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University Chronicle

NEWSPAPER OF ST. CLOUD STATE UNIVERSITY

Volume 86 Number 22

Monday, Feb. 22, 2009

Iraq brings around 300 participants to cafe

Jason Tham
STAFF WRITER

Sponsored by the Student Government Association, the International Students Association (ISA) hosted a Cultural Café featuring Iraq on Friday from 4:30 p.m. through 6:30 p.m. in the Cascade room of the Atwood Memorial Center.

“This week’s cultural café is a big one,” Anil Shan, ISA Cultural Café coordinator, said. Unlike the usual Cultural Café events that take place in Mitchell Hall Lounge on Friday afternoons, the Iraq Cultural Café served a traditional dinner instead of snacks. Also, around 300 guests were present at this event.

SCSU Provost Devinder Malhotra and the Director of the Intensive English Center, Marya Teutsch-Dwyer, were also in attendance for the event. In his speech, Malhotra complimented ISA for its excellent initiative in carrying out a Cultural Café every Friday.

“When I presented Iraq in the Cultural Café [for the] last two years in Mitchell Lounge, instead of having 60-70 persons, we had over 100 participants; some were waiting outside of the lounge,” Yacoub Aljaffery, key speaker of the Cultural Café said. “I received a lot of invitations from professors to speak in their classes, so I thought why don’t we make it something bigger this time,” Aljaffery said.

There was live music during the presentation. The “Ud” (a traditional Arabic guitar) was used to produce the sentimental music. After which, Hakim, an Iraqi musician from the Twin Cities, also dedicated a traditional Iraqi song to the audience. The presentation brought by Aljaffery and his partner, Mohamed, covered the history and civilization of Iraq, as well as the cultures, music, food and architectures of Iraq.

“It is important to know the root of the country and what happened after the 2003 war,” Aljaffery said. “I am concentrating on the history more because it is interesting; I call it the mother of the world.” Aljaffery explained that there are a lot of issues and misunderstandings going on between Iraq and the world. Shan said that students can understand more about Iraq through the Cultural Café and hopefully eliminate their prejudices toward Iraq. “We are trying to let the students experience the real

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Students debate existence of a god

Jason Tham
STAFF WRITER

On Wednesday, Campus Crusade for Christ (CRU) and Secular Students Alliance (SSA) plan to host a traditional debate asking the question “Does God Exist?” The debate will begin at 8 p.m. in Atwood Memorial Center Ballroom.

“It will be a traditional debate format,” Sarah Maddox, president of SSA, said. Joe Boot, a Christian Apologist from the Ezra Institute in Canada, and August Berkshire, president of the Minnesota Atheists, will be present as debaters for the evening.

Sponsored by the SSA and CRU at SCSU, this event is open for all students, staff, faculty and the community for free.

“It is something that I have been working on for almost a year now,” junior Tyler Helfers, of CRU, said.

“The SSA is new; we just got officially recognized on October 14, 2009,” Maddox said. “So, the birth of our club coincided with the involvement of the debate. It has been very productive.”

“Our general world view is opposing but there is no reason why we can’t get along,” Maddox said.

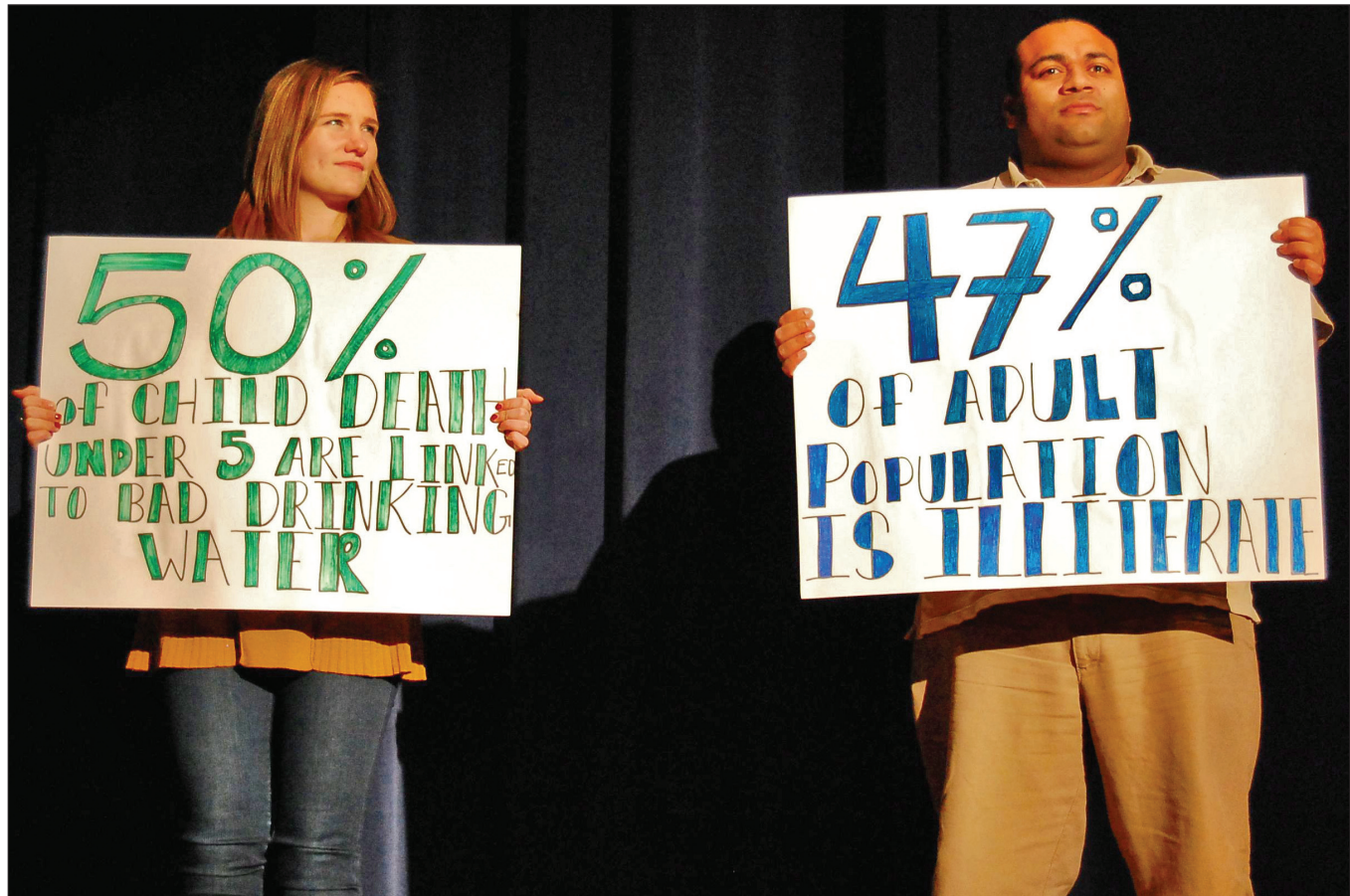
“Our (CRU) objective is to reach students for Christ, [and] a lifetime of ministry. Part of it is being able to engage with everyone that we get to know and being able to relate to others and have decent communications at [an] intelligent level in a kind of context of people who believe in God and people who don’t,” Helfers said.

“When there are issues related to religion or God that people disagree, they tend to move away from each other and try to avoid contact. We don’t think that is a good thing,” Maddox said.

“It is good for people to understand different views even if they don’t accept them.” Maddox said that one of the SSA models is that it is more important to get along then to agree on religious issues.

“People who already have an opinion can listen to people from another side and understand where they are coming from; and for people who don’t have an opinion, [they can] be more informed about the topic itself,” Maddox said.

“Having the knowledge [about religious issues] is valuable,” Helfers said.



EMMARSON XH HU/ STAFF PHOTOGRAPHER

Students joined together for Unity Night and raised more than \$1,000 for Haiti.

Unity raises funds for Yele Haiti

Chris Detloff
CONTRIBUTING WRITER

Members of a university student association raised more than \$1,000 in funds over the weekend in an effort to assist the continued need for financial support in earthquake-ravaged Haiti.

The African Students Association, led by association president Gebremariam Gebremicael, raised \$1,029 by hosting a fundraising and cultural information event Saturday night at SCSU’s Ritsche Auditorium.

Gebremicael said the association plans to contribute the funds to Yele Haiti, a Haitian-relief foundation organized by Grammy-award winning musician and Haiti

native Wyclef Jean. “Creating this event wasn’t easy. We didn’t have a budget, we didn’t really have plans to do it, but when the catastrophe took place in Haiti we felt we had to do something as a group,” Gebremicael said.

Events during the nearly two and a half hour long program included song and dance performances by ASA members as well as presentations by a variety of other SCSU student organizations.

Gebremicael estimated nearly 120 adults to be in attendance and many joined in the festivities by singing and dancing in the auditorium’s aisles.

“It was an enthusiastic crowd and we felt like a con-

ected community,” Gebremicael said.

Also in attendance was SCSU Provost Devinder M. Malhotra. During a short speech, he not only thanked the ASA for their decision to host the event but also reiterated the need for continued support for the Caribbean nation following the massive 7.0-magnitude earthquake that struck Jan. 12.

“It’s not only a wonderful cultural event, but it’s also for a great, great cause,” Malhotra said.

“My appreciation and my deep debt of gratitude [go] to the African Students Association and its leadership.”

Gebremicael said the ASA chose to donate the funds to Yele Haiti due to the

organization’s reputation for widespread involvement in improving education, health-care and overall community conditions in Haiti.

The nation, slightly smaller in geographic size than the U.S. state of Maryland, was considered the poorest in the Western Hemisphere prior to what has been labeled the worst earthquake to strike the region in 200 years.

With an earthquake epicenter only 10 miles southwest of the nation’s capital, Port-au-Prince, the U.N. estimates the disaster left 3 million Haitians in need of emergency assistance.

Saturday’s event was a good example of the local

•See Unity/ Page 3

Feminist writer to speak

Emily Hawkins
STAFF WRITER

Daisy Hernandez will speak about feminism in our lives at 6 p.m. Mar. 3 in Ritsche Auditorium.

Angela Witte, Multicultural Student Services, said that it is important for the community to recognize Women’s History Month.

“Women are doing amazing things and many people don’t hear about it,” Witte said. “We can build a healthier community when we are aware of these issues.”

Hernandez is an award-winning feminist author and journalist.

Hernandez is also a personal essayist and co-editor of “Colonize This! Young Women on Today’s Femi-

nism.” The publication focuses on race, gender, sexuality and other issues affecting young women of color.

Hernandez also works at “ColorLines,” a national magazine, where she works with a multiracial and virtual newsroom. She also writes frequently for the magazine’s blog, RaceWire.org.

Hernandez was recently nominated for a GLAAD Media Award for her article “Becoming a Black Man.”

Her presentation, “Feminism in Our Everyday Lives,” will focus on feminism being applicable in everyday life.

“You could be a feminist without knowing it,” Witte said.

After her hour-long presentation, Hernandez will have time for a Q&A session with members of the audience.

Witte said a planning committee including members of all of the organiza-

tions sponsoring this event was able to get Hernandez to come to campus.

Hernandez’s presentation is sponsored by the SCSU’s Women’s Center, LGBT Resource Center, Multicultural Student Services, Women’s Studies Program, Counseling and Psychology Services, and the Center for Genocide and Holocaust Education.

The event is free and open to all.

“Women are doing amazing things and many people don’t hear about it.”

Angela Witte
Employee at Multicultural Student Services

MNSCU planning redesign

Emilie Thiessen
ASST. A&E EDITOR

Student Services Chair Amanda Bardonner addressed the Student Government during their weekly meeting last week to discuss the new Students First Initiative.

The Initiative, which will be a complete redesign of online systems for all MNSCU schools, hopes to better allow students to search for courses, apply for admission, register for courses and plan for graduation. The system was devised in response to numerous complaints regarding the current online systems in place at SCSU and other MNSCU schools.

“Basically MSCU figured that there were faults in the system,” Bardonner said, “and in order to correct those they brainstormed and developed areas that they could improve upon and those are the six basic projects that they are working on doing.”

The six basic projects include single search, single application, single registration, graduation planner, single billing and payment and shared services. The six projects of the Initiative were essentially created to allow prospective and current students access to all the MNSCU Universities via one site.

Students would be able to apply to all MNSCU Universities with one application, and would also be able to register for courses and pay bills from different MNSCU Universities on one website.

“The idea is that you would have one MNSCU wide e-service account that would show all your account balances from each institution and then you would be able to single pay depositing all of your money,” Bardonner said. “It would then be separated to all of the schools that it needed to go to.”

“With the decline in courses being offered because of budget cuts, hopefully that will also be able to help students find courses and stay on track with graduation,” Bardonner said.

The Graduation Planner project is aimed at alleviating pressure on over-worked advisors and would hopefully facilitate an easier transition into graduation for students.

“With the idea of the graduation planner, you would be able to plug in the courses that you still need to take,” Bardonner said. “It will show you when they are offered and who is teaching them. It will also show you all the information regarding what the course is like.”

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Greek community freezes



Two sororities and a fraternity teamed up for the tenth annual Freeze-a-thon, earned money for children.

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‘Don Juan’ performed at SCSU



The classic play was performed by students at the Performing Arts Center last weekend.

Page 8

Men win eighth straight



The SCSU men beat the Golden Eagles of Minnesota-Crookston Saturday.

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Local

St. Joseph will join human rights effort

ST. JOSEPH- The St. Joseph City Council agreed to participate with St. Cloud to create a regional human rights office. St. Cloud, Waite Park and St. Joseph first planned to create a regional office and human rights commission in the area cities in 2008.

Waite Park voted earlier this month not to join in the effort. After some debate, St. Joseph's council members voted 3-2 to back the measure.

It was hard for Mayor Al Rassier to approve the move financially even after the cost to join in the effort dropped from \$10,000 to \$3,000. After Rassier attended a meeting where people expressed the need for this office, he said he learned that he would never understand the hardships of those who experience discrimination, but he also wants to look at projects that are the best for the city.

State

Wrestling teams deal with skin issues

Minn.- Some Minnesota high school wrestling teams have been forced to withdraw from team section tournaments because of skin issues. Some section tournaments have been adjusted to allow some of the teams to compete.

In all cases, school officials thought the wrestlers would be cleared and able to compete in individual sections next week. There are other teams who are expected to join the list while other sections are being rescheduled in order for teams to compete.

