceptible to analysis and judgment. Given that images convey so broad a range of human perceptions with such power, we should be pleased that, at Wooster, their study is honored as fit companion to the traditional study of the word. 

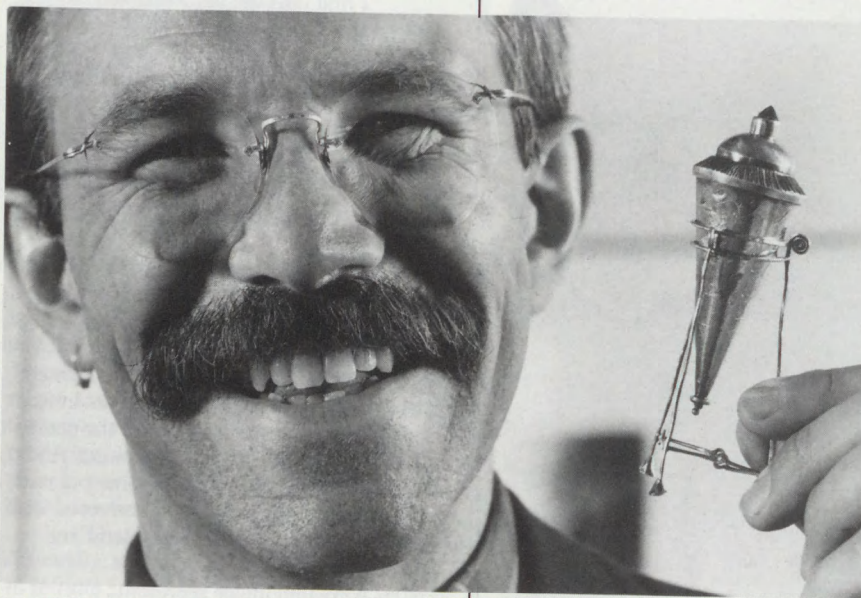
First Alumni Art Invitational

The Works and the Artists Who Attended

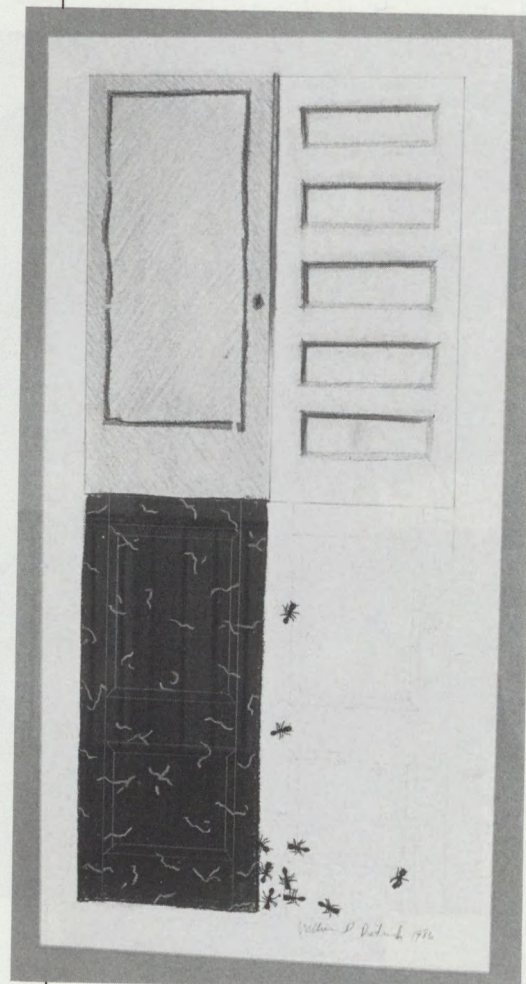
Photographs by John Corriveau



"They're Off"
Painting
James Crow '55

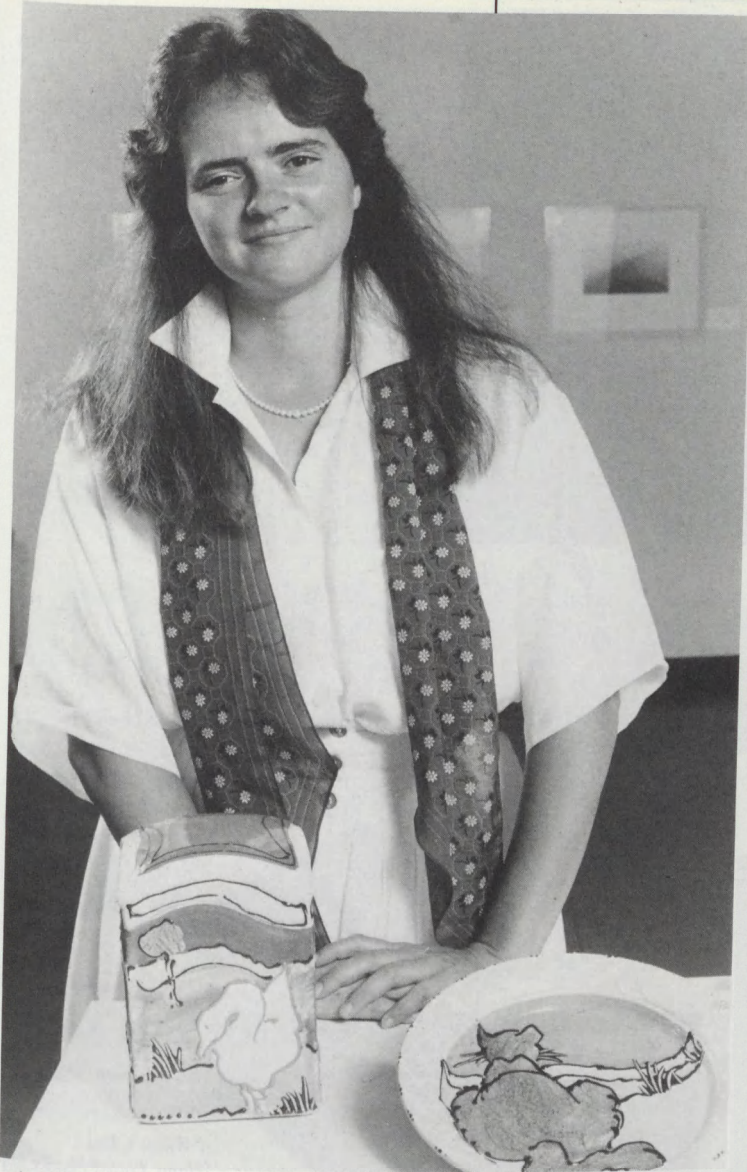


Tim McCreight '73 and "Scent Bottle" (silver)

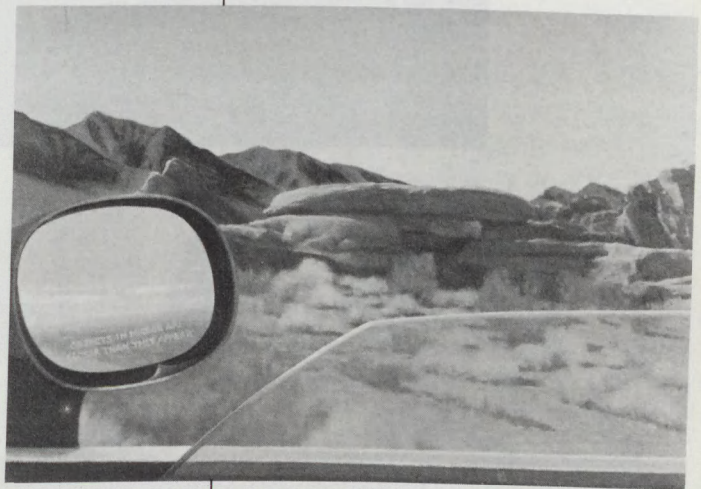


"Untitled #3"
Drawing
William D. Dietrich '84

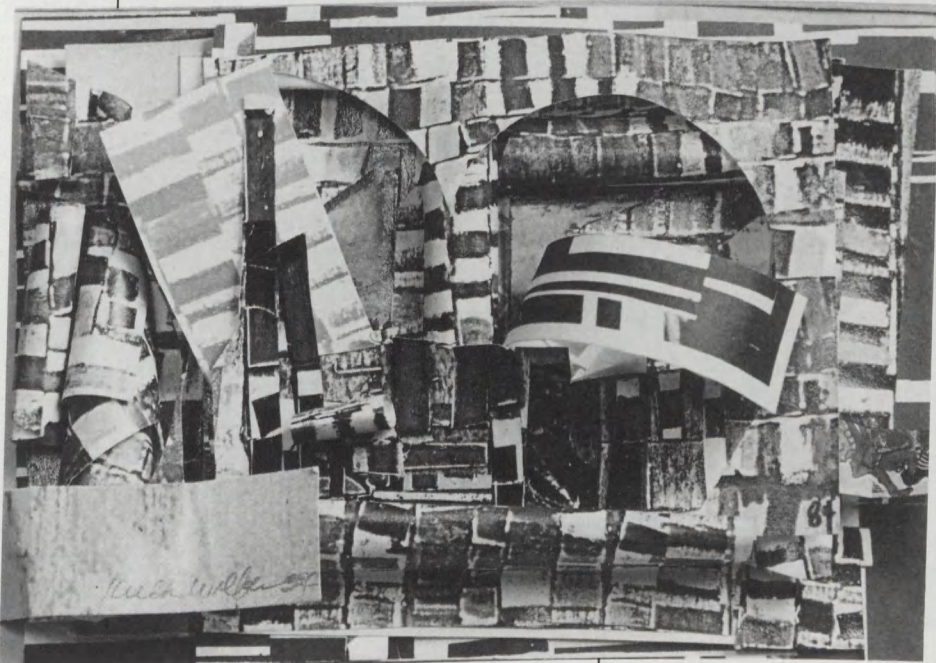
GRAPHICALLY SPEAKING



Haida Haiss '83 and "Goose Box" and "Cat Plate" (clay)

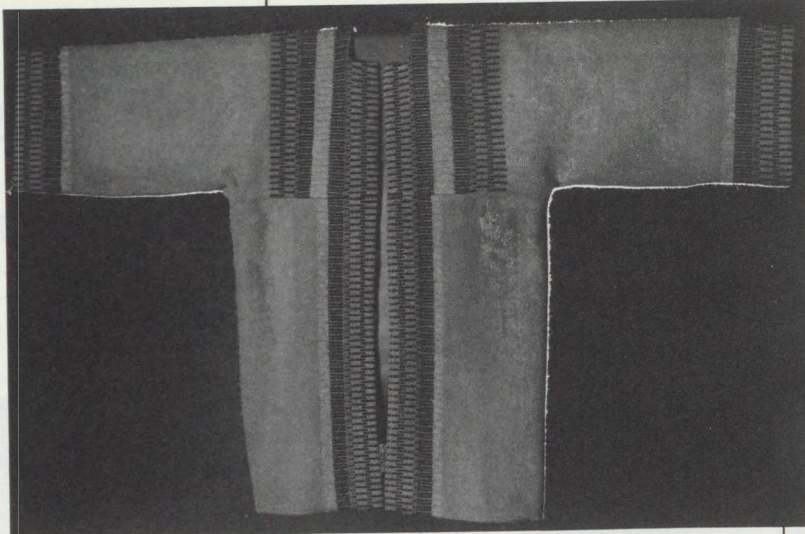


"The Tourist"
Painting
Robert Beckmann '64

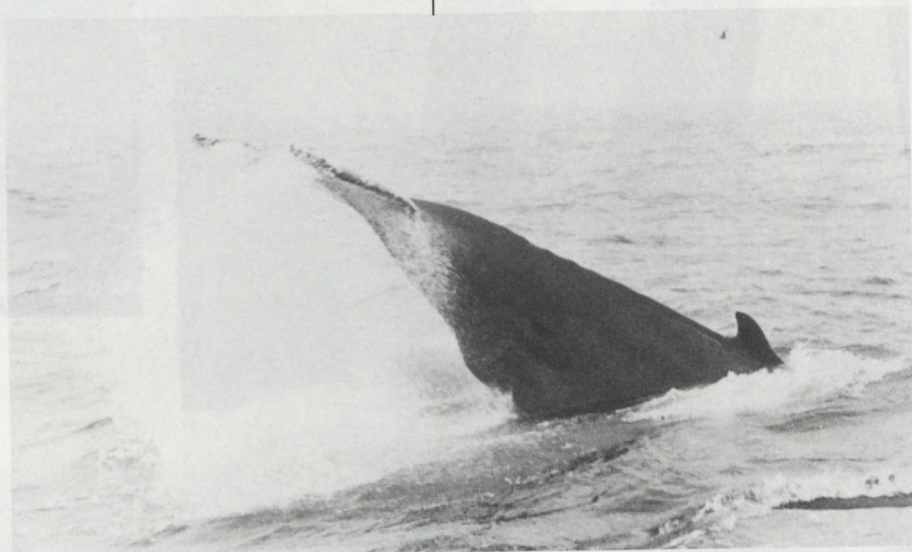


"D.C. Commission for the Arts"
Maquette
Keith Wilkerson '78

GRAPHICALLY SPEAKING



"Turquoise Bog Jacket"
Handwoven wool
Sigrid Gould '30



"Whale's Tail"
Hand Tinted Photograph
Todd Cull '77

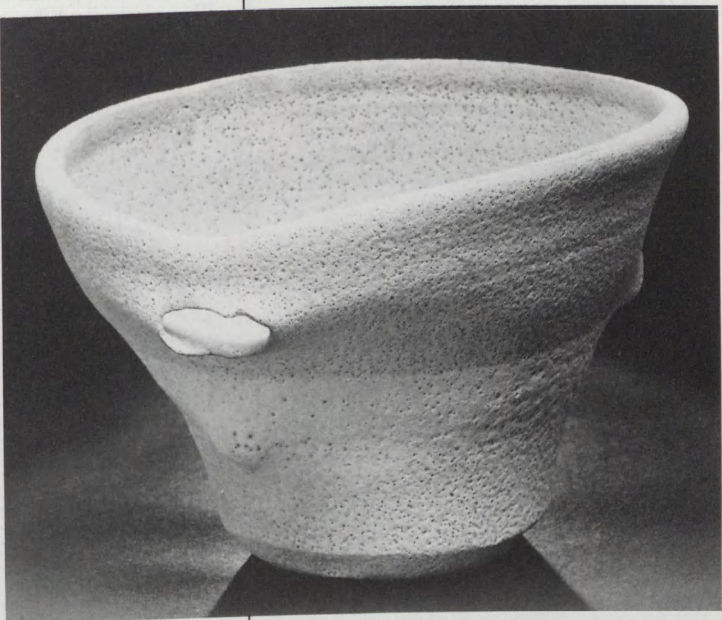
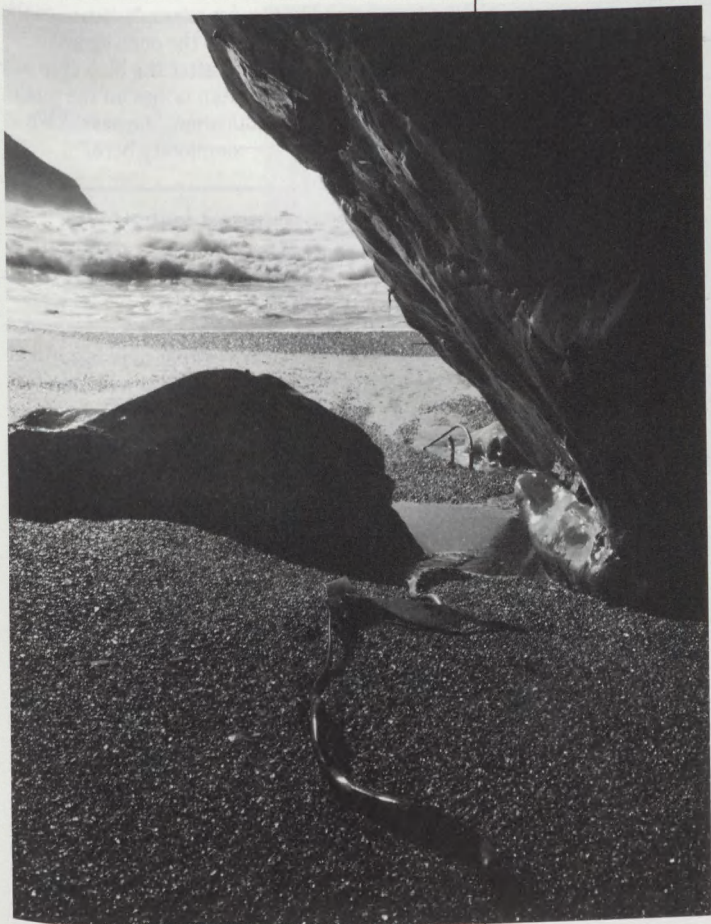


*Susan Shie '81 stands before her fibre wall piece,
"River and Sky"*

GRAPHICALLY SPEAKING



Stewart Simonds '70 and "Corn Stalk Sculpture"
(metal)



"Something About Escape"
Clay
William Hunt '68

"Big Sur"
Photograph
Rob Muir '68

Coaches as Recruiters

by John Finn

Until recently, recruiting athletes was almost unheard of in Division III. There was a handful of coaches who recruited talented student-athletes, and their efforts usually were reflected in the success of their programs. But most coaches expected to build a team with whomever showed up on the first day of practice.

Now, with a dramatic increase in the quality and competitiveness of Division III programs during the past decade and the battle among colleges and universities for a dwindling pool of potential students, recruiting has become an essential part of every Division III coach's responsibility.

"You can't live without it," says Wooster track and cross country coach Craig Penney. "If I want to have a good program and be competitive with other schools, I have to recruit and recruit and recruit." First-year field hockey and lacrosse coach Sheila Noonan agrees: "It is extremely important to our programs; we can't compete without it." Vet-

eran soccer and golf coach Bob Nye is even more vocal. "It's a matter of survival," he says. "If you don't recruit, you don't survive."

"Coaches are an important part of the recruiting process because they are often an early connection between Wooster and the prospective student," says Dean of Admissions Hayden Schilling. "There is a good deal of interaction between the Office of Admissions and the physical education department. We keep in touch and facilitate the flow of information."

Athletic Director Al Van Wie '52 and Director of Admissions Byron Morris '55 coordinate athletic recruiting. "We are in constant communication with the admissions staff," says Van Wie. "Each coach develops his or her own style, but we try to provide guidelines and advice. We also meet regularly with our coaches to discuss progress."

The approach to recruiting in Division III is markedly different from that in Division I, the kind most often publicized. "In Division I, you are dealing with a very select group of

top-quality athletes, whereas in Division III, you're looking at a much broader group," says football coach Bob Tucker '65. He ought to know. Prior to coming to Wooster in 1985, he spent 16 years as an assistant coach in Division I, most recently as defensive coordinator at Ohio State University.

"Recruiting is more of a challenge in Division III, and it is more time-consuming," says Tucker. "It is more difficult because admissions standards are higher, but I believe in those standards and I believe we have a lot to offer on this level — the people, the campus, the atmosphere and the education."

Division I coaches spend most of their off season on the road. "Making the personal contact is the key in Division I," says Tucker. "If I found out that [Michigan football coach] Bo Schembechler was in Illinois to recruit a quarterback we were after, I would be on a plane the next morning to see the recruit."

While travel in Division III is not so rigorous, the investment of time certainly is. At Wooster, most coaches estimate that they spend between 30 and 60 percent of their time recruiting. In fact, a drive by the Armington Physical Education Center any evening in the winter, when recruiting is in full swing, reveals most of the offices occupied by coaches making phone calls.

Obviously, the most powerful recruiting tool in Division I is the athletic scholarship which pays at least a portion of the tuition, and very often the entire bill. This often leaves Division III coaches at a disadvantage. But not all of them are willing to give up the fight.

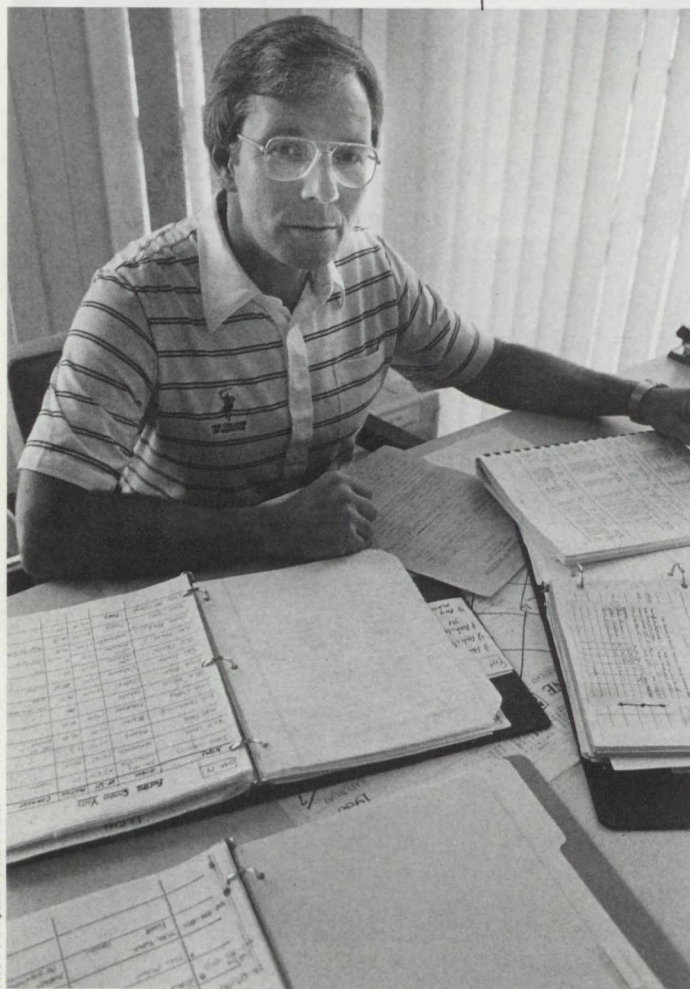
Craig Penney, for example, pursues the top athletes regardless of the odds against him. "I believe in going after the blue chip athlete and trying to sell him or her on the quality of a liberal arts education," he says. "We have a very positive commodity here."

"Coaches must look at the individual as a student first."

At Wooster, coaches have a variety of tools to help them convey that message. All of them spend a lot of time talking with prospective student athletes on the telephone, and many current members of their teams make follow-up phone calls and escort the prospective students when they visit campus. The "W" Association, an alumni group of letterwinners, provides valuable assistance in the form of funds for recruiting trips.

Some coaches try to establish a network of contacts throughout the nation. Baseball coach Tim Pettorini receives information from baseball scouts who rate the top players in the country. Noonan has successfully incorporated alumni in the process by having them contact prospective student-athletes.

What makes successful recruiters in Division III? "Coaches must look at the individual as a student first," says Schilling, who also coaches men's tennis. "I've always said, 'Give me a tennis player who is a good stu-



Football coach Bob Tucker '65, with his files on prospective students.

FIELD STUDIES



Field hockey coach Sheila Noonan at a terminal connected to the Admissions data base. Her assistant, Marty Karoly, looks on.

dent, and I will give you a better tennis player.' The student who puts studies first will have fewer distractions and more time to concentrate on his sport."

There is no such thing as a recruiting season; peak periods vary according to sport. One of the big obstacles is that high school sports seasons run concurrently with college seasons. So, in addition to leading their teams, Wooster coaches must use whatever time is left to scout high school players. This is where assistant coaches provide invaluable service. During football season, for example, Tucker will send each of his six assistants to scout a different high school game within a 30-mile radius of Wooster every Friday night, while he takes in two and sometimes three games in one evening. This allows him to evaluate almost 50 players each week.

Penney goes to as many high school track meets as he can to evaluate the talent. Nye's style differs from Penney's in that he prefers to do most of his work by mail and to follow up with phone contacts. He monitors his progress daily on the blackboard in his office which lists all potential recruits and the status of each. He also makes good use of assistant soccer coach Simon Spelling. In fact, Nye cites Spelling's efforts as the key factor in what he calls Wooster's most successful recruiting year for soccer.

Keith Beckett, Wooster's second-year swim coach, has been very successful

PHOTO BY JOHN CORRIVEAU

Men's basketball coach Lu Wims '61.

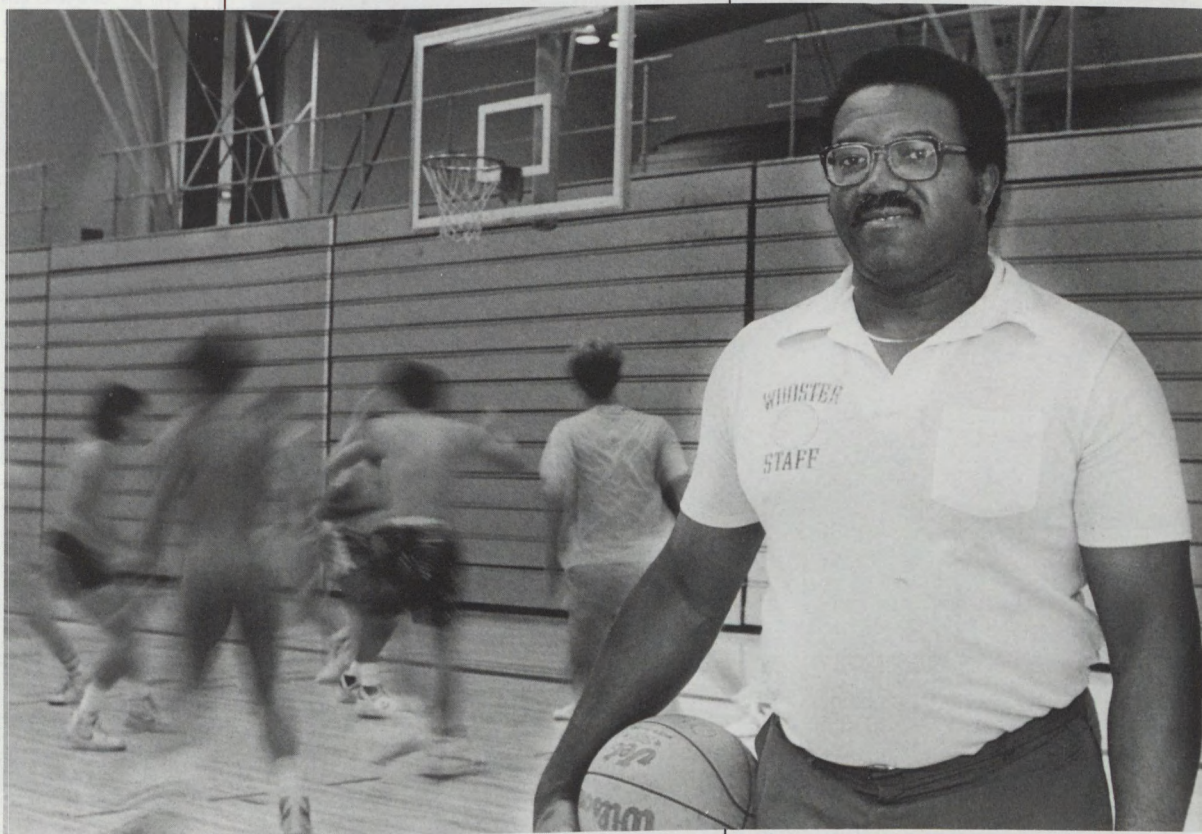


PHOTO BY JOHN CORRIVEAU

FIELD STUDIES

collecting times of high school swimmers. In basketball, Lu Wims spends most of the season scouting opponents, so he sends his assistant coaches Tom Snyder and John Creasap to scout high school games. Pettorini scouts players during high school playoffs and summer league games, but during the season, he sends his assistant, Dave Moss, to evaluate players.

Although every coach at Wooster abides by the philosophies of recruiting in Division III and the guidelines set up by the NCAA, each coach has his or her own style. "One of my major rules is to avoid spinning my wheels," says Tucker. "I don't waste time on a guy who is not admissible or who is too good to play in Division III. Our best chance for success is to recruit players who live within two hours of Wooster. We should get two-thirds of our players from this area."

Tucker also realizes that in Division III he is playing a numbers game. "We may start out contacting 2,500 high school football

players by mail," he says. "This year about 180 of those 2,500 visited campus. About 120 of those were real prospects. Of that 120, about 90 said they would apply but only 72 actually did, and of that 72, about 65 were accepted. I hope to get more than half that number to attend Wooster."

At the end of each recruiting season (mid-May), Sheila Noonan sends letters to all coaches who have assisted her by providing names of prospective student-athletes, thanking them for their efforts. During the summer, she sends letters to all student-athletes entering their senior year of high school and begins to organize her fall mailing, which includes 800 high school field hockey coaches nationwide. Between September and December, she sends athletic brochures and letters and makes follow-up phone calls to prospectives who have responded to the original mailing. Then she makes every effort to encourage the desirable candidates to visit the campus.



PHOTO BY JOHN CORRIVEAU

Lisa Winans, a prospective student from Shelby, Ohio, with track coach Craig Penney.

One of the major differences between Division III and Division I is the need to be academically selective in Division III, but coaches must also be athletically selective. For example, Pettorini seeks to fill a specific need. He may have a hole at catcher but a log jam at second base. Penney may be long on hurdlers and short on high jumpers, so he will adjust his strategy accordingly. The point is to avoid misleading prospects; though coaches are careful not to guarantee varsity playing time to anyone, a contact by a coach implies at least that there will be a place on the team for a qualified athlete.

Like sports, recruiting is very competitive and emotionally draining. Coaches ride a roller coaster of highs and lows, and while the highs are often exhilarating, the lows can be devastating. Take, for example, one of Bob Nye's days recently. During the morning, he heard from one of his top soccer recruits who called to say that he had committed to Wooster. Nye was jubilant. But later that same afternoon, he heard from one of his top golf prospects who had chosen another college over Wooster. He spent a quiet evening trying to figure out what went wrong.


Noonan says that losing a recruit can be like losing a good friend. "After months of talking to this person over the phone and communicating through the mail, you feel like you really know her," she says. "So it's really tough when you lose her to another school."

"Our coaches are in tune with Wooster's academic and athletic philosophy."

If the number of students participating in varsity athletics is any indication, the time and energy the coaches invest in recruiting has been very effective. At Wooster in 1985-86, almost one-third of all students are involved in a varsity sport (543 of 1,700). This is not to say that all 543 students were recruited directly by coaches or that they came to Wooster only because of its athletic program, but it does indicate that athletics must often play a role in a decision to attend.

As recruiters, coaches are an arm of the Admissions Office and ambassadors of the College. The impression they make on high school juniors and seniors is often significant and long lasting.

Not only are Wooster coaches reaching the desired numbers, but they are also recruiting quality student-athletes. A survey taken by the Office of Sports Information last fall showed that student-athletes average a combined grade point average of 3.0. In addition, five Wooster athletes have earned Academic All-America honors during the past two years.

"I feel our coaches are in tune with Wooster's academic and athletic philosophy," says Hayden Schilling. "They are doing their part to bring excellent students to The College of Wooster." 