When the herpes gladiatorum virus - the virus that causes cold sores - is diagnosed, athletes are advised to avoid contact with other athletes for eight days to stop the spread of the virus.

Nation

Obama proposes a fix to extend Social Security

WASHINGTON - President Obama says Social Security is slowly running out of money but thinks the system can exist with a slight revision.

The system is funded with a person's tax earnings, up to 109,000 a year. Obama says lifting that number to a larger share of income would be one way to extend the system of monthly payments for retirees but would be unpopular with some taxpayers. Without the adjustment, Obama said Social Security would run out of money in 20 years when more people collect benefits.

World

Americans rate Canada highest and Iran last

PRINCETON N.J.- Canada stayed at the top of their ratings among Americans while Iran stayed at the bottom of Gallup's annual World Affairs survey, according to the results released Friday.

90 percent of Americans thought favorably of Canada when the poll surveyed respondents of 20 prominent nations in the news or U.S. foreign policy. Americans had mixed views of Mexico as only 49 percent thought favorably of them due to violence and drug war.

Iran lagged in last with only 10 percent of Americans approval due to the headlines of their nuclear program and crackdown on anti-government protesters. North Korea was second to last with only a 14 percent approval rating. Gallup found that seven other countries were viewed favorably by a majority of Americans: Britain (87 percent), Germany (80 percent), Japan (77 percent), Israel (67 percent), India (66 percent), France (63 percent) and Egypt (58 percent).

Weird news

Idaho man arrested twice on wedding night

LEWISTON, Idaho- After an Idaho man said his vows, his married life began with a night with police officers instead of his wife. The 21-year-old groom from northern Idaho was arrested twice with assaulting his wife in eastern Washington.

Court records reveal that Nathan Lewis of Lewiston was charged Tuesday with second-degree assault and interfering with a report of domestic violence.

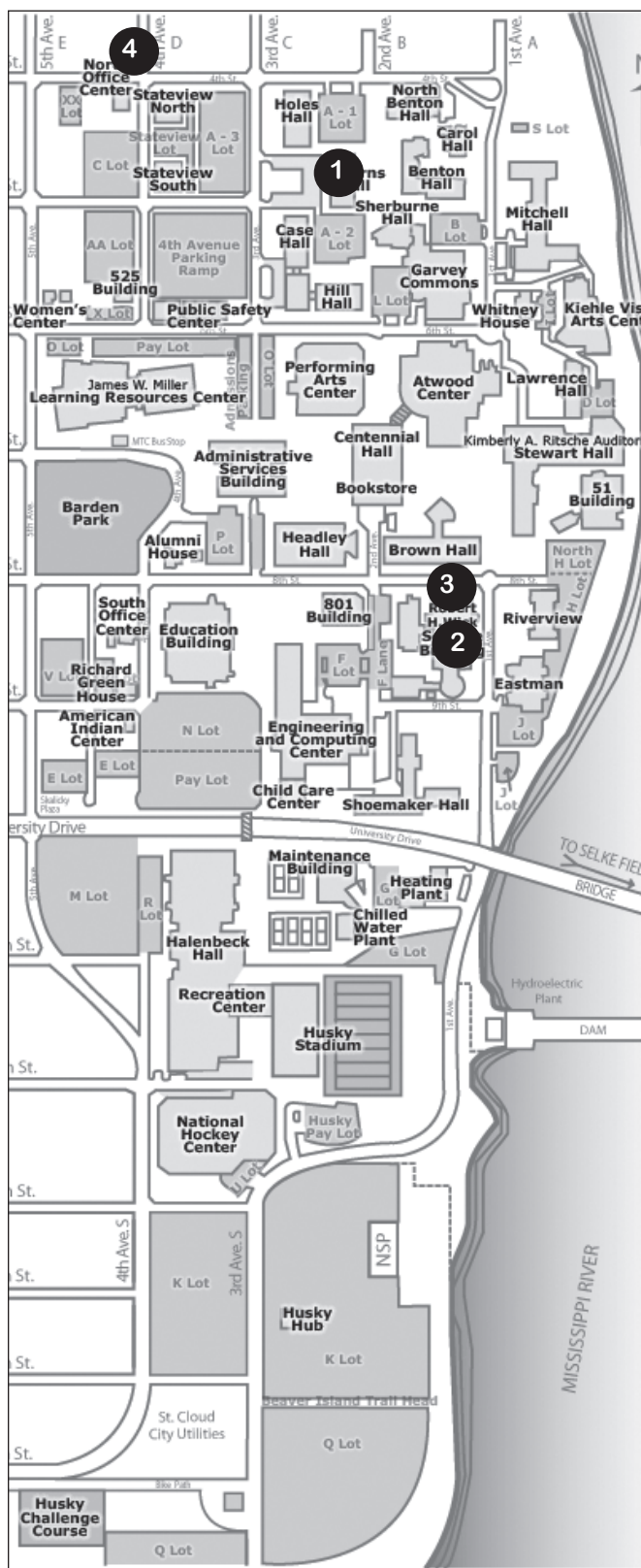
The Sheriff of Nez Perce County reported that Lewis was married Sunday and later arrested with drunken and disorderly conduct. Police say that after Lewis was released on bail, he assaulted his wife at a home in Clarkston, Wash. The bride told police she was slapped and choked during the fight, the Lewiston Tribune reports.

This day in history

Interesting events from the past

- 1876 Johns Hopkins University opens
- 1923 First successful chinchilla farm in U.S. (Los Angeles)
- 1924 First presidential radio address (Calvin Coolidge)
- 1979 Cleveland Metroparks Zoo's Primate & Cat Building is dedicated

Campus Crime Report



1. (2/14/10) Assault (Physical), Holes Hall
2. (2/15/10) Theft (Personal Laptop), Atwood Memorial
3. (2/16/10) Burglary, Case Hall
4. (2/18/10) Vandalism (Bias Motivated), Halenbeck Hall

WHO KNEW? ENVIRONMENTAL EDITION

(COURTESY OF ANIMENT ACTION ON CAMPUS)

1. HOUSEHOLD GARBAGE TODAY CONTAINS A GROWING AMOUNT OF HAZARDOUS WASTES INCLUDING BATTERIES, PAINTS, CLEANING SOLVENTS, AUTOMOTIVE SUPPLIES, AND GARDEN PESTICIDES.

2. PRODUCTS ARE CONSIDERED HAZARDOUS IF THEY HAVE: FLAMMABLE/COMBUSTIBLE, EXPLOSIVE/REACTIVE, CORROSIVE, OR POISONOUS/TOXIC.

3. THE AVERAGE AMERICAN HOME CONTAINS MORE SYNTHETIC CHEMICALS TODAY THAN THE AVERAGE CHEMICAL PLANT OF 100 YEARS AGO.

4. CLEANING PRODUCTS ARE INVOLVED IN 11 PERCENT OF POISONING EXPOSURES IN CHILDREN UNDER SIX YEARS OF AGE.

5. HUMAN ACTIVITIES EMIT 2,200 TONS OF MERCURY PER YEAR; ONLY ONE-SEVENTIETH OF A TEASPOON OF MERCURY IS NEEDED TO POLLUTE A 25-ACRE LAKE FOR ONE YEAR.

6. THERE ARE NO BASIC HEALTH AND ENVIRONMENTAL DATA FOR 71 PERCENT OF THE MOST WIDELY USED CHEMICALS IN THE U.S., AND LESS THAN TEN PERCENT OF NEW CHEMICALS REVIEWED EACH YEAR UNDER PREMARKET NOTIFICATIONS HAVE ADEQUATE TEST DATA ON HEALTH EFFECTS.

University Chronicle

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Corrections

The University Chronicle prides itself on journalistic integrity. We usually do not publish misinformation, but we are prone to human mistakes. We will correct any errors of fact or misspelled names promptly. Call 308-4086 with any corrections.

Local weather forecast

Report courtesy of:
JAMES NICKLAS

Monday



Partly Sunny
High: 24 °F
Low: 10 °F

Tuesday



Cloudy/Snow
High: 16 °F
Low: 7 °F

Wednesday



Sunny
High: 10 °F
Low: -11 °F

Thursday



Mostly Sunny
High: 19 °F
Low: -8 °F

Creating a comic scene since 1986 in Granite City

Casey Cromwell

COPY EDITOR

Tim Schulte, owner of Granite City Comics at 125 5th Ave S. in St. Cloud, has found that a successful local business is built on loyalty and community.

Granite City Comics offers a wide selection of new and back issue comics, along with tabletop gaming supplies and comic related collectibles.

Schulte, a Minnesota native and former mechanic, first acquired the store in 1991.

"I've been into comics since about 1976, it was kind of a natural progression," said Schulte.

Granite City Comics debuted in 1986, with its sister store Twin City Comics of Columbia Heights opening in 1996.

Since its inception, Granite City Comics has been building a loyal base in the community. Familiar faces fill the store each Wednesday, or each "New Comic Day," when the week's new releases are available.

Similar to other comic stores, Granite City Comics has become a hub for the comics culture in the area.

Extended discussion, trading and analyzing of all things comics is facilitated by the physical store, rather than an anonymous Internet outlet, creating the sense of culture and fandom that drove Schulte to open the store.

"Many comic book stores are like that. We're supported by a series of loyal regulars. There is a community around comics and a community around the store itself," says Schulte.

Granite City's main demographics hold steady at 18-27 year old males, most of whom are local college students.

Unlike many other niche businesses, Granite City Comics has remained successful in the face of its online competitor outlets.

Rather than resort to online retailers with slightly cheaper prices, many comic fans choose to pay a little more to support their local comic shop as well as the local comics scene.

This principle is what has kept fan Joe Miller in stores and local comic shops in busi-



PHOTO COURTEOUS OF WWW.EBAY.COM

The side of building that hosts Granite City Comics, a locally owned business since 1986.

ness around the country.

"You can go on the Internet, you can go on Amazon, but there is something about a brick and mortar store that comic nerds love," Miller said.

Schulte said that on the other hand, the recent explosion of comic themed movies has created a positive spike in sales of those character's comics, but "only if they're decent flicks."

Comic themed blockbusters like Iron Man, Christopher Nolan's Batman series, the more serious V for Vendetta, Spider-Man and the X-Men series have dominated world wide box offices.

Recent success has even led to Marvel developing their own in-house movie production

company.

Possibly due to this effect, comics have surpassed gaming items as the most popular items in Granite City Comics, with "The Dark Knight" and upcoming Ryan Reynolds project "Green Lantern" currently holding the top two spots in comics sales.

Schulte, a long time Marvel collector, remains content with two stores and the culture and community they bring to their respective communities.

"I don't plan on opening another store, I have got everything I need right here," Schulte said.

Unity

Continued from Page 1

community coming together to help contribute to that assistance, said ASA vice president Galata Tona.

"I think any essentials that have been given to us as life-given gifts, it should be given back in some way. I think it is a great example of us coming together and doing something," Tona said during his closing remarks.

Although Saturday's fundraiser was designed to collect donations specifically for Haitian earthquake survi-

vors, Gebremicael said the ASA hopes to turn the event into an annual fundraiser to help rebuild the struggling nation.

"Today we're donating to Haiti because it's a (current) event," Gebremicael said. "Maybe next year we'll send to a village. Maybe the next year we'll build a school in that village. And in the long run our goal ... is just making a bigger change."



EMMARSON XH HU/ STAFF PHOTOGRAPHER

Unity Night raised funds for the those suffering in earthquake-torn Haiti.

CALENDAR OF EVENTS

TODAY

• **EXCESS: SCSU student art show**
From 6 to 9 p.m. today and tomorrow at the Pioneer Place on Fifth. A show presented by SCSU's Art Student Union.

WEDNESDAY

• **Coal Country**
At 2 p.m. in the Atwood Theater will be a film screening that will examine modern coal mining in Appalachia

THURSDAY

• **Off-Campus Housing Fair**
At 11-4 p.m. in Atwood will be a convenient opportunity to make an educated decision about where to live.

FRIDAY

• **Atwood After Dark: Global Night**
At 9 p.m. in Atwood will be a chance to go around the world in one night. to celebrate as many cultures as possible there will be: crafts, information, activities with food, performances, make-your-own dream catcher, your name in different languages, and more.



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Tenth annual freeze-a-thon

Mike Runyon
STAFF WRITER

Phi Kappa Tau teamed up with the sororities Delta Phi Epsilon and Kappa Phi Omega to host the tenth annual Freeze-a-thon. Students sat outside in the cold for 100 hours from Monday to Friday raising money to allow chronically ill children to attend summer camp.

"We freeze outside," Nichole Lysdahl, a member of Delta Phi Epsilon said. "It is really hard at first, then you get used to it. We're doing it for a really good cause, which helps us out."

The event is held to support Phi Kappa Tau's national philanthropy Hole in the Wall camps. Hole in the Wall camps are designed to send children with chronic and life-threatening illnesses to a summer camp free of charge. The camp was founded by Paul Newman, an alumnus of Phi Kappa Tau.

"We're trying to raise as much money as we can to get as many kids to camp as we can," Michael Lerdahl, a member of Phi Kappa Tau said. "Every penny, nickel and dime goes to the Hole in the Wall Foundation."

The Freeze-a-thon fundraiser raised over \$2,000 last year. This year, the fundraiser aimed to raise even more funds.

Lysdahl said, "Phi Kappa Tau is really great at rais-

ing money. They plan to go above and beyond last time."

Lerdahl said that he had worked at one of the camps last summer. "It was the greatest experience of my life," Lerdahl said. "I know firsthand what we're raising money for, which makes me ten times more passionate to be out here."

The freeze-a-thons are held outside Atwood. Last year, Phi Kappa Tau hosted it in a large heated tent.

Lerdahl said, "This year, as compared to other years, we decided to be out in the elements"

Each participating member must log four hours for the week. A few members log more, some of whom chose to stay outside for ten hours straight.

Lerdahl said, "We absolutely love the freeze-a-thon," Lerdahl said, "Although some people don't give it their all, we do get support from all of our guys. There are some sorority girls who log more hours than even our own members."

This is the first year that Delta Phi Epsilon participated in the Freeze-a-thon.

Members from the Greek houses wrap themselves in blankets and sit outside on a couch. They also use hot cocoa and food to keep them warm. Local restaurants and bars have offered to support the Greeks with food dona-



ANDREW JACOBSON/ ASSISTANT VISUALS EDITOR

Members of the Phi Kappa Tau enduring the cold Minnesotan winter weather to help send terminally ill children to summer camp, Wednesday in Atwood.

tions. Einstein's bagels gave the members food on Monday.