The Ohio Light Opera

by Peter Havholm

It is a Friday afternoon, the Fourth of July, and a beautiful day in Wooster. Sensible people are at picnics. In Freedlander Theatre, however, 30 singers, a rehearsal pianist, a stage manager and two directors are hard at work on a project at once extraordinarily complex, profoundly silly, and, if all goes well, magically theatrical. They are members of the Ohio Light Opera (OLO), and they are rehearsing a French operetta written and first performed in Paris in 1864: *La Belle Hélène* by Jacques Offenbach, with libretto by Henri Meilhac and Ludovic Halévy. For this production, Richard Traubner, author of *Operetta: A Theatrical History* and America's premier authority on operetta, has written a new translation.

As a matter of fact, Traubner is on Freedlander's stage as director at the moment, with Maggie Patton (Professor of Dance at Kenyon College) as director of musical numbers, deep in discussion of the scenes they are about to rehearse. They plan to get through the end of Helen's Act I song (with a chorus of female attendants) and the following entrance of the youthful Orestes and his gang of wild friends, followed by the entrance of the Kings of Greece.

Essentially, this is a blocking rehearsal, aimed at setting who stands where when and how the characters are to move about. When much of the movement must be to music and when up to 30 people must do it at once, however, the situation disintegrates constantly into shards of detail. To an observer, it is tedious, but the level of enthusiasm on stage never flags.

The situation disintegrates into shards of detail.

Playing the role of Calchas, sooth-sayer and bureaucrat, is James Stuart, Artistic Director of the OLO. This is the only production of nine this summer which he is not directing. The other eight are Johann Strauss' *Die Fledermaus*, Emmerich Kálmán's *Gypsy Princess*, Sigmund Romberg's *Desert Song*, and Gilbert and Sullivan's *The Pirates of Penzance*, *Patience*, *The Yeomen of the Guard* and a double bill of *Trial by Jury* and *The Sorcerer*.

That would be an ambitious summer season for any company. It is doubly ambitious for the OLO because the same people

perform in all the productions—in rotating repertoire. *Fledermaus* did not take the boards for a week and then go off; it played twice each in the first two weeks, once each in the third and fourth, and will appear five more times over the rest of the season. No set is stored, no role consigned to the scrap book, no orchestral score shelved until the last week.

Frank Knorr '59, Director of Development at Wooster and the OLO's Producer from 1979 to 1983, established this system in 1979 because he believed that it would attract people from some distance to see more than one show. He was right. In 1985, 80% of the OLO's audience came from beyond Wayne County, and 70% of them saw more than one production.

Sarah McGraw '85, Deanna Peden '85, and Patrick Gorman '86 are in the chorus this afternoon, while Sal Midolo '86 plays Ajax A (King of Salamis). McGraw plays Clementine, a Spanish dancer, in *Desert Song*; Peden plays Countess Stasi in *Gypsy Princess*, and Gorman is the Solicitor in *Patience*. Midolo is Leonard Meryll in *Yeomen* (where he doubles as a priest), and in the chorus of *Desert Song*.

In 1978, Knorr, then Director of Alumni Relations, and Stan Schutz of the theatre department proposed to Henry Copeland that the College found an operetta company to play in Freedlander Theatre during the summers. Schutz had invited James Stuart's company of young singers to perform in Freedlander for a week or two in 1976 and 1977, but Stuart, Professor of Music at Kent State University, was unable to continue the operation in 1978 for lack of financing.

Salvatore Midolo '86 as a gypsy violinist in Emmerich Kálmán's *The Gypsy Princess*.



PHOTO BY JOHN CORRIVEAU

SHOWCASE

Stuart had begun producing Gilbert and Sullivan operettas cast with his music students at Kent because he believed they needed an opportunity to perform before audiences and critics in musical works suited to youthful voices. There were therefore three appealing aspects of the venture Knorr and Schutz proposed for Wooster: the mission of the Company would be educational, in tune with Wooster's own; Freedlander (completed in 1975) would be used in the summer; and the productions would acquaint an increasing number of people with The College of Wooster.

This summer, when the OLO has been mentioned in nearly every newspaper in the state and its ticket sales are sure of setting a new record above 23,000, it can be difficult to remember how much of a risk Copeland undertook when he agreed to experiment with a five-week season in the summer of 1979. There were several reasons to anticipate failure.

The Company would consist neither of amateurs working for nothing nor of known professionals with drawing power. There was no orchestra; the productions would be

accompanied by a piano hidden in the sets center stage. Most daring of all, perhaps, the Company would specialize in operetta, a form of musical theatre that flourished from about 1860-1930 and which, for all practical purposes, had disappeared in this country. Operetta is perfectly suited to young voices; as a rule, it is less demanding than opera and more challenging than musical comedy. But it has neither the cachet of the former nor the box office muscle of the latter.

Copeland took the risk, assisted by a gift from Ross Shoolroy of Wooster, but there were some stringent provisos. Though a department of the College, the OLO would maintain its own budget from which personnel would be paid and materials purchased. The College would contribute the theatre, support services and considerable staff assistance (particularly in the Treasurer's office and public relations), but the Company would reimburse the College for other expenses. Because The Campaign for Wooster was underway, the Company would depend primarily upon ticket sales for its income rather than mount a major fund-raising effort.

Deanna Peden '85 as Countess Stasi in *The Gypsy Princess*.



PHOTO BY JOHN CORRIVEAU

Finally, the operation would function a summer at a time. Each September, a decision would be made whether to try it again, based on the previous season's results.

The four Wooster alumni rehearsing this afternoon are only the latest in a series of Wooster students and graduates who have made it through the increasingly competitive auditions every year. Other singers come from undergraduate and graduate music programs, music teaching positions, and beginning professional careers in performance all over the East and Midwest.

On stage, Traubner wants Orestes and his friends to make their entrance through the audience, running from Freedlander's side doors up to the stage. Once there, they are to group themselves about Orestes and Calchas for Orestes' song, "Oh, What a Night!" The words are a close translation of the French:

Oh, what a night! I'll spend many more
in th'

Labyrinthian cabaret!

Picked up these ladies, they're from
Corinth,

Greece hasn't seen a happier day!

So with these darlings, your dear Orestes
Dances and sings the night away;
Papa's not angry, his mind's at rest, he's
Sure the treasury will pay!

"Papa," in this case, is Agamemnon, King of Kings, and travesty of Greek myth is the essence of the operetta's humor. Except in its elaborate score, *La Belle Hélène* is far closer to burlesque and vaudeville than to opera. Indeed, its slangy, raucous style marks one pole of the operetta repertoire, with *Yeomen of the Guard*, susceptible to a lovely elegance in performance, at the other.

The operation would function a summer at a time.

Traubner's stage direction attempts to recreate what he calls in his book "a vast *assemblage* of crazy types," an "undisciplined collection of zanies, totally anarchic, always an essential feature of Offenbach/Meilhac-Halévy comedy." His concern to recreate stage techniques of the 1860s fits well with a major strength of the OLO. Stuart had access to W.S. Gilbert's original prompt books when he sang with Dorothy Raedler. Hence, his stage direction of the G & S canon has its roots in the original, 19th-century productions.

The OLO has given the American professional premieres of Edward German's 1902 operetta *Merrie England* and of Offenbach's 1869 *Les Brigands* with Gilbert's 1871 translation, adhering closely, in both cases, to original score and words. This summer's *Desert Song* is performed very much as it would have been in a touring production in 1928. The Company has developed a reputation for scholarly revivals which shimmer with theatrical appeal.

Lynn Thompson, director of orchestras for Atlanta's North Side School of the Arts

SHOWCASE

Sarah McGraw '85 as
Clementine in Sigmund
Romberg's *The Desert*
Song.



PHOTO BY JOHN CORRIVEAU

Patrick Gorman '86 as a
bon vivant in *The Gypsy*
Princess.

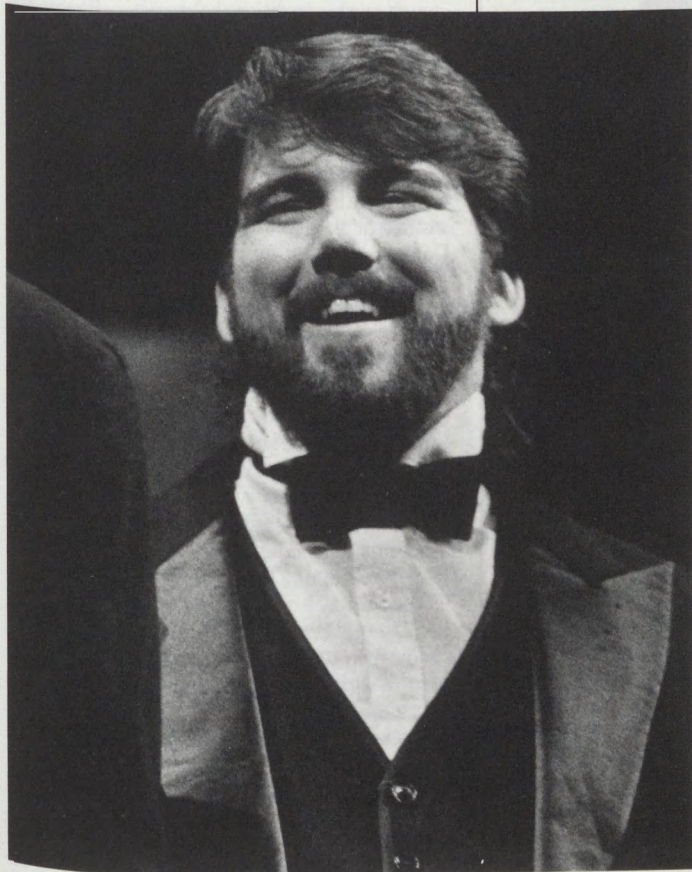


PHOTO BY JOHN CORRIVEAU

and the OLO's Music Director and Conductor, stops in after a brief orchestra rehearsal down the hall in Wishart. He has just sent his 26 instrumentalists off to work on their own with the Offenbach score: "We've been so busy with *Yeomen* that they haven't touched *Helène*, yet; I told them to go home and practice."


Encouraged by the OLO's increasing popularity, the College added a 26 piece orchestra in 1981, which was also the first season in which the OLO produced a work not by Gilbert and Sullivan: Strauss' *A Night in Venice*. Further expansion stretched the season out to the maximum the College's academic schedule would allow: nine weeks. This summer, General Manager/Producer Bonnie Havholm offered contracts to nearly 100 singers, instrumentalists, costumers, technicians, stage-hands, box-office and "front-of-the-house" personnel.

The Company has developed a reputation for scholarly revivals.

There have been complaints now and again that operetta is insufficiently serious for a College activity. Apart from the obvious — the vital seriousness of training young singers who have gone on to the Bielefeld Opera in Germany, the Madrid Opera, and a host of American regional opera companies — there is no answer. There is nothing serious about operetta.

Essential to its appreciation is the ability to admit that all the fuss in Gounod, Donizetti, Verdi and Wagner, however glorious musically, is occasionally not justified by those creaky, melodramatic plots. Whatever the legitimacy of such irreverence, an increasing catholicity seems to have appeared in American musical taste, a breadth of appreciation which never left the European scene.

Nearly every major opera company in the country has added operetta to its repertoire, from Santa Fe's *Orpheus in the Underworld* (Offenbach's other mythological burlesque) to the Chicago Lyric's *Mikado* to New York City Opera's *New Moon*. Afficionados will remember that the Metropolitan Opera has done Offenbach's *La Périchole* with Cyril Ritchard. New York's Central Opera Service, which keeps track of these things, reports a 100% increase in performances of operetta by non-profit companies in the United States between 1981 and 1985.

The Ohio Light Opera anticipated a trend. It is a trend whose happiest benefit is the new listeners it draws to musical theatre, and, ultimately, to concert music of all kinds. After all, Sullivan, Offenbach and Strauss are far closer to Mozart than to The Grateful Dead. 

Women and Leadership

by Joanna Mills '86

I must confess that I had to keep pinching myself to be sure it was real. On March 10, 1986, I wandered into Grand Central Station in Washington, D.C. (I thought Grand Central Station was in New York — my first preconceived notion smashed) on my way to spend three days in the U.S. Department of Transportation. I was here for a 3-day "acquaintanceship" with Elizabeth Dole, Secretary of Transportation. I was one of 15 students in Wooster's Leadership Seminar, led by James Hodges of the history department and supported by a grant from the Luce Foundation. The "acquaintanceships" were our opportunity to examine the relationship between the theory we had studied and actual practice.

Given that my transportation background consists only of being an avid airplane and car user, I was somewhat concerned about whether or not people who devote all their waking hours to transportation issues would speak another language. I had to keep reminding myself of the real reason I was going to the Department of Transportation, affectionately known as DOT.

When they first told us about the field experience attached to the Leadership Seminar, I was intrigued by the opportunity to see real-world leaders solve the same leadership dilemmas I had encountered in my leadership positions on campus. But as I thought about the course, my Women's Studies background interacted with my leadership background, and a little voice took up residence in my mind. It said, "The challenges and dilemmas of leadership must be different for women as a result of the position they have traditionally held in hierarchical power structures." So when I found that Elizabeth Dole was the only female host leader, I said, "I want her," and they graciously "gave" her to me. That's why I was headed for DOT; I was interested in Elizabeth Dole and that happens to be where she works.

My concerns about women and leadership kept growing.

I spent the next three days interviewing top-level administrators about their leadership styles. I learned a lot about transportation (did you know there are states in this country where a person can get a license to drive a truck without taking any kind of driving test?), life in the big city, and leadership. Many of my preconceived notions were confirmed, and many were proven invalid. But my concerns about women and leadership kept growing.

The energy and ambition that emanates from DOT's leaders is almost overwhelming. There is a strong sense of urgency that, as one high level administrator put it, "there are big things we want to see done, and we may only have one shot at getting them through." As political appointees working under the cabinet secretary selected by a particular president, they are all directly tied to the current administration and have a finite time in which to accomplish their objectives. This constant sense of little time and lots to accomplish creates an atmosphere of great intensity.



PHOTO BY JOHN CORRIVEAU

Joanna Mills '86

As I traveled from office to office, shifting gears from airplanes to trucks to railroads to automobiles as quickly as I could, one thing remained constant—the esteem with which all DOT staffers regard Elizabeth Dole. Clearly Dole is not an accessible leader. Her scheduler explained how tightly every minute of her time is controlled, and it was apparent from the remarks of other administrators that she's rarely seen in the halls. And yet, the level of enthusiasm and commitment evident throughout DOT is credited to Dole's ability to motivate. Somehow, without ever leaving her office, she makes a whole federal department believe in the importance of the DOT priorities.

In addition to sending out strong motivational signals, Dole also somehow manages to pull in plenty of information. Again, without actually circulating throughout the building or talking to anyone beyond her own top aids, Dole manages to know something about everything that goes on within the Department. Many DOT staffers suggested that this is actually the source of the motivational gift; knowing that the Secretary is informed about and cares about their work is largely responsible for the high level of enthusiasm at DOT.

I had the opportunity to observe these components of Dole's style at work when I watched her give a pep talk to her political appointees at a brown bag luncheon. She slipped quietly into the room amidst a buzz of conversation, but her presence was immediately felt. She is a beautiful woman, and she speaks energetically. During the luncheon, she reviewed the key priorities, and her enthusiasm was truly infectious. She was careful to frame her progress report in a positive tone, speaking only of accomplishments and future challenges. When she spoke of a particular project, she was quick to identify the individuals to whom the credit was really due. I was very aware of the powerful force of charisma.

Corny as it may sound, DOT almost seems like one big happy family. Only Mom sits at the head of the table instead of Dad. They have a clearly defined value system and an enthusiastic, supportive leader who looks out for everyone. Each department is highly specialized and isolated in its own functions, but Dole's centralized priorities provide the common goals. Her commitment to action and excellence resonates throughout the department, and there is a general perception that communication and initiative flow up to the tenth floor as easily as they flow down.

I was very aware of the powerful force of charisma.

In spite of the overwhelmingly positive sense of forward motion I picked up at DOT, that little voice in my mind did not go away; somehow the traditional structure of power and hierarchy inherent in these positions must create conflicts for women. The people who scheduled my visit were aware that I was particularly interested in women and leadership, and they therefore scheduled most of my appointments with women. It can't have been terribly difficult because there are *a lot* of women at the top of DOT, thanks to Elizabeth Dole.

One of the first actions Dole took upon her arrival at DOT was to assess the promotion rate of women as unacceptable. She said, "The pace of progress has failed to match the quality of talent and degree of professional commitment. . . . For instance, while women accounted for roughly 19% of the total Department full-time permanent work force, only 4% of positions at grades GS/GM-13 and above were filled with women." In response to this assessment, she designed a set of initiatives for improving the opportunities for women, affectionately known as the "Secretary's Initiatives." Since the inception of the program, the number of women in the Department has risen to 20.9%. In addition, there was a .2% increase in the number of women in GS-13 positions, which translates into 600 actual positions.

While I found the sheer numbers of women in the DOT power structure encouraging, I found the attitudes of many to be alarming. They were all extremely cautious in

AFTER CLASS



PHOTO BY JOHN CORRIVEAU

During the Leadership Symposium: A panel discussion featuring Mills, New York Times Education Editor Edward Fiske, Director of the Cleveland Foundation and Wooster Trustee Steven Minter, Major General John B. Conaway USAF, Director of the Air National Guard, and Professor of History James Hodges.

their responses to my questions about how the fact that they were women interacted with their leadership experiences. Almost all assumed that I was asking how had it interfered as opposed to how their experiences differed from that of the men around them. Once we moved beyond that, they were more willing to reveal some of the extra challenges they face. These women are not unaware of the fact that their working environment is different because they are women. They are constantly vigilant for any weaknesses because they know they have to be at least a little better than the men around them, always. They know that most of the people at the top are men, and everyone will be watching for women like Elizabeth Dole to make a fatal error to "prove" that women really can't handle these positions.

They have had experiences of men who worked for them not taking them seriously until they proved themselves again and again. They have had to deal with being called "sweetie" or with having visitors assume they were their secretaries. No, my alarm does not stem from thinking these women are unaware of the pitfalls they face. Rather, it is a reaction to the dangerously complacent approach they have chosen for dealing with them.

What is their strategy for change? They don't have one. I asked how to know when to play along with the game and when to try to change it because the costs are too high. In response, I received several startled glances and the same answer every time. "You can't change the game. If you try, they'll just throw you out. You just have to play *better* than anyone else." They have thoroughly internalized the fact that the only way to get ahead is to play along and not make waves. Turn everything to your advantage—including the fact that you are female. Great idea if it meant valuing diversity of experi-

ence, but that isn't what they meant.

One of the things these women value most about Elizabeth Dole is that she does her job and still looks like a woman. I was told repeatedly that one of the most important things to remember is not to fall into the trap of wearing boxy little suits that make me look like a man. (Unfortunately, I wore boxy little suits all three days at DOT because I am most comfortable with them.) Always dress like a woman; in the split second when a man is admiring my pretty dress, I can gain the upper hand in our negotiations. Apparently, they don't see the risk involved in having that advantage premised on sexual attractiveness—a standard of beauty that is almost tyrannical in its singular definition and that is based on a system of sexual relationships in which women have traditionally had a passive, objectified role.

They have to be a little better than the men around them, always.

The belief that playing the game is the only viable option manifests itself in the fear that the greatest threat to their credibility is affirmative action because it means hiring unqualified women simply because they are women. Apparently, they failed to notice that Elizabeth Dole's strong affirmative action program indicates that she does not agree.

Talking with these women was a very ambivalent experience for me. On the one hand, I was very angry with them for settling for access to the status quo rather than suggesting changes in it. On the other hand, they are extremely bright and ambitious women, and it is exciting to see them doing work they believe in. Whether they intend to or not, they present a direct challenge to the system simply by existing in it. Meetings can no longer be held in men's clubs or locker rooms—at DOT, the top official wouldn't be able to attend. Some of the experiences of women will necessarily be included in the pool of information used for developing solutions if

women are contributors. Most importantly, as more women like Elizabeth Dole are successful at the top (and all through the hierarchy), it will become less and less possible to say there is anything women can't do.

It's funny, though, even having tried to console myself with these thoughts, I'm not satisfied. That little voice in me isn't convinced that simply having women present in the traditional hierarchical power structure is sufficient. It's a first step, but the second step is to make some changes.

To shut up that little voice in my head if nothing else, I made a list. It is a list of the changes I'd like to see women in leadership positions try to bring about. Actually, it's not my list; I borrowed the ideas from other

Always dress like a woman.


women in Wooster's Leadership Seminar, the women I talked with at DOT, and other women leaders with whom I've discussed leadership problems.

1) Redefine power to mean the *power to* create new wholes instead of the *power over* others that is the foundation of traditional power structures.

2) Redefine the standards for evaluating individual worth. Principally, this means valuing different experiences, expanding the list of qualifications for particular jobs. For instance, recognize as valid the management experience that many women have gained through their volunteer work that is often overlooked because it is not "job" experience.

3) Re-examine the interaction between "leaders" and "followers." For starters, the language itself is inappropriate to describe any relationships other than those in which the initiative and directive flow only one direction—down from the top. The satisfaction evident at DOT that results from Dole's listening as much as she talks suggests the usefulness of eliminating that traditional hierarchy and working *with* people as opposed to *over* them. It means valuing the contributions of everyone equally regardless of title.

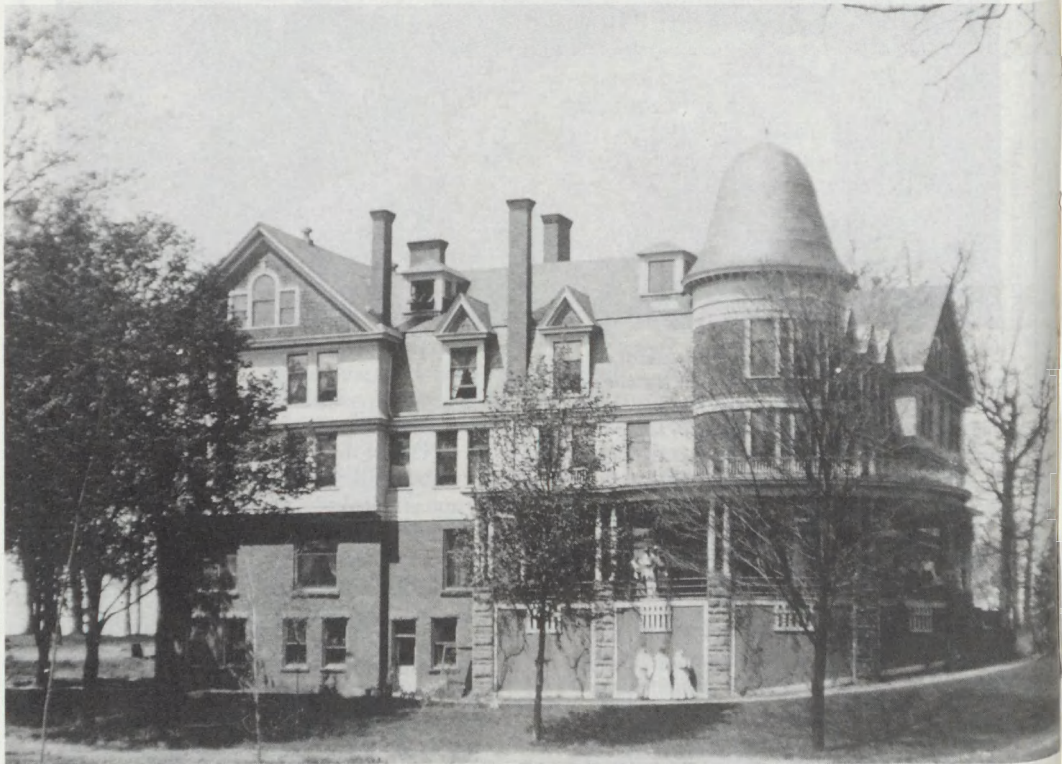
4) Last but not least, redefine the goals of leadership. "Success" currently seems to be defined in terms of status and financial gain. Such a definition needs to be expanded to include a satisfying personal life and consideration for the process of achievement, not simply the "bottom line." The process of work and interaction should be as important, if not more so, than the objective. In other words, that which the DOT administrators learn from each other and about themselves in the process of achieving their priorities is as important as whether or not they achieve them.

Dole and the women working with her have made a start whether they meant to or not. Now, if someone will stop playing the game long enough to make some changes, maybe the next time I take a leadership seminar, I can do my field work with the first woman president. Or better yet, I'll be the first woman president. 

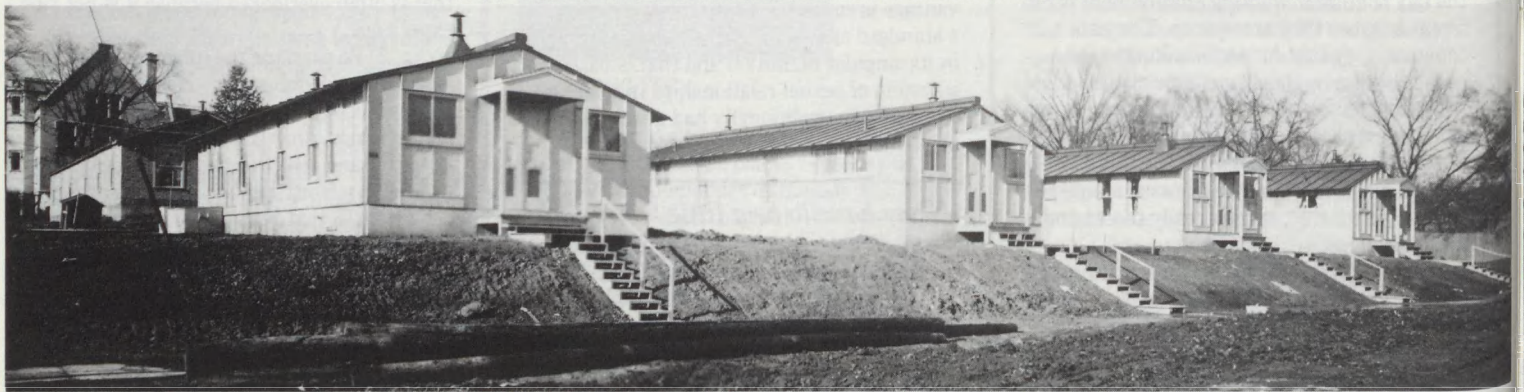
Departed Landmarks

1877-1969

Wooster's architecture has inspired a variety of comments over the years, not all of them favorable. Buildings on a college campus, however, are memorable for the human moments they have contained. These buildings are no longer standing, but they live on in thousands of memories.



*Hoover Cottage
1895-1968
Women's dormitory.*



*Temporary Housing Units
1943-early 1960s
Navy housing, married student housing.*



*Gymnasium
1883-early 1960s
Gymnasium, service building.*

TIME LINE



Power Plant
1902-1940

Observatory
1877-1960
Observatory, student union.



Memorial Chapel
1901-1969

Two Reviews

Niall W. Slater '76, *Plautus in Performance: The Theatre of the Mind* (Princeton, New Jersey: Princeton University Press, 1985), x, 190 pp.

Reviewed by Emily Albu Hannawalt '67

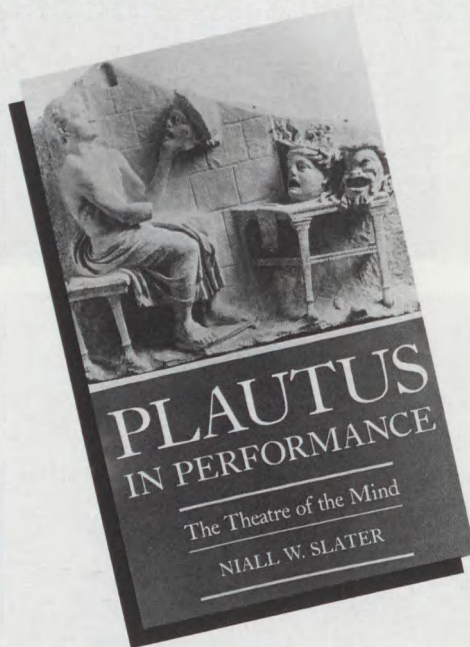
Titus Maccius Plautus (c. 254-184 B.C.) was the most loved playwright of the Roman world, so popular in his own day and thereafter that twenty-one of his comedies survive. While earlier Latin literature comes to us in fragments, these twenty-one plays are the oldest complete major works that we possess from Roman antiquity. The plays live today in their own performances and also in the Western tradition of comedy which owes so much to them. For instance, you know Plautus indirectly but well if you have seen Shakespeare's *Comedy of Errors* (from the *Menaechmi*) or *A Funny Thing Happened on the Way to the Forum*, which captures the Plautine vitality along with many of the usual Plautine characters: the foolish father and his rebellious if not too bright son (who will plainly develop into the foolish father in another twenty years); the seduced girl whose proper background, finally discovered, at last makes marriage possible; the braggart soldier; the clever slave who masterminds the action and is the play's real hero.

Plautus was a brilliant craftsman who knew the theatre from the inside, probably as an actor. Drawing on both Greek and Italian traditions, he fashioned unique and exciting productions for performance at Roman festivals. The native Italian forms, notably Atellan farce, seem to have been improvisatory, with frequent direct communication between its stock characters and the audience. A very different genre with its own set of typical characters, Greek New Comedy was heir to two hundred years of literary drama that seems to have sustained a surface realism by honoring "the wall of illusion between audience and stage." These two traditions converged in Plautine comedy.

Plautine criticism has often focused on a search for the Greek originals within Plautus' plays, an exercise that Slater wisely and mercifully restricts to footnotes.¹ Classicists with greater appreciation for the Roman plays have praised the vitality of

Plautus' language as their primary charm, a trait admired by Cicero and by his contemporary, Varro, who is supposed to have said that if the Muses had spoken Latin, they would have spoken Plautine Latin.

Fortunate as we are to possess these lively texts, Slater reminds us how problematic the texts remain, with their interpolations from generations of performances and without stage notes or even, in most cases, an indication of who precisely is speaking. And finally, we have *only* the texts and no other monuments of the original productions. Until Pompey had one built in 55 B.C., there were no stone theatres in Rome. We know precious little about early wooden theatres, about staging or styles of acting, about actors' costumes or masks.



Slater's book asks how, given these obstacles, we are to grasp the elusive theatrical moment: "If, as someone improving on Heraclitus suggested, you cannot even step into the same river *once*, how are we to interpret and criticize our experience of theatre?" With performance criticism, he answers, that is by reading a Plautine comedy as a total artistic event created by text, actors, and audience. To do this, the book identifies and examines various conventions and audience expectations, in the process revealing the total works as examples of metatheatricality, theatre that is self-conscious and aware of its own theatricality.

Plautus ever reminds us that "all the world's a stage," for he habitually breaks any sense of illusion that the stage is a separate realistic world that we are watching as through a window. That world reaches out to ours

through the aside, the monologue or soliloquy that gives little or no information but rather contains an emotional content in order to win the audience's sympathy for a character, the eavesdropping scene, the role-playing into which the audience is carefully coached. The set roles in Greek and Italian archetypes created ample possibility for humor in Plautine role transferral. Often the prologue and epilogue, too, serve not in place of theatre programs, as we are often told, but rather as mediators between the world of the play and the world of the spectators, drawing us into and out of the action, while reminding us that we also have roles to play. There are clear attempts to make the audience participate in redirecting the action, as at the end of the *Asinaria* when we are asked to applaud loudly and thereby save old Demaenetus from a beating. Here Slater aptly recalls Tinkerbell's revival by the audience's applause in *Peter Pan*. Plautine comedy is a Saturnalian celebration in which the audience ever plays a crucial role, for without its participation and complicity the play could not exist. In this respect the total performance is like a summer's evening at Harvard Square, where the street performers are only part of the scene, where plot scarcely matters, and where all who come to watch are watched as well.

Elements of street theatre surface in Plautus when he imitates improvisational drama. Often one character, usually the clever slave, will take charge of the action and attempt to control the other characters and thus

Plautus ever reminds us that "all the world's a stage."

the plot, such as it is. This character acts as playwright, moving in and out of the play, changing roles, pushing the action here and there, improvising as he goes along, often taking the audience into his confidence as he uses his (and our) understanding of the stock characters to manipulate the action to serve his interests. His (or her) imagination remakes the world of the play, thus recreating the play, while also involving and exciting the audience.

To its credit, *Plautus in Performance* contains many excerpts from the plays, especially from the six dealt with in detail, presenting both the Latin and the lively, colloquial English translations that impart a sense of the participatory fun. Initial plot summaries or an introduction to the characters and action of the plays might have opened up this book to a larger audience. That, however, is not Slater's aim. Instead, this revised version of the writer's dissertation is a work for specialists in Roman literature or the history of drama. Interested non-academics (Slater would surely endorse this proposal) would be better rewarded by seeking out the real thing, Plautus in performance. Let scholarship give way to the raucous theatrical experience, as suggested by the wonderful quotation from Peter Brook's *The Empty Space*, which introduces *Plautus in Perform-*

¹ Speaking of which . . . Who can explain classicists' fondness for rooting out Greek sources in learned detective work that pretends to be literary criticism. Is this just a particularly bizarre example of the fashionable preference for Greek literature over Roman, even when the Greek prototypes no longer exist? Is it an expression of the preference for pedantry over literature? How long (by Pollux!) can this be endured?

ance: "There is a place for discussion, for research, for the study of history and documents as there is a place for roaring and howling and rolling on the floor."

Research on Written Composition: New Directions for Teaching, by George Hillocks, Jr. '56 (Urbana, Illinois: National Conference on Research in English/ERIC Clearinghouse on Reading and Communication Skills, National Institute of Education, 1986), 369 pp.

Reviewed by Michael Allen '69

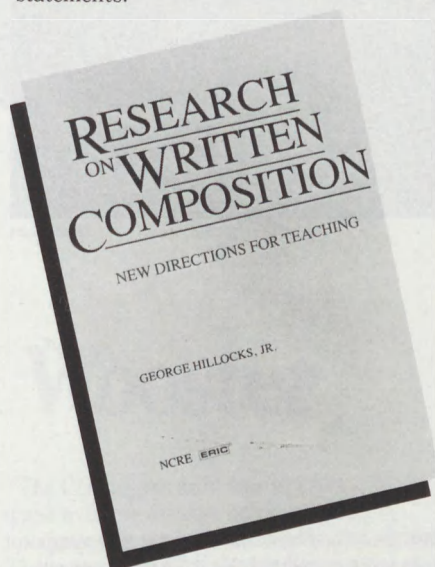
The history behind this book makes it something of a monument. Moreover, the research that went into making it — a survey of about 6,000 research studies followed by a closer scrutiny of a selected 2,000 titles — only reinforces its status. But for a monument, the book is surprisingly easy to read. What could have been a dull catalogue of the massive outpouring of research into the writing process over the past twenty years reads, at times, like a narrative, a detective story spurred on by one question after another, all derived from a seemingly innocent query by Richard Braddock, Richard Lloyd-Jones and Lowell Schoer in 1963: "What is involved in the act of writing?"

It is just that question, framed in Braddock, Lloyd-Jones and Schoer's *Research in Written Composition* (1963), that makes George Hillocks' 1986 study — with the same title, save one letter — so monumental. Braddock, et. al., surveyed the research in writing in 1963 and found 504 articles; it is easy to see that a lot has happened in the past twenty years. Hillocks and his associates (some of whom wrote sections of several chapters) actually began their research compendium in 1978, but keeping up with the explosion of knowledge in this field must have been a little like trying to tally up the inches of rainfall in Wooster in June, 1986: turn around, and there's more coming down. Hillocks' study only includes research done through 1982, and yet the book has appeared in 1986; surely readers can read between the lines: it took an immense effort to gather and analyze all this data and derive overriding conclusions not only about "what is involved in the act of writing," but what such knowledge means for the teaching of writing. Hence the subtitle: "New Directions for Teaching."

Teachers of writing have been turning toward "new directions" for some time, but much teaching of writing still remains in the state of "alchemy" that Braddock et. al. observed two decades ago. Indeed, much of Hillocks' comprehensive review of research is devoted to defining the basic terms, outlining the new ways of thinking about writing that have arisen as a result of the research: concepts like "the writing process," "the writer's repertoire," "manipulation of syntax," "modes of instruction," even classical rhetorical terms like "invention" and "heuristics" — these ideas simply were not part of the vocab-

ulary of writing teachers in 1963.

Traditional writing instruction (by which term I do *not* mean classical or rhetorical writing instruction) relied heavily upon lectures to present material, grammar instruction as a significant part of that material, extensive marking of papers as a means of reinforcing grammar instruction and the study of model essays by great writers — often through class discussions that looked more like disguised lectures. The only part of the traditional scheme of writing instruction that has withstood the scrutiny of 20 years' research has been the use of model essays—and it seems that *how* models are used determines whether they are useful or not. In fact, it is now possible for someone of Hillocks' stature to write the following, seemingly heretical statements:



"None of the studies reviewed for the present report provides any support for the teaching of grammar as a means of improving composition skills. If schools insist upon teaching the identification of parts of speech, the parsing or diagramming of sentences, or other concepts of traditional school grammar (as many still do), they cannot defend it as a means of improving the quality of writing" (138).

To some, such a statement may seem illogical: isn't the study of writing based on the study of grammar? Doesn't the practice of grammar exercises lead to greater proficiency in writing? No, it simply does not transfer. Again and again, researchers in the United States, Britain and New Zealand found that students who were taught by other means — the study of rhetorical models alone, freewriting as a way to explore thoughts and discover ideas, sentence combining as a means to develop syntactic maturity — fared better at increasing their facility with language and ability to use the language correctly than did those who received traditional instruction in grammar. What is involved in "the act of writing" is, more than anything else, the study of writing itself, the most complex single activity that engages the human mind.

Studying the act of writing is what most of the researchers have done, and their

results, cumulatively, have been revolutionary. If the first and longest chapter, "Research on the Composing Process," reads like a narrative of intellectual discovery, there is good reason: that's exactly what has been going on in the research. Scholars, teachers, and researchers such as Janey Emig, Mina Shaughnessy, Linda Flower and John Hays, Carl Bereiter and Marlene Scardamalia — these are the explorers of the composing process, the ones who asked the first questions that have changed a discipline: What do students *do* when they write? What do they do first, then next, then after that? What changes do writers make as they write? Why? How do writers feel about speaking one dialect and writing in another? What if grammatical errors were seen as symptoms rather than as sin? What subprocesses are involved as writers plan, write, revise? These seem to be simple questions, but such was the reliance upon traditional writing instruction that they had never been asked seriously.

Now they have been, and Hillocks' book shows some of the answers and some of the next set of questions. If the research in the past twenty years has outlined the field, established new terms and redefined the study of writing as a study of the writing process, then there are still other questions to ask. For example, how much effect does the writer's audience have on the decisions a writer makes while writing? How should teachers respond to student essays? What is the role of the teacher in the new writing classroom? Hillocks has some ideas on all these matters, and leans a little too heavily toward some of his own research on "Inquiry" as a powerful focus of instruction. But he is honest in admitting that more research needs to be done, not only on inquiry as a focus of instruction, but on models, sentence combining, sets of criteria.

The research in writing has opened many new ideas, new approaches, new means of improving, measuring, defining writing instruction. We have had twenty years of exploring possibilities; George Hillocks has begun the hard task of solidifying our gains, defining the reaches of the research and the terms of our future conversation. He has assembled data to remind us how difficult it has been to turn away from lectures that had minimal effect, to freewriting (which seemed a good idea at the time in those "be free!" early 1970s), to the more considered "environmental" classrooms of today where a mix of presentation, discussion group collaboration, peer review and critique have made writing instruction not only more effective but the teaching of writing one of the more humane of activities. It has been a long way since 1963 and that seemingly innocent question, "What is involved in the act of writing?" Hillocks has shown us that we know a lot more now and that writing researchers are hungry to know even more. It is a pleasure for me, as a writing teacher, to read this book, and an honor to the College to have George Hillocks a substantial part of this intellectual revolution. ■



Carol Young Drummond '62 passes the Alumni Association President's gavel to Solomon Oliver, Jr. '69

Alumni News

by Jeff Todd '83

Election Results

Elected as Alumni Trustees were Margaret Stockdale McCoy '39 and Susan Q. Stranahan '68. Elected to the Alumni Board were Margo Raudabaugh Broehl '70, Mariam Siegfried McDonald '37, and Duncan O. McKee '53.

Meeting Notes

Washington, D.C.

Alumni gathered at the Terrace Restaurant in the John F. Kennedy Center for the Performing Arts to hear classical guitarist, Andrej Mentschukoff perform. Mentschukoff teaches guitar for the Music Department at Wooster and has the rare capability to produce beautiful sound on the guitar. Elizabeth Beatty '83 indicated that it was "exciting to see such a wide range of age groups at the event [Classes from '18 to '86 were represented!] and witness old friends reuniting."

Akron/Columbus

Professor of History James A. Hodges, who taught and coordinated Wooster's unique program "Leadership and Liberal Learning," discussed the program with alumni in Akron and Columbus. In his talk, titled "Thinking about Leadership," Hodges outlined some of the complexities of the study of leadership and

then described how the seminar and symposium were organized. He gave particular attention to the "acquaintanceships" with leaders of national prominence off-campus. Stanley C. Gault '48 was among the leaders who hosted students for this part of the program.



Inducted into the "W" Association Hall of Fame: (l. to r.) Richard W. Sproull '43, Jane N. Hardy '67, Paige C. Russell '70, James L. Dennison '60, and Robert L. Taliaferro '37.

Youngstown

Brian Dykstra, Professor of Music, performed his program of ragtime music called "The Riches of Rags" for alumni in the Youngstown area.

Cincinnati

The Taft Museum was the gathering spot for alumni in the Cincinnati area. The group toured the museum and then ate lunch in the gardens. Ray Scott '59 described the tour and luncheon as a "delightful cultural and social opportunity."

Bay Village

Carol '64 and Dave Pancoast hosted a Cleveland west side gathering at their home in Bay Village. Special guest for the evening was Fred Cropp '54, Professor of Geology.

Cleveland

The downtown Cleveland Luncheon continued in May with Coach Bob Tucker '65 talking to the group about Wooster's football program and the 1986 season.

Pittsburgh

The Pittsburgh area alumni of Denison University and Oberlin College joined Wooster alumni aboard the Gateway Clipper, *Showboat* for a river cruise. The cloudless sky, calm waters and string trio provided a perfect atmosphere for the evening. Evan Stoddard, Director of Economic Development for the Pittsburgh Urban Redevelopment Authority was the special guest. He discussed river front development with those on board. Peter Longini '66 thought the gathering was a "break from past events in that we reached out to sister schools. Everyone enjoyed the cruise, and it may form a foundation for future joint alumni ventures."

Wooster-Wayne County

A capacity crowd attended the Land o' Scots Ohio Light Opera Dinner Theater in



(l. to r.) Grant E. ('39) and Margaret Bowser Rose ('38) received the 1986 John D. McKee Award. Recipients of Distinguished Alumni Awards were: James R. Baroffio '54, Betty Lou Dickens Neuhart '45 and Stanley R. Welty '24.


June. Before Ohio Light Opera's production of *The Desert Song*, alumni enjoyed dinner in Mackey Hall and a pre-performance lecture by Professor of English Ray McCall.

Philadelphia

Robert G. Wilder '42, a member of the College's Board of Trustees and Chairman of the Board of Philadelphia's largest advertising agency, Lewis, Gilman and Kynett, was the speaker at an alumni gathering in Philadelphia. Wilder talked about the past, present and future of the Delaware Valley.

Alumni Weekend

Inside colorfully decorated McGaw Chapel, amid cheers and applause from several hundred College of Wooster alumni gathered for their annual reunion, a gift of more than \$522,000 was presented to President Henry Copeland by members of the Class of 1936. The contribution is the largest class gift in Wooster's history.

Quotations from Henry Copeland's response to the gift appear among John Corriveau's pictures capturing some of the spirit of the weekend on the pages that follow. 

A Weekend in Wooster

June 5-8, 1986

*Photographs by John Corriveau
Remarks by Henry Copeland*

"The College has been able to sustain its quest over the decades because of the uncommon devotion of its faculty and alumni. These two pillars have made Wooster what it is today."

"Twice during the Class of 1936's years on campus, the faculty took pay cuts of up to 30%, and yet, in a remarkable fashion, they continued to devote themselves to Wooster in ways which many of you have experienced."



Richard Gore (Music Emeritus) conducts the Alumni Choir.

ALUMNI NEWS



The Alumni Invitational Exhibition in the Art Museum.

"Wooster's resources have been provided by its alumni from their incomes as teachers, doctors, homemakers, ministers, managers, lawyers, and foreign service officers, and it is symbolic that the Class of 1936, which was bred in the adversity of the Great Depression, has just provided the College with the largest class gift in its history."



Robert R. Cadmus, M.D., of Milwaukee, Chairman of the 50th Anniversary Fund, and John A. Maxwell, Jr., of Canton, Class President, presented bags of pennies to Henry Copeland as a symbol of the record gift from the Class of '36.



Jane Bozich Koeth '79 at the "W" Association Golf Tournament.

"Wooster is one of the ways many of us have found to reach out beyond ourselves to others, to escape humankind's 'ill will against the ravages of time.'"



Debra Loutzenheiser Beal '75 and son Ross.

ALUMNI NEWS



The Reverend Alfred Murschel '36.



James S. Loughridge II '37 (l.) and John P. Murphy Jr. '68 brave the rain while supervising at the "W" Association Golf Tournament.

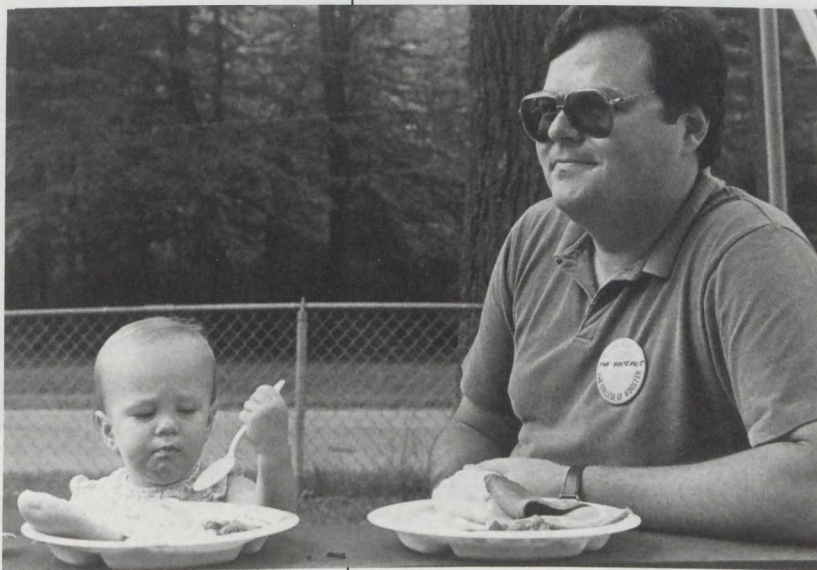


Jeanne Bacon, Marti Keiser Lee, Susan M. Hughes, Susan Purves McCaffray, Margaret D. Meakin, all '76s.

"The goal of our efforts is the strengthening of the quality of the institution, and what we mean by quality is nothing more mysterious than how this College deals with the students who are entrusted to it and its aspiration to inspire students to enter into their own pursuit of excellence."



Ibby Coyle '26 and Kathryn M. Douglas '26, friends since they met as students.



Tom Hostenker '75 and daughter Mary.

On Their Retirement

We regretfully announce the retirement, after four years' outstanding service, of Sid Hastings '86 (who majored in history) and Ralph Youngen '86 (mathematics and computer science) from the photography department of News Services. During their careers here, Sid and Ralph produced literally thousands of photographs for the *Magazine*, *Wooster Reports*, *The Daily Record*, *The Plain Dealer*, *The Akron Beacon Journal*, and hundreds of other newspapers all over the state. Their work also illustrates many of the brochures produced by various College departments.

Hastings is spending his summer as a photographer for the *New Philadelphia Times Reporter*. He will begin an M.A. program in photojournalism at Ohio University in the fall. Youngen worked part-time in News Services this summer before marrying Jennifer Parker '87 and moving to Boston, where he plans to find a job in programming or systems design.

To honor their work for the College, we asked that they give us photographs to represent the best of their work while here, along with a comment or two.

"The problem here was to take a picture of Annetta Jefferson back stage where there was almost no natural light. I needed to light the scene but not to destroy the gloom. The effect was achieved with strobe lighting, using techniques I learned at Wooster after helping to select new lighting equipment for News Services."



PHOTO BY SID HASTINGS '86

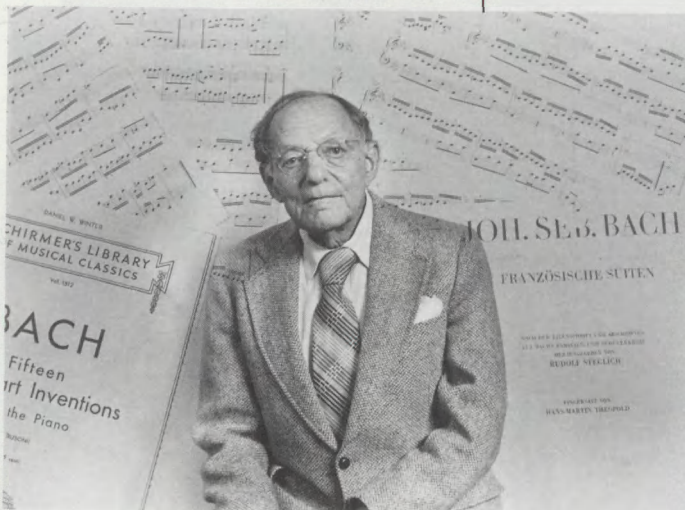


PHOTO BY RALPH YOUNGEN '86

"This photo is of Karl Geiringer, a visiting Musicologist and an expert on Bach, on campus for Wooster's music festival celebrating that composer. I took several photographs of Geiringer in different positions and then photographed some music against a white background, leaving an empty space for the figure. I then matched the negatives in the darkroom and exposed the photographic paper twice (once for the figure, once for the music). The result was exactly what I had envisioned."



PHOTO BY JOHN CORRIVEAU

Our retiring photographers



PHOTO BY JOHN CORRIVEAU

Revealed: Ralph Youngen '86 (l.) and Sid Hastings '86.

1986

Alumni Association Officers & Board Members 1986-87

President: Solomon Oliver, Jr. '69
1644 Crest Rd., Cleveland, OH 44121

Class of 1987

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28900 Osborn Road, Bay Village, OH 44140
Milton M. Ronsheim '43
417 Oakwood Drive, Cadiz, OH 43907
Raymond D. Scott '59**
938 Ligorio Avenue, Cincinnati, OH 45218
Thomas A. Trantum '66*
Gulf and Mississippi Railroad
P.O. Box 1248
Columbus, MS 39703

Class of 1989

Margo Raudabaugh Broehl '70
900 Quinby Street, Wooster, OH 44691
Miriam Siegfried McDonald '37
25 Beechwood Trail, Youngstown, OH 44514
Margaret Stockdale McCoy '39*
Sherwood Oaks, 100 Norman Dr., Box 308
Mars, PA 16046
Duncan O. McKee '53
15 Flagstone Place, Levittown, PA 19056
Susan Q. Stranahan '68*
139 W. Carpenter Lane, Philadelphia, PA 19119

*Alumni Elected Member College Board
of Trustees

**Appointed Member

Your secretary, **Patty**, hopes life after Wooster is treating you well. After a month's vacation, I plunged into the real world of car payments, rent, and telephone bills. Now I have more reasons to fondly remember life in our "Place Apart!" I'm working as a customer service representative for Beacon Graphics, a company in Ashland, OH, which does computerized typesetting for large publishing firms, and scientific societies.

Some of our classmates are spending their summer more adventurously. **Phil Gordon** and **Scott Stewart** are traveling in Europe, as is **Shireen McSpadden**. **Cyndy Burns**, **Kevin Weeks**, **Debbie Lewis**, and **Amy Carter** are bicycling energetically across the U.S., and **Marcia Obermiller** is taking Fred Cropp's Grand Canyon trip.

Several others are braving the crowds of small campers on campus. **Pat Gorman** and **Sal Midolo** are singing their hearts out in the Ohio Light Opera company, and **Martin McDougall** is displaying once again his acting talents in the Stage Right Repertory Company. **Amy Wilson** is doing research in the Chemistry department (sound familiar?), **Suzanne Bower** is waitressing at the Wooster Inn, and **Beth Guonjian** and **Donald Dennis** are also working on campus. **Bizzie Rathgeber** is working for the Wooster City Parks and Recreation.

Far from our familiar haunts is **Evyan Metzner**, who is computerizing the medical files in his father's office in Maryland. **Liz Resek** has an internship with Searle Pharmaceuticals in Chicago, and **Midge Olivet** is working for the second summer at Gallaudet College for the Deaf in Washington, D.C.

Some restaurant in Naples, FL, must be hopping as **Kate Dailey**, **Joanna Mills**, **Laura Rickard**, and **Wes Taylor** are employees. **Laurie Potter** is lifeguarding at home in Ripley, NY, and **Mark McClurg** once again has a summer job with Proctor and Gamble in Cincinnati.

On Aug. 18, **Leslie Winter** will begin work as a home teacher of the mentally and physically handicapped, for the Brookwood Community in Brookshire, TX, near Houston. Before that, however, she is going fishing in Montana with **Phil Gordon** and his grandfather.

One of our first graduate school students is **Connie Kier**, who began studying physical therapy in June at Beaver College.

Although **Gordon Landefeld** was searching primarily for a position in the geological industry, he is pleased that his work on *The Wooster Review* enabled him to obtain the position of editor with Paladin Press in Boulder, CO.

Most of this information is secondhand. Please write and let me know what the rest of you are doing. My mailbox thanks you in advance for your kind attention.

Secretary: **Patty Skidmore**, 707 Center St., Apt. 3, Ashland, OH 44805.

1985

It has been a year since graduation, and the exploits and ventures of the now legendary Class of 1985 continue to roll in. Thanks to all

of you who have kept me informed about your location and activities.

Betsy Dakin writes from Boston that she has been working at a women's health center as a crisis intervention counselor. As much as she loves Boston, she will be heading to the Big Apple in Sept., as she begins the M.A. program in social work at Columbia U. Betsy has been enjoying the company of many Woosterites living in Boston.

Besides offering valuable advice on life in Chicago, **Donna Rice** has been academically busy this past year, in the M.A. program in city planning at the U of Rhode Island. After returning from Russia this summer with the Wooster group, she will transfer to Cornell U to pursue a Master's in regional planning with a concentration in Soviet studies. Pretty impressive.

Jacqueline Musacchia is currently enrolled at the U of Akron law school and is in the process of moving. However, her permanent address is: 325 W. Main St., Brewster, OH 44613.

I must apologize to **Deanna Peden**. I lost her address. However, her news is great. She is pursuing an M.A. in music at the New England Conservatory in Boston and is also a member of the joint opera program at the New England and Boston conservatories. Deanna returned to Camp Woo this summer to sing with the Ohio Light Opera Company.

Jenny Keller is alive and well and catching the beneficial rays in Florida. She is working as a recreation director and child care counselor at Vashti Educational Center in Tallahassee, a home/school for troubled teenagers. It is a challenging position, stressful and rewarding. Write to Jenny at: 8045 Tenyson Dr., Tallahassee, FL 32308.

Susie Herr and **Steve Allen** are engaged — its true, it's true. The state of Ohio will take a vacation in May, 1987, to celebrate. Next year Steve will be on leave from Yale Divinity School to take some education classes at the U of Connecticut, and to student teach.

Cara Marcy and **Liza Sherwood** currently reside at 1004 Harvard St., Rochester, NY 14610. Cara is a sociotherapist with Hillside Children's Center, a residential treatment center which provides direct therapeutic care for emotionally handicapped youth.

Liza is an administrative assistant to a senior vice-president of Hutchins, Young and Rubicam, an advertising and public relations firm. She acts as a support for the account service team on all administrative matters and on special assignments. The two plan to stay together in Rochester the following year.

After a summer of recuperation and intense resume sending, **Kristen Rudd** finally landed a job at IBM corporate headquarters in Armonk, NY. She serves as records clerk for the office services department. Write to her in Somers, NY 10589.

After working as a systems analyst for the College's admissions office, **Dale Grubb** will be entering the Ohio State U Ph.D. program in developmental psychology.

And now, for those of you who are keeping score at home, here is the address list: **Bev Roberts**, 13440 Cambridge, Apt. 305, Southgate, MI 48195; **Betsy Ross**, 3419 Shangri La Rd., Lafayette, CA 94549; **Myra Vignovic**, Hrgovici 77/IV, Jarun, 41000 Zagreb, Yugoslavia.

CLASS NOTES

Thanks to Donna Rice for all of this information. **Missy Ehlert** is living in Boston with Heather Brownell '84 and working for a computer firm. Write Missy at: 8 Payson Rd., Belmont, MA 02178. **Susan Fenderson** and **Chip Comstock** are both in law school at Ohio State. **Amy Leander** is teaching first grade in Wabash, IN.

May 31, 1986 was the wedding date of **Nancy Kinsey** and William Totten '83. They are living in Houston, TX, where Nancy is a grad student and teaching assistant at the U of Houston. Bill works for Andrew Lonnie Sikes, Inc., as a surveyor.

Scott Nye is a golf professional at Trumbull Country Club in Warren, OH.

Teaching undergraduate geology labs and taking graduate courses at Stanford U has kept **Tina Niemi** very busy. This summer she is doing field work in geoarchaeology and quaternary geology in Greece.

On a Fulbright teaching assistantship from Sept., 1985 until May, 1986, **Sally Smith** has been teaching English to high school students in Leoben, Austria. She took her cello with her and took lessons and played in the university/community orchestra. "A great experience!" she writes.

Barbara Curran finished her first year in the Master's program for choreography and dance at the U of Colorado. She loves Colorado and would like friends to write to her: 2898 Aurora Ave., 15, Boulder, CO, 80303.

As for me, (**John**) I am spending the summer at the Ecumenical Research Institute at Tantur, Jerusalem, through a grant from McCormick Seminary. I'll send you all postcards. This fall I will return to Chicago and another year of theological bliss. Keep those cards and letters coming. The first year has been great, but I certainly couldn't have done it without you.

Secretary: **John Wilkinson, McCormick Seminary, 5555 South Woodlawn Ave., Chicago, IL 60637. Tel. 312-363-3019.**

1 9 8 4

As Hoolihan and Big Chuck might say, "Here we go again!" Can you believe that many of our classmates are graduating again?

Paula Youngberg received her degree in analytical chemistry this June. **Nita Chakraborty** and **Sarah Purdum** received their M.A.s in public administration in June. **Lisa Terrett** will receive her degree in microbiology this December. Nita went back to India for the summer and plans to return to the U.S. in the fall to pursue a second M.A., this time in city and regional planning. Sarah married the man of her dreams, **Steve Ehrlich**, and moved to Wyomissing, PA, where she and Steve are doing all that happily ever after stuff! Of course, when you're married in Wooster's own McGaw Chapel by Wooster's own Jim Bean, you can only expect the best.

James Leroy Ulrich and Kim Nelson '86 have also tied the knot. Jimmy and Kimmy are planning to do their happily ever aftering in Plattsburg, NY, where Jim is working on his M.Ed.

Congratulations to **Sue Supica**, who married Troy Appleton '85 and to **Laura McFadden** who is rumored to be wed. Best of luck to all couples.

From our overseas desk in Akron, OH, **Debbie Marsico** files the following report: "**Kathy Wilson** will marry Fred Birs, Jr., of Ridgewood, NJ, in October. I (Debbie) will be the maid of honor at this historic event. Rumor has it that Kathy no longer spends her weekends getting thrown out of bars and waking up in strange places. Apparently she's now content with wallpapering the kitchen on Friday nights."

Debbie reports also that "**Jane Gill** is working in Euclid, OH, as the assistant parks manager in an electronics company. **Sarah Bard** and **Jenny Malott** have been kidnapped in Indianapolis (at least Debbie hasn't heard from them in months). **Sarah Levy** and **Ken Nelander** have given up Rugby to live in a hot tub in Portland, OR (that's what a door-to-door salesman said), and **George Gould** is still at Yale eating tequila worms."

As you might have guessed, Debbie is a counseling psychology major at the U of Akron. (C'mon people, after reading the above report, I can't help but wonder who should be counseling whom!). Actually Debbie is doing quite well, as she has already taught an undergraduate course and submitted an article for publication.

Madoka Naito spent the 1982-83 school year at the College, as an exchange student from the international division of Waseda U in Tokyo. After graduation from Waseda in 1985, Madoka took a position in the Tokyo branch of the French bank, Banque Paribas. She writes that she still remembers the friends she made at Wooster and hopes to visit the U.S. later this year. Her address: 633-412-1, Kawakami-Cho, Totsuka-Ku, Yokohama 244.

Tom and **Kim Kanney Long** were married on June 15, 1985 and now reside at 03908 Gordon Creek Dr., Hicksville, OH 43526. Kim received an RMT degree in Feb, 1985, and is working as an activity therapist at a nursing home in Paulding, OH.

An associate buyer for Dun & Bradstreet Computing Services, **Anne Hall** writes that she hates to admit it, but she misses Wooster.

Janet Schellhase writes that California is a great place for vacations. "Let me know if you're in the area because I'd love to 'do lunch' with fellow Woosterites!" Address: 2101 Rose Marie, Apt., 248 Stockton, CA 95207.

That about wraps it for now, so as my flight instructor might say, "Bye-Bye and buy bonds!"

Secretary: **Ben LeVan, 32C Hobbes Lane, Rochester, NY 14624.**

1 9 8 3

Having completed an M.S. in botany at Ohio State, **Hugh Crowell** will begin the Ph.D. program this fall. He spent part of this summer on Kodiak Island in Alaska studying the ecology in conjunction with an archaeological expedition from Bryn Mawr. Hugh's address: 1443 1/2 Highland St., Apt. 3, Columbus, OH 43201.