Although Phi Kappa Tau nationally raises money for the Hole in the Wall camps, the freeze-a-thon is unique to the St. Cloud chapter.

"We are the only ones that gets to sit in the cold and freeze for 100 hours," Lerdahl said.

"We're the only one that gets to sit in the cold and freeze for 100 hours."

Michael Lerdahl
Member of Phi Kappa Tau

Initiative

Continued from Page 1

"All that data will then be inputted and transferred to the advisor so the advisor will have a chance to look at that information before meeting with the student," Bardonner said.

The project will be fully implemented by summer

2011, and although Bardonner heartily supports the project, she is concerned that this is too soon.

"I think that Student First has a lot of great potential but I believe that the timeline is way too fast," Bardonner said.

"They have the right idea of what is best and how we can improve the University, and the overall experience for students as well as make it easier for them to apply and to transfer credits, but there are still so many questions," Bardonner explained. "I think that maybe a step back to figure out the logistics of everything would be good."

Last week's meeting was also a momentous time as the Student Government Association declared that it has a completely full senate for the first time in many years.

"Our advisor (Matt Trombley) doesn't even know the last time it was full, so that was at least 10 or 12 years ago," Michael Jammick, SGA President said. "Having the senate full is a big deal, especially all the college senate seats."

"There are more people to staff the office," Jammick said. "We have 28 senators doing their office hours which means we have 28 hours of the work week with at least someone here in the office to handle student questions."

Jammick also said that a

full senate ultimately benefits the student population as the SGA is able to operate much more smoothly and efficiently.

"It is pretty substantial that we can function a lot better. We have more people working on committees and we have more student representatives on the University Committees," Jammick said.

"You could have a football team of 11 people that play the ball both sides all the time, [but] those 11 people would get overworked and overtired. If you go out

with at least a couple strings worth, you can shuffle people in and out."

Jammick said he believes the full senate is a good indication of the positive direction the SGA is moving in right now.

Jammick also announced his nomination for MSUSA State Chair, which will be voted on in April.

"I feel good and confident, but a little bit nervous because it would definitely be a new experience," Jammick said.

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Cafe

Continued from Page 1

Iraq, not [the] Iraq that they see in today's media," Shan said.

The foods served were traditional rice and chicken, "Falafel," "Hummus," and a beverage that is similar to fruit punch called "Vimto."

Aljaffery said that "Vimto" is the number one drink in the Middle East.

Aljaffery asked a number of questions through his presentation and gave out free gifts from Iraq to students who answered them correctly. A lucky drawing was also conducted near the end of the event.

The president of the ISA, Magied Alsqoor, said that Cultural Café events help minority students to share their cultures, values and

beliefs as many of them do not have the ability to host a Cultural Night.

"It is very diverse. The people who come to a Cultural Café get to know the history of the [featured] country and have the opportunity to taste their local food," Alsqoor said.

"They also get firsthand knowledge from the presenters who came from that particular country," Shan said.

"It helped to decrease discriminations and biases because all these happen when people are ignorant. Once you know the culture of it, it may change your view on the world," Aljaffery said.

"As an ESL instructor, I always encourage my students to attend Cultural Café," Aljaffery said.

Students participated in the presentation and enjoyed the food served by students from Iraq.

Shan expressed that the biggest challenge faced by the ISA Cultural Café is funding.

"We only have \$100 budget for each Friday," Shan reported.

"The students [would] have to pay \$250 to Atwood if they bring in their own food and not order from So-dexho," Alsqoor said.

ISA also is looking for a bigger and better place to host Cultural Cafés since the Mitchell Hall lounge is not spacious and can be noisy, Shan said.

"We want to encourage more American students to participate in our Cultural Cafés. This semester, we feature countries from the Middle East, Southeast Asia, Central America [and] South America as well as Central Africa," Shan said.

"Come and learn something new," Alsqoor said.

"Let's break the ice and explore the world since we have it in our hands. They [students] can even plan to visit the country after listening to the presentation," Aljaffery said.



BEATRICE CHUNG/ STAFF PHOTOGRAPHER

Cultural Cafe Iraq served a large variety of their unique food.

"The people who came to Cultural Cafe get to know the history of the country and have the opportunity to taste their local food."

Magied Alsqoor

President of International Student Association

SPA announces 30 programs for possible budget cuts

Staff Report

Last week, Provost Devinder Malhotra released phase II of the Strategic Program Appraisal (SPA) to the student body, which included a list of programs to be considered for possible enhancement, consolidation, reduction or elimination at SCSU. The report, including a personal statement from Malhotra, was intended to update faculty and students on the ongoing process of program appraisal, as well as to delineate the tentative future SCSU.

In his statement, Malhotra stated that "SPA has four primary purposes: to achieve alignment with SCSU's Strategic Action Plan; to enhance the level of academic quality; to maintain the rigor and relevance of our academic programs; and to en-

able SCSU to direct our human and financial resources toward existing and new programs that best serve our region and state. Our current financial concerns impacted the speed at which we approached the SPA work but not its purpose."

30 programs were included in the list recommended for reduction or elimination including the Art History minor, Dance minor, Electrical Engineering master, Foreign Languages minor, Information Media major/minor, French major/minor, Public Administration major/minor, Geology major/minor, and the Russian minor.

The release stated that programs recommended for reduction or elimination "... are not sustainable in their current programmatic and organizational structure and do not have sufficient student demand and/

or market need to justify additional investment. As a result, they have been identified for closure."

The release went on to state that courses will continue to be offered in the areas recommended for elimination to allow the students currently enrolled in the programs to graduate. It also said however that all new admissions into the programs would be suspended.

"I recognize that the recommendations that I've made in this report will require processing and discussion before we reach the final determination by President Potter on March 15. As we move through the process, I invite all of you to think beyond this stage to the larger issue of academic program structure and organization on our campus," Malhotra said in his personal statement.

Malhotra said he envisions the reorganization of many programs and departments throughout SCSU to better serve faculty and students. He stated that the large reorganization process will require heavy input from the SCSU community.

"Change of this magnitude will challenge all of us to think creatively and differently about SCSU and our place in it. But these are not ordinary times. The structural and fiscal realities will not end with this current economic downturn and will require our University to be more nimble and strategic in our programs and operations in response to the needs of our students, state, and region," Malhotra said in his statement.

The appraisal was also accompanied by a letter from SCSU President Earl Potter, saying that the process will con-

tinue to be transparent and final decisions would only be made once additional student feedback is received.

Student Government President Michael Jammick also sent a letter to the student body last week addressing the budget cuts SCSU faces.

"We are at a very delicate crossroads in the history of our institution," Jammick said in his email to students, "On the horizon are discussions that will again take pieces of our university in order to cut costs without cutting service to students. Fewer dollars coming from the State of Minnesota requires finding alternative means."

After Malhotra's SPA report was issued, many students affected by the program cuts were alarmed, prompting a few of them to take their concerns to the weekly student Government

meeting last Thursday. Student representatives from the Russian and French departments Olga Oseth and Lucas Jedlicka spoke to the SGA meeting saying that elimination of the programs would be a grave mistake.

The students said that after hearing news of the proposed cuts, a petition was immediately created in an attempt to save the Russian and French departments at SCSU. The students said that nearly 200 people had already signed the petition.

Samantha Ivey, the Student Government Academic Affairs Chair, has invited students to attend the Academic Affairs committee meeting on Tuesday the 23 to voice their opinion about the proposed program cuts. The meeting will take place from 1 to 2 p.m. in the Glacier room of Atwood Memorial Center.

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Thankfully online news will no longer be free



Kyle Stevens Asst. Sports

Finally, there has been some good news on the news front. In January, the New York Times announced it would charge nonsubscribers for unlimited access to their Web site. Everyone will be able to read a yet unspecified number of articles before they would be required to pay. For the general public, this does not qualify as "good" news, but for those of us in the media industry this is "great" news. For too long (re: forever) the media giants have allowed unfettered access to their news. This makes the smaller papers have to play the same game. It's a little like the Chronicle having to compete with the St. Cloud Times. Yes, we are both newspapers, but the revenue and staffing difference is too great to actually compete. (I know it's more than that, but you get it.) I wrote a while back that papers would need a direct, subscription based revenue stream in order to compete. Advertisers like hard numbers when it comes to eyes and ears, not just some random "hits" number that may or may not be accurate. With the move to a fee-to-see format, maybe the news industry can be saved. But the biggest reason this can work is because of who did it. If the St. Cloud Times asked for money for unlimited content (which it kind of does through archives), people may just ignore it. But the New York Times? Nothing it does can be ignored. So, sometime in early 2011, a visitor to the New York Times Web site will get, say, 30 articles per month to read. (This is not the actual number, as that is yet to be announced, but equates to one per day for a month.) After that quota has been reached, one would have to pay to read anything else. This makes so much sense that I cannot believe it has happened. The 30 free articles per month allows for everyone to read the day's biggest news, but keeps all of the fluff for a fee. Or, more likely, makes people pay for news while they catch up on whatever it is they like. One can only hope that visitors use up their 30 views in a week and must wait another 20 to 25 days for another discounted viewing. Again, since a big time

company with loyal readership broached this, it allows the little guys to mold the model to their liking. A good price to read the Times in New York is not a good price to read the Times in St. Cloud. Each paper can price things their own way, but there are a few things that may need to always be free: opinions, sports scores and breaking news. Opinions have to be free. Bloggers have done a good job of destroying what was once the most coveted position in a paper. Now columnists -- those educated, experienced writers with great style and purpose -- are lumped into the ranting, raving loonies that populate the web. Sports scores are a bit like breaking news in that once they are an hour old, they are old news. Breaking news is its own entity in this whole format. If there is anything that may threaten the safety of a community, it must be broadcast freely and immediately. The same goes for elections, school board issues and local political briefings. Newspapers must also offer a secondary tier price for mobile users. There is a large and growing swath of people that read the first few paragraphs of a story and move on. These people would be perfect to target with an option to get the news on their phones, as it happens, with little depth. There also needs to be a tier for those who opt not to have a physical paper as that would cut down on cost. Taking a little off the top for those who only want online access may have the potential to boost sales. But the most important thing for news companies to remember is to stick by this decision. Make people pay for things that are not free to produce. Prosecute those that wish to steal and repost on other, "free" sites. Reinvest the income from subscribers into bigger and better sites, with larger staffs and superior reporting. There are thousands with careers on the line. There are thousands more with futures in limbo. And there are millions who think that news should be free. I agree, but I'll give you free stories when you give me free rent.

The opinions expressed on the Commentary and Opinions pages are not necessarily those of the college, university system or student body.

Art History should not suffer from budget cut



Kyra Loch

Recently a list of majors and programs offered at SCSU were announced to be reduced or eliminated through the Strategic Program Appraisal process. While this may not affect everyone, it greatly affects me. At the top of the list was one of the two programs I am enrolled in, art history. I have always had a passion for art history. I am not as talented or imaginative as other students out there to create my own works of art, but I have a profound appreciation for the many different styles, methods and medias used throughout history. While some people may not understand or appreciate art, and while our program is not one of the biggest in the university, it is still very important and should not be eliminated. Art history is a huge part of our culture and understanding where we come from. The art that is created in certain decades and periods often reflects what is going on in the world at that time. We live in a very visual world and people today do not quite know how to communicate what they perceive. As easy as it sounds, it is actually difficult for some people to look at an image and describe what they see or how they feel. There is very little art appreciation, but if students took the time to look at things from different viewpoints and were able to communicate what they see, they would succeed in taking part in something that is

important to our culture. Many students on campus experience art history through the general ART 131 course in the PAC auditorium. This course only barely scratches the surface of the history of art. The art history program is very multi dimensional. By eliminating the art history major, it will affect not only the majors in the program but many other students as well. Studio majors are required to take a few art history classes that may go along with their major. Art history majors raise the bar in these classes; we know how to study and prepare for the subject. There is a competitiveness aspect when enrolled in art history courses and the majors tend to make other students perform better in the classes. Art history also has ties to other departments, such as film studies and anthropology. If art history is eliminated, these departments will be affected as well. The art history courses also help to improve reading and writing skills in students. There are not many classes offered besides English where students have to opportunity to write as much as we do. Many people do not know what one can do with an art history major, but there are many fields students can pursue with this degree. Arts administration, art education and even arts journalism all stem from studying art history. With the world steadily becoming more visual, we use our eyes in critical thinking and should be able to communicate our perceptions. This is why art history is important and why the program is needed here at SCSU.

BEANIE



by mark reif

Quote of the Day:

"If a person is not talented enough to be a novelist, not smart enough to be a lawyer, and his hands are too shaky to perform operations, he becomes a journalist." Norman Mailer Novelist

Public education; supporting the rich and hurting the poor

With the recent death of Howard Zinn, many of us have education on our minds. And as I progress through my French Education degree, I am continually forced to think critically about our education system here in the United States, both secondary and post secondary. The more I am immersed in it, the more trouble I have with it. I continue to discover various components of our education system that are a bit off. As a seriously dissatisfied high school student, it is very concerning to me what students across the US are experiencing in all grade levels. As a prospective teacher, it is even more important to me how I could potentially be contributing to different student environments. It is no secret that some public schools have large operating budgets, while some schools are unable to hire enough staff or provide their students with adequate materials for learning. As public schools, how are these discrepancies born? To begin, much of public school funding comes from local property taxes. This means that areas with lower property values receive less school funding and areas with higher property values receive a great deal more funding. It is then no surprise that with much higher budgets the wealthiest regions of the US have the highest



Emilie Thiessen Asst. A&E Editor

couraged by our education system. The Program for International Student Assessment (PISA) is a worldwide test to measure the abilities of over 400,000 students from 57 countries in the areas of math, reading and science. The test is conducted every three years and the most current results are those from 2006. The US did not fair well on these tests scoring below average in all categories. Although the US on average spends more than most developed countries per student, we continue to lag behind in general test scores. Finland, which ranked first in science and a very close second in reading and math in 2006, is considered to have the highest performing school system in the world. Prospective teachers are required to obtain master's degrees, public schools are all equally funded and students are known to spend the least amount of time in the classroom. Finland has one of the most progressive education systems in the world and yet dominates the US in terms of essential subject scores. Although Finland and the United States are two very different countries with very different problems, there is definitely something we can learn from the comparison: like many other facets of our social system in the US, education favors the wealthy. It is our responsibility as students and professors to be aware and concerned.

siblings are doing as well. I am sure the students are uncomfortable being spied all the time. Who knows where the school-issued laptops will be placed at home; in the study room, in the kitchen, in the living hall, or in the bedroom where the school officials can watch their students undress? I just find that these acts are truly immoral and it is intruding human rights. Justice Antonin Scalia wrote that whether using technology or not, the Supreme Court precedents "draw a firm line at the entrance to the house" (Associated Press). I trust we all should be protected. Our privacies are to be secured by the Fourth Amendment to the U.S. Constitution as part of the Bill of Rights. A search warrant is required for uninvited persons to look inside our homes. I have my laptop turned on 24-7. I could not imagine if I am being watched when I am sleeping or doing some other works. How many of you don't wear a shirt when you are in your room? Do

High schools have no right to spy

Jason Tham COLUMNIST

This is just wrong. How would you react if you find someone spying on you secretly? Almost anything and everything you do in front of a laptop will be caught by the webcam. The best part is that you are not told about being watched by someone, or worse, a group of people. What do you think? The suburban Philadelphia high school that issued laptops to students for the purpose of spying on them at home received a federal lawsuit Thursday at noon from one of the students' family (MSNBC). Believe it or not, the school officials can remotely control and activate the webcam without the students' acknowledgement, let alone permission. Through the webcams, the school officials can see what the students are doing at home. In fact, it is not only what the students are doing, but I suspect that it has caught what their parents and

you think it is nice being watched? This is simply over the line for tolerance. A school, a learning institution, should never have done this. This is really disappointing. The intellectuals should be brainy enough to know at least about general human rights and privacies. I don't understand why that high school would want to monitor their students and their actions at home. Even if the school officials know that their students are being lazy or not taking time to do studying, they do not have the right to control their students. It all comes down to education. Why should the school spy on their students in the first place if they trust that they are educating their students the correct ways to manage their lives? Yet, what is done is done. The school will have to deal with the lawsuit and hopefully they have a good justification for doing this. Or else, they would definitely have to pay a fortune for learning this simple lesson.

Feminism vs. chivalry

Jayme Campbell COLUMNIST

I recently was thinking about my identity as a feminist and my identity as a girlfriend or significant other and how they intertwine. I then had to question whether or not, as a feminist, I should be allowing chivalry into my life. I have been empowered as a feminist my past couple years here at SCSU when I became a Women's Studies major and joined a few women's based organizations. I then fully started recognizing how my actions and views made me a feminist. What I hadn't considered until this year was how my actions in a relationship may possibly affect my identity as a feminist. When trying to figure out a way to come to a consensus on my own dilemma, I Googled what other people thought of the two ideas and came up with some different perspectives. One writer wrote that they thought that feminism killed chivalry; with another writing that the way men are influenced by the media make them disrespect women, in which case chivalry has died. I, however, disagree. I believe that chivalry is still alive and kicking, it just takes a certain man who is okay with his sexuality and his identity to find it. I think that some men may feel that being chivalrous is letting a feminine side show, and that they may not want to be teased by their male counterparts. It is sometimes nice to know that men have souls and emotions, just saying. Another article said that chivalry is simply giving women the utmost respect. It said that this means respecting women sexually and not making advances towards her with or without her consent, and stopping anyone who did not respect a woman's rights and wishes to decline sexual advances. I think that that is one of the most important aspects of the entire idea, and is also one that should be done for women to men. From my discussions with women about this issue, I have found that almost all of them find gentlemanly acts to be some of the sexiest a man can do. Now I'm not saying that I'm waiting by every door for a man to walk by and open it, or that I'm not footing a bill for dinner ever, absolutely not. But I feel that a woman can be a feminist and still feed into what some believe are traditionally misogynistic practices. I do like it when a man opens a door for me, picks up the bill once in a while and surprises me with flowers occasionally. But I also feel that I reciprocate those same actions, which is why I'm a chivalry-loving-feminist. I feel that as long as the woman is giving back what she is receiving, then all is well. This means that women should also be dishing out cash for dinner sometimes, taking turns driving and giving surprise presents as well. By being a feminist, I believe that everything should be equal, even though not all things are, even in today's age, but that is for another article. This means that the men should not be doing all the work, but neither should the women. In order to have a healthy, happy relationship, there needs to be equality in all aspects, including the chivalry. So, is chivalry dead? I don't think so. Does it mean that if I let a man open a door for me that I'm feeding into a tradition that has been around for millennia and that was more than likely used to oppress women? I don't agree with that either. Can I open my own door? Yes. Do I like it when men open them for me? Sure. Am I about to stop a man, who wants to treat me with the respect I deserve, from doing something nice for me? Not over my dead feminist body.

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Best Picture

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| ___ Avatar | ___ The Blind Side |
| ___ District 9 | ___ An Education |
| ___ The Hurt Locker | ___ Inglourious Bastards |
| ___ Precious | ___ A Serious Man |
| ___ Up | ___ Up in the Air |

Best Actor

- ___ Jeff Bridges: Crazy Heart
- ___ George Clooney: Up in the Air
- ___ Colin Firth: A Single Man
- ___ Morgan Freeman: Invictus
- ___ Jeremy Renner: The Hurt Locker

Best Actress

- ___ Sandra Bullock: The Blind Side
- ___ Helen Mirren: The Last Station
- ___ Carrey Mulligan: An Education
- ___ Gabourey Sidibe: Precious
- ___ Meryl Streep: Julie & Julia

Best Supporting Actor

- ___ Matt Damon: Invictus
- ___ Woody Harrelson: The Messenger
- ___ Christopher Plummer: The Last Station
- ___ Stanley Tucci: The Lovely Bones
- ___ Christopher Waltz: Inglourious Bastards

Best Supporting Actress

- ___ Penelope Cruz: Nine
- ___ Vera Farmiga: Up in the Air
- ___ Maggie Gyllenhaal: Crazy Heart
- ___ Anna Kendrick: Up in the Air
- ___ Mo'Nique: Precious

Best Director

- ___ Kathryn Bigelow: The Hurt Locker
- ___ James Cameron: Avatar
- ___ Lee Daniels: Precious
- ___ Jason Reitman: Up in the Air
- ___ Quentin Tarantino: Inglourious Bastards

Tie Breaker: Song

- ___ Almost There: Princess and the Frog
- ___ Down in New Orleans: Princess Frog
- ___ Loin de Paname: Paris 36
- ___ Take it All: Nine
- ___ The Weary Kind: Crazy Heart



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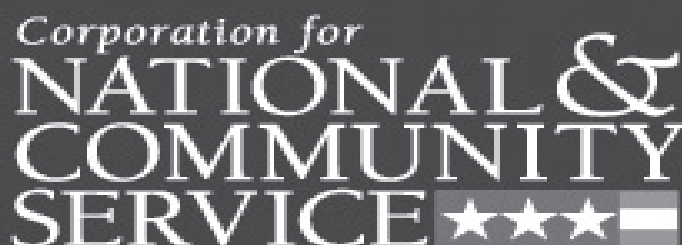
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'Don Juan' seduced Performing Arts Center

Molly Willms

STAFF WRITER

If anyone hoped to see "Don Juan" at the Performing Arts Center this weekend, they would have best bought a ticket: before they sold out, that is.

The waiting list was long both Friday and Saturday night; a sell-out that is great news for the actors and production staff of the romantic drama.

"The performances have been going really, really, really well," said Jessica Smith, who played two the characters Dona Isabella and Laura. "The cast is an amazing ensemble, we all connect on a fantastic level—Vladimir [Rovinsky, director] made sure of that."

The play featured nine student actors in eleven roles, as well as many parts played by faculty and spoken over a loudspeaker in the black-box style theatre.

The faculty played the role of the inquisitors; in this adaptation of three separate scripts, Don Juan Tenorio is finally caught and questioned by the infamous Spanish Inquisition for his promiscuous ways.

The script is rife with monologues, both from Don Juan himself and from his many mistresses. In three acts, Don Juan falls in love with six women, leaving a trail of heartbroken mistresses expectant of his hand in marriage in his path across Spain.

In the first act, Juan is a carefree playboy, satisfying his every whim with whomever strikes his fancy and leaving women heartbroken. By the second act, he has grown somewhat cynical; after all these women, he still has not been able to satisfy the need he thought he was pursuing all along.

By the third act, he has truly found love. As asked in the director's notes, "Could he change? Could this be the woman he was searching for all that time? Could this relationship survive after desire was satisfied?"

Unfortunately, the woman in question is a woman whose husband he killed some time ago. While seducing her, he confesses this. In a dramatic and surreal final scene, this Dona Anna collapses in shock as her husband's ghost and presumably the Inquisition catch up with Don Juan.

"I was amazed," audience member Mary Jo Morgan said after the show concluded on Saturday night. "I knew that they were bringing the script together, and I was just amazed at what they

were able to do."

Morgan said her favorite part of the play was "the relationship between Don Juan and his valet [Leporello, played by Adam Smith]. He was the comic relief."

With a little probing, it became clear that this production had hit a few unusual roadblocks along the way.

According to cast members Adam Smith and David Jensen, the show dealt with a missing director for the first two weeks of rehearsal and with some rearrangement of casting and scenes after some actors left the production.

"I originally was not cast as [Leporello]," Smith said. "So I did a lot of the character work very, very quickly. But it was great because me and Bjorn [Anderson, actor who played Don Juan] get along really well."

"I've been here [in the role of Don Carlos] since the beginning," Jensen said of his adjustment during the production. "But two of my scenes got cut because of another actor having to leave the play. It was hard to adjust after rehearsing to do all those scenes."

It was not bound to be an easy feat to tackle such a classic story.

"I really thought being part of an epic play was going to be a lot of fun," Jensen said. "I was really excited about the process."

The full house expressed their gratitude after Saturday night's performance with resounding applause, and many of the cast members came out to greet spectators after the show. After six performances, this unique composite of the story of "Don Juan" was concluded after a matinee on Sunday.



EMMARSON XH HU/ STAFF PHOTOGRAPHER

Bjorn Anderson, senior at SCSU, performed in the play "Don Juan" Saturday night.

SCSU performs European composer's pieces

Michael Runyon

STAFF WRITER

Last Thursday, the SCSU Orchestra took listeners on a veritable tour of Europe, playing music from six different countries. The show's intention was to deliver a variety of music to those who listened.

"We wanted to do a sampling of a lot of country's music. Rather than playing all Germanic or all Italian, but we decided to play a smattering of music from countries all over Europe," Daniel O'Bryant, the director of the orchestra, said.

"It's very passionate, very colorful, very exciting music. It's very accessible. It's not going to be a lot of anything. It's going to be like a sample platter, you'll go and hear a lot of everything," O'Bryant said.

Professor O'Bryant performed a rare bass solo for the performance. The solo was from Paganini's "Variations on one String," and originally scored for a violin. The solo is played on only one string of the instrument.

"This piece was meant for a show off piece. I do it on the bass because it's even more difficult than the violin because the space is so much wider. You really have to keep moving your arm up and down," O'Bryant said.

The piece was conducted by Professor O'Bryant and had a guest composer. Professor Armando Saldarini guest composed for the first half of the show.

"Making music together is the most beautiful thing that people can do. When people play together, it's a great moment of fraternity. There is no enemy, no differences and we work together for a project," Saldarini said.

The show is part of a four concert series that the SCSU orchestra puts on every year. "What we try to do throughout the year is perform concerts from different time periods. This concert was from the romantic era. The next concert will showcase music from modern composers," O'Bryant said.

Students in the ensemble worked for around six weeks to put the show together.

The show was \$5 at the door or free for students. A large portion of the money was given to the scholarship fund for band students. The rest of the money was given to the music department and



BEATRICE CHUNG/ STAFF PHOTOGRAPHER

Armando Saldarini, guest conductor, conducted classical pieces Thursday.

the ensemble.

"The students aren't professional, but they play with passion. We have some problems of course, but the students are very good, friendly and able to play," Saldarini said.

The performance was split into two halves. The first half began with the music by French composer Saint Saens followed by German composer Mendelssohn and ended with Paganini.

The second half of the performance began with music by English composer, Ralph Vaughan, followed by music by Norwegian composer Edvard Grieg and ended with the "Night on Bald Mountain" by Russian composer Mussorgsky.

"You have to trust the band. They try to do their best, so we have a relationship. I try to transmit my musical passion, and they try to pick up on my feelings," Saldarini said.



BEATRICE CHUNG/ STAFF PHOTOGRAPHER

Daniel O'Brian, cello soloist, played the "Variations on One String," a work from an Italian composer.

Daring dances coming to campus

Jason Tham

STAFF WRITER

SCSU Dance Department will present "Desperate Acts: An evening of daring dance" Feb. 25-27 in the Center Stage of the Performing Arts Center.

"There's pretty much no opportunity to see modern dance in this part of the state," Jeffrey Bleam, Department Chairman, Assistant Professor of Costume Design and Directing, said.

The eclectic "Desperate Acts" will bring innovative modern dance like the Tango, Cha Cha and Swing to the stage.

"It is an opportunity for students to see modern dance without having to go to the cities," Bleam said.

"Also, the dance program has been recommended for closure by the administration; this is a special evening that it might be the last opportunity to see concert dance by our students here in St. Cloud State, or perhaps the last [opportunity] to see [the performance] for a while."

"We don't know what the future of the program is going to be. So, I think the students are very excited about showing what dance can be here in St. Cloud State," Bleam said.

St. Cloud choreographers David DeBliek, Catie Hill and R.J. along with choreographers, Jennifer Bader and Justin Jones from the Twin Cities will coach SCSU's Theater, Film Studies and Dance students in this concert performance.

"We have five different choreographers working on the show and I just sort of asked them if they have any suggestion for the title of the show because the pieces are very different," Bleam said.

"It also relates to the sort of desperation that the dance program has been in, with the recommendation of its closure. We also have no full time faculty teaching in dance, so we are operating with adjuncts who are also acting as the choreographers as well, putting in extra time."

"I feel there has been a level of desperation with the program and I think that sort of come through in the title. The desperation of needing to present arts even if there is no

support being given to that," Bleam said.

The performers have been rehearsing some of the pieces since September and some at the end of last semester.

Bleam said one of the main challenges faced by the performers is they do not have a set person teaching them unlike the previous years.

"So, we have five different choreographers who are pretty much never here at the same time. That's been the challenge in just trying to arrange the schedule for them, to know what these different people are doing, sort of on their own," Bleam said.

"The choreographers are wonderful. They are an incredible bunch of artists. They are all teachers as well. They are particularly committed to the students' experience."