A note to **Dave Martin** from your secretary — send Hugh your address. What does an industrial hygienist do, anyway?

Thanks to **Shirley Bennett**, a medical student at Case Western, for the following information. **Sharon Keady** is working in the forum department at the Institute of Politics, Harvard. Among other things, she is in charge

of publicity for forum events. Address: 107 Glenville, Allston, MA 02134.

Becky Chase finished law school at Toledo and will marry Dan Sechrist on Aug. 9, 1986.

During the past three years, **Chris Renz** has gone to publishing school, worked in Hawaii, and spent a short time in the Marines. She has settled in Washington, D.C., and is a librarian for *National Geographic*.

Nancy Thomson has worked for Hilton Hotels for over two years, currently in Dallas, TX.

Anne Archibald is working as a paralegal for a large Cleveland law firm.

Steve Mellin writes, "I am working for the law firm of Davis, Polk & Wardell at their Washington, D.C. office as a library assistant/legislative librarian and am contemplating graduate school in library science at the U of Maryland."

Kris Leslie has completed divinity school at Yale and was ordained this past spring. She would like **Al Clark's** address.

The spiritual leader of millions, **William St. John** has sold out and is working for the law firm of Shaw, Pittman & Potts in Washington, D.C. Address: 2601 N. Pershing Dr., Arlington, VA 22201.

At Duke University's school of forestry and environmental studies, **JoAnne Tippett** is completing an M.A. in environmental management. Congratulations to JoAnne who received the Weyerhaeuser Foundation Fellowship.

Michelle Felty Aubrecht, an editorial assistant for the American Association of Physics Teachers, loves living in the Washington, D.C. area. She and her husband Gordon are the proud parents of Katarina, born Aug. 9, 1984.

In June **Krystin Buckey** joined the Foreign Service and is undergoing a training period before she is posted abroad. Krystin received a Master of International Affairs from Columbia U.

Karen Lundblad Wendel is an accounting office manager for Accento Craft, Inc., in Florida. She would like to hear from friends and if you're down her way, contact Karen: 2832 Whitehall, Palm Harbor, FL 33563.

Congratulations to **William Gelsner**, who graduated from U.S. Air Force pilot training and received his silver wings at Williams Air Force Base in Arizona.

Secretary: **Lisabeth Beatty, 1178 Foxhound Ct., McLean, VA 22101.**

1 9 8 2

Susan Copeland writes, "The Religion major goes into business! After spending three years at Mutual Benefit Life Insurance, I joined First Jersey National Bank's personnel department." Being a member of the community orchestra, women's USVBA volleyball team, and serving as a deacon in her church, keeps Susan busy. Write to her at: 25 Kenneth Ct., Florham Park, NJ 07932.

A graduate of Yale Divinity School, **Ned Edwards** is associate pastor of the Middlebury Congregational Church in Connecticut. He was ordained by the Presbytery of Southern New England in September. In June Ned married Gwendolyn Couch, the daughter of the pastor with whom he works. She is the associate director of admissions for Miss Porter's School.

CLASS NOTES

In Aug., 1985, **Carolyn Selby** moved to Pittsburgh when she became the sales territory manager for Shulton, Inc., the makers of Old Spice, Breck hair products, and Lady's Choice. She enjoys the townhouse she bought on 300 Central Drive in Mars, PA 16046. Carolyn would like to hear from other Wooster people in the area.

Wende Laker Patton is now a full-time mom and a part-time aerobic instructor. John and Wende are the proud parents of John S. Patton, III, who was born July 15, 1985. The Pattons would love to hear from "y'all." Address: 10101 Castile Ct., C, Richmond, VA 23233.

An exploration geologist for Standard Oil Production Company, **Ann Aber Wortman** was transferred from Denver to Dallas in Oct., 1985. She now works in the same office as **Beth Bargar**. Other Woosterites in the area are **Nate Miller** and **Halsey Whitney**. Write to Ann at 2725 Cardinal Court, Grapevine, TX 76051.

Rachel Swanger is pursuing an M.A. in Japanese studies which involves her in "endless discussions on trade, auto conferences at the U of Michigan, and trips to Japan." She is a graduate student assistant at Johns Hopkins School of Advanced International Studies in Washington, D.C. Rachel would like to hear from the "Wooster Mafia."

Judith Maxwell is a staff attorney at Barkan & Neff's branch office in Columbus, OH. She and Charles Burns were married on Aug. 6, 1982. Judith would like to hear from friends. Address: 1292 Brexton Pl., Columbus, OH 43212.

"Virginia Beach is a wonderful place for good friends to gather," writes **Jennifer Turner Deuel**. She is a fiscal technician/budgets manager for Old Dominion U in Norfolk, VA.

Married and enjoying life, **Victor Smith** hopes all his friends from Wooster are enjoying themselves as well. Vic is a photo/sound department manager for Hank's Super Center in Cornelius, OR.

Pete Zornow is a district executive for the Put-Han-Sen Area Boy Scout Council in Findlay, OH. Address: 2225 Ivy Lane, Findlay 45840.

Ed Sale '83 called your secretary, **Barb**, to say he is working in New York City as an illustrator and designer. Address: 314 W. 52nd St., 2A, New York, NY 10019. It was fun to "reminisce" about theatre classes at Wooster.

I (**Barb**) am working for the Cincinnati Museum of Natural History, where I share an office with a life-sized space suit. Given my extensive background in ethnology, archaeology, paleontology, etc., (yuck, yuck), I am working in the development/public relations department. Please note my change of address below.

Secretaries: **Anne Howes**, 20 Cole Lane, Williamsburg, VA 23185; **Barb Brown**, 2200 Madison Rd., 8, Cincinnati, OH 45208; **Kim Thompson**, 3126 Potshop Rd., Norristown, PA 19403.

1 9 8 1

Registered for reunion: Cheryl Weller Beck, Harold and Carolyn Wilson, Scott Eisentrout, Karen Evans, Nan Fausnaugh, Dennis Finton, Diane Fort, Mark Frazier, Liz Eberhart Glick, Lauren Vogini Gomez, Elizabeth Gordon, Terree Haidet, Chip Homeier, Margy Howes,

Karen Jones, Elizabeth Van Cleef Lauber, Linda Leidy, Doug Miller, Lisa Miller, Lita Moore, Matthew Morra, Chet Omilanowski, Nancy Duncan Porter, Kevin Quinn, Ann Saunders, Lisa Seward, Barb Shelli, Linda Ossman Specht, Greg Starc, David Sterna, Neil Sundheimer, John Talbot, Alison Swank Thompson, Steven Thompson, Cynthia Wolfe Wagaman, Bill and Elizabeth Frank Walters, Jason Weber, Jeffrey White, Carolyn Troyer Wonders.

On May 4, 1986, **Martha McKee-Sharpe** received her J.D. from Duke Law School. The family moved to Philadelphia this summer, and Martha plans to spend time with her two children before beginning to practice law. Daughter Meredith Susan was born on March 12, 1986.

Mark Frazier is director of music and organist at the Chestnut Street United Methodist Church in Lumberton, NC. At Easter he was pleased to have Dale Grubb '85 visit and play the trumpet for the service.

On May 30, 1986, **Lita Moore** and Andy Loess '83 were married. Lita is a programmer/analyst at Firestone in Akron, OH.

Also in Akron, OH, is **Pam Troendly**, who is a systems analyst for Goodyear.

A new address for **Marilyn High**: 12 Rowan, Norwalk, CT 06855.

Linda Leidy is a cost accountant for Bostik Construction Products in Huntington Valley, PA. She is also attending Philadelphia College of Textile & Sciences, pursuing a career certificate in accounting with the intention of sitting for the C.P.A. exams.

Karen Jones is a Presbyterian minister in Freeport, OH, and rural Cadiz. Write to Karen and her dog, Sera, at: Box 155, Freeport 43973.

Secretaries: **Nan Fausnaugh**, 400 Raymondale, Apt. 25, S. Pasadena, CA 91030; **Barbara Shelli**, 4577 Olentangy River Rd., Columbus, OH 43214-2451.

1 9 8 0

Elizabeth Shupe-Super was a computer sales rep in Colorado Springs, CO, when she

met Raymond Super, who, from Houston, was heading for an Alaskan vacation on a motorcycle. She didn't say if Raymond continued his trip, but she does report that they were married on March 22, 1986. He builds custom homes for Huyck Brothers Construction in Williamsport, PA. Elizabeth would like to hear from friends. Address: HC64, Box 95, Trout Run, PA 17771. Tel. 717-995-5011.

Jeffrey Eng has moved himself and his company, Hood Sailmakers, to Broad St., P.O. Box 737, Oriental, NC 28571.

Helen Daughn is a news photographer for KYW-TV 3, a Philadelphia NBC station. In her work, she takes photos from the station helicopter, and has flown into the eye of hurricane Gloria on the weather plane.

Leslie Davis Hiner, a lawyer, is with the Ecklund, Frutkin & Grant law firm in Indiana. At home she and her husband, Christopher, are busy remodeling their house. "If only we could persuade our English Setter puppy to stop eating the wallpaper." She would enjoy hearing from friends: 7410 Glenmoore Dr., Indianapolis, IN 46256.

Secretary: **Sam Steimel**, 101 South Clay St., Millersburg, OH 44654.

1 9 7 9

The wedding of **Sara MacMillan** and Robert Tonsing took place in Estes Park, CO, on March 29, 1986. Both Sara and her husband graduated from Vanderbilt U Medical School and are resident physicians at the U of Colorado Medical Center in Denver.

Congratulations to Lt. **William Colvin** who received the Navy Achievement Medal. Bill received the decoration while serving as ship's coordinator and assistant operations officer aboard the *USS Wainwright*, the guided missile cruiser deployed to the Mediterranean Sea from Oct. 23, 1984 to April 27, 1985. He is stationed currently at the Surface Warfare Officers School Command in Newport, RI.

Allan Johns and his wife Deadra live in Silver Bay, NY. They are the parents of Nathanael who was born on Sept. 4, 1985.



Class of 1981 — Fifth Reunion

CLASS NOTES

David Ware bought a home near the airport where he is station manager and invites classmates to visit. Address: 3621 Lakecrest Dr., Grapevine, TX 76051.

In Narragansett, RI, **Bob Sanborn-Van Cleef** owns and operates his company, Sanborn Van Cleef Housewrights. The company builds various types of houses including superinsulated, passive solar, and log construction. Rhode Island provides Bob with many opportunities to pursue his favorite sport — board-sailing (windsurfing). **Debra Sanborn-Van Cleef** continues to recuperate from an auto-pedestrian accident which occurred in 1984. During the past year, she and Bob have moved to a carriage house on a large, but empty estate. "Our front yard rolls down to the Atlantic Ocean. The refreshing salty breezes and panoramas of sailboats, fishing craft, and windsurfers are almost as close to heaven as Wooster!"

Debra Schwinn, M.D., a fellow in cardiac anesthesia, is in the last stages of her training. She and husband Robert Gerstmyer would love to hear from anyone in the Durham/Research Triangle area.

Secretaries: **Pat Stocker**, 37441 Grove Ave., Apt. 302, Willoughby, OH 44094; **Lisa Carter Sherrock**, 3500 Colonial Dr., Springfield, OH 45504.

1978

Warm congratulations to **Stuart and Robin Light Thomas** on the birth of their daughter Megan, on April 4, 1986.

Tim Stenner is a pilot with Air Midwest Airlines and is based in Wichita, KS. In Feb., Tim and Vicki's son, Mark Timothy, was born. Sister Katie is almost three. Last fall the Stenners visited **Jim Van Horn** and his wife in New Jersey for the christening of Terri Lynn Van Horn. Tim's address: P.O. Box 762, Jenks, OK 74037.

The citizens of Carrollton, OH, gave the Carrollton Civic Club's Distinguished Service Award to a man who "always had time to help somebody else." **Sean R. H. Smith** was the recipient. Sean, an attorney, is associated with the law firm of Childers and Smith in Carrollton. A past president of the Jaycees, he is presently on the Carrollton Park Board, a member of the board of directors for the Ohio Extension Camps, Inc. and serves as secretary of the First Presbyterian Church.

Jo Anne Collinge has returned from the Philippines, where she worked for six months as a medical missionary at a Christian orphanage on Mindanao. Currently, she is practicing pediatrics in Saratoga Springs, NY.

Nathan and Joy Evans Hastings are living in San Antonio, TX, where they have bought a house. Nathan, a medical purchasing agent in the Air Force, and Joy were married in July, 1985. Joy is a courier for Federal Express.

Todd and Carol Strassenburgh Lutterbein were married in Rochester, NY, on Sept. 28, 1986. The Lutterbeins live in Garland, TX, and Carol teaches kindergarten in the Dallas independent school system.

When **Ann Peterle**, a resident puppeteer for the Center for Puppetry Arts in Atlanta, GA, tells people what she does for a living, she adds the comment, "Yes, this is my real job!" Ann works full time at the Center performing in the children's series, creating avant-garde material for the experimental Puppetry Theatre for adults, designs hands-on puppet exhibits for the museum's holiday offering. "It's a strange and wonderful place to work, and well worth a visit if you're ever in Georgia." About the rest of her life, Ann writes, "I have a beautiful Victorian house, a delightful Sicilian husband (also an artist), and I get to wear black clothes most of the time. What else could I want?!"

After teaching public school music in Wooster for six years, **Julia Gockel** moved to Cleveland hoping to find a job in public relations. A job in an insurance company was all that was available, and after seven months of sitting at a desk and filling out forms, she quit the job. For the time being, Julia is back to teaching music in the Bangor school department. "I love Maine and would like to hear from any Woosterites in the area."

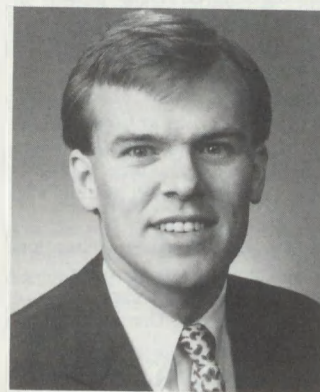
Becky Parker Jensen is now in Conoco's advanced exploration-special projects group doing geochemical evaluations worldwide. Larry, a geophysicist, is also with the company in the international exploration group. Their daughter, Elizabeth Anne, was born Sept. 22, 1985, and "growing fast and is a constant joy to us both." The Jensens are enjoying life in The Woodlands, TX.

Secretaries: **Joan Blanchard Mosher**, 599 Country Way, North Scituate, MA 02060; **Diana Dewey Emanuele**, 508 Cascade Rd., Forest Hills, PA 15221.

1977

Chuck and Nancy (Thompson '78) Snyder were married in 1978 and have two children, Noah and Jesse. Chuck received an M.Div. in May, 1985, from the Biblical Theological Seminary and is now assistant director of the American Ministries to the Deaf in Chambersburg, PA. The Snyder's home is open to fellow Wooster grads. Address: 226 High St., Chambersburg 17201. Recently, they hosted a Coccia House pizza party attended by Doug Stafford '73, a doctor at Abington Hospital; Dave '78, assistant pastor of Maple Glen Church, and **Becky Wise Riddell**; Greg '76, who works in employee relations at Abington Hospital, and **Nancy Hart Gast**, a teacher.

Mike Chirenje received an M.D. in 1982 from the U of Liberia and is now a senior house officer in the department of Ob/Gyn at Parirenyatwa Hospital in Zimbabwe. Address: Parirenyatwa Hospital, 215 JRMO Quarters, Box 8036, Causeway Harare, Zimbabwe. Mike plans to attend our 10th reunion — how about you?



Joseph Hudson

PPG Industries has appointed **Joseph Hudson** primary glass market manager. In his new position, Joseph is responsible for marketing planning activities of PPG's primary glass business and Sunsash products business. He and his wife, Barbara, live in a suburb of Pittsburgh.

Bonnie Savage-Scherf, outreach coordinator for the School of Fine Arts in Willoughby, OH, also has a traveling puppet



Class of 1976 — Tenth Reunion

CLASS NOTES

show. The show, Bonnie and her Friends, is a vehicle to teach children German Folk Songs.

Shirlene Ward is enjoying her new job as recorded sound services librarian at Northwestern U music library. If you are in the area, contact Shirlene at: 1501 Maple Ave. Apt. 402, Evanston, IL 60201.

Ray Lyon is a senior programmer at Technassociates in Rockville, MD. Since becoming a Christian in 1981, Ray has been an active member of the Great Commission Church.

Rebecca Blackshear Coerper '78 and **Milo Coerper** live in Charleston, SC, where Milo teaches music at the Porter Gaud School.

Secretary: **Bruce Shaw**, 5520 Haverhill, Detroit, MI 48224.

1 9 7 6

Our tenth reunion was a great success — we received the attendance award!

Registered for the reunion: Shodie Lowe Alcorn, Karen Zuckerkandel Ackerman, Daniel Amari, Jeanne Bacon, Jeffrey Bates, Gary Beal, Susan Bédient, Tom Benninger, Don Berkey, Sherry Black, Susan Black, Julia Beuter Bogner, David and Debra Starr Branfield, John Brashear, Holly Wise Cantwell, Susan Muller Cave, Julia Rhind Chisnell, William Dannley, George Davis, Richard and Sarah Huff Day, Barbara Dickson, Dave Ellis, Andrea Ettingoff, Kirk Fisher, Glenn and Susan Port Forbes, Marge Forbush, Donald Frederico, Judy Gandel Gathman, Caroline Dawsey Gill, Laura Goulding-Jacoby, Kathie Gray, Maryann Haldi, Daryl Hands, Karen Havholm, Jayne Hart, Dan Hayba, David Heimann, John Hendrickson, Jill Wahlgren Henley, William Henley, Mark High, Janet Wengatz Hostenski, Susan Hughes, Ralph James, K. C. and Beth Baily Jensen, Carolyn Verlie Kent, Carlton and Andrea Matthews Ketchum, Bruce Koppert, Dorothy Knauer, Richard Koeth, Margaret Castiglia Laurilliard, Donna Clafin Lawhorn, Marti Keiser Lee, Nancy Lewis, Elaine Mulligan Logan, Molly Magee, Fred Maguire, Neil Marko, Greg Marvin, Beau and Sue Purves McCaffray, Jim McKay, David McLaughlin, Meg Meakin, Forrest and Cynthia Greene Merten, Rhea Young Mihalisin, Margaret Johnson Miller, Mario Miranda, Robert Morrow, Doug Murphy, Roderic Owen, Shelley Drennan Peterson, Larry Phelan, Dwight Pike, Paul Post, Barbara Sullivan Pringle, Karen Quilliam, Susan Scheffler, David Schmader, Norman Schoenfeld, Matthew Sharp, Douglas Shaw, Robert Skully, Niall Slater, Linda Prack Snodgrass, Anne Meakin Tidd, Nancy Troy Tully, Dana Vandenberg, Barbara Gauntt Van Deusen, Beth Forrest Warner, Mark Weimer, David Wenger, James Wheeler, Michael Wilkinson, Brett Wilson, Linda Dixon Wilson, Marsha Gault Wilson, Brad Winkler.

Over two years ago, **Dave Damron** started his own video productions business. DRM Productions provides such services as sales promotions and corporate image training.

Dwight Pike received an M.B.A. from the U of Connecticut and is an equity analyst for Cowen Asset Management in New York City. Dwight likes to play softball and sponsors two teams. "Stop by," he says, "I'm in the New Haven, CT, directory."

In the data systems center at the U of Michigan, you can find **Dave McLaughlin** doing computer assistance performance analysis.

Dave finds the work interesting and enjoys learning new technology.

Secretary: **Mary Robertson**, 1094 Kennesaw, Birmingham, MI 48008.

1 9 7 5

The class extends sympathy to the family of **Philip Weir** who died May 29, 1986. He and his two young daughters were drowned after their station wagon veered off a rural Montana highway and plunged into the river.

Secretary: **Andrea Steenburg**, 9440 Fitzharding Lane, Owings Mills, MD 21117.

1 9 7 4

Ken Krantz received his law degree from George Washington U and has been a trial judge since 1984. He and his wife Jo were married on Nov. 30, 1985. She is an attorney with a solo practice in Washington, D.C. Address: 4523 Pickett Rd., Fairfax, VA 22032.

At the annual Cleveland Communicators' Awards presentation, the *Akron Beacon Journal* received more awards than any other newspaper. A staff writer for that newspaper, **Bob Dyer** won two first-place awards. His seven-part series, "The Male of the '80s," was named best daily newspaper series. His *Beacon* magazine story, "Double Lives," was chosen best investigative magazine piece. Congratulations, Bob.

In April **Carol Linsenmeier** performed in concert on violin and viola at The Fine Arts Association in Willoughby, OH, where she is the chair and coordinator of the Fine Arts Suzuki string department. Carol is also the principal violinist of the Cleveland Heights Civic Orchestra.

Doug Smith and his wife Sandi are the proud parents of Megan Jean, born Oct. 30, 1985. She joins sisters Bridgit (6) and Katie Maureen (2). Sandy has taken a leave of absence from her job, and Doug continues as staff attorney for Transamerica Title Insurance.

A veterinarian, **William Busch** was married to Monica Ehrlichman, May 31, 1986, on Mt. Ranier. They live in Kirkland, WA, and enjoy the rich variety of recreational opportunities in the Northwest.

Secretary: **Bill Irvine**, 103 Crofton Ave., San Antonio, TX 78210.

1 9 7 3

Your secretary sends a plea — please write!

Secretary: **Sue Anderson Straw**, 8877 Blade Green Lane, Columbia, MD 21045.

1 9 7 2

Jane Hudson Cooper is back in school "striving" for her B.S./R.N. degree. She and her husband Jim, who works for Apple Computer, have four children: Aaron (10), Valerie (7), Emily (5), and Sean (3 months). Write to Jane at 635 Longley Rd., Groton, MA.

David Berkey is associate pastor at Jesse Lee Memorial United Methodist Church in Ridgefield, CT. He enjoys youth ministry and especially the annual work project trip to Appalachia in the summer. David and his wife, Janet French, have three children: Daniel (5), Caroline (2), and Jonathan (10 months).

Secretary: **Roberta Reid**, 6114 Beechfield Dr., Lansing, MI 48910.

1 9 7 1

Our fifteenth reunion was a success. We had a pizza party, a family picnic and an open house. Our thanks to the previous officers: president, **Carlisle Marshall**; vice-president, **Sally Schmidt Zimmerman**; secretary, **Debbie Monts Taylor**. They did a fine job! The new officers are: president, **Don Dewald**, vice-president, **Lucinda Weiss**; secretary, **Wendy Smith Dillingham**; Treasurer, **Jody Alexander Long**.

Registered for the reunion: Margery Anderson, Wayne Boettner, Karen Dunwoody Bundy, Donald Dewald, Wendy Smith Dillingham, Elaine Snyder Fry, Keith Griffin, Steven Griffin, Lois Hartzler, Terry Hatcher, Gwen Wagner Huffer, John Houser, Michele Barden Johnson, Drew Kerr, Wendell and Jeanne Hamilton Lewellan, Jody Alexander Long, Jim Lowery, Patricia Miller, Bob and Sheryl Strater Schirmer, Faye Van Vleck



Class of 1971 — Fifteenth Reunion

CLASS NOTES

Spratley, Dennis Sproull, Debbie Monts Taylor, Susan Twining, Lucinda Weiss, William Yergin.

Doug Asbury is pursuing a master of divinity at Garrett-Evangelical Theological Seminary and hopes to be ordained in the United Methodist Church in June, 1987. He has been serving as a part-time minister since 1984.

Betsy Kerr Barnes writes that she has passed the hurdle of tenure at the U of Minnesota, where she is the director of beginning French instruction. She spent the spring quarter, with thirty-six students, in Montpellier, France. She was pleased to be able to help Carol Klee '75 be appointed to a comparable position in Spanish.

Pam Pender Brownlee, an associate professor of English at the Cleveland Institute of Art, is currently working on a Ph.D. at Case Western Reserve, which she hopes to complete in 1987. She writes, "The past five years have provided me with the opportunity to write grants, to pursue research in writing skills and the teaching of writing, and explore peripheral areas, such as technical writing and word processing."

After selling their twenty-three acre farm in North Carolina, Ron '70 and **Becky Gaeth Eller** moved to Lexington, KY. Becky is enrolled in the Ph.D. program in curriculum and instruction at the U of Kentucky and is serving as a resident assistant. Her two active boys, Justin (4) and Ryan (3), also keep her busy.

Wendy Smith Dillingham is teaching instrumental music at four elementary schools and the high school in River Rouge, MI. She received a Master of music degree from Wayne State U in May, 1986. Wendy has two children: Flip (7) and D.J. (6).

In April **Douglas Ronsheim** became the director of the Pittsburgh Pastoral Institute, an ecumenical counseling center. Previously, he had served as clinical director of the Buffalo Samaritan Counseling Center.

In 1983, **Bruce Hookway** opened a general internal medicine practice in Cranston, RI. (Quite a change from a B.A. in music.) Bruce and his wife, Nahiah, have twin girls, Emma Antonia and Elizabeth Hattie, who were born in Dec., 1985.

Michele Burden Johnson was busy at the reunion with her three little ones, Benjamin (5), Abigail (2), and Nicholas (1). Mickey has been doing some private speech and language therapy since moving to Columbia, SC, in July, 1984. Her husband Bruce is on the faculty of USC law school and director of their law library.

Secretary: **Wendy Smith Dillingham**, 540 Elmwood, Dearborn, MI 48123. Tel. 313-565-6744.

1970

Valentine's Day, 1986, was the birthday of Stuart William Shively. The proud parents are **Susan Burkhalter** and her husband Curtis Shively. Daughter Rachel was born on July 4, 1983. Although the children keep her busy, Susan manages to teach four piano students.

Gregg and Linda (Dupree '72) **MacMillan** have returned to Gregg's hometown, Terrace Park, OH, where they have started a new graphics/printing company, MacMillan Graphics. Prior to their move, Linda worked as



Class of 1966 — Twentieth Reunion

a counselor for the county juvenile court. May your business prosper, Gregg and Linda.

Congratulations to **Paige Russell**, who was inducted into the "W" Association Hall of Fame.

Secretary: **Trisha Lewis Davis**, 117 E. New England Ave., Worthington, OH 43085.

1969

Your secretary sends a plea — please write!

Secretary: **Judy Simkins Haines**, 300 Berkshire Dr., Rochester, NY 14616.

1968

An information analyst for Newell Co. in Freeport, IL, **Parry Parkinson Stevens** is consulting in the areas of personal computers, software, and computer graphics. She is a member of the Rockford Symphony Orchestra, U of Wisconsin-Platteville Symphony, and the Tiffany Trio. Parry and Edward J. Stevens were married on April 18, 1986.

1967

Sports news from Boston: **Ed Piper**, West Virginia psychology professor in real life, qualified for the Boston Marathon, which he completed despite a chilly rain and Heartbreak Hill.

Celtics fans **Jim Young** and I (**Emily**) shared half-season and play-off tickets for the ninth consecutive year; Larry Bird and Co. did not let us down.

Congratulations to **Jane N. Hardy**, who was inducted into the 1986 "W" Association Hall of Fame.

Bill Graham writes, "Perhaps it seems crazy for a Ph.D. psychologist to own a chicken store, but there you have it! The chicken business appears to be on the upswing in Yuppeland of Evanston, IL, where the store is located. Now if we can just start making some serious profits . . . Regardless, the store is fun and since advertising is everything in the

food business (like any other), psychology is exactly what the doctor ordered (along with chicken soup).

Secretary: **Emily Albu Hanawalt**, 4 Thingvalla Ave., Cambridge, MA 02138.

1966

Registered for reunion: Bob Beck, Lee Bender, James Brown, Chalmers and Pamela Patterson Brumbaugh, Beverly Lohrey Elliott, Kathy Kenney Ferner, John Gardner, Bob Gray, Barbara Landis Hartman, Walt Hopkins, Peter Longini, Malcolm MacQuillan, Lynne Cherry McCreight, James and Elizabeth Westhafer O'Brien, Portia Criswell Pyle, Ward Sigmund, Edward Sohl, Charles and Sue Thomas Thayer, Eldon Trubee, Robert and Nancy Merrilees Wilson.

Jeanie Combella Marshall, president and founder of Marshall House Inc., an organization which offers organizational and personal consulting, training and human resources development services, has written an audio-cassette and workbook for new supervisors and managers entitled "Dealing with Difficult Behavior." This is just one of many publications she has written in the past few years. Her work includes numerous training modules and brief articles and leaflets. She has published the manual *Enhancing Skills in Supervision* and the booklet *Handling Difficult Behaviors at Meetings*. Jeanie is listed in *Who's Who of American Women and Personalities of America*. She can be reached at Marshall House Inc., Northway 10 Executive Park, Ushers Rd., Balston Lake, NY 12019.

In May, 1986, **Jon Stoops** began his new job as director of finance for the Beaver-creek city council. Jon has been in public service for a total of seventeen years. He and **Carol Kelch Stoops** have two children.

Elizabeth Westhafer O'Brien just received her M.A. in English literature at Seton Hall U, where she has been teaching freshman English. She will continue her studies in the doctoral program at Drew U in the fall.

Secretary: **Elizabeth Westhafer O'Brien**, 48 Durand Rd., Maplewood, NJ 07040.

CLASS NOTES

1 9 6 5

Stan and **Deborah Knorr Haavik**, daughters Amy (12) and Caroline (3), are living temporarily in England, where Stan is working for the U.K. headquarters of Digital Equipment Corporation. Deb writes, "It is a wonderful experience for our whole family."

Randy Porter and his family have been living in California. Randy is assistant vice-chancellor for academic resource planning at the U of California, Santa Cruz. He and his wife Diane have two sons, 8 and 12 years old. Recently, Randy has taken up the sport of windsurfing, "to add a little excitement," he says.

Secretary: Sally Mumma Johns, 4629 Muirfield Dr., Fort Wayne, IN 46815.

1 9 6 4

In April, 1986, **William North** was named vice-president and president-elect of the American Association of Pastoral Counselors. While heading the organization, William will continue as executive director of Care & Counseling, a position he has held for the past ten years. He and his wife **Mary (Dalrymple)** live in Clayton, MO, and have a son and a daughter.

Robert and **Mary Brady Wagner** have been working in South Dakota. They live on and work with the Rosebud Sioux Indian Reservation.



Jeremy Taylor

The National Office Products Association (NOPA) has named **Jeremy Taylor** vice-president of marketing for the company.

Secretaries: Russell & Jane Welton Yamazaki, 526 Pemberton, Grosse Pointe Park, MI 48230.

1 9 6 3

For the past seventeen years, **J. Kent Bull** has been pastor of Dundalk United Presbyterian Church. He and his wife Barbara, a former missionary nurse in Pakistan, were married in Oct., 1985. They are taking a sabbatical this year to travel and study. Kent is working toward a Ph.D. in the ministry from Fuller Seminary in Pasadena, CA.

Organist and coordinator of music for Lakewood Presbyterian Church, **Margaret Linkemann** gave her annual organ recital at the church in April. She has performed for WCLV-FM and throughout northeast Ohio.