This performance is the first time that the five choreographers have come together to work on the pieces for the concert.

Bleam explained that the search for choreographers for this performance started with finding educators due to the lack of full time faculty teaching dance this year.

It then worked out that these teachers are also choreographers.

"It was convenient," Bleam said.

"We don't have as much arts on campus as I think we could. And, the University Programming Board is considering not having concerts anymore because it doesn't produce revenue. I think this is an example that you can find art and entertainment at St. Cloud State that doesn't cost anything on the students. The more the students support the arts as audience members here at state, the more there will be art programming here."

All shows start at 8 p.m. Tickets are \$10 for adults, \$7 for seniors and non-SCSU students. Admission is free for SCSU students with an ID and faculty and staff receive two free tickets with an ID.

Tickets are available at the door, or in advanced at the Atwood Memorial Center Information Desk. Tickets can be ordered online at www.scsutickets.com or by calling (320) 308-4636.

Dustin Thomas takes on the Rox

Nora Gyarfas

CONTRIBUTING WRITER

The ambiance was littered; Ice Ball-s can be heard rolling up and down the ramp and Nickelback's singing over a mingled crowd of approximately one hundred.

Some are drunken bystanders who have stumbled into the Rox Bar and Grill by accident. Others are excited fans awaiting Dustin Thomas to begin their performance.

At four minutes to 11, about half an hour after expected show time, and lead vocalist and guitarist, Dustin O'Harver had just started tuning his guitar.

Minutes floated by and the anticipation could be felt as the rest of the band members (Tim Kallevig on bass, Andrew Haaheimon drums and Nils Loewen on guitar) join on stage, and take off their shoes.

Finally, barefoot and one with each other, they begun the show. O'Harver started a halcyon hum- that somehow maintained its masculinity while sounding angelic- and the others join in.

It is reminiscent of an aliphorn; magnificent and better suited for the Swiss Alps, not intimate venues like the Rox.

Then O'Harver shrugged and said, "Just play an A-Really loud."

And so the strumming began, the stage lights turned on. The music poured out of the electric acoustic guitar, as O'Harver's calves and knees- exposed by the rolled up jeans- bounced from his toes.

One may have wondered if this earthy motif was picked up during the time he spent in Hawaii earlier this year.

By Haaheimon playing a lap-drum instead of a regular drum kit gave this acoustic show a tropical Bob Marley feel. Which they extended with a "Three Little Birds" cover.

Ironically, the drum was less prominent in that cover than in most of the other songs in the set. Disappointing? Not in the least; it just proved that Dustin Thomas can play legendary songs and make it their own.

The variety of the set was vital. Sometimes, acoustic shows can start to blend together into one long song if the artists don't spice it up enough; not Dustin Thomas.

Elements of Irish music, hip hop, verses suitable for ballads and sad songs with repentant David Gray-type undertones all could be heard.

A sort of Yonder Mountain String Band pop into Dustin's fingers during "Fishermen," and Jason Mraz-like stutters in "Romeo



MELISSA KNOTT/CONTRIBUTING PHOTOGRAPHER

The band Dustin Thomas performed at the Rox bar last weekend. They will be performing at the South By Southwest Festival

and Juliet."

Included was even an emotionally battered manner mimicking Bright Eyes: a fast paced strum trying its best to sound happy, but hindered by a harmonic semblance.

At points, O'Harver was reminiscent of what Tracy Chapman would have been like, had she been born a man.

As important as O'Harver is to the band, the foundation of the band must not be forgotten about either. Without Kallevig's dedication and effortless concentration on the bass the performance would be lacking the full experience.

It was a close call, too. O'Harver said that he and Tim had lived together for months before the idea of converging

talents to form a band ever occurred to them.

And then there is Haaheimon. He is much younger than the rest of the members, being just out of high school, but age is irrelevant.

Talent, not experience, is how he got the gig. His palms tapped steadily over the djembe, almost mechanically, like it's second nature. He tossed his long hair and looked around at the audience without missing a beat.

Speaking of missing beats, at the end of "Romeo and Juliet" the band wasn't all on the same page.

Noted by the audience was O'Harver's ability to belt out notes using his lungs' full capacity. Somehow the louder he sang the purer the notes sounded.

None wandered out of his control. Same with the background A Capella from the rest of the band members. It had similar qualities to something Grizzly Bear would sing; especially

when Tim would whistle and "ahhh," while Loewen played a speedy electric riff during the chorus.

The secret ingredient of the success of the band is their unpredictability. The fact that they have "guest stars" and open microphones add an element that can not be replicated, not even by themselves.

Due to the improvisation and no-plan-plan, no two shows will be exactly alike.

The way Loewen balanced his hypnotic riffs with purposely chaotic breaks; the way his hands moved so quickly across the wood without error added unmatchable greatness.

These eclectic ingredients made for an experience that can't be forgotten, and a high afterwards that feels naturally right.

Audience member, Meagan Kats of St. Cloud, said she enjoyed the show.

"He sings with so much soul you feel the lyrics in-

stead of just hearing them." Similar reactions could be noted across the bar floor, with half the crowd swaying in time with the music." Kats said.

"It's really crazy to see people actually singing along. It's getting to the point where we just know it's real." Dustin Thomas said with excitement.

Dustin Thomas will be back in St. Cloud by April, after completing a tour around the U.S.

They will begin in Minneapolis, hop over the border to Milwaukee, then continue on to Iowa, Missouri and Oklahoma before they reach their final destination of the South By Southwest (SXSW) music festival in Austin, Texas.

For more information on the band, find them on Facebook under Dustin Thomas Music, or at <http://www.myspace.com/dustinthomas>.



MELISSA KNOTT/CONTRIBUTING PHOTOGRAPHER

Dustin Thomas will be performing again in April.

Radio gets 'Pirated'

Jason Tham

FILM REVIEW

The art and pitfalls of pirate radio stations is the theme for "Pirate Radio."

After being expelled from school, Carl (Tom Sturridge) was sent to stay with his godfather, Quentin (Bill Nighy), who runs a pirate radio ship called "Radio Rock."

Carl meets all the "Radio Rock's" crew of tumbledown disc jockeys. He meets The Count (Philip Seymour Hoffman), an American who loves buoyant rocks.

He also meets Dave (Nick Frost), who is a sophisticated but sometimes vulgar man, as well as "Simple" Simon (Swafford (Chris O'Dowd), who simply has a heart of gold.

Other crew members of the pirate radio ship are self-proclaimed New Zealand "nut" - Angus (Phys Darby) who fills the airwaves; a mysterious man, Midnight Mark (Tom Wisdom); isolated and absolutely disheartened late-night DJ Smooth Bob (Ralph Brown); shy lesbian lady cook Felicity (Katherine Parkinson); Harold (Ike Hamilton) the radio assistant and Thick Kevin (Tom Brooke), Carl's bunkmate.

Excitedly, Dave introduced many women, including Marianne (Talulah Riley), Quentin's niece to Carl. She quickly became Carl's crush.

However, both Carl's attempts to attract Marianne were obstructed by Dave, though Marianne would return to the ship to make up with Carl and be with him by the end of the story.

The story also features "Simple" Simon as a man who fails in his love for Elenore (January Jones).

The too-good-to-be-true Elenore has affection only for "King of the Airwaves" Gavin Kavanagh (Phys Ifans).

Nonetheless, Gavin was fooling around with Elenore.

The Count strongly disagrees to Gavin's behavior and both of them end up in a truce after a physically injuring fight. They have to jump off the top of the ship's mast to prove their courage.



PHOTO COURTESY OF IMDB.COM

"Pirate Radio" was featured in Atwood Theater.

Kevin points out to Carl that "Radio Rock" is not a suitable place for Carl to set up his life. Kevin suspects that Carl's mother's reason to send Carl there was because of his father, in which Carl had never met before.

Carl suspected Quentin was his father. During Christmas, Carl's mother, Charlotte (Emma Thompson) visited the ship. Carl took the opportunity to question his mother about Quentin only to receive a denial from his mom. As his mom was leaving the ship, Carl found out a secret message from Smooth Bob. This leads to the unexpected revelation that Smooth Bob was his birth father.

On the other hand, governor Dormandy (Kenneth Branagh) felt disturbed by the controversial frolics of "Radio Rock."

He decided to find a way to remove the pirate radio in spite of its popularity among the audiences.

Dormandy instructed Twatt (Jack Davenport), his co-worker to deprive the station of advertising funding that did not go as planned. The few attempts were not successful.

Twatt then found out that there's a news story of a fishing boat that encounter failure in calling for help due

to the interruption of "Radio Rock's" strong signal swamping the frequency. Twatt knows that this news story can be used to ban pirate radio for good.

The Marine Offences Act was then proposed and passes successfully.

However, "Radio Rock" continues to broadcast even with the new Act enforced. Twatt then leads a group of boats to arrest the "Radio Rock's" crew but only to find that they were being cheated because only a fishing vessel was anchored there in the sea. Quentin ordered to start up the "Radio Rock's" old engine to shift the ship into a new position. Unsustainably, the engine explodes and the ship sinks.

While the other crews are gathering on the upper deck, Carl was rescuing his unconscious father from his cabin. This leads to reconciliation between the father and the son. The Count continues to broadcast for help.

The Governor does not allow Twatt to send out help. Still, many fans of "Radio Rock" heard the broadcast and sent rescue to the crews.

As the ship sinks into the ocean, at the very last moment, The Count emerges from the water and was saved.



PHOTO COURTESY OF RNB MUSIC BLOG.COM

"Element of Freedom" is Alicia Keys' latest album.

Keys' new album wonderfully free

Jian You Hoe

ALBUM REVIEW

Alicia Keys surely did not disappoint me with her latest release studio album "The Element of Freedom." With her previous successful and great singles such as "No One," "Fallin'" and "If I Ain't Got You." She has definitely raised the bar higher for today female r&b artists.

However, this album has been a little different compare to her previous works.

There is a blend of more diverse producers and artists that help contribute towards her latest project.

Besides that, she has approved the production of the album with a different work ethics progress and process that's how the title "The Element of Freedom."

Love issues have always been the roots of Alicia Keys music career and no doubt it

has been shown again in her latest work.

Does not mean anything is definitely another magical love single from Alicia Keys. It is definitely part two of "No One" or "If I Ain't Got You." Other love motivated singles are "Love the Sea" and "Love Is My Disease."

Furthermore, discussing love issues she has also approached strongly and steadily on different values of life.

As you may heard or listen to the "Empire State of Mind Part II," it portrays love and patriotic values for New York City.

As a born New Yorker, she managed to display the real images and status of the New York City unlike the images being portrait by mainstream media.

This track is way better compared to Jay-Z "Empire State of Mind" version. Alicia Keys managed to mix the

pot nicely with the piano and lyrics. It is not a new thing because it has been harness since her first work in the industry. This is what sets apart Alicia Keys to other current pop and r&b artists.

Last but not least, she has taken her artwork to greater heights with the creation of "Trying To Sleep With A Broken Heart" just prove it.

The song shows strong heroism messages that could ultimately changed the world. The single should be included in the fundraising campaign of Haiti.

Alicia Keys is definitely a one in a life time artist in today 21st century. She should be compare to the previous powerful artist such as Aretha Franklin and Whitney Houston.

Adding to the power and strength of her latest work, she surely did not disappoint loyal fans such as me.

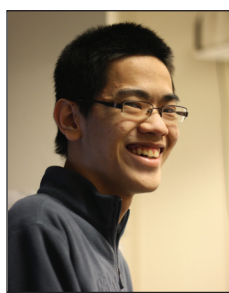
'Bioshock 2': drown it down or drink it up?



IMAGE COURTESY OF BIONICTEACHING.COM

2K Marin released "Bioshock 2" on Feb. 9, 2010 for the Xbox 360 and the Windows PC. Originally subtitled with "Sea of Dreams," it was later removed for.

Jun-Kai Teoh



Managing Online Editor

The only thing redeemable about "Bioshock 2" was that — I'm sorry, I can't think of any. The game is a lousy excuse that decided to slap on the "Bioshock" prefix just to tickle the fans of the original.

The original "Bioshock" was a wonderful game in all aspects. It was a first person shooter based in a steampunk world with a character that can set people on fire and throw them into the air.

Steampunk has a unique direct access to that part of my body that makes me go jelly in the knees.

I am very lenient when it comes to Steampunk-related media, to have "Bioshock 2" leave such a horrible distaste in my mouth is ridiculous.

I really wonder what Alan Werden was smoking when he

was playing that game.

"Bioshock" was a game that was original, creative, unique, distinctive. It had twists that literally made people put down the controller and walked away to calm themselves down.

The steampunk world of Rapture in "Bioshock" was both convincing and aesthetically spectacular.

The twists of the first game, and the beautifully convincing world of Rapture, was mind blowing.

"Bioshock 2" on the other hand was just cashing in on the cash cow like "Little People, Big World" is cashing in on the midget factor.

It is nothing like its predecessor. Save for the coat of paint they put over it, it had nothing that made "Bioshock" great.

True, plasmids made a return, but what made plasmids so special was that it was new and refreshing.

A friend of mine, who has never even played the game, took a look at it and said "This game blows more than a foreign bukakke porn film."

And the funniest thing about what he said was that it was absolutely true.

The sequel to that masterpiece was not even barely entertaining, and finishing that game was a chore. Going through the predictable waves of leaping acrobats and

steroid-injected football players got old within the first half hour.

It felt like the Star Wars Prequel series all over again, screwing up what was originally great with something mind-numbingly horrific.

And the mysterious Big Sister that 2K Marin had everybody wetting their pants for?

Instead of being that scary omnipotent super-powered antagonist, it's nothing but a Big Daddy in a female body. There's really nothing spectacular about a Big Sister's appearance, and once I got the hang of taking one of them down, it was a breeze.

It's basically a Big Daddy that decided to change its sex.

And well, Big Sisters have plasmids, but there's nothing even remotely intimidating about that since even when they tried to set me up on fire, I didn't round around incoherently like a splicer.

2K Marin was quick to emphasize on how players can experience Rapture in a different manner, even traversing through the sea.

A mind-blowing experience it was not. A mind-numbing experience was what it turned out to be. Traversing through the sea and looking into Rapture? Yeah, players get to do that, and that's just about it. A linear path where all I could do was walk in a

straight path.

If anything, it left me with a strong feeling of being disconnected from the world.

It made me wish I could remove the ridiculous-looking helmet and drown the god-damn character I was playing.

Those sections of the game did nothing but slowed the already questionable pace of the game down, and for what?