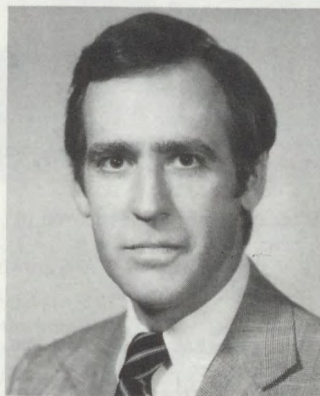
Margaret is a member of The Three Arts Club of Lakewood, the Fortnightly Musical Club, and serves on the music committee of the College.

Secretary: Lynne Larson Cleverdon, 206 S. MacArthur, Springfield, IL 62704.

1 9 6 2

During their year of furlough in the U.S., Lewis and **Nancy Graham Scudder** had the pleasure of renewing friendships and seeing family. They also traveled and spoke to various Reformed Church in America congregations. Nancy reports that their younger children, Tom (13) and Beth (10), had mixed reactions to the experience of life in the U.S. Their older son John finished his freshman year at the College. The Scudders returned to Bahrain in June.

On March 1, 1986, **John Woodall** and Patricia Ann Cassell were married. John, a graduate of the Art Institute of Pittsburgh, is now employed as a manufacturer's representative. Pat is an accountant in the food service department at Kent State. The Woodalls reside in Kent, OH.



Roger Cooley

Congratulations to **Roger Cooley**, who has been named vice-president and general manager of the art products division at Binney & Smith, Inc., makers of Liquitex and Crayola brand products. Roger and his wife, Anne (Rich '65), have four children.

A very welcome letter was received from **Yuko Matsuoka**, who lives in Tokyo. Since

1980, she has been the executive director of the International Culture Appreciation and Interchange Society, Inc. This is the only such organization officially recognized by the Japanese Ministry of Foreign Affairs. Yuko's avocation is painting, and she bases her works on Christian themes. Her interest in this kind of art was influenced by professors and courses taken at the College. Yuko would like to have a one-woman show on campus someday.

Greetings to all from the wilds of Virginia, writes **Elizabeth Ann Johnson**. She and her husband, Fred Stern, are the parents of Heather Diane born Nov. 21, 1981. Elizabeth says, "Having a first child at age forty-one is unbelievably rejuvenating. We also gave birth to a family business; the product is computer related seminars." Best wishes for the success of your company, Fourth Generation Systems.

A pastor for twenty years, **Gilbert Horn** has been named executive director of the Colorado Council of Churches. He and his wife have three teenage sons.

Secretaries: David Shriver, 2277 Stillman Rd., Cleveland Heights, OH 44118; Genie Henson Hatch, 402 Linda Lane, Wentzville, MO 63385.

1 9 6 1

Registered for the reunion: Margaret Denny Bowman, Wilson Bradburn, Frederick and Ethel Bair Brooking, Karen Stockton Cavicchia, Roger Chittum, Trudy Patterson Colflesh, Susan Southwick Deenik, Robert Drummond, Linda Cartner Erholm, Margaret Anderson Fikioris, Jina Kearns-Preston Ford, Ann Shipley Gaither, Gary Haase, Derrick Harding, William Hoppes, Paul Hunt, Niki Healy Jordan, Carla Brooks Johnston, Janice Kazmaier Kelly, Marian Cleveland Keyes, Ann McEathron Kuebbeler, Kurt and Margaret Gurney Liske, Robert Mantel, Harris and Mary Madden McKee, Roger McManus, E. W. "Bud" Morack, Judith Moss, Judith Chamberlain Peckham, Robert Pisor, Ellen Frable Price, Thomas Reeves, Ellyn Hamilton Robinson, Carolyn Jeffery Sherman, Marilyn Peacock Stranahan, Paul Siskowic, Bill and Gail Bauer Van Wie, Sandra Stockton Vice, Larry Vodra, Marjorie Ward, Mary Whiteman, Anne Clausen Whitney, David Willour, Jack and Angene Hopkins Wilson, Lu Wims.

Nancy Stump Moore is close to com-



Class of 1961 — Twenty-fifth Reunion

CLASS NOTES

pletion of a second M.A. in psychology, this one in somatic psychology. The San Francisco Bay area, where she and husband Richard live, is the center of creative changes in her field. Nancy is becoming involved in working with people who have life-threatening illnesses.

"Carla for Congress" was one of the exciting themes at the class reunion. Our classmate, **Carla Brooks Johnston**, is running for Congress in the eighth district of Massachusetts. She has been involved in almost a decade of that state's politics. During the 1983-84 year, Carla was the first peace fellow at the Mary Ingraham Bunting Institute at Radcliffe College and in 1984-85 was adjunct research fellow at the Center for Science and International Affairs, Harvard's Kennedy School of Government. Among others, she serves on the National Strategy Committee of Nuclear Freeze. Her book, *Reversing the Nuclear Arms Race*, will be published by Ballinger Press in August, 1986.

Secretary: **Larry Vodra**, 51 High Ridge Rd., Brookfield Center, CT 06805-1523.

1 9 6 0

Congratulations to **Jim Dennison** on two counts. In May he was inducted into the Greater Akron Baseball Hall of Fame and, in June, into the "W" Association Hall of Fame. Jim is associate athletic director at the U of Akron.

A graduate of the Episcopal Seminary, Bexley Hall, **Douglas Theuner** has been elected Bishop of the Diocese of New Hampshire. Doug has served cures in Ohio, Connecticut, and New Hampshire. He has been rector at St. John's in Stamford, CT, since 1974. Doug and his wife Sue (Szuhany '57) have two children.

Gary Getter has been appointed a staff member of the Armco Quality Plus system in Middletown, OH. The staff of the quality and productivity organization at Armco is in charge of setting up the "Quality Plus" system in Armco plants as well as for other nationally known firms. Gary was a member of Armco's education center staff and human resources manager for the research and technology center.

Secretary: **Nancy Brown Tyburski**, 3622 Croydon Dr., N.W., Canton, OH 44718.

1 9 5 9

An active member of Enamelists Gallery in Arlington, VA, **Dorothea Miller Stover**



(l. to r.) **Todd Thombs**, **William Thombs '61**, **Bruce Kim**, **Young Jo Kim '59**.

also teaches enameling part time at Montgomery College. Son Chris is a grad student at M.I.T., daughter Marian is at Princeton, and youngest daughter Beth is a high school student.

Rob Peters is now director, resource development at Greater Southeast Community Hospital Foundation, Inc., in Washington, D.C.

The happy occasion of the Mayfield High School National Honor Society induction ceremony brought together two alumni, when their sons were inducted. Attending the ceremony were **William Thombs '61** and son **Todd** and **Young Jo Kim** and son **Bruce**, who will be a freshman at the College this fall.

Secretary: **Gretchen Yant Robinson**, 608 Conley, Ada, OH 45810.

1 9 5 8

Sylvia Gibbs Spearman has returned to the classroom, working toward an M.A. in counseling. However, she also works in the welfare department in Hastings, NB, and keeps her musical interests active as the executive secretary for the Hastings Civic Symphony. Husband **Bill** is the chaplain at Hastings College. They have two children in graduate school, one starting college, and one working for Bell Labs in Illinois. Address: R.D. 1, Box 32, Hastings 68901.

Larry Sgontz, professor of economics at the U of Iowa, spent a year as visiting professor at the U of Cairo. He has one son at the U of Iowa and a daughter in high school.

Emily Rhoads Johnson has moved to Richmond, IN, near her father and is still writing books and short stories. Her two grown children have relocated to Denver and Michigan.

Tom and **Patricia (Eaton '59) Scott** live in Minneapolis, MN, where Tom has been director of the Center of Urban and Regional Affairs for ten years. Pat was elected to the Minneapolis school board in Nov., 1985. Their oldest daughter, a 1984 Wooster grad, is now in law school. They have a son at Harvard and a daughter in high school.

Harry McClure invites y'all to visit Music City (Nashville) and give him a call at 615-352-1807, where he works for the Tennessee Valley Authority. In his spare time, Harry enjoys hiking.

Doug Harter is an analytical chemist/construction engineer for M. W. Kellogg, and **Peggy Longbrake Harter** is a night nurse, cardiac unit. Their daughter **Karen** is also a nurse and son **Jeff** is a Baylor graduate.

Philip Nader is professor of pediatrics and director of the pediatrics division at the U of California at San Diego Medical Center, where he conducts research on preventive health behavior. For relaxation, Philip sings in the La Jolla Symphony Chorus.

I (**Peggy**) am enjoying our fourth year in the same house, after moving seventeen times in twenty-four years. Ernie was a pilot in the Air Force and is now a captain with Midway Airlines. I do long-term substitute math teaching in Chicago area high schools, am the local Welcome Wagon lady, decorate cakes, do genealogy, and travel. This spring we spent two weeks in China and one week at Expo '86. Do drop me a line so we can let your classmates know of your current location, job, interest. And remember to mark June, 1988, on your calendar for our 30th reunion.

Secretary: **Peggy McAnlis Mueller**, 5510 South Garfield Ave., Hinsdale, IL 60521.

1 9 5 7

In March **Mike** and **June (Krejcu '59) Carter** adopted **Will (9)** from Columbia, S.A. June and daughter **Katie** flew to Bogota to complete the paperwork and bring **Will** home. The Carters have another son, **Joe**, who is also nine years old. While **Will** learns English, the rest of the family is learning Spanish. The Carters would like to share information with anyone about adoption of older Latin American children. Please write to: 3010 Sunbury Rd., Galena, OH 43021. In addition to working with the Humane Society of Delaware County, June and Mike have been active this past year in organizing Fur Protests and have attended demonstrations in Columbus, OH.

Secretaries: **Al Edel**, 2040 Brooks Square Pl., Falls Church, VA 22043; **Joyce Cappon**, 205 Yoakum Parkway, 522, Alexandria, VA 22304.

1 9 5 6

Registered for reunion: **Robert** and **Hope Hunter Black**, **Jerry** and **Janet Ackerly Carlisle**, **Beverly Parsons Dann**, **Gail Bond Densler**, **Robalee Burns Dinopoulos**, **Donna Harbison Douglass**, **Gail Henry Forker**, **Jan Douglas Grim**, **Suzanne Eaton Hogle**, **Bob** and **Barbara Johnston Humphreys**, **Richard Jaqua**, **Lee Lybarger**, **Paul Martin**, **Joan Leasure McAnlis**, **Joan Lloyd McGinnis**, **Alida Ward Miller**, **Jack** and **Jean Ralston Munsee**, **Sandra Jones Noe**, **JoAnn Brown Oberlin**, **Lynn Reeder Pittman**, **Richard Pringle**, **Pat Young Schmidt**, **Richard Stevic**, **Richard** and **Charline Whitehouse Watts**, **Pete Zonnevylle**.

Katharine Griswold Bartlett is discovering what a commuter-marriage entails. Husband **Doug** is a professor at Warren Wilson College in NC, and **Katharine** works at the national headquarters of the Presbyterian Church in NY, in the East Asian/Pacific liaison office. She has traveled to Africa, U.S.S.R., Middle East, Japan and Korea. We send our prayers for the recovery of her sister, **Maud Bishop '54**, who was seriously injured when struck by a drunk driver.

After graduation from Ohio State, **Richard Jaqua** completed residencies in Arizona, Pennsylvania, Colorado, and San Francisco. He liked the Bay Area so much that he went into private practice in Marin County. **Richard** finds his plastic surgery practice both challenging and rewarding. In 1984 he spent

CLASS NOTES

Class of 1956 —
Thirtieth Reunion



the year in Saudi Arabia doing reconstructive surgery at a Saudi military hospital in Tubuk. He writes, "Scuba diving in the Red Sea is spectacular." One of the many interesting side trips he took was a two-week horseback riding tour across half of Hungary from Budapest to the Rumanian border, approximately 250 miles. Richard is now practicing in Greenbrae, CA.

Buck Smith, president of Chapman College in Orange, CA, has reason to celebrate. Chapman has received a \$10 million gift to build a new learning facility on the campus. This year is also Chapman's 125th anniversary year, and Buck and **Joni (Eaton)** are involved in planning a variety of events to mark the occasion.

Secretary: **Jan Douglas Grim**, 17867 E. Lincoln Way, Dalton, OH 44618.

1955

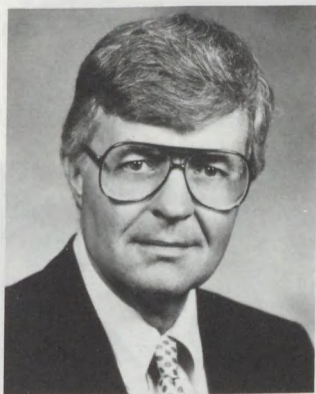
Information has been received that **Bill George** died on July 22, 1985. We have no further information. Our most recent class listing had shown Bill as living in Columbus, OH, where he worked as executive director of the Columbus Community Mental Health Center. The class extends sympathy to Bill's family.

Your secretary is grateful for the news sent in by **Jim Lindsay**. She hopes this will inspire others to write as well! Those who attended our 30th reunion may remember that Jim was unable to come as he was hospitalized for phlebitis. He reports that the phlebitis is now on "hold" and he is able to lead a fairly normal life. Jim is beginning his eighteenth year of teaching history at Mercy College, Dobbs Ferry, NY. His wife, Sue, has started a business selling foreign language children's books. She operates the business from their

home, so that she can have time also for their two daughters, Katherine (13) and Sandra (7).

Jim keeps in touch with **Sam Siskowic**, who lives in San Diego, where he works as a stockbroker with San Diego Securities, Inc. Jim hears also from **Dave Little**, who is a professor of religion at the U of Virginia in Charlottesville.

Secretary: **Erla Jean Lewis Reeves**, 11693 Althea Dr., Pittsburgh, PA 15235. Tel. 412-242-2322.



Robert Ackerman

1954

In March **Bill Sutherland** was installed as pastor of Two Ridges Presbyterian Church in Wintersville, OH. He received his Ph.D. from the U of Pittsburgh. Bill and Nancy (Mohr '57) have six children, five of whom have graduated from college. Youngest son Dave is a junior in high school.

Congratulations to **James Baroffio**, who

received the Distinguished Alumni Award at Alumni Weekend.

Recently, **Gary and Corrine Snuffer Wilson** visited Wooster for a week, attracted not only by their son Mark '78, who was awarded tenure in the department of geology, but by their granddaughter, Amy.

Jack and Sue Reed Wakely were among the alumni who gathered in Memphis in late March for a Grand Canyon presentation by **F. W. Cropp**, who was attending an earthquake and earthquake prediction conference there.

Bob Ackerman was elected executive vice-president of Lord, Sullivan & Yoder, Inc. Advertising. He joined the company in 1969 and has a total of over thirty years of experience in business-to-business and consumer advertising, as well as agency account supervision. Bob, his wife Marge, and son Rob live in Marion, OH.

Celebrating is what **Jack Simperts** has been doing. As director of Camp Pecometh in Centerville, MD, he has organized a schedule of summer events for the celebration of the Camp's forty years of Christian education outdoors. Jack has another reason to celebrate — completion of his doctor of ministry degree at Drew U. His thesis was entitled, "Increasing Racial Inclusiveness in Christian Education Outdoors." After serving seventeen years in the pastorate, Jack became an associate council director for church camping in 1975.

Secretary: **Vivienne Smith Mason**, 165 Grandin Rd., Akron, OH 44313.

1953

Nona's part of this column is filled with news of some of the women who once frequented Bowman Hall, but we'll let a few others in too. Those days seem a little like yesterday still, but the news from **Bob** and **Mary Elliott Archibald**, about a visit last year to London and Scotland to celebrate their 30th wedding anniversary, reminds me that it was many springs ago that some of us lived down there at the bottom of the hill.

Mary's roommate, **Pris Gallinger Allen**, writes that she and **Mark** are finding it challenging to minister to the Presbyterians in Middletown, OH, a steel town experiencing stress. Weaving through their lives are the enterprises of their four children and a grandson. Pris still tutors learning disabled students and loves it.

"You just never know what surprises may appear in a mailbox at the end of Roughneck Lane, and I would guess this might be one." That opening in a letter from **Marilu Darone Pehrson** was a delightful surprise. After sixteen years in Atlanta, Don and Marilu moved back to Wilmington, DE, last summer. I enjoyed especially the enclosed Christmas photo of the Pehrsons: the children, John and Jim, Dawn and Carolyn; Don, "eager to be old enough to retire!" and Marilu, "I hope I'm as happy as I look!"

Don and Marilu had visited with Al and **Georgia Leary Weber** at the Philadelphia airport at Christmastime. Georgia shared our '53 reunion photo with Marilu, who remarked, "With the help of bifocals and a magnifying glass, I felt I had a good glimpse of old classmates and was struck by how much the same everyone looked. Time has been good to

CLASS NOTES

us!" Marilu's new address: 210 Deergrass Rd., Wilmington, 19707.

Jerri Hoskins Spoehel wrote from Northridge, CA, "The *Magazine* inspired me. The new format is neat." The Spoehels' Christmas letter began, "Brilliant red antheriums from Hawaii and glowing yellow jonquils from our front yard decorate the house today on Christmas." Just what a Montanan likes to hear, plus news of their local hummingbirds.

Jerri has traded her job as community relations director at KCSN public radio for that of executive director of the San Fernando Valley Volunteer Center, a twenty-two person agency which matches volunteers with non-profit organizations needing particular skills. Ed works, of course, but also plans wonderful vacations — to Zion National Park, a trip up the California coast, picnics, exploring caves, crawling through the Tactile Dome at San Francisco's Exploratorium. Both Ed and Jerri enjoy entertaining international guests. Jerri added, "I'm ecstatic over my new job. . . . Each day is new, exciting, challenging, fulfilling."

Gwen Griffith Wright, in Richmond, CA, is also enthusiastic about her move from the Chicago area. Gwen lives ten minutes from Berkeley and is a part-time counselor at Unitas, the ecumenical campus ministry center there. She teaches English and English as a Second Language to adults in Oakland and Alameda, and she conducts spiritual retreats and workshops. Gwen presented a well-received monologue about Donaldina Cameron, director of a Presbyterian home for abused Chinese girls, at the 50th meeting in December of the San Francisco Presbytery. She is pleased to be living near her children again.

A Christmas letter from **Betty Morrison Dodson** and John '52 was full of news about their busy life in a pastorate in Charleston, IL. Betty attended the United Presbyterian Women's meeting at Purdue last July. Following that, she and John headed east, arriving at Massanetta Springs, VA, "by way of Peace Sunday at the Pentagon," for a wonderful week at the Bible Conference there. They wrote, "We've decided this is a *great* time of life!" The comment followed directly the disclosure that they're expecting — a grandchild this spring.

Ron Felty and I (Nona) keep in touch by phone and letter. Next address for Ron and

Sue will probably be in Florida, where a vacant church needs an interim pastor. Meanwhile, Ron awaits a kidney transplant. Get well soon, Ron. He and Sue are also busy being grandparents. In a Thanksgiving meditation, Ron wrote, "Sue and I passed through our dining room Thursday, at home. The table was empty. And she said, 'Remember when we could get all the kids around that table? It seats eight — and now we number twenty.'" He noted seven ornaments on their advent tree, one for each grandchild, "and they glitter with joy and love and I'm filled with gratitude for that."

And, as I write from my little upstairs study, I am filled with gratitude for spring in the Flathead Valley. This day a pheasant is squawking, bluebirds are nesting across the driveway, our Montana hummingbirds are doing their dazzling acrobatics, lilacs are blooming everywhere, the first hay is being cut. A tired local joke notes that Montana is nine months winter and three months relatives. It's true! Come see us when you can.

Secretaries: Ronald Felty, 2317 E. Michigan St., Evansville, IN 47711; Nona Williston Taylor, 3003 Rufenach Lane, Kalispell, MT 59901.

1 9 5 2

Paul Duerig, president of Buchanan Independent Oil of New Philadelphia, OH, has been named to the local board of Huntington National Bank.

The class extends its deepest sympathy to Bill Hendrickson '51 on the death of his wife, **Jane Leber Hendrickson**.

Secretary: Jeanne Milanette Merlanti, 2128 Greenview Dr., Ann Arbor, MI 48103.

1 9 5 1

Registered for the reunion, in order of arrival: Masao Kuniyoshi, William G. Coleman, Patricia Williams Ewing, Florence Reeder Morrison, Sally Rhine Feather, Dr. Harry Weckesser, Walter Grosjean, John Monroe, Carol Hansen Carlson, Jack Dorricott, Don Van Cleef, Dr. Robert MacMillan, Ann Bishop Weiss, Ruth Reinhardt Dickson, Lois Wall Sandberg, Ruth Campbell Ackerman, Robert M. Junkin, Nancy Bachtell Lewis, Wilbur

(Web) Lewis, Roy W. Adams, Charles Leety, Richard Cave, Mary Anne Forbes Rettger, Rev. John Talbot, Carol Rustemeyer Talbot, M. Jane Snyder Black, Mary Russell Weber, Peggy Johnston Gurney, Frank Gurney, Bill Hendrickson, Sam Bachtell, Lynn Wunder Lankton, Rev. Bill Lankton, Elmer J. (Fid) Crowe, Carol Mobarry Crowe, Jane Boyer Dickson, Adelaide (Tert) Watson Revnyak, Marjorie Mitchell Bolvin, David MacMillan, Robert D. Smith, Janet Evans Smith, Ralph Bell, Charles S. Baughman and the Hon. Judge David D. Dowd. Among those spotted, but not registered, were Mary Billett MacMillan and Christine Camp.

Among the nearly fifty members who returned for our 35th reunion, some forty-four took the time to become officially registered. Early retirements were the most prominent subjects of discussion, including those of:

Harry Weckesser. The Wooster dentist announced he had just sold his dental practice to Mark E. Gustafson, DDS, class of 1978, and has begun a new career with a screen arts business, doing most of his work at home. He continues dentistry sparingly, one day a week.

Elmer J. (Fid) Crowe. The Hudson, OH, resident said he had taken an early retirement just the previous week, after thirty-five years with "Ma Bell," mostly the Ohio Bell Telephone Co., where he was division manager of business services centers throughout the state. His new career, again working from home, will be to represent a Rochester, NY, computer systems developer, dealing primarily with Ohio Bell and other Ameritech companies.

Don Van Cleef. Pittsburgh area residents, Don and his wife, Mina (Ramage '52), reportedly vowed to one another many years ago that they would quit whatever they had been doing when they reached age fifty-five. So, they did, with Don having put in thirty years with Pittsburgh Plate Glass (PPG), and Mina teaching school. Part of Don's work at PPG had been easing others into early retirement. They have been taking courses in financial planning and plan a joint venture as retirement counselors.

Dave MacMillin. Dave has ended a career of creating marvelous products for bigtime manufacturers and now works full time for himself, designing and building his own

*Class of 1951 —
Thirty-fifth Reunion*



CLASS NOTES

1949

"retirement dream home" at Chatham on Cape Cod, to where he and classmate wife, **Mary (Billett)**, will move from Ridgewood, NJ, when it is finished. He invites anyone interested in good solar housing to contact him, as he now sports a business card that says, "David M. MacMillan, Residential Architect-Builder" with a glowing sun in the corner.

The class extends its deepest sympathies to **Bill Hendrickson** on the death of his wife, Jane (Leber '52), last February after a prolonged heart ailment. Bill drove out from Ridgewood, NJ, for the reunion. In the fall of 1985, he began a new insurance business, Hendrickson & Company, also in Ridgewood.

About fifty '51ers and spouses attended the class luncheon in the Wooster Inn's main dining room, spending \$7.50 each for a cup of soup, plate of sliced fruit and cottage cheese and a piece of cake . . . can you imagine? . . . and enjoying a talk by Phil Shipe, retired grid coach, on "The Way it Was!" U.S. District Judge **Dave Dowd** stepped down as class prexy on the election of **Jack Dorricott**. **Bob Junkin** was re-elected treasurer and I (**Roy**) agreed to another term as your secretary. Jack is a professor of communications at Akron U, Bob works for Wooster Brush and I am starting my twenty-fifth year writing and editing for *The Plain Dealer*.

Coming the longest way to our reunion, as usual, was our eternal Hawaiian, **Masao Kunyoshi**, who received a token prize so attending during the Saturday night class dinner at Wooster Country Club, which featured thick cuts of juicy prime rib, making up for the starvation lunch. The evening dinner drew forty. Its success was due to the planning of **Walt Grosjean**.

On Sunday morning of alumni weekend, Richard T. Gore led an alumni choir at the Westminster Church service. Among the many talented voices were eight members of 1951: **Patricia Williams Ewing, Florence Reeder Morrison, John B. Monroe, Ruth Reinhardt Dickson, The Rev. John Talbot, Carol Rustemeyer Talbot, Dave MacMillan, and Mary Billett MacMillan**.

Congratulations to **Price Daw** who was inducted into the "W" Association Hall of Fame.

Secretary: **Roy Adams, Suite 308, Waterford Condominium, 12500 Edgewater Dr., Lakewood, OH 44107.**

1950

After thirty-four years of varied and interesting engineering activities with the Linde Division of Union Carbide Corporation, **John Richardson** has accepted their offer of early retirement and loves it. One of his recent activities has been assisting the Rev. Richard Poethig '49 family resettle in the Buffalo area, after a thirty year absence in the Philippines and Chicago.

Shirley Over Caulkins, of Delaware, OH, has been elected to the First Presbyterian Church's board of trustees. She also helps with the paperwork associated with her husband Bob's medical practice.

Secretaries: **Joyce Heath Chapman, 812 Northwestern, Wooster, OH 44691; Ruthanne Cooper Love, 2017 Smokey Hollow Dr., Edmond, OK 73034.**

Retired from Dow Chemical Co., **Gene Markley** has moved into a retirement home on Lake Travis near Austin, TX. In March 1985 he traveled, with college roommate **Bill Hoffman** and his wife **Lois Hoak Hoffman**, to Hawaii.

Lois Lyon Neumann is director of pediatric consultation and liaison psychiatry at NY-Downstate Medical Center in Brooklyn. She provides consultation services for children hospitalized at State U Hospital, as well as at Kings County Hospital. The children she sees have a variety of acute and chronic illnesses. The work, Lois says, "is often gratifying, sometimes heart-breaking, frequently frustrating, and always interesting."

Secretaries: **Lloyd Vandersall, 16500 Abbey Dr., Mitchellville, MD 20716; Elizabeth Kilgore Grandy, 19582 Coffinberry Blvd., Fairview Park, OH 44126.**

1948

Although the pews in the church in Rochester, NY, were not too stable, **Rheem Hegner Neely** enjoyed the Scot Band concert, as did **Izzie Hartman**. Izzie took early retirement from Kodak three years ago and recently has been appointed choir director of her church. She plays cello with the Finger Lakes Symphony. Rheem keeps in touch also with **Esther Stottle Harris**.

Life is changing for **Larry and Doty Dayton Piper**. Larry writes, "Doty is retiring from her shepherding of first grade flocks, but hopes to allow no wool to gather under her feet by taking on less arduous remedial chores next fall. Her "altar ego" (I know, I was there: I said 'I do!') has one more year to go in academia before retiring. Then it will be Sayonara time and 'Don't forget to return the washroom key.'" On their summer junkets, the Pipers plan to see **Rog Truelsen** in Vermont, and **Bob and Caroline Kellogg Mehl** in Grand Rapids, MI. In June Bill '49 and **Ev Fischer Hewett** visited the Pipers.

Frank Pierce has taught for fourteen years at the U of Florida, in the department of advertising and public relations within the College of Journalism and Communications. His specialty is advertising, with the main assignment each term the advertising campaigns class. During the spring break, Frank takes his majors to New York City to visit advertising companies, and to throw an "Old Gator - New Gator" party, with former students now working in New York.

Frank's wife JoAnn is the acting chairperson of the editorial department, Institute of Food and Agricultural Sciences, at the U of Florida. The Pierces have four children: Drew, general sales manager of the Jarcom Exchange in Miami; Meredith, a writer of fantasy books, has had two books of a trilogy published by Atlantic Little Brown, *The Darkangel* and *A Gathering of Gargoyles*; Alison, a Bryn Mawr graduate, is pursuing graduate work at San Francisco State; Matt studies physics at Brigham Young.

Secretaries: **Jack & Anne Taylor Hunter, 10551 Rivulet Row, Columbia, MD 21044.**

1947

Recently retired as disbursement supervisor for Sun newspapers is **Stella Clafin Ivanye**, who resides in Lyndhurst, OH, with husband Joseph. Last fall they traveled to London, Scotland, and Paris.

Anne Austin Murphy makes St. Petersburg home, where she teaches political science at Eckard College. She has three children and three grandchildren and is very active in the Presbyterian Church. While on academic leave in 1985, Anne was a scholar-in-residence at Yale U.

From Olean, NY, **Margaret Douglass Darrow** writes that she and David are parents of two boys. David is a chemical engineer, and Margaret has accompanied him on business trips abroad. She is active in the First Presbyterian Church, Church Women United, book discussion group, sewing group, aerobics, and gardening.

In December of last year, **Art Palmer** retired from his work at Lima Convalescent Home. He came out of retirement to be the interim administrator at Allen Inn, a county nursing home, until the fall of this year.

I (**Marilyn**) regret to inform you of the death of **Sarah Evans Wachter's** husband Gordon on March 1, 1986. He had been ill for two years, but remained quite active until the last five months of his illness. Our deepest sympathy is extended to Sarah in her loss.

Secretaries: **Sarah Evans Wachter, 2847 Norma St., Cuyahoga Falls, OH 44223; Marilyn Cordray Lilley, 1201 Taft Ave., Cuyahoga Falls, OH 44223.**

1946

Registered for reunion: Mary Ellen Anderson Alexis, Nancy Parkinson Brennan, Barbara Bittner Campbell, Arol Noble Escamilla, Bette Cleaveland Ewell, Ruth Fenker Fisk, Patricia Workman Foxx, Philip Frank, Mildred Moore Khajeh-Nouri, Betsy Spencer Klopp, Catherine Haun Meade, Marge Wilmer Miller, Sally Wade Olson, Cary March Ormond, Kay Leviser Piersol, Joanne Bender Regenhardt, Betsy McMillan Remsburg, Ross Smith, Barbara Cooper Strauss, Dorothy Taylor Tonges, Henry and Erika Koerber Trapp, Alice Quin Ward, Sara Lee Roser Winkler, Marjorie Steltzer Wyand.

Retired from teaching math, **Sara Roser Winkler** helps her husband Fred with his flower/seed business, as "accountant, secretary and Girl Friday." She is learning to master Lotus 1-2-3. Sara has four children and five grandchildren.

Congratulations to **Stanwood Partenheimer**, who was inducted into the Greater Akron Baseball Hall of Fame.

Secretary: **Elizabeth Cleaveland Ewell, 9000 Indian Ridge Rd., Cincinnati, OH 45243.**

1945

Many thanks for the letters I (**Sam**) received. I don't really expect the mailwoman to be stunned by any sudden surge in my popularity, but I do hope to be somewhere near Aunt Millie's priority for a card this summer.

Two of our corresponding members are involved in marketing research and consulting.

CLASS NOTES



Class of 1946 — Fortieth Reunion

Russ Haley '44 (adopted by '45) says he has retired but is still teaching at the U of New Hampshire and doing lots of consulting with companies such as Campbell's Soup, General Mills, and Gillette. He is so retired that he was elected in 1985 to the Hall of Fame by the Market Research Council of New York. In 1983 he was the one out of the 49,000 member American Marketing Association who was elected to their Attitude Research Hall of Fame. I'm not holding my breath, but Russ says he will officially retire in one more year.

Stan (Mouse) Morse has his own marketing and consulting firm which specializes in aerospace/electronics. Since his business is worldwide, he must travel worldwide to keep track of things. Stan and June celebrated their 39th wedding anniversary this year.

A letter from **Ed Beatty** states that he had great success writing to the Class of '45 members who were inducted into his Section in '41. It is easy to see who the next men's secretary will be. Ed, how about sending me a hint for achieving such success? Also, how about a little note to the *Magazine* telling what **Don Fry '49**, **Ted Ferguson**, **Stu Cooper**, **Gordin Rowand '44**, **Dave Cowles '46**, and **John Anderton** are up to?

After forty years in the ministry, **Al Kean** writes that he has just retired and is leading a group tour to Great Britain.

Don Meisel sent a whole hat-full of stuff from Minneapolis. He has been senior minister at Westminster Presbyterian Church since 1972. He wrote about the successful Westminster Town Hall Forum that he organized six years ago. The six to eight Forums held each year meet in, and practically overflow, the church. This is no surprise as the list of speakers range from Dean Rusk to flutist Eugenia Zukerman. Don reminded me that the General Assembly met in Minneapolis this year, very near his church. I hope some of you Woosterites got together with Don.

Many thanks for your letters, and I hope my correspondence grows until I at least match Ed Beatty's batting average.

From your women's secretary: **Sam** and **Marian Riebe Ronsheim** are talented people — Marian is making eighty trophies for the Irish Setter Club of New York and Sam is making furniture. In April Marian was in Wooster for the functional ceramic workshop.

She sent news of **Hassan '47** and **Mildred (Moore '46) Khajeh-Nouri**. Hassan spends half the year in Teheran with his dad and the other half with his family in Florida.

Fortune smiled on **Jeanne Roberts Flegel**. In the Metropolitan Opera raffle, she won a week in London. She and husband Nyal sent a postcard of Tower Bridge.

While I was working at the Cleveland Society for the Blind, a co-worker told me (**Virginia**) that **Marjorie Willmer** is married and living in Chagrin Falls.

The class extends its heartfelt sympathy to **Sally Sargent Bleichrodt**, on the death of her husband John. We all had a good time together just one short year ago at our fortieth.

Secretaries: Samuel Ronsheim, R.R. 1, Rt. 63, Box 65, Dansville, NY 14437; Virginia Kroehle Wengatz, 7450 West 130th St., Middleburg Hts., OH 44130.

1 9 4 4

When I returned home from the East, I (**Jane**) was overjoyed to find three letters from classmates. The East included two marvelous weeks in China meeting with academic counterparts, under the auspices of China/U.S. Science and Technology Exchanges, and five days in Japan visiting our exchange students of twenty-plus years ago, Akiyoshi and Tomoko, and our seven Japanese grandchildren.

After their year in Paris, **Dave** and **Pat Marker Levin** are back in Charlottesville, VA. They visited children, grandchildren, family and friends in Denver and Stanford for the holidays. We are glad to hear that Pat has recovered from an operation on her hand.

"**Tottens** are Marble Falls, (Texas) Outstanding Citizens," read the headline of the March 27 issue of the *Highlander* newspaper. **Paul '42** and **Enid Robinson Totten** moved to Meadowlakes in June, 1977, and immediately contributed their time and talent to improve the quality of life both in Meadowlakes and Marble Falls. A member of the recreational committee, Enid works with the Red Cross swimming program, the volunteer nursing service, and the MHMR Program. Congratulations to you both!

George Mulder was at Utrecht U to give a visiting professor "College" on Charles Ives. He was present also for the opening of

the New Groningen Conservatory, where his son is an oboe professor.

We're happy to hear of **Jeanette Sprecher Walter's** good recovery from surgery. Her new address: 330 South First Ave., Lebanon, PA 17042.

Enroute to Montreat, NC, for a study leave at the Conference Center, **Bill** and **Hibble (Helen) Hibbs Bingaman** stopped in Wooster for the reunion.

Among the highlights in the lives of **Allen** and **Barbara Woodward Hatch** was a visit from our Minnesota Prairie Home Companions, Orv and **Alice Burns Gilmore**. The Hatches took their first trip to Hawaii and also spent a few days on Vancouver Island and explored Mt. St. Helens volcanic monument.

While their six children have multiplied into twenty, **Bob** and **Betsy Warner Thomas** keep busy as ever and in good health. Bob continues his involvement on the governing board of the College of American Pathologists, along with his pathology practice. Recently, he was elected chairman of the board of The Professionals Insurance Company. Betsy serves on several church committees and her other "obsession" is setting up a citizens' committee to reform county government. And what do you do in your spare time?

Janis Howe Moravec writes, "My career in social work, begun in 1948, was interrupted for twenty years to raise five children, resumed in 1970, and came to an end on April 1, 1986. My husband is also retiring and we have moved to rural Vermont in pursuit of a long anticipated dream."

Sherrett and **Catherine Compton Chase** enjoy their condominium at Penn's Landing in Philadelphia, PA. With Ashoran, their family home in the Catskill Mts. only a four-hour drive to the north, they can be together frequently with one or all of their children. When she is free, **Kenny** continues her part-time clerking job at Artisans Cooperative in the Newmarket area of Philadelphia.

To the rest of you '44ers who maintain a silent reading position, let's pick up the pen, typewriter or word processor (so many choices) and share your lives. Whatever, wherever or whoever is newsworthy to your classmates!

Secretaries: Jane Elliott Linnell, 1918 Yuma Trail, Okemos, MI 48864; Richard F. West, 9117 West 125th St., Palos Park, IL 60464.

1 9 4 3

In April my husband Les and I (**Ida**) were privileged to see Halley's Comet from New Zealand, Australia, and Fiji. Thank goodness that's not the only reason we went "down under," for the comet was only slightly better than when we had seen it in Oklahoma. All the places we visited were fascinating. However, all we saw of Hawaii was the airport and we didn't even get to phone **Jim** and **Gerri Arnold Grady** from there.

The **Gradys** retired to Honolulu in 1983 and have had many opportunities to sharpen their skills as tour guides. They wrote that they would be insulted if they ever heard of any classmates who came to Hawaii for a vacation and didn't make their presence known. They had wanted to retire to Hawaii ever since the 50s when Jim went through the area on Air Force flights to the Orient. During W. W. II he was a navigator and finished his flying career in 1970 as a flight examiner navigator.

CLASS NOTES

Since their move to Hawaii, Jim has written a book on his family tree. He had spent fifteen years researching and established a continuous line back to the year 1090 in Central England. Jim is treasurer of the Hawaii State Society of Descendants of the Mayflower, president of the Hawaii Chapter of AARP and chairman of a committee on the board of directors of their Condo Association. He does manage to play golf a few times during the week.

Gerri received her degree in music after they moved to the Chicago area and spent some twenty-five years teaching piano to hundreds of kids in the Mount Prospect area. In Hawaii she keeps active musically as church organist and has been taking a typing course in Braille. The Gradys have two sons: Jack, a lawyer and a Major in the Judge Advocate section of the Air Force, and James, who has written a musical which will appear on Broadway in the fall.

Congratulations to **Richard Sproull**, who was inducted into the "W" Association Hall of Fame.

How about the rest of you sharing some news about yourselves with us? We look forward to hearing from you.

Secretary: **Ida Snodgrass Arthurton**, 4737 Trina Ave., Del City, OK 73115.

1 9 4 2

A Profile in Courage — In our thoughts and prayers is **Jameel Mubarak**, M.D. at Gundersen-Mubarak Clinic, 105 West Milwaukee St., Tomah, WI 54660. He writes that his life-threatening illness is not responding successfully to treatment. Son Scott is an orthopedic surgeon in San Diego, son Rob is a lawyer in Tomah, son Don is a cranberry grower in Wisconsin, and married daughter Mary also lives in WI. Five grandchildren give the Mubaraks great joy. We hope the healing he has given to others will be possible for him.

A Tale of Two Cities — We were glad to hear from **Ruth "Bobbie" Robinson Saunders** that **Paul "Hank"** and Enid (Robinson '44) **Totten** were named the Outstanding Citizens of the Year at the Marble Falls Lake LBJ Chamber of Commerce banquet in March. The Tottens have contributed their time and multiple talents to both Marble Falls, TX, and to an adjacent planned community,

*Class of 1941 —
Forty-fifth Reunion*



Meadowlakes, their home since 1977. They were complimented for Hank's contribution to the emergency medical services program and the Boy Scouts and for Enid's work with the Red Cross swimming programs and her work with learning disabled children. Congratulations to you both.

As the Crow Flies — The crows that flew onto the straw roof of **Ruth Lamborn Silverthorn's** house in Japan caused severe damage. The red tape involved in getting rid of the crows, the traffic jams caused by the Summit, the royal visit and Japanese holiday celebrations, may hasten Ruth and Merwin's plans to build their home in Hawaii. Ruth sends greetings to all.

Trusting the Alumni — Congratulations to **Mary Lou Chalfant**, who is serving on Wooster's Alumni Board. I (**Jean**) had a pleasant visit with Mary Lou in Rocky River, as she hosted a retired teachers' meeting. Later that week she was responsible for selecting Cleveland's History Day winners. We extend our sympathy to Mary Lou on the death of her father in February.

Stepping Aside — **Robert Wilder**, called the "Dean of Philadelphia Advertising" by many of his colleagues, officially retired as chief executive officer of Lewis, Gilman & Kynett. He remains chairman of the board at Lewis, Gilman & Kynett and he is also a member of Wooster's Board of Trustees.

Rod "Mac" MacDonald retired as vice-president and controller of Dauphin Deposit Bank, Harrisburg, in January. He and Tillie (Walker '43) have built a home on Cape Cod and plan to move there this summer. New address: R.D. 1, 14 Shady Lane, Brewster, MA 02631.

Summer Visit — **Mary Margaret Bell Cadwell** is visiting her daughter this summer. You may contact her at: 108 King St., Oberlin, OH 44074.

Secretaries: **James Vitelli**, 100 Pennsylvania Ave., Easton, PA 18042; **Jean Hudson**, 18328 Newell Rd., Shaker Heights, OH 44122.

1 9 4 1

Registered for the reunion: William Baker, James Bender, Marian Roller Chilson, Wilma Billman Croskey, Lee Culp, Fern

Anderson Diaguila, Alice Carmichael Eicher, Mary Johnsten Ellis, Carl Gonzalez, Ruth Gensbigler Gurney, Bob and Doris Bennett Haring, John Hess, Betty Jones, Christena Bryson Kern, Robert Laubach, Harold Limouze, Amanda Platt Lorig, Robert Lowery, Nina Parry Marlatt, Richard Miller, John and Eunice MacInnes Mitchell, Rebecca Perkins Moore, Martha Wylie Pride, John Robinson, William Sadler, Leonard and Anne Carson Snyder, Mary Young Thatcher, Walt Wagoner, Gale Weaner, Robert Yeakley.

Thirty-five members of the class attended the reunion, accompanied by twenty spouses, friends or children. **Dick** and Eileen (Thompson '40) **Miller** were hosts for an open house. It is always a treat to enjoy the Millers' hospitality. At the class luncheon held at the Wooster Country Club, Paul O. Ellis '40 gave the invocation and **Ruth Gensbigler Gurney**, class president, presided at the meeting. Doris and **Bob Haring** presented a delightful skit entitled, "I Remember." A silent prayer followed the reading of the necrology report by **John Knox Hess**. Fifty-seven class members have died since 1941, sixteen of them in the last five years. **Lee Culp** presented an excellent report on the state of the College and Howard Strauch talked about the class gift for our 50th reunion. The nominating committee (**Dick Miller**, **Lee Culp**, **Betty Jones**) report was given by **Dick Miller**. Class officers for the next five years are: president, **Ruth Gensbigler Gurney**; vice-president, **Lee Culp**; secretary, **Mary Elizabeth Johnsten Ellis**.

We are looking forward to 1991 and our 50th reunion. The class officers will be working hard to encourage you to attend that once-in-a-lifetime occasion.

Since their retirement in 1985, **Fran Horst Riley** and her husband have expanded their traveling to include Hawaii, an Alaskan cruise and, in 1986, a cruise to islands in French Polynesia.

We have Jean Hudson '42 to thank for the following news. On April 5, 1986, the family and friends of **Fern Anderson Diaguila** gathered at Fern's home (14412 Broxton Rd., Lakewood, OH) for a surprise party, in honor of her retirement from teaching. She taught English and German for five years at Health Careers H.S., a Cleveland magnet school and was a children's librarian in several Cleveland public schools for fourteen years. Her children

CLASS NOTES

As a member of the fund raising committee for our class gift to the College, your secretary, **(Don)**, decided to look carefully at the computer printout for our class. Of the 237 names listed, 73 did not finish with the class. However, they are an important part of Wooster memories.

We are spread out over thirty-five states and two foreign countries. A large number, sixty-six to be exact, still live in Ohio. There are those who have sought a more leisurely life: seventeen in California and twenty-eight in Florida.

Maybe the following will write and tell us of life in the Western part of the country: one in Alaska, one in British Columbia, one in Washington, two in Oregon, seventeen in California, two in Nevada, one in Montana, eight in Arizona, one in Colorado, and two in New Mexico. There are thirty-six possibilities for a note from you. I have warned our mailman to be ready.

Secretaries: Donald Mills, 1521 E. 221st St., Euclid, OH 44117; Jane Neel Bretschneider, 1470 Saddle Woods Dr., Fort Myers, FL 33907.

1 9 3 8

Philip Douglas Simonds co-founded, with his brother John, the Pittsburgh based firm of Simonds and Simonds, now known as Environmental Planning and Design. A Fellow in the American Society of Landscape Architects, Philip served as vice-president and as chairman of a number of committees. His professional accomplishments include many innovative features incorporated into projects such as the famous Mellon Square and Roberto Clemente Park in Pittsburgh.

Prior to retirement in 1984, Philip moved to Oakmont, a suburb of Pittsburgh, and married Yukari Takahashi. Together they opened a Japanese-style office in Gateway Center, where she provides translation and guide services. They conduct private tours to Japan and recently founded a new school for Ikebana, where Harold Sasahara, a master teacher of the Ikemobo school in Kyoto, and Yukari instruct students in classical flower arrangement. Philip is a devoted student of the art and has received several certificates from Kyoto.

For eleven years Philip taught landscape architecture at Carnegie-Mellon U, lectured at many schools, and published numerous articles. His world-wide travels have included journeys to Russia, China, Africa, and South America, but he focused on the Far East, where he often studied the fountainheads of design and culture. He found that Japan, over the course of centuries, has drawn from the ideas and creations of China and India and refined each until it epitomizes exquisite taste and design. His annual visits to Japan confirm that pre-war Japanese developed many of the world's superior designs for homes, religious structures, gardens and their furnishings. He believes they continue to produce the best in design and construction, but are undergoing a traumatic social revolution primarily due to the space compression of their lives.

Philip can be proud of his achievements as a landscape architect, but as the father of James Stewart Simonds '72, a resident of Wooster, he is most proud. Stewart is recognized as an outstanding craftsman with his cameras, as well as with his hands in creating metal sculptures that grace the Wooster Scene.

Ginny Jones Beals has an accomplish-

ment to report, not her own, but that of her remarkable retarded son Jeff. Two years ago, while participating in a basketball foul shooting contest sponsored by Special Olympics, he suffered a severe skull fracture, also hydrocephalus, which had been arrested in infancy. The operation he underwent and the road to recovery required immense discipline and patience on the part of many people, especially Jeff himself. His unusually good recovery enabled him to serve as one of the Greeters at the 1986 Ohio Association for Retarded Citizens State Convention, for which he received a commendation. This summer he'll be enjoying fishing for walleyes with his parents Ginny and Dale at their summer home on an island in Canada's wilderness.

Secretaries: George Barrett, 201 Churchill Dr., Findlay, OH 45840; Emily Smith Fishe, 2620 Sigmona St., Falls Church, VA 22046.

1 9 3 7

Congratulations to **Robert "Bouncy" Taliaferro**, who was inducted into the "W" Association Hall of Fame in June. We are proud of his selection.

The following names have been added to our Class memorial: **Harrison Stalker, Mary Irvine Vine, Dwight I. McKee**. The total for the memorial is now thirty-one.

Brief news of **Harley Thompson** and **James Scott** has been received and we hope more will follow. **Harley** lives on Staten Island, NY, with his wife Grace. Although officially retired in September, Harley is teaching three courses (Shakespeare, Short Story, and Introduction to Literature) at Polytechnical U in NY. Naturally, as a former campus thespian, he had to include Shakespeare. His wife Grace is now retired from the history department of a private school.

James Scott moves around a lot, spending summers in Connecticut and winters in Florida. He receives his mail at: 1867 Galeta Ave., Youngstown, OH 44504, which differs from the address shown in our class directory. Jim hasn't been on campus since 1946 when he was discharged from Crile Army Hospital in Cleveland. James, we expect you and Harley to end this long absence from the campus and join your classmates in 1987 for our big 50th reunion. We want to print a short biography of all classmates before the reunion and we have only three more issues to include everyone. Note this request and send us your bio.

An amusing letter was received from **John Kinsey**, dated Aug. 11, 1985. John, we apologize for not acknowledging it sooner, but we finally received it in May, 1986! John transferred to Ohio State engineering school where he graduated with a B.S.M.E. He then joined National Cash Register in Dayton, OH, leaving in 1940 to accept a position with Curtiss-Wright in Buffalo, NY, as a structural analysis engineer working on various W. W. II aircraft. In 1945 he was transferred to Columbus, OH, and continued work on fighter aircraft.

In 1949 John moved to Los Angeles, CA, to become associated with North American Aviation, where he was responsible for the fuselage structures of various aircraft. He joined the space division of Rockwell International, Seal Beach, in 1967, as manager of the Saturn V rocket second stage stress. In this high flying capacity, John obtained a professional

designate in systems program planning and control from the U of California, Los Angeles. Completion of the Saturn project prompted a move to the space division in Downey, CA, where John was manager of the forward fuselage and crew module on the orbiter for the Space Shuttle. Completion of the design phase of this part of the space program led to retirement in 1984. He married Marjorie Legg, a graduate of the school of music at Ohio State. Their three sons, Christian, Garry, David, all live in Redondo Beach, while John and his wife bask in comfortable retirement in the hills above Los Angeles.

Bob Darrow and his wife, Esther (Larr '34), wrote from Ft. Myers, FL, that they were waiting for a call from their daughter in London to come and "house sit," as her husband has been asked to stand for Parliament in the London district. House sitting involves taking care of their four-year old granddaughter. Results of the election, Bob?

After Wooster, Bob taught English and History at Mesopotamia H.S. in Ohio and from 1939 to 1947 taught journalism at Central H.S. in Columbus, OH. He earned his M.A. from Ohio State, and from 1941 to 1964 was principal of several high schools in Ohio. Until his retirement in March, 1975, he was executive director of teacher personnel in the Columbus public schools. A highlight in his life was his marriage to Esther in the College Chapel with Prexy Wishart doing the honors. Daughters Dianna and Sandra live in Ashland and Columbus, respectively.

The campaign to have a **Davis Cunningham** memorial room in the new music building has been successful through the combined efforts of the Davis estate, friends, family, and the Class of 1937. When members of the class return to campus, they can feel that they had a part in contributing to the dedication of music for years to come.

A friend of mine (Brig's) in Michigan surprised me with some exciting news about a dedication to Dr. **John (Jack) Mitchell**. Jack was honored posthumously in Jan, 1985, by the First Presbyterian Church in Dearborn, MI, which he served for more than two decades. His portrait graces the room named for him in the church. Belated congratulations to his wife, Betty (Wilson '35), and his family who cherish this memorial.

Our sympathy is extended to **Martin Cermely**, who lost his wife recently, after a long illness.

Hugh Gunn went to Princeton Theological Seminary after Wooster and graduated in 1940. While minister of the Lyndhurst, OH, Presbyterian Church, he married Willah Jean Rice in 1940. His next pastorate was in Poland, OH, where he remained until Jan. 1971. Other pastorates included Tabernacle Presbyterian Church and Irvington Presbyterian Church, both in Indianapolis, IN, until Sept., 1979. Until his retirement in 1982, Hugh served as pastor of the First Presbyterian Church in Waterville, OH. Since then, he has served as interim pastor wherever needed.

From your women's secretary: Sadly, we note the passing of the following classmates: **Lois Ruth Potter Kimball**, Dec. 27, 1985, **Charlotte Daniels Elliott**, March 9, 1986, **Margaret Foreman Keys**, April 9, 1986. The class extends sympathy to their families.

Our love and sympathy also goes out to **Myra Schweininger Carpenter**, whose husband Larry '36 passed away on April 1, 1986,

CLASS NOTES

after a long and courageous fight with cancer. Myra finds, with the wonderful support of family and friends, that life must go on. She was looking forward to a visit with daughter Judy in May and to attend the graduation from high school of her granddaughter.

Martha Reis Gee and Noel traveled from their home in London to Florida in January to attend a reunion of the American Red Cross unit Martha served with in England during W. W. II. She also met three friends who were in nurses' training with her and whom she had not seen for forty-five years. After their return they were getting ready for a visit from their daughter Patsy and family and a three week visit from Martha's sister, Eleanor Henry '36, in April.

After thirty years of backup research on politics and economic change for the Federal government and ten years of teaching math and science to inner city junior high school students in an experimental private school, **Frederika Ahrens Cobren** writes she is now enjoying retirement with husband George, visiting friends, taking some trips to visit their son and family in Hershey, PA. Last December she had a visit with **Betty Wilson Davis**. Frederika writes, "As our fathers were both professors at the American College in Lahore, I was interested in her concern over the decline in academic freedom and the levels of science education and research in Pakistan as compared with the progress and social concern among Muslims of a few years back. Betty, her sister Peg Wilson Brown '38 and husband Stuart '38 visited Pakistan, Nepal and India in 1984."

Good news from **Dorothea Breitwieser Gardner**. In December during a second endarterectomy operation, she suffered a stroke; however, she is completely recovered, walking daily on the beach and enjoying being alive and mobile. She is looking forward to coming to our 50th reunion.

To **Betty Chandler Gustafson**, the value of her college education has not been financial primarily, but rather has consisted of self-fulfillment, satisfying intellectual curiosity and broadening information bases. Since the death of her husband Paul, in 1975, she has been living in the Seattle area (Lake Stevens, WA). Renewing her interest in medical transcription, she has been working for a company that specializes in "overflow" work from various doctors, clinics, and hospitals. Betty feels she's "keeping up with the times" by

working and has no plans to retire as long as she can handle the commute and the work. Betty has continued other interests: science, mainly biological and medical science, and music. She practices the piano and plays two-piano music with others. At Wooster Betty was known as Lydia but, never having liked the name, she changed to her middle name Elizabeth and has been known as Betty ever since.

Pete Yoder's new address: 6133 Country Club Way, Tempe, AZ 85283. How about dropping us a line, Pete?

After two years at Wooster, **Esther McKinney Hyland** transferred to Park College in Parkville, MO, where she received a B.S. and from Purdue earned an M.A. in foods and nutrition. In 1939 she married Wayne Hyland, and they lived in Cambridge, MA, for three years at Lesley College. After their five children were older, she taught home economics at Port Angeles, WA, High School for over twenty-three years. Esther reports that retirement is wonderful.

Helen Neale Mahan graduated from Kent State in elementary education. After a bout with polio, she taught first grade for two years in Lexington, OH. She married John, now retired as an electrical engineer, in 1941. Diabetes has kept Helen from traveling too much, but they are able to visit family in Texas every year and vacation in Florida.

John and Judy Coover Wishart write that being seventy used to seem ancient but when you get there, it's just another year. The Wisharts have lived in Sun City Center for five years and love the Florida weather. They see Hill '34 and **Mim Siegfried McDonald** when they are in Florida. Kit Carson Hoke '35 and her husband live in town as do **Al and Peg Miller Townsend**. The Townsends attended the 1986 Commencement, as their grandson, Bill, graduated with honors in art. Judy and John plan visits to their children, named (what else?) Judy and John, this summer. Judy has two boys and lives in Birmingham, AL, and John has a son and a daughter and lives in Meadow Lands, PA.

Marian Wellman Jones and Ernie went on a Caribbean cruise this past winter, planned with music lovers in mind. There were several concerts a day on the ship, as well as concerts in the ports of call.

A telephone call to **Opal Hamilton Johnson** in Union Lake, MI, found her healthy

and pursuing her hobby of oil painting. She attends classes with a group of like-minded "Sunday painters." After graduation, Opal taught school in Pennsylvania, Ohio, and Michigan and took some graduate classes at the U of Michigan. After her marriage to Wayne, she also worked as a bookkeeper. Wayne has had limited mobility for some time, but they travel occasionally to Las Vegas and Atlantic City to try their luck at the casinos. Opal's two step-children have provided her with nine grandchildren.

We are sorry to learn from **Mary (Spuds) Evans Vaughn's** husband that she has Alzheimer's disease and it has progressed to the point that she will have to return to the U.S. for nursing home care.

Larry and Ruth Rifenberck Suter are looking forward to the big 50th. Larry retired a year ago and they are both busy as volunteers at the library. Ruth is involved with League of Women Voters, A.A.U.W., travel, book reviews, gourmet cooking and bridge. Both daughters and their families live in the North, so Larry and Ruth spend time traveling from Florida for visits.

A barge trip in England is in the future plans of Merle and **Eleanor Karch Rigerink**, adding to the list of interesting trips they have made in the past. They travel "on their own," Eleanor says, "so we can stay longer and get acquainted with people and pursue things of personal interest." Last year, they took a four-day barge trip on French rivers, plus a hot air balloon trip. Eleanor received a B.S. from Ohio State. She and Merle have two sons and two grandchildren.

Secretaries: Martha Curl Moore, 899 Barks Ave., Marion, OH 43302; Robert Brigleb, 7822 Valley Villas Dr., Parma, OH 44130.

1 9 3 6

During Alumni Weekend, the Class of 1936 presented over \$522,000 to the College. It was the largest class gift in Wooster's history.

Registered for reunion: Elinor Agricola, Isabelle Sproul Bear, Harold Barlow, Helen Pfaff Buss, Robert Cadmus, Laura Cocks Cox, Jane Payton Cratsley, Walter and Marjorie Glenn Crowe, Nancy McDonald Day, Donald Dewald, Arleen Dodez, Vernon Dodez, Joseph Dunlap, William Everson, Judson Fisher, Helen Frederick Gibson, Ralph Gillman, Dwight



Class of 1936 — Fiftieth Reunion

CLASS NOTES

Greer, Ruth Dunn Horn, Louise Crain Hughes, Edward Joshua, Arthur Kaltenborn, Gerald Keith, Clinton Kennard, Ebbie Osgood Kent, Bill Kieffer, Harriet Knight, David and Betty Dalzell Koester, David Krabill, Henry Lee, Mary Pitts Lord, Anne Walters Losie, Dorothy Kerr McClure, Gordon Mattison, John Maxwell, Richard McKee, Mary Virginia Buchse Miller, Margaret Mills Muntz, Al Murschel, Ford Oglesby, Morris and Portia Wylie Oldham, Owen Patterson, Robert Ramsey, Donald Rupert, Charles Schneider, Helen Speer Schultz, Genevieve Marsh Seese, Isaac Shepard, Emily Gerard Sheridan, Martha Skelton Sidle, Virginia Chew Skiles, Edwin Smith, Lawrence Smith, Richard Smith, Violet Yoder Snyder, Howard Terbeek, Ruth Hall Urban, Ila Smith Weiford, Sherman Wengerd.

The following class officers were elected: president, **Robert Cadmus**; secretaries, **Laura Cocks Cox** and **Sherman Wengerd**.

Congratulations to **Gerald Keith** and his wife, Eugenie, who were named Caledonia, NY, Citizens of the Year by the local Lions Club. Since 1947 the Keiths have operated the local newspaper.

Secretaries: **Laura Cocks Cox**, 49 Walnut St., Wellsboro, PA 16901; **Sherman Wengerd**, 1040 Stamford Dr., N.E., Albuquerque, NM 87106.

1 9 3 5

Many thanks to the men of our class who responded to the information cards.

Dr. **Bob Hines**, of Urichsville, reports he has been retired for six years and is an invalid, due to rheumatoid arthritis. He and his wife Opal have four children and four grandchildren.

Good to hear from **Joe Romig** in Houghton, MI, where he claims to be just plain loafing. Thanks, Joe, for the sympathy to me for being class secretary.

Nelson Russ, who was back for our 50th, still lives in Fairfield Park, OH, and is still an avid bowler and golfer.

Having retired from the national staff of the Presbyterian Church in 1975, **Bill Henderson** and his wife are still busy with various volunteer jobs. They traveled to the Soviet Union in 1982 and to China in 1985.

Paul Francis, of Ashland, OR, has retired from the active ministry, but still serves on the staff at First Presbyterian Church. He does some guest preaching in the state. Paul enjoys going to the local theater and symphony concerts.

Welker and Judith (Lewis '34) **Funk** checked in from California. Being motor home buffs, they do a lot of traveling in the West and plan on coming back to Ohio this summer.

Wilbur Deeds, who retired ten years ago, divides his time between Royal Oak and a cottage on an island in the upper peninsula of Michigan. He and his wife have six children, nineteen grandchildren, and two great-grandchildren.

I hadn't seen **Ollie Anderson** for many years, but had no trouble recognizing him at our 50th reunion. He retired in 1975 and spends the winters in Florida and the summers in Maryland.

It was good to hear from **Fred Cruikshank**, who finally left Alabama for Florida. Fred has been active in the Lions for thirty-six years. We are glad that he has had a

good recovery from heart surgery in November.

My wife, Kay (Wick '40) and I had lunch with **Bob** and **Gina Holmberg** in Naples, FL, about a year ago. They were unable to attend our 50th, as Gina's 50th reunion at Skidmore was the same date. The luck of the draw went against Bob.

Franklin McHendry, another Floridian from Clearwater, is still pastor at Largo Presbyterian Church and escorts groups to Europe and the Holy Land. His daughter, Sally, is a writer with one book in print. Frank and Ruth went to Paris in May.

The occasion of our 59th reunion was the first time I had seen **Platte Amstutz** since 1935, and we enjoyed playing golf together in the "W" Association Tournament. (We both apologize for our scores.) Platte had the best excuse, as he and his wife Elinor had just arrived from China via around the world and claimed jet lag. As for me, I had no excuse.

Joe Romig wondered how prolific our class men had been, so here are the figures: fifty-eight children, 103 grandchildren, and two great-grandchildren.

From your women's secretary: We can be proud of what the Class of 1935 accomplished last year. Those who attended the reunion had a happy experience, and our reminiscing goes on. These notes are gleaned from last year's reunion forms.