A walk through Underwater Adventures? Heck if I wanted that I'd be at the Mall of America.

"Bioshock 2" is in no way a "revamped" game with a better storyline. That's just a cart full of cow manure. The morality system is back, and there's nothing different about saving or killing Little Sisters. Killing other main characters in the progress of the game yields predictable results.

From the get-go, the whole storyline was as predictable as "Where the Wild Things Are."

How my dear friend Alan "Press" Werden could find the game anything but horrible is a wonder in itself. He calls the game new and different. He calls it a new look into Rapture. He calls it "ball-to-the-wall" awesome.

I agree it's different. The first was awesome. The second however had a vomit-green shaded tint to it.



IMAGE COURTESY OF IPHONE.ABTHEMES.COM

The Big Daddy is one of the most powerful enemies in the original "Bioshock."

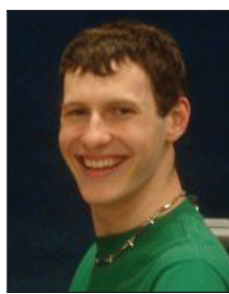
HATE VS LOVE



IMAGE COURTESY OF IPHONE.ABTHEMES.COM

The "Delta" Big Daddy is the role players take on in "Bioshock 2." Equipped with various weapons, it is an unstoppable force of menace.

Alan Werden



Contributing Writer

"Bioshock 2" gives a refreshingly new point of view on the city of Rapture.

It is at once a sequel, a prequel, and an expansion to the first game, and unlike a lot of sequels, doesn't kill the replay value of its predecessor.

The majority of the game takes place 10 years after the first.

Where the first "Bioshock" eventually allowed you to become a Big Daddy to achieve your goals, "Bioshock 2" puts you inside the helmet from the very beginning, staying true to the original spirit of the Big Daddy—big, strong, rich and mean.

So while "Bioshock 2" doesn't include the frightening 'hunted' theme of the first game, it doesn't need to—

you're a Big Daddy.

No threats, no fear. Instead, you're given the ethical conflicts created by your incredible strength. In some parts of the game, your path is clear—in others, less so. There are three vital characters that you can simply kill or leave.

Two of these characters have acted as your adversaries, and the third is more of a mercy killing.

Of course, you still have the choice to harvest or save the Little Sisters that wander the streets with the other Big Daddies.

Where the first game had you searching for information about your own life and for a way out of the hellish city of Rapture, the second has you searching for your Big Daddy's 'Little Sister'—who, in this context, is treated more as your daughter. It's your responsibility to find and protect her, giving this game a completely different feel from the first.

Your drive in 'Bioshock 2' is altruistic—a father searching desperately for his daughter, who is in the clutches of the city's vile matriarch, Sofia Lamb.

Lamb took control of Rapture after the deaths of the first game's two adversaries, Andrew Ryan and Frank Fon-

taine.

After sending Big Sisters (the remaining Little Sisters from the first game who are now older and stronger, wearing suits like the Big Daddies) to kidnap more young girls in various coastal countries, Lamb is able to create a flock of new Little Sisters to continue the murderous, gene-splice-driven economy of the underwater city.

In the search for Lamb and her daughter (your Little Sister, Eleanor), the game takes you to the darker side of the city—and yes, there is a darker side.

The utopian dream emphasized by the very existence of the city required human experimentation during the creation of the superpower-bestowing plasmids—experimentation performed on prisoners within Rapture's detention center.

Gameplay doesn't vary much from the first—the plasmids are largely the same, although the upgrades now allow you to do things like shoot a constant stream of fire or electricity.

The ability to dual-wield plasmids and weapons and the addition of a melee are more token changes than anything else. Most of the weapons are different in appearance, but equal in function to their counterparts from the original

"Bioshock": the Thompson SMG becomes a .50 cal Gatling gun, the shotgun goes from pump to sawed-off double-barrel, the pistol is traded for the rivet gun, the drill for the wrench, and so on.

However, "Bioshock 2" doesn't need to dramatically alter a successful engine.

2K Marin instead chose to revamp the flow of the storyline, introducing things like the ability to make Little Sisters gather Adam for you and allowing you to see the Splicers (who seemed completely insane in the first game) show some intelligence—deranged intelligence, but intelligence nonetheless.

You're also given a much deeper view into the creation of the Big Daddies and the old interplay between Lamb and Ryan in the heyday of the city.

While "Bioshock 2" is not really a normal sequel, it offers a different view into the same city.

The new perspective and moral conflicts make it as fun and interesting, if less frightening, than the first. It is not, however, much of a continuation of the first plotline.

It's new, it's different, it's Rapture. It's balls-to-the-wall awesome. Or, in Kai's case, ball-to-the-wall.



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SCSU women's tennis still perfect

Narrow wins over St. Olaf, St. Scholastica keep Huskies perfect

Staff Report

They barely did, but the Huskies women's tennis team remained undefeated this weekend.

They took on St. Olaf and St. Scholastica at home in Gold's Gym in Sartell.

At 11 a.m. they narrowly defeated St. Olaf winning all three doubles matches to beat St. Olaf 5-4.

In number one singles senior Jacquelyn Doll beat St. Olaf's Abbey Ho in straight sets 6-3, 6-4.

Junior Kelly Freese also won in number two singles action beating St. Olaf's Caitlyn Harper also in straight sets 6-0, 6-0.

The two also combined in doubles to defeat Abbey Ho and Kristine Muller 8-2.

The rest of the singles matches went the way of St. Olaf.

In number three singles SCSU's Kayla Lenz fell to Kristine Muller of St. Olaf 6-4, 6-4.

In number four singles St. Olaf's Claire Carlson beat SCSU's Samantha Boushek in a tie break.



FILE PHOTO

Senior Jacquelyn Doll won all four of her matches against St. Olaf and St. Scholastica this weekend.

Tanya Halloran of SCSU lost to St. Olaf's Amy Nye 6-0, 6-4, in number five singles action.

Finally for singles SCSU fell again as Maren Holstad lost to St. Olaf's Sarah Carlson in a 13-11 tie break after tying the first two sets.

However, the Huskies were able to win the match winning all three doubles matches.

In number two doubles SCSU's Kayla Lenz and Catarina Franca beat St. Olaf's team of Caitlyn Harper and Amy Nye 9-8, winning 9-7 in a tiebreaker.



FILE PHOTO

SCSU junior Kelly Freese went a perfect 4-0 on the weekend at home in Gold's Gym in Sartell.

The final doubles match pit St. Olaf's Sarah and Claire Carlson against SCSU's Samantha Boushek and Tanya Halloran. Boushek and Halloran won 8-2.

The match moved SCSU to 3-0 as they defeated their Division III opponents St.

Olaf. In their next match at 5 p.m. SCSU played St. Scholastica.

The Huskies played better and beat St. Scholastica 7-2 in the match.

In number one singles senior Jacquelyn Doll beat St. Scholastica's Katie Mot-

ley in straight sets 6-1, 6-3.

Junior Kelly Freese also won in number two singles action beating St. Scholastica's Callee Conda also in straight sets 6-4, 6-0.

The two also combined in doubles to defeat Kelly Ross and Katie Motley 8-1.

In number three singles St. Scholastica's Kelly Ross lost to SCSU's Samantha Boushek in a tie break. 10-8.

SCSU's Kayla Lenz beat St. Scholastica's Danni Sonnenfeld in a tiebreak 10-2 after they split the first two sets.

Tanya Halloran of SCSU lost to St. Scholastica's Angela Shields 6-4, 7-5, in number five singles action.

Finally for singles SCSU fell as Maren Holstad lost to St. Scholastica's Liz Coyne 7-5, 6-2.

However, this time the Huskies did lose one doubles match.

In number two doubles SCSU's Kayla Lenz and Catarina Franca lost St. Scholastica's team of Callee Conda and Milly Che Leon 8-2.

The final doubles match pit St. Scholastica's Alie Bernst and Katie Marcella against SCSU's Samantha Boushek and Tanya Halloran. Boushek and Halloran won 8-3.

The match kept the Huskies team a perfect 4-0 on the season.

Miller, SCSU win



DOUG FISH/ CONTRIBUTING PHOTOGRAPHER

Kevin Andreson is passing David Townsel the last turn of the 800 meter run on Saturday in Halenbeck.

Nick Smith

CONTRIBUTING WRITER

Heather Miller must be getting comfortable breaking records, because she just did it again.

On Feb. 14 at Northern State, Miller blew away the competition and won her second consecutive and fourth total NSIC indoor pentathlon title, breaking NSIC records in both the pentathlon and long jump in the process.

Miller's previous pentathlon record was a score of 3,686 that she set at last year's championship and her new record of 3,910 has surely set the bar high.

"I wanted to break the record earlier in year, but 3,910 still felt good," Miller said. "The next step now is to try and reach 4,000."

According to track & field coach Seth Mischke, a mark of 4,000 is achievable.

"She had an average hurdles race running it in 9.00 (60m) while she's hit 8.80 earlier in the year. She's also thrown the shot put over 37 feet outdoors (she

threw 34-10.50 at Northern State) so there is definitely room for improvement," Mischke said.

Mischke also pointed out that while he believes she can hit 4,000, her current mark is unprecedented.

"We have not seen another athlete on this team that could hit 3,900. That is one great mark," Mischke said.

Even comparing her to former St. Cloud State phenom Jennifer Higgins.

"You rarely see top caliber athletes like Jennifer Higgins and Heather Miller; we have had athletes like Jennifer who are faster than Heather but none as well-rounded," Mischke said.

Miller's victory at Northern State has automatically qualified her for indoor nationals and that's what her focus will be for the remainder of the indoor season.

"The St. Cloud State event is a home event so it's more of a recovery weekend, but nationals in April is what I'm really looking forward to," Miller said.

"Coming off a pentathlon you tend to have a lot

of nicks you don't feel right away," said Mischke.

"We like to give athletes a day off and keep it light for the home event. We like to wait and see what kind of energy Heather [Miller] has but you are looking for progress throughout the year so you are ready to roll come conference time."

Miller's remaining marks at Northern State were a time of 2:22.06 in the 800, 19-8.25 in the long jump, and 5-04.50 in the high jump.

She placed first in three of the five and second in two others.

This past Saturday Miller continued her tear breaking a 20-year-old triple jump record.

She jumped an entire foot farther than the previous mark set by Becky Anderson in 1990.

Miller, a senior, has won three outdoor titles in addition to the four indoor titles.

She is also a two-time NCAA Division II All-American, and her spectacular performance at Northern State won her NSIC Women's Field Athlete of

the Week for the second time this season.

If Miller's history of success at St. Cloud State is any indication, do not be surprised if that 3,910 record doesn't last through this season.

Heck, maybe she will break it at nationals.

SCSU hosted an open tournament in the fieldhouse of Halenbeck this past weekend.

Both the men's and women's team took first place in six events.

For the Women Miller won the triple jump and the 200 meter dash.

Danielle Luhmann took two firsts for the Huskies in the 200 meter dash and the high jump.

More first place finishes came from Brittney Moffatt in the 3000 meters and Amanda Schilling in the 1000 meters.

Taking first place for the men was Gabe Udia in the 60 meter dash and the 4x400 meter relay team.

Other first place finishes came from Ben Held in the 60 meter hurdles and Luke Windholz in the mile run.

Finally in first for the SCSU men were Nick Trisko in the 200 meter dash and Dan Allen in the 800 meters.

SCSU track athletes compete in the NSIC Indoor Championships on Feb. 26-27 in Mankato.

Ryan Lasch shines in split with Badgers

Staff Report

Dan Dunn had a rough go of it lately, giving up seven goals in his last two starts and allowing two goals in the third period of an 8-1 drubbing from UND last weekend.

That all ended on Friday as Dunn saved 37 of 38 Wisconsin Badger shots and the Huskies came away with a 5-1 victory in the Kohl Center.

The victory was Dunn's twelfth of the season in split time with freshman goalie Mike Lee.

The Huskies struck first Friday as Ryan Lasch hit the back of the net for goal number 17 on the season. He was assisted by Aaron Marvin on the goal.

Wisconsin scored early in the second period as Derek Stepan scored for the Badgers. It looked to be a close game between the third-ranked Badgers and the fourth-ranked Huskies.

It was not. The Huskies took over after that, despite being out-shot 38-24 in the contest.

The Huskies scored four unanswered goals in the second and third periods.

The scoring started as Garrett Roe went unassisted for his thirteenth of the year.

Later in the second period, freshman Ben Hanowski, assisted by Drew Leblanc and Garrett Raboin, scored the eighth goal of his freshman campaign.

With 12 seconds to spare in the second period, it was Tony Mosey giving the Huskies a 4-1 lead heading into the final period. He was assisted on the play by Leblanc and Lasch, giving them each multi-point games.

SCSU junior Brian Volpei sealed it for the Huskies, scoring at 15:07 in the third period. Nick Oslund and Jordy Christian assisted on the play. It was Volpei's fourth of the season.

Badger goalie Scott Gudmanson saved only 19 of the Huskies' 24 shot attempts.

The game was pretty clean as each team only had two minor penalties a piece.

Saturday, the Huskies looked for a positive note going into an off week. Despite a gutsy performance and four goals from the offense, the Huskies came up empty, losing to the Badgers 7-4.

The Badgers had 50 shots on goal; Lee could only stop

43 of them as he was routinely put in bad positions throughout the game.

Perhaps the biggest story to come out of the game was when senior captain Garrett Raboin left with a leg injury in the first period. He did not return to the game.

The Badgers also lost one of their top scorers in Blake Geoffrion who was checked from behind.

The Huskies struck first in Saturday's game as Garrett Roe, assisted by Travis Novak, drove home his fourteenth goal of the season.

The Badgers would then go on the offensive, changing the pace to suit their style. They got first period power play goals from Michael Davies and Brendan Smith.

They took a 3-1 lead in the second as Derek Stepan, who scored the Badgers' lone goal Friday, scored again Saturday.

The Huskies answered back with Oliver Lauridsen, who put home his fifth goal in six games. He was assisted by Roe and Ryan Lasch. The goal was Lauridsen's sixth of the season and brought the Huskies to within one.

Only 45 seconds later, the Badgers answered getting a goal from Ben Street.

At 8:15 in the third period, the Huskies brought it to within one again as Aaron Marvin scored his fifth goal of the year. Lasch got his second assist on the day on the play; Taylor Johnson also was credited with an assist.

Jordy Murray again extended the Badger lead to 5-3 later in the third with his tenth goal of the year.

Less than 30 seconds later, the Huskies answered back. This time it was Drew Leblanc taking passes from Ben Hanowski and Sam Zabkovic to score his fifth goal of the year.

After that, the Huskies could not stop the Badgers or answer back as Andrew Bombach and Aaron Bendickson scored later in the third period, giving the Badgers the 7-4 lead.

Brendan Smith had a goal and two assists in the game for the Badgers. Also leading the Badgers was Derek Stepan.

The Huskies have the weekend off but then finish the regular season with a home and home series against the Mavericks of Minnesota-Mankato on Mar. 5-6.

"You rarely see top caliber athletes like Jennifer Higgins and Heather Miller."

Seth Mischke

SCSU track and field head coach

Senior Eagles

Continued from Page 16

Continued from Page 16

"They are good shooters; they just step up there and knock them down," Fish said.

SCSU out-rebounded the Golden Eagles 37 to 32. Of the 37 rebounds 18 were offensive.

"We talked about that this week, getting second chances," Fish said.

"I think that was important especially in the second half."

Minnesota-Crookston was led by Jamie Zelinsky who had 20 points. Also in double digits for the Golden Eagles were Diana Taddy who had 13 and Gina Jaroszowski who had 10.

The Huskies play their final home game at 6 p.m. on Wednesday Feb. 24 against Concordia-St. Paul. The Golden Bears are atop the NSIC standings with a 15-3 NSIC record.

Senior's Matt Schneck, Michael Riley and Mahmoud Abdelfattah were honored before the game. Riley and Abdelfattah were also rewarded with plenty of playing time.

"Matt (Schneck) is great, he is one of the best posts in the conference and he is probably right up there with the top posts in the country," Putz said. "Mike (Riley) and Mo (Mahmoud Abdelfattah) work really hard in practice and to see them play tonight was fun."

The Huskies play their final home game at 8 p.m. on Wednesday against the Golden Bears of Concordia-St. Paul.

"We are going to try and get better," Schlagel said. "We have to take care of our last couple games."

The first game of the NSIC tournament begins on March 3 and the Mavericks are waiting down the road.



Senior Michael Riley guards a Crookston player Saturday at Halenbeck Hall.

SENG KIAT KHOR/STAFF PHOTOGRAPHER

Olympics on the tube

Monday

- ◊ Men's curling: USA vs. Canada, 11 a.m. (USA Network)
- ◊ Men's and women's cross country skiing, 2 p.m. (NBC)
- ◊ Women's hockey semifinal, 2 p.m. (USA)
- ◊ Ice dancing finals, 7 p.m. (NBC)
- ◊ Men's curling: USA vs. China, 9:30 p.m. (CNBC)

Tuesday

- ◊ Women's curling: USA vs. China, 11 a.m. (USA)
- ◊ Men's speedskating: 10,000m, 2 p.m. (NBC)
- ◊ Men's hockey, 2 p.m. (USA)
- ◊ Women's figure skating, 7 p.m. (NBC)
- ◊ Men's hockey, 7 p.m. (CNBC)
- ◊ Women's curling: USA vs. Switzerland, 9 p.m. (MSNBC)

Wednesday

- ◊ Men's hockey quarterfinals, 2 p.m. (NBC)
- ◊ Men's hockey quarterfinals, 6 p.m. (CNBC)
- ◊ Men's speedskating: 500m; Women's giant slalom, 7 p.m. (NBC)

Thursday

- ◊ Women's curling: semifinals, 11 a.m. (USA)
- ◊ Women's hockey: bronze medal game, 1 p.m. (MSNBC)
- ◊ Men's curling: semifinals, 4 p.m. (CNBC)
- ◊ Women's hockey: gold medal game, 5 p.m. (MSNBC)
- ◊ Women's figure skating: freeski; Men's freestyle skiing, 7 p.m. (NBC)

Friday

- ◊ Women's curling: bronze medal match, 11 a.m. (USA)
- ◊ Men's hockey: semifinals, 2 p.m. (NBC)
- ◊ Men's and women's speedskating, 2:30 p.m. (MSNBC)
- ◊ Women's curling: gold medal match, 5 p.m. (CNBC)
- ◊ Women's slalom; men's short track speedskating, 7 p.m. (NBC)
- ◊ Men's hockey: semifinals, 8 p.m. (CNBC)

Saturday

- ◊ Men's curling: gold medal match, 5 p.m. (CNBC)
- ◊ Men's hockey: bronze medal game, 9 p.m. (MSNBC)

Sunday

- ◊ Men's hockey: gold medal game, 2 p.m. (NBC)
- ◊ Closing ceremonies, 6 p.m. (NBC)

WCHA

Continued from Page 16

Despite numerous power play opportunities for both teams, the third period remained scoreless, sending the Huskies to victory

Saturday

The Huskies were unable to pull off a sweep Saturday afternoon after losing to the Buckeyes in a shootout.

Rachel Davis scored the first goal of the game for Ohio State at 4:52 in the first period.

However, special teams quickly came into play shortly after the first goal and remained a deciding factor throughout the rest of the afternoon.

After a hooking call

sent Tina Hollowell to the penalty box at 15:55 in the first period, Felicia Nelson capitalized on the power play opportunity, and tied the game at one a piece at 17:44. Fellow seniors Holly Roberts and Caitlin Hogan assisted on the play.

At the start of the second period, Nelson set the pace of the period with a quick goal at 3:36 from a play from Roberts, giving the Huskies their first lead of the game.

The lead was short lived, as Raelyn LaRocque scored a power play goal at 5:44 after Caitlin Hogan was sent to the box for checking.

At 15:24, favor quickly

fell back into SCSU's hands when Kelly Wild received an interference penalty.

Alex Nelson then capitalized on the power play at 17:04, regaining the Husky lead. Taking the assists on the play were Brittany Toor and Lisa Martinson.

Sophomore Jaclyn Daggit increased the lead to 4-2 with her first goal of the season at 2:01 in the third period.

However, the Huskies were unable to retain the lead, as OSU scored two back to back goals with minutes left in regulation, tying the game at four.

Both teams remained scoreless in overtime, therefore sending the game's fate into a shootout.

OSU's Laura McIntosh proved to be the only skater to find the back of the net, giving the Buckeyes a series split for the weekend.

However, because SCSU forced a shootout, they came away from the loss with one point, making

it a three-point weekend.

In the WCHA

At the end of the regular season, the Minnesota Golden Gophers and Minnesota Duluth Bulldogs have finished the season as WCHA Co-Champions with 43 points apiece.

St. Cloud State forced their way into third place with 32 points. Close behind SCSU, Wisconsin sits at fourth place with 31 points. Minnesota, Minnesota Duluth, SCSU, and Wisconsin will all have home-ice advantage for the first round of the playoffs this week.

Ohio State (28 points), Bemidji State (28 points), Minnesota State (18 points), and North Dakota (16 points) will all have to travel for the first round.

The first round will see four best of three series this weekend.

No. 1 seed Minnesota Duluth will host No. 8

seed North Dakota at Heritage Center in Duluth. The Bulldogs were 4-0-0 versus UND during the regular season.

No. 2 seed Minnesota will host No. 7 seed Minnesota State at Ridder Arena. The Golden Gophers went 3-0-1 versus the Mavericks during the regular season.

No. 3 seed St. Cloud State will entertain No. 6 seed Bemidji State at the National Hockey Center. The Huskies were 2-1-1 versus the Beavers during the regular season.

And No. 4 seed Wisconsin will host No. 5 seed Ohio State at Eagles' Nest in Verona. The four-game regular season series between the Badgers and the Buckeyes is tied 2-2-0.

The Huskies' series will start at 7:07 p.m. Friday night on home ice. Saturday's game is also set for 7:07 p.m. If necessary, a third game will be played Sunday night to determine the series winner.

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Sports Schedule



Men's Hockey

WCHA Schedule

Games Friday
 Minnesota at Minnesota Duluth
 Wisconsin at Michigan Tech
 North Dakota at Colorado College
 Denver at Minnesota State
 Alaska at Alaska Anchorage

Games Saturday

Minnesota at Minnesota Duluth
 Wisconsin at Michigan Tech
 North Dakota at Colorado College
 Denver at Minnesota State
 Alaska at Alaska Anchorage

Women's Hockey

WCHA Playoff Schedule

Best of three
Games Friday
 8 North Dakota at 1 Minnesota-Duluth
 7 Minnesota State at 2 Minnesota
 6 Bemidji State at 3 St. Cloud State
 5 Ohio State at 4 Wisconsin

Games Saturday

8 North Dakota at 1 Minnesota-Duluth
 7 Minnesota State at 2 Minnesota
 6 Bemidji State at 3 St. Cloud State
 5 Ohio State at 4 Wisconsin

Games Sunday, if necessary

8 North Dakota at 1 Minnesota-Duluth
 7 Minnesota State at 2 Minnesota
 6 Bemidji State at 3 St. Cloud State
 5 Ohio State at 4 Wisconsin



Men's and Women's Basketball

NSIC Schedule

Games Monday
 Finlandia at Minnesota Crookston

Games Wednesday

Concordia St. Paul at St. Cloud State
 Northern State at MSU Moorhead
 Mary at Minnesota Crookston
 Upper Iowa at Winona State
 Wayne State (NE) at SW Minnesota State
 Bemidji State at Minnesota Duluth
 Augustana at Minnesota State

Games Saturday

St. Cloud State at Winona State
 Concordia St. Paul at Upper Iowa
 Minnesota Duluth at Augustana
 MSU Moorhead at Minnesota Crookston
 Minnesota State at Mary
 Bemidji State at Wayne State (NE)
 SW Minnesota State at Northern State

Should the Winter Olympics exist?



Emily Peterson

My short-haired opponent, I understand the Olympics make you bitter because you believe some of the events don't count as sports and most important, the Olympics don't matter.

Having written a staggering one story for the sports section of the Chronicle in the last two years, I can still say I understand the importance of the Olympic Games.

These events allow countries to represent their absolute best athletes and allow them to compete with other countries in a peaceful and respectable way. It isn't about who can build the biggest bomb or who can make the best threats. It's about working hard, going fast and kicking ass.

And you're upset about this because the games will dominate TV for two weeks in a row?

Shiva forbid if the type of people who "do lunch" don't have anything to talk about over said lunch.

Not only do the Olympics represent fair play and opportunity between the various countries, they help define what a sport is (besides that ribbon-twirling thing in the Summer Olympics).

These sports are not just recreational activities people pick up when they get bored and drop when family life or work demands more time from them. The type of athletes put a lot of things on hold so they can practice and become the best at their sport as they can be.

It's not uncommon for families to move to certain areas to be closer to training facilities as their young athletes grow up. Apollo Ohno's father would drive him hundreds of miles so he could practice.

Some relationships and schooling are often set aside in order for athletes to pursue what they want. Family and competing become their only priorities.

Snowboarding has been an Olympic sport for a while now. Despite your opinion,

snowboarding isn't just some Xgame skateboarders do in the winter.

Snowboarding, along with all of the Winter Games, requires what all sports do, athleticism, technique, skill and practice.

There's no way any recreational snowboarder can do what Shaun White did on his famous last run to get a gold medal. White is a young athlete who has demonstrated he has great technique and skill and admitted to needing to practice the Double McTwist 1260 for two years to be able to land them.

That type of determination is what defines a sport. And while snowboarding is known as an Xgame, it's inclusion in the Olympics, from a sociological point of view, shows that the culture of the Olympics is capable and changing for the better.

Curling, a sport some would say requires little practice or hard work, requires incredible planning and technique. Curlers have an incredibly deep understanding of their sport.

They have studied it for years and practiced for longer. It isn't by sheer chance they are able to slide a heavy stone down ice to have it bounce two rocks of the opposing team out of the way and land very close to the center circle. That is incredible concentration and skill, other defining elements of sport.

Now, speed skating, skeleton, luge and bobsled are, according to my short-haired opponent, just pompous ways of saying the athletes want to go fast. It's true they want to go fast, it is a defining feature of their sport as it is in football and soccer, sports my opponent admits as being sports. And yet he calls Olympic sports recreational as though no one recreationally goes out into the backyard to play football with the family or neighbors.

Those who compete in bobsled, skeleton or luge are not "lazy," they are masters of their sport. The Olympics have shown very few people are able to travel down the Vancouver track at 80 or 90 miles an hour and do so safely and successfully.

It's not as if the athletes

just hop on their sleds and take the ride down to the bottom, merely hoping the sled turns at the correct angle, at the correct speed, at the correct time. They concentrate very hard on these elements the entire time they are on their sled. They practice staying low on turns for years and they're constantly improving their steering and foot-work to make sure they are going quickly and staying safe.

Speed skating, isn't just a little faster than walking on ice. It's a sport that requires, again, incredible technique and skill. Ohno is able to sneak past nearly all of his opponents in a matter of seconds and on the inside of the track, the most difficult area to pass.

Five months before the current Olympics, J.R. Celski fell during a speed skating match and cut his leg badly. Doctors told him he was less than an inch away from bleeding to death on the ice. And yet he bounced back and has gone on to compete and win a medal in Vancouver. That proves to me speed skating is not recreational. Scrapbooking and paintball are rarely deadly and if they ever prove to be, I doubt anyone would recover from an earth-shattering paper cut and then return to such an activity.

And speed skating relays are insane when it comes to the organization. A very high level of planning is required to pull off such an event and not fall.

These sports, to the extent they are practiced and prepared for by Olympic athletes are not mere recreational activities. They are huge commitments that demand years of dedication and training to succeed at.

My opponent's opinion against the Olympics is based on bitterness. One could almost assume it was he who had been beaten in the knee with a baton.

The Olympics are important, spectacular and simply fun to watch. These young athletes are the best athletes in the world competing for the same goal they have wanted most of their lives. And when the few of them do achieve their goals, it's like watching the moon landing again. But that's for another time.



Joeseph Froemming

Emily, if you think the Winter Olympics are great, I fear someone may have lobotomized you in your sleep or someone hit you in the head with a bowling ball.

It's the only explanation that an otherwise sane person could have for enjoying something that is as entertaining as watching a narcoleptic read the nightly news hopped up on painkillers.

The Winter Olympics, or the "Lazy Olympics," are nothing but a waste of time under the auspice of so-called "winter sports."

There is only one sport for winter and it's called hockey. The rest are recreational activities glorified as "sports."

You claim the Olympics brings countries together. Well, that is not always the case.

I'm sure you've read somewhere about the 1972 Munich Olympics when terrorists murdered Israelis.