It's hard to keep up-to-date with a classmate as busy as **Ed Foster**. He served an additional two years on the Toledo board of education, and on the blue ribbon study committee for Ohio Vocational Education, as well as the State committee to study the financing of education in Ohio. In 1983 the Ohio School Board selected him as "All State Board Member." He and Emily (Koester '33) still camp and travel.

Paul Francis retired from the Presbyterian ministry in 1977. He became minister emeritus of the Macalester Presbyterian Church in St. Paul, MN. Now living in Ashland, OR, with his wife Jean, he is a guest minister at many churches in southern Oregon. Paul was interim pastor in three different churches in that area, and also served as interim professor of homiletics at the U of Dubuque Theological Seminary for one year. He is active in the Peace Movement in his present area and on the board of directors of the Oregon Festival Shakespeare Association.

Janet Elizabeth Allured transferred to and graduated from Olivet College in Michigan. She retired from teaching but her husband still teaches at the U of Georgia in Athens. She sends special greetings to her roommate, **Marie Martin**, and friends, **Peg Clark**, **Frances Woods**, **Cookie**, **Kit Carson**, **Frances Lemon**, **Mary Ruth Zehner**, and **Betty Forler**.

Secretaries: **Jack Pancoast**, R.R. 6, Box 307, Mooresville, NC 28115; **Frances Lean Ferris**, 569 Bloomington Ave., Wooster, OH 44691.

1 9 3 4

Russell and **Jane (Martin '35) Galloway** spent two weeks in São Paulo, Brazil, recently. Russ was invited to take part in the anniversary celebration of the English-speaking interdenominational church he had served from 1965 to 1971, as well as see old friends.

John and **Grace Kennedy Wilson** actually saw Halley's Comet. On a mountain top, 200 meters north of Santiago, Chile, they saw "the glowing spot against the Milky Way." The Wilson's astronomer/escort pointed out all the stars and constellations of the Southern Hemisphere — "a marvelous sight."

In May **George Stoner** was honored by the Chemists' Club in Manhattan, as a fifty-year member of the American Chemical Society.

The correct address for **Evelyn Martin Knutsen**: Farrington Retirement Center, 512 Kenosia Ave., D-111, Kent, WA 98031.

In the May, 1986, issue of the *Smithsonian*, **David Leach** was mentioned as one of two men considered the deans of present-hybridizers of Rhododendrons. David is described as "a donnish, pleasant-faced writer and retired geneticist, whose twenty-nine acre farm in northeastern Ohio reflects his lifelong addiction to the genus." In the article, he says he is about to produce a hybrid that will be truly deep yellow. You will have to read the article to find out about his dangerous experience during a violent storm in New Guinea. Recommended reading!

Don Lehman reports on two wonderful weeks in Hawaii — Elderhosteling on the Hawaii campus of Brigham Young U, cruising on the S. S. *Constitution* amidst the islands, and helicoptering over the mountains of Kauai.

We are saddened by the death of **Thomas Schimpff**, on April 3, 1986.

Secretary: **Helen Hayward**, 1722 Larch Ave., Apt. 414, Cincinnati, OH 45224.

1 9 3 3

Best wishes for a very happy married life to **Lucile Mowrey**, who married Wilbur Wood on June 14, 1986, in the United Methodist Church in Wooster. Lucile and Wilbur will be living at: 7475 Selwick Dr., Parma, OH 44129.

Only two members of the class attended the Old Guard dinner on Alumni Weekend. **Waldemar Agricola** and **Bert Colclaser** had a mini-reunion during dinner. Other members of the class were in Wooster for parts of the weekend. **Emily Koester Foster** was encountered briefly in the library. **Roy Smail** attended the "W" Association dinner and some of the events on Saturday. **John Hartzler** was registered but we, of 1933, did not see him. How does one so tall hide so completely? **Bill Schultz** registered with 1933, but spent all his time at the class of 1936 reunion with his wife, **Helen (Speer '36)**. **Ivan Steiner** was seen briefly at some of the events.

Granddaughters, **Christen Campbell '86** and **Laurie Campbell '87**, are the magnets who have been drawing **Virginia Emch Lindman** back to campus from time to time. At commencement time Ginny was looking forward to a visit with **Marge Below Au**, **Ethel McCullough Schmidt**, and **Naomi Allen Blazer**. Later Ginny is going to Poland, Hungary, Yugoslavia, and other points in that area.

Wayne Holloway died on March 16, 1986. A serious chemistry student, Wayne put his chemical knowledge to good use with the U. S. Gypsum Co. Sincere sympathy is sent to his widow, **Eleanor (Yocum '35)**.

A December letter from **Alice Miller Crothers** got lost among the Christmas cards,

CLASS NOTES

so this report is late. Alice and **Bob** are enjoying golf, duplicate bridge, and life in Oak Ridge, TN. Bob enjoys retirement, but is still working on Presbyterian committees, as well as supplying various pulpits in the area. In Feb., they went to Florida, where they visited Bob's brother George '29 and sister-in-law, Ruth (Kinney '30) Crothers. Their children give them ample reasons for travel: Kathy, who was married in July, 1985, and Kim are in Plymouth, NH, where Kim is a junior in prep school; Jed is a freshman in Colorado Northern and Kelley is in seventh grade.

Richardson and **Agnes Carson Rice** never stay at home. On a trip to New York, Dick and **Marion Fitch Exter** literally ran into each other at Lincoln Center. An impromptu '33 reunion followed. Prior to that, Dick and Aggie had been in Arizona. They were planning to spend "the month of May roaming about those wonderful mountains and fields of Germany, Austria, Holland, Switzerland and wherever else the impulse takes the wheel." The only summer trip planned was to the graduation of a grandson in New York. In September they will be off to Krasnya-Polyana in the USSR. Dick is the coordinator for a Pairing Project between Black Mountain, NC and a Soviet town of about the same size.

We share, with **Beckie Robbins Maus**, sorrow in the loss of her husband, Bill, who died on March 9, 1986. Although Bill was not a Wooster graduate, many class members had the opportunity to meet him at our 50th reunion, when he took charge of the refreshment table on the porch.

Although she has not moved, **Janet Peters Thomas** has a change of address: 11110-2 Carriage Hill Dr., Port Richey, FL.

Alumni Weekend of 1988 is less than two years away. It is time to start thinking about our 60th reunion. The enthusiasm of the sixty-year classes observed in the last few years is contagious — catch the fever and start planning to be in Wooster in 1988.

Secretary: **H. Alberta Colclaser**, 361 Holmes Blvd., Wooster, OH 44691.

1 9 3 2

Your secretaries are sad to report the loss of another class member. **Sara Wishart MacMillan** slipped away in her sleep on May 25, 1986. The class extends sympathy to her husband, Jim '33, and members of the family.

Our class president, **Harriet Painter Hopkins**, informed us of **Bill Miller's** new address: 1768 Cranberry Ct., Mansfield, OH 44905. Harriet and Dean '30 have celebrated their 50th wedding anniversary all year and had a family affair in August.

Your secretaries celebrated their 50th for a few months ending with a family "bash" on June 14. All the family, except my nephew and his wife (Bob and Barbara Rosnagle Mortensen, both '53) were able to come to Nashville.

A welcome letter was received from **Shirley Stewart Stedeford**. She reports, "I keep active in my church and women's club besides working part time for Weight Watchers. I don't have time to get bored." Shirley also travels a lot — an August bus trip to Nova Scotia.

Elizabeth Hodge Stanley reported that her second cataract surgery was successful. That is great news.



Class of 1931 — Fifty-fifth Reunion

In the Spring issue, the *Magazine* erroneously reported the death of **Virginia Burkhardt Thompson**. A phone call from Virginia verified that she is indeed alive, active, and well. Sincere apologies to her and to her family and friends.

Mark your calendar now and start planning a trip to Wooster in 1987 for our 55th reunion. Meanwhile, stay healthy and write.

Secretaries: **Ernest & Helen Shields Harrison**, 111 Bosley Springs Rd., 901 Imperial House, Nashville, TN 37205.

1 9 3 1

Those registered for reunion: Ed Arn, Irene Agricola Arndt, Lois Black Bing, Richard Clash, Evelyn Camp Craig, Maxine Stocker Heller, Virginia Bourns Jeffery, Eunice Hart Kastner, George Kerr, William and Margaret Barr Longbrake, Jean McCuskey, Charles Moke, Sara Craig Moore, Elizabeth Nydegger, George Owens, Jeannette Parkhurst, Fern Patterson, Katherine Schantz, Pauline Heifner Shepherd, Eunice Allen Smith, Betty Francis Spahn, Ellen Ammerman Sprandel, Catherine Welker Sterling, Hal Teal, Carol Toensmeier, Anabel Clouse Willour, Franklin Van Fleet, Philip "Tib" Young.

Officers elected: president, **Ed Arn**; vice-president, **Jeannette "Parky" Parkhurst**, secretaries, **Trevor Gross** and **Katherine Schantz** were re-drafted, thanks to **Carl Toensmeier**. Our treasurer, **Fern Patterson** made her last report as treasurer.

We were pleased to have so many return for our 55th reunion. Our white heads, bald heads, and bare heads moved fast, as we dashed between and during showers. There were three missing men: **Ralph Buehler**, who had to attend his wife's reunion; **Mark Herbst**, who went to his son's wedding in Annapolis; **Trevor Gross**, who was with Del (Rice '32) enroute to Alaska.

Kate Shaver Worls is caring for George '30, who is now in a rest home.

Tib Young, clerk of the Presbyterian session in Fairfield, IA, is also on the city council.

Kate Welker Sterling and her husband spent the winter in Plant City, FL.

William and **Roma Hobson Landgrebe** have a new address: 110 Bonnie Dr., Auburndale, FL 33823.

Jean McCuskey's address: 2635 Greenview Circle, Canton, OH 44078.

Franklin Van Fleet and his wife, like many of us, live in a very large house. They are thinking of moving, not only because the house was built in 1878, but because they are getting on.

Mark Herbst will officiate as the president of the American College of Angiology in October in Tucson, AZ. He reports that his son finally is getting married to a beautiful blond from Annapolis. Mark says, "We have been having fun with our Battling Bastards (of Ba-taan) this spring in Orlando, FL, and San Antonio, TX." He and Ginnie have a condo across from the thirteenth fairway of Congress Lake Club, where they have been members since 1946. New address: 564 North Prospect, Hartsville, OH 44632.

Jean McCuskey has served as librarian at the Church of the Savior in Canton, OH, since 1957. In her honor, the library has been named for her. A professional librarian, Jean was head librarian at McKinley H.S. from 1935 to 1971.

Secretaries: **Trevor Gross**, 14967 Rolling Hills Dr., Montrose, CO 81401; **Katherine Schantz**, 616 S. Main St., Orrville, OH 44667.

1 9 3 0

Charles Fish, husband of **Lillian Scudder Fish**, has been elected to the board of directors of the Uplands Retirement Village, Pleasant Hill, TN, where they now live.

Lloyd Adams and his wife celebrated their 50th wedding anniversary. They were married on Jan. 29, 1936. The celebration was arranged by their sons, Gilbert and William, and was held on May 30 in Lexington, KY. Lloyd has been an ophthalmologist there for many years.

Paula Porter Walker, whose husband died a few years ago, has recently moved to 1113 Sandra St., Murphyboro, IL. Her

CLASS NOTES

daughter Beverly attends Southern Illinois U and lives with Paula.

Anna Snively Wainger, who lives in Tucson, AZ, took a trip to Peru this spring. She had been there before and found it most enjoyable to return.

Congratulations to **Sig Peterson Gould**, who displayed her work in the First Alumni Art Invitational in Wooster during Alumni Weekend. The *Magazine* celebrates her talent on this issue's front cover. Her daughter gave a big party for her in celebration of her eightieth birthday.

At the memorial services for **Chuck Dilley**, the class was represented by **Ruth McBride Jenkins, Marian Patterson Ream** and **Dean Hopkins**.

The death of a good friend, **Peg Wigham Barker**, caused **Edward Darnall** to reflect upon cherished memories of friendships established while in college. He would like to renew friendships with Roy Blair '28, Florence Nauth Burnett '29, and Roger Clouse '29, to name a few. Edward would appreciate hearing from you. His address: 4126 Mark St., Tequesta, FL 33458.

I (**Glad**) plan on joining a League of Women Voters' tour to Russia.

Secretaries: **Malcolm Stewart**, 1038 State St., Apt. 5, Jacksonville, IL 62650; **Gladys Wentworth Beeler**, 581-A Williamsburg Ct., Wooster, OH 44691.

1 9 2 9

The Scot Symphonic Band brought an unforgettable evening of musical enjoyment to many people in Midland, MI, on March 12. I (**Lillie**) was in the audience, and I got right out of my wheelchair and cheered with the rest of the responsive audience, as those magnificent bagpipers entered. The Band was a treasury of fine, young, talented people who impressed their hosts with their exemplary manners and their bonny spirits.



(l. to r.) **Laura Tuennerman, Lisa Jones, Sara Potier, Rebecca Sturpe**, (all '88s) **Lillie Key Edge '29**.

Hazel Williams Meyers retired as a social worker for the Rhode Island Department of Social Welfare. She and her husband, **Ambrose '28**, have two daughters who live in far away countries, one of whom is in the diplomatic service. Hazel sees **Alfreda Walker Williston** frequently. They have enjoyed taking trips together, but during the last few years, Hazel has been staying close to home to be near **Ambrose**, who is ill and in a nursing

home. Better health and best wishes for you both, **Hazel**.

I had a happy note from **Olive Floyd**, who wished she could get together again with the "Smucker Gang" of 1926-27 and have a "do you remember when" gab fest. (Listen up, you of the old Smucker House gang! Ollie wants to hear from you and so do I.) Although retired, Olive is still very active and enjoying every minute of it. She is a volunteer worker at the library, a Bible study member, and a trustee in her church. Proudly, she adds that she is now a great-great aunt to two little darlings.

After her husband's death last summer, **Dorothy Eckis Fawcett** moved into an apartment. New Address: 3603 Vicary Square, N.E., Apt. 1, Canton, OH 44714. In January she visited her daughter and husband who have a grape ranch in Tucson. She also spent a day with **Dot McCuskey** who was staying, at the time, with her sister, **Jean '31**, in Scottsdale, AZ. **Dot** and **Dorothy** were roommates at Radcliffe.



Mary Ramsey Wixon

Mary Ramsey Wixon has enjoyed a happy, busy life — teaching in Crooksville, OH, marrying "a wonderful Englishman," raising two children, **Bob** and **Ruth**, returning to Ashland College in 1956 for graduate work, and teaching in Mansfield, OH, for fourteen years. The **Wixons** both retired in 1970 and had fifteen great years traveling in the U.S. and to Hawaii, Europe, Canada, and Mexico. They now live in Sun City, AZ, where they are active in community affairs and the Lakeview Methodist Church.

Peg Gutelius Watt, M.D. sends news that the **Watts** have a new granddaughter, the fourth girl for their daughter, **Frances**, who is a pediatrician. **Peg** barely made mention of a trip they took to Russia in 1985. Early in the summer of 1985, **Peg** underwent surgery and says she now feels good. In fact, she skied every day, all winter.

Kathryn Elizabeth Hanna informs us that she moved from California to Medford, OR, three years ago. "I lived in California for many years and loved it, but too many other people had the same feeling. I now live in a lovely retirement community in a lush valley, where the climate is wonderful." Address: 1200 Mira Mar, 325, Medford, OR 97504.

Helen Anderson Romig and **Arthur** could not attend the reunion in June, as they were in China on a study/appreciation trip with graduate school sponsors out of Atlanta, GA. "It was a seminar and an expression of friendship toward mutual understanding. Our four children of Wooster, classes '55, '58, '62, '67,

are scattered from Wisconsin, Seattle, Berkeley to Santa Fe, with seven grandchildren."

Once again, we have the sad task of saying goodbye to our classmates who have died: **Charlotte Brewster**, Aug. 14, 1985; **Helen Nold Sohl**, Nov. 4, 1985; **Mary McCabe Clouse**, Jan. 19, 1986. Our deepest sympathy to their families.

Jay Blum forwarded to us a letter from the College thanking us for the assistance provided by the class scholarship fund. The principal now totals \$39,423. The income helps provide financial aid for students. **Jay** says all is well with them and the dairy business, which contributes to the dairy products surplus and will earn them an offer of Government incentives to liquidate their herd.

Racky Young reports the close of a seven years and seven months stated supply ministry at the Holmesville, OH, Federated Church. **Martha** and **Racky** and three of their daughters took an interesting trip last summer through England and France, including a ride on a French train at 175 miles per hour.

As usual, **Annette** and I (**Hugh**) spent three winter months in Austin, TX. **Annette's** older sister lives there and, over the years, we have become acquainted with the town. We were home in time for me to complete our annual presentation to the IRS. Then south again to Siesta Keys, Sarasota, FL, where our son **Alan** was married to **Linda Styles** — a very happy occasion.

Secretaries: **Hugh Johnston**, 14421 St. Germaine Dr., Centreville, VA 22020; **Lillie Key Edge**, 228 W. Nelson St., Midland, MI 48640.

1 9 2 8

Congratulations and Happy Birthday to all the classmates who are celebrating their eightieth birthday this year — quite a milestone.

One of the joys of spending the winter months in Florida for **Louise Irwin Clark** is the opportunity to see other retired Wooster friends. **Arlene Bogart Armentrout** and her husband now live in Lakeland, FL. She invited **Louise**, **Peg Crowe** and **Grace Amiet Wickard** for lunch one day and the "girls" had a great time reminiscing.

Grace reported that **Karen** and **Bob Bone** would be visiting her. **Alice Ricksecker Paton** and her husband stopped overnight with **Louise** and her husband at Babson Park, FL, on their way to Disney World. The Wooster clan does get together in Florida in the winter time.

Word has been received from **Bob Mabbs '49** that his aunt, **Louise Estelle Conine** died April 14, 1986, of cancer. The class extends sympathy to her sister and two nephews.

It was a treat to get a letter from **Miriam Painter Palmer**. Now that **Fred** has retired and is not traveling constantly on business, they are traveling for pleasure. **Fred** writes a daily commentary for radio stations WATH and WXTQ and spends two days a week in Athens. There are special family interests in Athens — two grandsons attending Ohio U.

I learned from **Miriam's** sister, **Harriet Painter Hopkins '32**, that the Worthington, OH, Presbyterian Church has given **Miriam** an honorary membership in United Presbyterian

CLASS NOTES

Women U.S.A. Congratulations Miriam for this well-deserved honor.

Peg Broadhurst took a delightful eight-day tour by air and private motor coach to the "Golden Isles of Georgia and South Carolina" in April. Eight islands were visited and Peg highly recommends this fascinating tour for springtime travel.

Secretaries: Floyd Maurer, 702 Oakmont Ct., Wooster, OH 44691; Betty Bunn McCullough, 17205 Lake Ave., Lakewood, OH 44107.

1 9 2 7

Although few members returned for reunion, we managed, as usual, to distinguish ourselves. The Rev. Willim Hall Pindar, senior pastor of the historic Old Pine Street Church, Philadelphia, PA, was the Sunday morning guest preacher in McGaw Chapel. Since he is the son of our own **Charles Pindar**, we were proud to claim him and share honors with the class of 1961.

We are sorry to be reporting again the death of classmates. Our men's secretary, **Don Raley**, died on May 18, 1986. We are indebted to him and to Edythe for the many letters they mailed out during our reunion years. In April our long time class agent **Gordon Van Schaack** died. In March **Marjorie Ames** and **Isabel Shaw Adams** died, and in Feb., **Margaret El-Dora Smith**. To their families, we extend our sympathy. We will miss them.

We have received a welcome letter from **Sam Hott**, who now lives in St. Petersburg. He plans to attend our 60th — the Lord willing. He reminds us that buildings take second place with him in his memories of such people as Boles, Hole, Munson and Murray. Sam raised potatoes in Holmes Co., to partially pay his tuition and paid for his treasured baseball glove with eight bushels of the same sold to his beloved coach Art Murray. Sam is in his tenth year with Kids and Kubs of St. Petersburg, "The granddaddy of all softball teams" and "St. Petersburg's greatest publicity asset." He is also a director of that organization. Sam was a teacher and coach at Bedford, OH, High

School for thirty-eight years. He and **Winston Wyckoff** were co-teachers there at one time.

Marjorie Maurer reports a recent letter from **Melissa Hoffer Mason**, 3529 Flower St., Huntington, CA 90255. Melissa wrote that she had been ill off and on for the last five years, but was feeling better and beginning to recover her strength. Our good wishes to her.

I, **Florence**, by way of three great-grandchildren (including twins), added three new members to the class of 2008 — all arriving in April and May.

The new music building, now under construction, will be a reality by June, 1987 — a dream come true for the music faculty. Andrews Library will also be celebrating its first twenty-five years next June, so we are fortunate to have a reunion year at that time. By fall we will be sending you a personal letter and will hope for a reply.

Secretary: Florence Painter Griffith, 1577 Cleveland Rd., Wooster, OH 44691.

1 9 2 6

Registered for the reunion: Beulah Adams, Ruth King Buchman, Elizabeth Coyle, Elizabeth Evans Crouch, Eleanor Custer, Kathryn Morris Douglas, George Grosjean, Ethel Roth Haines, Ruth McCabe Jones, Paul Luce, Kenneth MacKenzie, Julia Quinby McCleary, Leah Hart McNutt, Harlan Moore, Margaret Barr Moses, Lawrence Norris, Josephine Hoag Pleasance, Paul Porter, Merle Ramage, Mamie-Lou Berry Roots, Richard Simon, W. Nelson Stoops, Catharine McClelland Wedge, Margaret Koester Welty.

Mina and **Merle Ramage** celebrated their fifty-sixth wedding anniversary in February. They spend their winters in Florida and the rest of the year in Ashland, OH.

Elizabeth Kimble Montgomery couldn't make the 60th reunion, as she went on a cruise to Alaska. She also planned to visit the World's Fair before returning to Glens Falls. After that she plans to be back on the eighteen-hole golf course, where she shot an eighty-six the week of her eightieth birthday.

She won the championship of the B flight.

Florence Vanderbilt has been living in Leisure World, Laguna Hills, CA, for eight years. Since recovery from open-heart surgery in 1985, she has been able to resume most of her former activities.

Secretary: Margaret Koester Welty, Rt. 5, Box 180, Mt. Pleasant, PA 15666.

1 9 2 5

The arthritis which plagued **Marcelyn Ketchem Lengel** during the winter hasn't got her down, for she writes, "I can still laugh and smile."

The Wooster Scot Band concert held in Erie, PA, in March was a treat for **Jane Whiteman Moore**. The audience, she reports, was extremely enthusiastic and the alumni present were proud. She "took a bow" as one of the alumni present.

Your women's secretary attended the Band concert in Lockport, NY, and can second Jane's opinion. To me, the highlights were the Pipers and Highland dancers. I, too, was proud to "take a bow" — in my case, three bows, as a Wooster alumnus, a parent of Wooster alumni, and a Scot.

I, **Alice**, am sad to report the death of **Esther Swager Vricelle**, my sister-in-law and dear friend. Esther died on March 23, 1986, following a stroke. She is survived by her husband, a son, and a grandson. A second son predeceased her. I am sorry for the paucity of news for this issue, but I had major surgery at the time that I should have been news-gathering. Do help to make up for it by sending in your news for the next issue.

Arch Gould, a surgeon, responded to the men's secretary's plea for an encapsulation of his life and works with the following report: "Appearance: age sixty, actually 83; weight, 162; pulse rate, 60; blood pressure 140 over 82; EKG, normal; blood chemistry, normal; disposition, on a scale of one to ten, 4.5; aim, try to squeeze into Heaven; wife's appraisal, on hold; activities, keeping solvent, forever traveling, rug involvement, abetting good works and enjoying our Mexico and Colorado homes; life expectancy, ten years, God willing." Write to Arch at: 2420 N. 1st Ave., Grand Junction, CO.

Ted Caldwell, in Amherst, MA, is very busy in retirement. Last summer he enjoyed a tour in the Canadian Rockies. Christmas found him in Atlanta, GA, with his son and family. In February he journeyed to Santa Barbara, CA, where he visited with a number of Woosterians, including **Ruth Perkins Cropp**, who is one of the most active members in a large retirement center there. In the spring he took to tour to Yugoslavia.

William Hallaran, of 12546 Cedar Rd., Cleveland Hts., OH, says he is sorry he missed our 60th reunion, but his grandchildren persist in having graduations and various other celebrations which conflict with any schedule grandpa may have. But, he observes, "perhaps its just as well to see my old classmates back there in my occipital lobe, as they were back in those glorious '20s. This way, no one comments on my scalp either."

Secretaries: Earl Dennis, 4838 Butterworth Pl., N.W., Washington, DC 20016; Alice Robertson Swager, 329 Village Park Dr., Williamsville, NY 14221.



Class of 1926 — Sixtieth Reunion

CLASS NOTES



Old Guard

1 9 2 4

The class extends sympathy to **Margaret McKay Wright**, whose husband, Robert '22, died on July 2, 1986. The obituary will appear in the Fall issue.

Luella Brollier Auker spent thirty-three years as a teacher and principal and was correspondent for the *Plain Dealer*, Cleveland, for seventeen years. Like many of us, she is involved now in volunteer work. Luella is active in the Methodist Church, AAUW, Daughters of the Veterans of the Civil War, Morrow County Historical Society, and other organizations. Two of her four children attended Wooster. She has seven grandchildren and seven great-grandchildren. Luella and I, **Betty**, recall fondly the day in 1924 when, as members of the first women's debate team at Wooster, we defeated Oberlin.

Secretary: Elizabeth Hower, 437 Trumbull Ave., S.E., Warren, OH 44483.

1 9 2 3

Frederic Woodbridge likes his new apartment in the Marjorie P. Lee retirement community, Episcopal Retirement Homes, Inc., 3330 Erie Ave., Apt. 404, Cincinnati, OH 45208. Frederic's avocation is volunteer work at the YMCA and his church. He maintains life memberships in various genealogical organizations and has been a member of the Cincinnati Club for sixty-two years.

Secretaries: Mercy Townsend Voelkel, West View Manor, 1715 Mechanicsburg Rd., Wooster, OH 44691; Gladys Ferguson, 541-D Williamsburg Apts., Wooster, OH 44691.

1 9 2 0

Dwight Charles, a retired engineer, says the two years he spent at Wooster gave him the impetus to go on to his chosen profession at Case School of Technology. Dwight lives in his church retirement center: 1115 So. Edgewood Ave., Apt. 428, Jacksonville, FL 32205.

1 9 0 9

D. Palmer Jacobs, ninety-six years old, enjoyed a spring visit from his daughter Elizabeth J. Atkins '47 of Milton, MA and

granddaughter Mary Atkins '79 of Boston, MA. "Dippy" has lived in Youngstown for over sixty-two years with his wife Julia, who is ninety-four years old. The three generations swapped college tales and fond memories of their Wooster days. Granddaughter Julie Atkins '78 of Philadelphia is causing a stir in the family with her upcoming September wedding plans.

1 9 0 8

On May 12, 1986, **Fern Greenwald Dunn** celebrated her 100th birthday. For this happy occasion, a party in her honor was hosted by her daughter Mary.

B I R T H S

- '67 To Michael and **Elizabeth Wilson Fonfara**, third child, Rebecca Lee, May 4, 1985.
- '68 To Carol and **Ron Polderman**, first child, Bethany Smith-Polderman, Nov. 27, 1985.
- '69 To Diane and **Richard Bennett**, daughter Jill Lena, Feb. 10, 1986. To **William and Donna Kobalka Schenk**, daughter Emily Rose, May 31, 1985, joining sister Alina Marie (5).
- '70 To Curtis Shively and **Susan Burkhalter**, son Stuart William, Feb. 14, 1986. To Alicia and **Douglas Good**, son Stephen Douglas, March 1, 1986.
- '71 To Jayne and **David George**, fourth child, Emily Rachel, Feb. 20, 1986. To Nahiah and **Bruce Hookway**, twin girls, Emma Antonia and Elizabeth Hattie, Dec. 1, 1985.
- '72 To Ferd Boehmer and **Jan Runyan**, son Drew, May 19, 1986.
- '73 To Verna and **Dean McQuown**, son David Gregory, Oct. 26, 1985. **Reginald '74 and Marjorie Hodge Kramer** have adopted a daughter, Elizabeth Stanton Kramer, born Aug. 28, 1985. To John Williams and **Susan Sullivan**, son Evan Sullivan Williams, Jan. 16, 1986. To **Gary and Diane Lucco Welshhans**, son Andrew Douglas,

Oct. 13, 1985, joining sister Carolyn and brother Jeffrey.

- '74 To **Robert '73 and Jean McCree Simmonds**, son Robert Jeffrey, Oct. 31, 1985, joining brothers Matthew (6) and Kurt (3). To Sandi and **Doug Smith**, daughter Megan Jean, Oct. 30, 1985, joining sisters Bridgit (6) and Katie Maureen (2).
- '76 To **Brett and Marsha Gault Wilson**, daughter Nora Joy, Aug. 5, 1985, joining brother Hart Daniel (4).
- '77 To **David and Susan Graf Kordalski**, first child, Andrew Brown, April 5, 1986.
- '78 To **Douglas and Frances Kielbowicz Strauch**, son Kevin Francis, June 6, 1986.
- '79 To Deadra and **Allan Johns**, son Nathanael, Sept. 4, 1985. To **Mary Mittiga and David Burris**, daughter Molly Elizabeth, March 8, 1986, joining sister Sarah (3).
- '82 To John and **Wende Laker Patton**, son John S. Patton, III, July 15, 1985.
- '85 To Kelly and **Bud S. Yoder**, son James Sherman, May 11, 1986.

M A R R I A G E S

- '62 **John Woodall** and Patricia Cassell, March 1, 1986.
- '68 **Ron Polderman** and Carol Smith, Sept. 10, 1983.
- '69 **Anne Underwood** and Peter Fessenden, July 28, 1985.
- '73 **Jeff Foxx** and Meredith Marquess, May 31, 1986.
- '76 **Linda Lewis** and Cliff Levin, July 6, 1985.
- '78 **Carol Strassenburgh** and Todd Lutterbein, Sept. 28, 1985.
- '79 **Sara MacMillan** and Robert Tonsing, March 29, 1986.
- '80 **Elizabeth Shupe** and Raymond C. Super, Jr., March 22, 1986. **Carol Fisher** and David Gray, Dec. 21, 1985.

- '82 **Lee Merrill** and David Hapner, June 14, 1986.
Robert Nelander and Kathy Tray, April 26, 1986.
- '84 **Kim Kanney** and Thomas Long, June 15, 1985.

O B I T U A R I E S

x'07 **Amelia M. Lind** died several years ago at the age of 103 years. She received a B.A. from Indiana State U and had been a public school teacher for many years.

'08 **Karl W. Gasche**, March 13, 1986. Mr. Gasche, a retired chemical engineer, received B.S. degrees in both mechanical and chemical engineering from M.I.T.