Not really bringing the world together in my opinion (I am aware this did not happen during the Winter Olympics).

The fact is that the Winter Olympics is an excuse for places like Switzerland to get a medal in an event dubbed as a sport.

Sure, it takes a lot of training for snowboarders to prepare, but I refuse to accept snowboarders as anything more than skateboarders without the skates.

They slide down a hill like I did as a child when I would stand on my sled. But I never considered it a sport and neither should they.

Considering Shaun White an athlete would force us to consider every stoner who does goofy tricks on a snowboard an athlete.

What's next, an event on the cleverest way to make a bong out of an apple. If a stoner can do it, it's not a sport.

Since when has X-Treme Sports become Olympic challenges? When corporate sponsors said they were, that's when. They ruined the Olympics like they ruined punk music; look at the "Warped Tour" if you don't believe me.

Skiing? Just a lazy person's version of getting down a hill faster. Sure, they twist in the air and do tricks, but that is entertainment one should find at a carnival, not on primetime TV.

The Winter Olympics also take up precious airtime on television. The only positive of this is that it is delaying the return of Satan-I mean Jay Leno back to the "Tonight Show."

Another issue is some of the games that make absolutely no sense at all. Curling? Watching that is like watching a David Lynch movie on acid; it's frightening, makes your brain hurt and leaves you feeling a little dirty afterwards.

Emily, why do you watch people on TV do something you can watch anybody do at Powder Ridge? This

kind of erratic behavior makes me wish you did drugs as an excuse for being this crazy.

Luge? Sledding at speeds exceeding 90 mph is not athletic, it is insane. It is something the guys from "Jack-ass" would do, but they would do it in a more entertaining and less pompous way.

For those reading this, I am not putting down the guy who died in this event; I'm putting down the concept of this event.

You speak of speed skating as if the world should respect an event which people just run fast on skates. Running is not a sport, and being on skates is not a deal breaker.

The Winter Olympics is to sports what Russell Brand is to comedy; a mediocre entity that appeals to the masses. Just because a lot of people enjoy something doesn't mean it has merit.

I have watched the Winter Olympics in the past. Not once was I intrigued by the events. I watched mostly because of my insomnia and that is all that was on TV at the time.

It is sad when something is so boring that it puts an insomniac to sleep in 20 minutes.

To be fair, some of the things these people do in the Winter Olympics are impressive. Sure, they train all their lives for this moment. I get that.

But I simply do not care. I spent four years "training" at SCSU for the real world and no one is giving me a gold medal. All I'm getting is a piece of paper and a huge debt in student loans.

yes

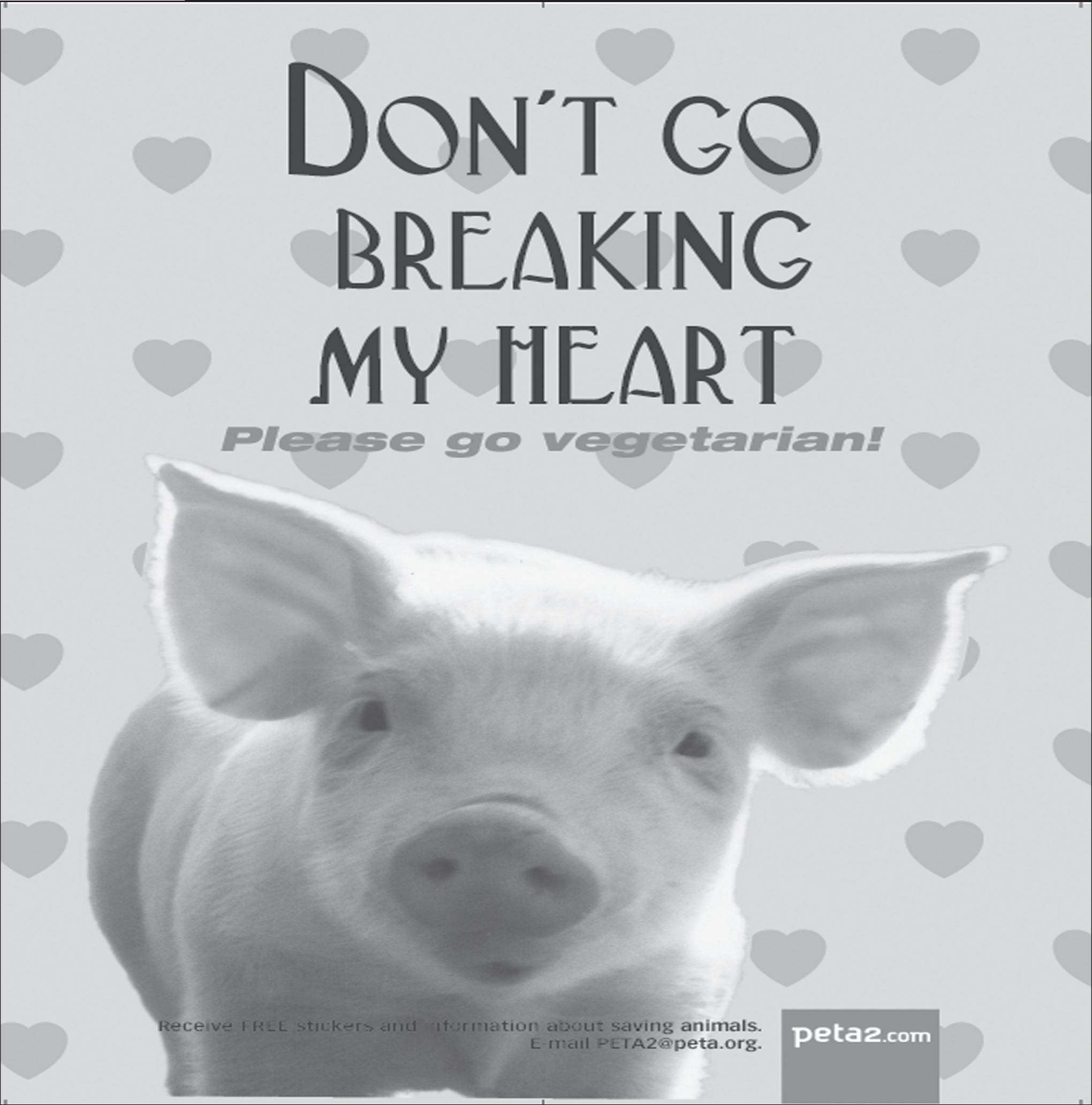
no

DON'T GO
 BREAKING
 MY HEART

Please go vegetarian!

Receive FREE stickers and information about saving animals. E-mail PETA2@peta.org.

peta2.com





SCSU Sports Calendar

Wednesday

Women's Basketball
Home vs. Concordia-St. Paul 6 p.m.

Men's Basketball
Home vs. Concordia-St. Paul 8 p.m.

Friday

Track
At NSIC Championships
Mankato, Minn.

Softball
Home vs. Northern State, 5 p.m.

Women's Hockey
Home vs. Bemidji State, 7:07 p.m. WCHA Playoffs

Saturday

Track
At NSIC Championships
Mankato, Minn.

Women's Basketball
At Winona State, 5 p.m.

Men's Basketball
At Winona State, 7 p.m.

Softball
Home - Husky Dome Classic

Women's Hockey
Home vs. Bemidji State, 7:07 p.m. WCHA Playoffs

Sunday

Wrestling
At Super Regional 3 Championship, Aberdeen, S.D.

Women's Hockey
Home vs. Bemidji State, 7:07 p.m. WCHA Playoffs (if necessary)

Softball
Home - Husky Dome Classic

March 3

Women's Basketball
vs. TBA, TBA p.m.
NSIC Tourney - 1st Round

Men's Basketball
vs. TBA, TBA p.m.
NSIC Tourney - 1st Round

March 5

Men's Hockey
At Minnesota State, 7 p.m.

March 6

Women's Hockey
WCHA Finals
Ridder Arena, Minneapolis

Men's Hockey
Home vs. Minnesota State, 7 p.m.

SCSU third place a first

Katharine Blum
STAFF WRITER

After a successful three-point weekend in Columbus, Ohio, SCSU has clinched third place in the WCHA at the end of the regular season.

This season marks the first time in WCHA history that a team besides Minnesota, Minnesota Duluth, or Wisconsin have finished in the top three spots.

The Huskies finished the 2009-2010 season 14-12-8, with 11-11-6-4 in the WCHA. Since the start of the second half of the season, SCSU has boasted a strong 6-2-6 record.

Along with third place comes home-ice advantage for the start of the playoffs this weekend.

St. Cloud State has high hopes for the playoffs.

"We are going to take it one game at a time. We just need to go out there, outwork them and keep playing as we are right now," said Callie Dahl previously this season.

The triumphant last series of the regular season against the Ohio State Buckeyes proved to be a deciding factor in the WCHA standings. On Friday night, the Huskies came back from behind and claimed a 3-2 victory over Ohio State.

Saturday's game was decided in a shootout, where Ohio State prevailed over the Huskies, only allowing SCSU to take home one point from the game.

Friday

After falling behind early in the game, the SCSU women scored three unanswered goals, and won the first game of the series 3-2 in a game that revolved around special teams.

The Ohio State Buckeyes went on the first power play of the night early in the first period after SCSU's Caitlin Hogan was given a 10 minute game misconduct and a five minute major for checking from behind at the 2:59 mark.

From there, the Buckeyes scored two back-to-back goals on the power play, bringing the score to 2-0 in favor of Ohio State. Kim Theut took home credit for the first goal, which came at 3:44. The second power play goal was scored at 5:59 by Laura McIntosh.

Favor slowly started to return to the Huskies at 13:55 in the first period when OSU's Shannon Reilly was sent to the penalty box for interference, giving SCSU their first power play of the night.

Six seconds into the power play, senior captain Felicia Nelson connected with the back of the net, scoring her twenty-eighth goal of the season.

Alex Nelson and Meaghan Pezon each claimed an assist on the play.

The first period ended with OSU leading the Huskies 2-1.

After two more power play opportunities, alternate captain Holly Roberts tied the game at two with her eighteenth goal of the season at 8:50 in the second period.

Meaghan Pezon and Alex Nelson each took home their second assists of the night. The play came after OSU's Raelyn LaRocque received a penalty for interference at 7:31.

After a continued nine minutes of chippy play from both teams, first year Alex Nelson sealed the win with a five on three power play goal at 17:27 in the second period. Meaghan Pezon and Felicia Nelson each assisted on the goal.

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Huskies down eagles

Victory at home game keeps SCSU a game back

Tyler Ohmann
SPORTS EDITOR

The Huskies are searching for a number one seed, but despite an eighth straight victory Saturday, it has not been easy to find.

The Huskies beat the Golden Eagles of Minnesota-Crookston 86-57 Saturday at Halenbeck Hall, but rival Minnesota State, who the Huskies beat 92-84 last weekend, beat Southwest Minnesota State to stay one game ahead of the Huskies in the NSIC standings.

"We are playing pretty good ball," said sophomore guard Brett Putz. "That's what you want, to be playing your best at this point in the season."

Two minutes into the game and Taylor Witt worked the baseline and got a huge dunk jumping from outside the paint, it gave the Huskies a 6-0 lead.

A minute later on an inbound pass, the Golden Eagles leave junior Andrew Bernstetter wide open for another big dunk.

"Those plays are designed, that is why they are there and we have some guys who can put them down," SCSU head coach Kevin Schlager said. "The fans enjoy it and the players enjoy it."

The SCSU defense was stout to start the game only giving up one field goal in the first seven minutes.

Play in the first half was physical, especially in the post where the Huskies took it to the Crookston on both sides of the court.

With six minutes remaining in the half Taylor Witt lobbed an alley-oop to junior Andrew Bernstetter from well beyond the three point line.

"We have some plays where we have some lobs, we ran them today and executed them really well," Putz said.



SCSU Senior Matt Schneck calls for the ball inside in Saturday's victory over Minnesota-Crookston.

The Huskies biggest lead in the first half came at 10:01 when they led by 20. They shot 41.4 percent in the first half and had 18 points in the

paint as compared to Crookston's four.

SCSU also forced 12 turnovers in the first half, while committing only three.

Crookston was without leading scorer Akeem Cubie who is averaging 19.9 points per game in eight games this season.

They were also missing second leading scorer Damarius Cruz who is averaging 17.1 points per contest

in 16 games this season.

"We wanted to try and get after them and try and wear them down, because they had a few injuries and aren't too deep," Schlager said.

Shortly after the second half started another big dunk for the Huskies as junior Theo Rothstein completed a three-

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Andrew Bernstetter creates a turnover for SCSU.

SCSU 86 Crookston 57 At a Glance

	SCSU	Crookston
Field Goal percentage	44.6	37.3
Free Throw percentage	86.5	87.5
Rebounds	40	33
Turnovers	8	16
Bench points	43	17

Seniors honored at home



Talisha Barlow drives down the court.

The Huskies beat NSIC rival Golden Eagles at home Saturday

Tyler Ohmann
SPORTS EDITOR

The last time the Golden Eagles and the Huskies met it was all Golden Eagles, as they won by 19 points.

"They beat us pretty good last time, so I told [the team] we needed to stick it to them this time," senior co-captain Megan Foley said.

Saturday Minnesota-Crookston came to Halenbeck Hall and the Huskies turned the tables, beating the Golden Eagles 78-71.

"It was a great team effort," SCSU head coach Lori Fish said. "Everyone got involved."

The Huskies got 21 points from junior Talisha Barlow and 20 from sophomore Becca Friestleben.

"We actually made our shots," Foley said. "We really stepped up on the defensive end as well."

The Huskies fell behind by as much as eight in the

first half, but the shooting of Friestleben helped them gain a four point half time lead.

This was in large part due to the Huskies bench play who scored half of the Huskies points, a big part of that was post Christina Steele who scored eight in the first half as well as two rebounds.

The Huskies shot 57.7 percent from the field in the first half as both Friestleben and Barlow had 10 points.

The Huskies never looked back in the second half leading by as much as 12 points in the second half.

Saturday also celebrated SCSU seniors as the two seniors on the roster St. Cloud native Megan Foley and Kaylan King both got playing time in the final minutes of the second half.

"It felt great to get a win," Foley said. "If I get in to play it doesn't really matter, it's what we do as a team."

King and Foley are co-captains; Foley was also the Huskies captain last season.

The Huskies hit 19 of 20 free throw attempts in the game and shot 43.5 percent from the field. The bench continued to do well in the second half scoring another 14 second half points.

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