'10 **Minnie Colvin Cox**, April 20, 1986, of Mansfield, OH. She was a member of the First Church of Christ, Scientist and the Mother Church in Boston, the Music Study Club, the Mansfield Women's Club, the Mansfield Symphony, a charter member of Sappho Club and a life member of the YWCA. Mrs. Cox is survived by four daughters, thirteen grandchildren and nineteen great-grandchildren. Two sons preceded her in death.

'11 **Helen Colville Sevitts**, April 9, 1986. She received an M.A. in mathematics from Columbia Teachers College and an M.A. in library science from Western Reserve. After teaching for several years, Mrs. Sevitts became a high school librarian in Mount Vernon, OH. Following her retirement, she catalogued the high school library in Fredericktown. A worldwide traveler, Mrs. Sevitts journeyed to the South Pacific, South America, and Europe many times throughout her life. Her sister, Ruth Stewart '18 of Country Club Apartments, 1350 Yauger Rd., Apt. 107, Mount Vernon, OH 43050, survives.

'12 **Mabelle Russell Haerle**, April 15, 1986, in Hemet, CA. A homemaker, Mrs. Haerle was a member of First Church of Christ Scientist, and served as church organist in Hemet and Wooster, where she was born. She was a fifty-year member of both the Wooster Chapter 270 Order of Eastern Star and the Order of White Shrine, Wooster Damacus Lodge 11. Surviving are two sons, five grandchildren, and nine great-grandchildren.

'13 **Ethel Jackson Jacot**, March 3, 1986, in Dayton, OH. Mrs. Jacot had taught in Creston, Youngstown, and Cleveland public school systems. Her husband, George '10, preceded her in death.

'14 **Clara O'Neil Metts**, of Seal Beach, CA, April 10, 1986. A homemaker, Mrs. O'Neil liked to travel and visited many parts of the world during her lifetime. She was predeceased by her husband, Albert C. Metts '16, in 1956.

'14 **Henry William Tausch** died on April 13, 1986. He was born in Wapakoneta, OH, on May 20, 1893. Following his graduation from The College of Wooster, he taught there in the English department for three years. He earned a master's degree in 1920 and a doctorate in 1928, both from Harvard. Dr. Tausch taught English at Williams and at Harvard before becoming a professor of English at Western Reserve University, where he served from 1930 to 1944. He then came to Wooster to become Dean of the College. He is

survived by his wife, Elizabeth Jenney Tausch, whom he married June 2, 1928, two sons Benjamin L. Tausch and H. William Tausch, Jr., and four grandchildren. At a memorial service for him in McGaw Chapel on the Wooster campus on April 17, Professor Melcher Fobes made the following remarks in remembrance of him.

The breezes of a bright September day were making it difficult for the tall, straight man with the rake to control the leaves, as, on my way up College Avenue, I met and chatted for the first time with Henry William Tausch, the new Dean of the College. It was the beginning of a long friendship, sealed perhaps by the fact that his gracious and lovely wife was a New Englander, as were my wife and I. President Lowry had persuaded him to leave his professorship of English at Western Reserve, telling the faculty: "I think Professor Tausch and I could work together. We agree pretty well on "ends" and have some healthy differences of opinion as to "means." There is slight danger of his becoming other than the frankly *critical*, helpful friend of a President — not a bad role for a Dean.'

It proved to be an ideal choice; for Dean Tausch poured into the College, with devotion, his dream for its excellence — ideas and qualities without which Wooster would have been diminished. He exemplified in himself the truly liberally educated man. Those who took the course in which he participated, Western Concepts of Man, saw for themselves what that meant, and were the more ready for the question he asked on his retirement in his Baccalaureate of 1961: "Do you or do you not have some tentative understanding of yourself as an individual, and of yourself in relation to your fellow men, in relation to the non-human

features of the universe, and in relation to the meaning of the all?"

As Dean, his responsibilities were many and difficult. He must work with the teaching staff committee to appoint, promote, and retain the ablest possible faculty members, a daunting task, demanding uncounted hours, delicate judgment, and sometimes painful soul-searching. He must chair committees setting and upholding academic standards, seeking to better them, and making it possible for students to attain them. He must keep the curriculum in perspective and work to see that it became and remained a coherent four-year package and not a random smorgasbord of courses. Above all, he must try to maintain and foster a sense of community within all elements of the College. There was, in addition, the endless round of grubby administrative details that needed to be done to leave the President free for his duties. And there must be time to listen, with broad human understanding, to the problems of students and faculty members who knocked at his door. And many did, for his home was a warm and welcoming place, made so by a gracious gentleman with a subtle wit and sense of humor, and, as well, by the warmth, instant friendliness, and instinctive charm of his wife, Betty — to have known whom is to have known a great lady.

Since most things fall short of the dreams we have for them, at times being Dean must have been a disheartening task, when he must have felt, with Matthew Arnold, that

... long the way appears, which seemed so short

To the less practised eye of sanguine youth;
 And high the mountain-tops, in cloudy air,
 The mountain-tops where is the throne of Truth,
 Tops in life's morning-sun so bright and bare!

H. William Tausch '14



CLASS NOTES

Unbreachable the fort
Of the long-battered world uplifts its wall.

But courage was something Dean Tausch possessed in no small measure, and with some quiet moments, a night's sleep, and maybe a rousing game of bridge, which he loved, he could return, renewed, to face what the day might bring.

His love of literature and good writing never slackened, and for years he continued to give his perceptive and elegant papers at the Novel Club, to which he belonged in Cleveland. After his retirement, and a year as Dean at Defiance College, he returned to Wooster and had the time of his life teaching in the Introduction to Liberal Studies course, without the burdens of being Dean — savoring again the pure joy of being a teacher, and a teacher only.

On his retirement, I wrote Bill Tausch that for me he would always be *The Dean*, the exemplification of the Platonic Idea of Dean. On this April day, we are grateful for the ways he helped lead the College toward excellence in its adventure in education, as could have been done only by a man of his integrity, and discipline, and dignity, and courage, and wisdom, and human sympathy. The tangible remembrance of him is set off in the naming of the Tausch Lounge in Lowry Center. But his accomplishments, and the qualities of mind and heart that made them possible — the eternal substance of his greatness — have been woven inextricably into the fabric of Wooster. This is his abiding gift of love to his College — for which, with full hearts, we thank him.

'18 **M. Louise Dalrymple**, March 20, 1986, in Oceanside, CA. She received an M.A. from the U of Southern California. A teacher, Miss Dalrymple taught high school in Wooster, OH, and San Diego, CA. In 1928 she joined the faculty of Marlborough School for Girls in Los Angeles, CA. For thirty-six years she was administrator of the junior high school program there. After retirement in 1964, she resided at Lake San Marcos, CA. She enjoyed camping in the U.S. and traveled throughout the world. As an interested reader, she took an active part in the Lake San Marcos Book Review Club and the San Marcos library. In recent years, she had knitted over 700 infant sweaters for the Navy Relief Society at Camp Pendleton. Surviving are three nieces, one of whom is Ilene Smith Kearns '42.

'21 **Stanley P. Haines**, March 27, 1986, of Zanesville, OH. He retired in 1964 from a management position with Blake Moffitt and Towne Division of Kimberly Clark Corporation in San Francisco, CA. A resident of Albany, CA, for more than fifty years, Mr. Haines moved to Zanesville, OH, after the death of his wife, Ethel (Clark '20), in 1974. Surviving are two sons and two sisters.

'21 **Willis B. Townsend**, of Phoenix, AZ, April 15, 1986. A graduate of McCormick Theological Seminary, Mr. Townsend was a minister for many years. In later years he was in the insurance business in Anchorage, Alaska. Surviving are his wife Grace, son Wilson '49, daughter Wanita Shindler, brother Andrew '14, sister Mercy Voelkel '23, nine grandchildren, one great-grandchild. He was preceded in death by his daughter Helen Cropp '55.

'21 **James L. R. Young**, May 6, 1986, after a long illness. He received his medical degree from the U of Pennsylvania. During the

'30s and '40s he was a Presbyterian missionary in China. He practiced medicine for twenty-six years in Tarentum, PA and was on the staff at Allegheny Valley Hospital. Retiring from private practice in 1970, he assisted other surgeons until 1977, when he moved to Lancaster, PA. Dr. Young was a member of various professional organizations and also a member of the Tarentum Rotary Club and the Presbyterian Church in Lancaster. Surviving are his wife Marguerite; son James '67; two daughters, Nancy and Betsy '71, one grandson.

x'22 **Kenneth B. Caskey**, of St. Louis, MO, April 26, 1986. He received an M.A. from Columbia U and was a salesman for Pitney-Bowes, Inc. for many years. His wife survives.

x'22 **Lucile Eby**, a retired teacher, Feb. 18, 1986. After retirement Mrs. Eby traveled extensively and was active in volunteer work.

'22 **Effie Gertrude Wiles McEntee**, of Columbus, OH, May 6, 1986. She was a member of First Community Church. Surviving are two sons, Jervis and Jansen '50. She was preceded in death by her husband, Jansen A. McEntee.

'26 **Robert H. McKnight**, June 5, 1986, unexpectedly. After graduation from the College, he joined Palace Quality Service Industries, a family-owned company. He became secretary-treasurer of the company in 1935 and held that position until his retirement in 1972. An active member of the Woodward Avenue Presbyterian Church, he served as deacon, trustee, elder, and Sunday school teacher. Other memberships included the Detroit Rotary and the Detroit Boat Club. He was a director of Civic Searchlight for many years and was a patron of the symphony and opera societies in Detroit, MI and Sarasota, FL. Mr. McKnight was a secretary for the Class of 1926 for several years. Surviving are his wife Dorothy; a son, Robert Jr., '68; a daughter, Charlotte Bates; four grandchildren.

'27 **Isabelle Shaw Adams**, a homemaker, Feb. 24, 1986.

'27 **Marjorie M. Ames**, formerly of Wooster, OH, March 25, 1986, at Hospitality Home East in Xenia, OH. She taught elementary school for most of her life and was principal of Pittsburgh Avenue School in Wooster. Miss Ames was a member of First Presbyterian Church and several professional organizations. Her sister, Dr. Charlotte Ames '36, survives.

'27 **Donald W. Raley**, May 18, 1986, in Timken Mercy Medical Center, Canton, OH, after a brief illness. A graduate of Harvard Law School, Mr. Raley had been a partner in the law firm of Day, Ketterer, Raley, Wright & Rybolt, since 1931. He belonged to many professional organizations and has been listed in *Who's Who in America* since 1966 and *Who's Who in the World* since 1978. Other memberships included: Canton Rotary Club, past-president; YMCA, Canton board of trustees for forty-five years and president for two terms; Christ Presbyterian Church, elder since 1932. Mr. Raley was active in alumni affairs at the College and received the Distinguished Alumni Award in 1977. He was preceded in death by his first wife, Helen, and his son David. Surviving are his wife, Edythe; three daughters, one

of whom is Mary '61; two grandchildren and one stepson.

'27 **Gordon Van Schaack**, of Dayton, OH, April 26, 1986, after a long illness. He received an M.A. in landscape architecture from Harvard and was a graduate of Washington U School of Engineering, city-site planning. Before his retirement in 1973, Mr. Van Schaack was a Montgomery County and Dayton City Planner for twenty-nine years.

He was known for his pen and ink sketches of Dayton scenes, and of Harvard University and The College of Wooster landmarks. One of his latest projects was the creation of stationery bearing scenes of the College campus. He donated all proceeds from his artwork to the College. While at the College, Mr. Van Schaack and his twin brother were star runners on the varsity track team.

He was a charter member of Christ United Methodist Church, member of The Oakwood Kiwanis Club for over thirty-five years, and a volunteer provider of transportation for Grandview Hospital therapy patients, with over 735 hours of volunteer work. His first wife, Margaret Smith Van Schaack, and his twin brother, Raymond, died previously. Surviving are his second wife, Bertha, to whom he had been married twenty years; son David, a stepson and stepdaughter; sister, Barbara Basford (Mrs. William); eight grandchildren.

'28 **Louise Estelle Conine**, April 14, 1986, of cancer. She had been in the Green Valley Health Care Center, Inc., Dickson, TN, since she was felled by a stroke and a heart attack in Feb., 1984. Mrs. Conine and her husband, George, raised collie dogs and, by organic gardening, their own vegetables and flowers. They were ardent conservationists and bird lovers. She loved and raised several horses. Earlier in her career, Mrs. Conine had been an executive secretary for the president of a Chicago company. Predeceased by her husband in 1975, she is survived by her sister, Gertrude Mabbs; two nephews, Robert Mabbs '49 and Frank Parks.

'28 **Raymond E. Parshall**, April 14, 1986, after a long illness. He received a Ph.D. from Yale and was a member of Carnegie-Mellon University's English department for forty-two years; the last twenty years of that time, he served also as assistant to the president. After retirement in 1974, he and his wife, Lillian (Bartels '27), went to Vancouver, British Columbia to live. Surviving are his wife Lillian and daughter Ann Messenger.

x'29 **Charles E. Clisby**, Sept. 21, 1985, of Southbury, CT. He received a B.A. from Ohio State and an M.A. from the U of Chicago. Mr. Clisby was a retired administrative educator. Surviving are his wife Helen and brother Royal '25.

'29 **Mary Elinor McCabe Clouse**, Jan. 19, 1986, at her home in Cleveland Heights, OH. After graduation from Wooster, she attended Juilliard School of Music in New York for a year. She was a member of various clubs in the Cleveland area, and at the Chautauqua Institution resort on Lake Chautauqua, NY, where she and her husband, Roger, spent their summers. At Chautauqua she was a member of the Women's Club, the Literary and Scientific Circle, the Bird and Tree Garden Club and, with her husband, was on the membership and social committees. Mrs. Clouse was a member

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of the Women's Auxiliary of Fairmount Presbyterian Church, and the Fortnightly Music Club. Surviving are her husband, Roger '29; three daughters; five grandchildren; sister, Grace McCabe '33.

'29 **M. Helen Nold Sohl**, Nov. 1, 1985, at her home in Fayetteville, AR, after several months' illness. A homemaker, Mrs. Sohl was active in numerous club activities and was a former president of AAUW. Her husband, William, died in 1980. Surviving are three sons, David, Gordon, and Edward '66; four grandchildren; sister Ruth Nold '29.

x'31 **Hazel Sederburg Bird**, Aug. 29, 1985, following a lengthy illness. A graduate of Allegheny College, she received an M.A. from the U of Florida. In 1978 she retired from teaching at Southeast High School in Florida, where she was chair of the English and Spanish departments. Her daughter, Mrs. Roger Cantrell, survives.

x'32 **Winston H. Jones**, June 28, 1985, after a short illness. Before his retirement, Mr. Jones had been manager and operator of Storage Inn in Missouri. He is survived by his wife, one daughter, three sons, ten grandchildren and two great-grandchildren.

'32 **Sara Wishart MacMillan**, May 25, 1986, in Richmond, VA, following a long illness. She was the wife of Dr. James W. MacMillan '33 and daughter of the late President of The College of Wooster, Dr. Charles F. Wishart and Mrs. Wishart.

Jim and she were married at Westminster Chapel in 1935. While Jim completed his medical studies at Western Reserve U, Sally served as secretary at Frances Payne Bolton School of Nursing. Their first son, David, was born while they were in Cleveland. They moved to Detroit upon Jim's graduation, where he was senior resident at Henry Ford Hospital under Dr. John Mateer '11. It was here that James was born. After four years Sally returned to Wooster with the boys when Jim enlisted in the Army Medical Corps. They joined him in Battle Creek, MI, where he served at the Battle Creek Army Hospital and remained there while he was chief of medicine at a hospital in the Philippines. A third son joined the family in Battle Creek.

At the close of the war in 1946, the family moved to Richmond, VA, where Jim entered private practice. He was named medical director of Reynolds Metal Company ten years later and remained there until his retirement in 1977. They continued to live in Richmond. Sally's great joy was her family and in Richmond she was surrounded by those members of her three sons' families which included nine grandchildren. In 1985 she and Jim celebrated their 50th wedding anniversary at a happy family reunion.

She was a member of the First Presbyterian Church, the Tuckahoe Women's Club and the Friends of the Richmond Eye and Ear Hospital, where David is a staff member. She helped found and served on the auxiliary of the Johnston-Willis Hospital.

The College of Wooster was a continuing interest for Sally. The family has established a scholarship at the College in honor of Sara Wishart MacMillan. She is survived by her husband, James M. MacMillan

'33; three sons, David '59, James '62, Richard; nine grandchildren; and sister Josephine Hayford '37 (Mrs. Harrison).

by Carolyn Gustafson Dix '32

'33 **W. Wayne Holloway**, March 16, 1986, after a long illness. Mr. Holloway had worked for U.S. Gypsum Company since 1934. At the time of his retirement in 1977, he was director of operations for the company. After retirement, he and his wife made their home in Arizona. Surviving are his wife, Eleanor (Yocum x'35) and three children.

x'34 **Thomas F. Schimpff**, of Batavia, OH, April 3, 1986. He received a B.A. from the U of Cincinnati. Mr. Schimpff was a salesman for Burroughs Corporation for twenty-five years, retiring in 1972. An active church member, he worked also with handicapped children as a volunteer swimming instructor. He was a member of Big Brother and had been active in the Boy Scouts. Surviving are his wife Agnes, son Thomas, daughter Marilyn, and several grandchildren.

'35 **Robert B. Hines**, Feb. 28, 1986, after a long illness. He received an M.D. from Ohio State U and was on the staff of Twin City Hospital in Dennison, OH. Professional memberships included the American Medical Association and the Ohio State Medical Society. Dr. Hines was a forty-five year member of Friendship Masonic Lodge 89 and was a member of the Knights of Pythias. During W. W. II he served in the U.S. Army. Surviving are his wife Opal, to whom he had been married for forty-six years; one son, two daughters; four grandchildren.

'36 **Louis E. Campbell**, of Belpre, OH, March 29, 1986. A graduate of Princeton Theological Seminary, he was pastor of the First Presbyterian Church in Delaware from 1950 to 1975. Other pastorates included churches in Albany, Harrisonville, Bellaire, Zanesville, and Blue Ridge Summit, PA. Mr. Campbell served as chaplain of the Delaware Fire Department and was an accomplished poet. Surviving are his wife, a daughter, two sons, and two granddaughters.

'36 **Lawrence S. Carpenter**, a Norwalk, OH, attorney, April 1, 1986, after a long illness. After receiving his L.L.B. from Case Western Reserve, he joined his father in the law firm of Carpenter and Freeman, which later became Carpenter and Carpenter. He was an instructor for Boeing B-29 airplanes at Fisher Aircraft Co., Cleveland, and was an attorney for the office of Price Administration. Mr. Carpenter was a senior partner in Carpenter and Paffenbarger until 1984. For twenty-nine years, he was also a partner of A. W. Sam Mann in MYHO Construction Co.

An avid golfer, Mr. Carpenter was one of the top National Collegiate Athletic Association golfers at the College, as well as one of the leading amateur golfers in the state. He won numerous state and national Elks golf titles, and in 1985 won his age division in the Ohio State Senior's Tournament. An excellent bowler, Mr. Carpenter was a member of Classic Leagues in Sandusky, Huron and Bellevue, numerous golf associations, and Ohio and American Bar Associa-

tions. An active member of First United Presbyterian Church for fifty-nine years, he served as an elder and trustee and was instrumental in helping the church build its endowment program. Surviving are his wife, Myra; two daughters; a son; six grandchildren.

x'36 **Irene Brown McDonald**, Dec. 28, 1985, of Mount Vernon, IA. A professional storyteller, Mrs. McDonald earned a B.S.S. in storytelling from Cornell College, Mount Vernon, IA. Predeceased by her husband, she is survived by two sons and a daughter.

x'37 **Charlotte Daniels Elliott**, March 9, 1986, of cancer. She as a graduate of Long Beach State. A homemaker, Mrs. Elliott was an active member of the Unitarian Church and served as council president. An indefatigable volunteer worker, Mrs. Elliott held various local and district offices in the P.T.A. and received awards from the Red Cross for her work in organizing the P.T.A. blood bank. She was also a member of the League of Women Voters. Before her eyesight failed, Mrs. Elliott was an avid stamp collector and a member of the San Diego Stamp Club. She is survived by her husband Roger.

'37 **Margaret Forman Keys**, April 9, 1986, of cancer. She received an M.A. degree from Columbia U. From 1966 to 1978, Mrs. Keys was the head librarian at the National Cathedral School for Girls and was an assistant editor with Heldref Publications in Washington from 1978 until she retired in 1985. She was a member of the Gray Panthers, Seniors Against Nuclear Arms, and the St. Stephen and The Incarnation Episcopal Church in Washington. Surviving are her husband, William; two sons, Christopher and Timothy; two daughters, Martha and Constance; three grandchildren; two sisters, Catherine and Alice Forman '41; three brothers, Hugh, Kenneth, and Douglas '39.

'37 **Lois Ruth Potter Kimball**, Dec. 27, 1985, in Memphis, TN. Until her retirement, she was owner of Full Circle Services in Memphis. She had previously been assistant trust officer of Union Planters National Bank in Memphis. Surviving is her brother, DeWitt Potter.

x'40 **Louise Haskins Meschini**, of El Cerrito, CA, Dec. 16, 1985. She graduated from Milwaukee-Downer College and was a retired registered nurse.

'41 **Reid M. Blocher**, suddenly, April 28, 1986, in Norfolk, VA. He served in the U.S. Army during W.W. II. In 1978 Mr. Blocher retired from Procter & Gamble Company, after thirty-seven years. At the time of his retirement, he was the personnel manager in the comptroller division in Cincinnati, OH. While in Cincinnati, Mr. Blocher was an active member of the Pleasant Ridge Presbyterian Church, as an elder, a trustee, treasurer and member of the building committee. The church's endowment fund was started by him.

Following his retirement, he and his wife moved to Duck, NC. They built a home on the beach in Kitty Hawk, NC, where they spent most of their time. He was a member of the Duck Woods Golf Club and the Duck Volun-

CLASS NOTES

teer Fire Department. Surviving are his wife, Maryalice (Cremeans '43); two sons, Thomas and Mark '68; brother, Dale '47; sister, Patricia Herpel '44.

'42 **Darrell E. Follett**, March 13, 1986, following an extended illness. He was a retired employee of the data center, Jones and Laughlin Steel Corporation, Aliquippa Works. During W. W. II, he served as a sergeant in the U.S. Army. Surviving are his wife Virginia, two sons, two daughters, and two brothers.

x'42 **June Breneman Thomas**, Dec. 14, 1985, of Rocky River, OH. A teacher and homemaker, Mrs. Thomas received a B.S. in education from Kent State. She was an active member of the United Methodist Church. Surviving are her son John, daughter Mary Schrock, and brother George x'44.

'44 **Elizabeth Geer Freemon**, at home in Pittsburgh, PA, March 14, 1986. An excellent pianist, Mrs. Freemon attended Oberlin and Duquesne U. She taught piano for two years at Pittsburgh Musical Institute, before her marriage. Two daughters and a brother survive.

'44 **Edward A. Morris**, of Cedar Rapids, IA, Feb. 2, 1986, following a brief illness. During W. W. II he was a Navy pilot and later was traffic manager for Amana Refrigeration. He was a member of the First Presbyterian Church, an ordained elder, and served on two committees of the East Iowa Presbytery. Dedicated to the cause of peace, Mr. Morris served as secretary of the Committee on Peace and Reconciliation of the Iowa Interchurch Council and had participated in the Peace Project of Cedar Rapids. He is survived by his wife, a son, a daughter, and a step-daughter, three sisters, one of whom is Glenys Callaher '43, a brother, and two grandchildren.

'45 **Lois Scott Richards**, March 17, 1986, in Glastonbury, CT. After earning her M.A. in education, she taught in the Head Start Program in Hartford. Most recently, Mrs. Richards was a tutor for learning disabled students in the Glastonbury public schools. In addition to her service in education, she devoted a number of years to helping improve services for the mentally ill. She helped establish the Intercommunity Mental Health Group and served on several state advocacy groups.

Despite the demands of these duties she always found time to be with her family in their beloved Maine cabin. She is survived by her husband, Roger '45, her son, Scott; her daughter, Lynn '72; two grandchildren, Michael and Katy.

'48 **Ward V. Young**, April 1, 1986, of a heart attack. A thoracic and cardiovascular surgeon in Elyria, OH, Dr. Young received his degree in medicine from Western Reserve U. He began general surgery at Elyria Memorial Hospital and was appointed to the staff there in 1957. Dr. Young served as chairman of the department of surgery at Elyria Memorial in 1961, 1962, 1970, and 1971 and was chairman of the experimental medicine committee from 1974 to 1982. His research was in the field of immunotherapy for post-operative lung cancer patients. In the

late 1970s, he established a foundation for the work and conducted research at Elyria Memorial. Surviving are his wife, three sons, and two daughters.

'51 **Jack C. Gordon**, of Wooster, OH, March 25, 1986. Until his retirement in 1984, he was an employee of Rubbermaid Incorporated in the Personnel and Industrial Relations departments for thirty-five years. Mr. Gordon was a consultant in labor relations after his retirement.

A past president of 20-30 Club, he helped start the Soap Box Derby in Wooster and was a past district commissioner of the Boy Scouts. Mr. Gordon was an active member of the Church of the Saviour and a member of the American Society of Training and Development and several other business and professional groups. Surviving are his wife, Barbara; two sons, Mark '71 and Jeffrey; daughter Deborah; eight grandchildren.

'52 **Jane Leber Hendrickson**, of Ridgewood, NJ, Feb. 9, 1986. An active member of the West Side Presbyterian Church, Mrs. Hendrickson served the church as an elder, former clerk of session and part-time secretary. She was a member of the College Club, The Upper Ridgewood Tennis Club, and the P.E.O. Sisterhood, C.D. Mrs. Hendrickson served the College as an Alumni Admissions Representative. Surviving are her husband William '51; two sons, Douglas '80 and Andrew '87; one daughter Deborah.

x'54 **Joy Long Ross**, Jan. 8, 1985, in Edinburgh, Scotland. She graduated from Edinburgh U and spent most of her life in São Paulo, Brazil. Surviving are her husband, son, daughter and brother, T. Bentley Duncan '51.

'57 **Shirley Falteich Bush**, Dec. 29, 1985, of chemotherapy poisoning. Mrs. Bush, a widow, is survived by two sons, one daughter, and her sister, Phyllis McGuire.

'61 **Yuksel M. Ismail**, May 20, 1986, of cancer. He was a member of the faculty at Hiram College for twenty years and was chairman of the languages and literature department. Mr. Ismail was also lead teacher in the Classic Hill summer seminars at the college, where he delivered a series of lectures on Western philosophy. Surviving are his wife and two sons.

'75 **Philip S. Weir**, of Boise, ID, drowned with his two young daughters on May 29, 1986, after their station wagon veered off a rural Montana highway and plunged into the river. Mr. Weir was manager of Saga Food Services at Boise State U. Previously, he had been recreation director in Wellington, OH. Surviving are his wife, Susan, his parents, two sisters, and brother Michael '84.

FAMILY NOTES

Resolution in memory of **Foster G. McGaw**, who died April 16, 1986.

The Board of Trustees of The College of Wooster celebrates the life of Foster Glendale McGaw. A long-time friend of Wooster and, since 1974, an Honorary Life Trustee of the

College, Mr. McGaw was born in North Carolina in 1897. He entered the field of surgical instruments as a salesman following graduation from high school and, on his twenty-fifth birthday, founded the American Hospital Supply Corporation in Chicago, where he set new standards for the medical-supply market, establishing strict ethical guidelines and high levels of quality and service. American Hospital Supply came to enjoy constant growth in sales and earnings, and its operations eventually became worldwide.

A dedicated Christian and generous philanthropist, Mr. McGaw once said that, in a very real sense, he owned no property in his own name. Instead, he preferred to regard himself as God's steward, husbanding resources and contributing to projects which seemed most able to benefit the greatest number of persons over a period of time. Thus, he and his wife, Mary, also an Honorary Life Trustee of Wooster, made major gifts to some forty educational and medical institutions as well as to the Presbyterian Church. Their extraordinary generosity to Wooster is evident not only in the tangible presence of McGaw Chapel but also in countless other forms of support for Wooster's students and academic programs. Most recently, they made a major gift to the new Music Center.

To the end of his life he maintained an informed, dynamic interest in his friends and his "causes" — and often took the initiative to comment by letter or by phone on materials he received from Wooster and his colleagues on the Board.

To Foster G. McGaw for his dedication to the great institutions of humanity — church, education, medicine, family — the Board of Trustees expresses its abiding gratitude.



Foster G. McGaw

Donna L. Berglund, assistant professor of chemistry at Earlham College, died on May 18, 1986, in a kayak accident in Montana. She had taught chemistry at the College from 1972-77.

Douglas Hall, assistant professor and technical director of the theatre at Baldwin-Wallace College, died May 7, 1986, of heart failure. He had taught at the College from 1975-78.

James R. Turner, professor of history at the College since 1969, died of a sudden illness on July 18, 1986. An obituary will appear in the Fall issue.

Bosley and "Brew"

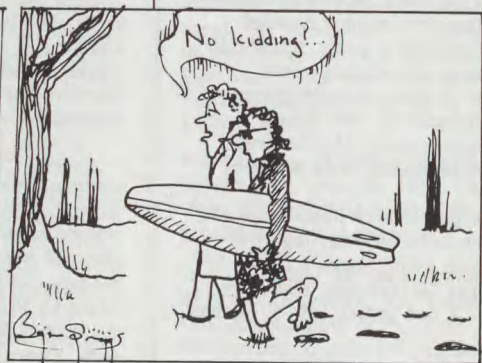
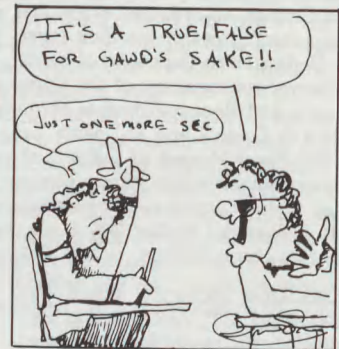
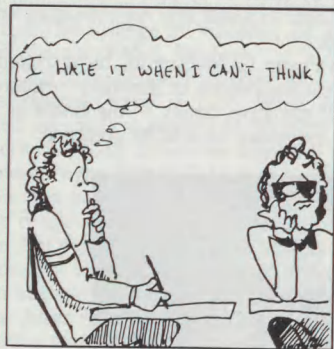
by Benjamin Spriggs '88

Benjamin Spriggs, an art major, transferred to Wooster from Miami University last year. His cartoons featuring the conscientious, well-meaning Bosley and his Dionysian roommate, "Brew," have appeared regularly in the *Voice* since he arrived. We thought you might like to see

some of his work, and we commissioned a strip (bottom) especially for the *Magazine*.

Spriggs has been drawing since fourth grade; when he was a senior in high school, an English teacher persuaded him to take his cartoons public in the school paper. Though he

has considered the possibility of cartooning as a profession, he produces the *Voice* strips purely for the fun of it. A sure sign of success: several strips and editorial cartoons have appeared on faculty and student doors around campus.





"Floating Variations Hung Up in a Structure"
Susan Kingsley '64

