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Volume 86 Number 19

Monday, Feb. 1, 2010

Students encouraged to apply early for financial aid

Anna Behrens

CONTRIBUTING WRITER

Reports about the poor economic climate of the United States have flooded every aspect of the media and many college students are wondering how this economy will affect their financial aid.

The need for financial aid is on the rise at some colleges around the state and SCSU have experienced a 12

percent increase in financial aid applications compared to last year.

This equals an extra 1,800 applications for the financial aid department to sort through.

Mike Uran, the financial aid director at SCSU, has noticed the direct impact of the

"We have felt the impact, and have seen an increase in the number of students coming into the office whose by the economy," Uran said.

Due to the economy and tough job market, many individuals are heading back to school in hopes of upgrading their credentials for employ-

SCSU noticed a spike in enrollment and in 2009 it reached its highest enrollment ever; almost 18,000 students.

Although increased enrollment is fiscally positive

families have been impacted for the university, this influx of students equals an increased need for financial

> Even though the need for financial aid is high, the flow of aid is not increasing.

Professor and chair of the Economics Department, Orn Bodvarssan, explained the availability for student aid is down in all areas including the supply for scholarships, state and grant funding, and student loans.

In fact, the government has tightened restrictions on lenders, and it is less profitable for institutions to lend now than before the financial

"Raising the demand for aid lowers the supply of aid. The ultimate result is fewer students will get the aid they need. This means students will be borrowing more money and paying higher interest rates," Bodvarssan said.

"We certainly have had

challenges to get funds due to the economy; businesses and individuals simply have less ability to give," Uran

Many SCSU students are personally experiencing a

money crunch. A large percentage of students rely on loans for the basic school necessities. One example is SCSU

•See Financial Aid/ Page 5

Students attend Diversity Conference

Molly Willms

STAFF WRITER

The "Power in Diversity Leadership Conference" had its maiden voyage over the weekend in Atwood Memo-

Students came to attend workshops, hear keynote speakers, attend a job fair and parties and generally learn how to be a competitive employee and leader in today's diverse work environment.

For some in Central Minnesota, the conference seemed to be just in time- last week, the Somali Student Association hosted a community speak out in response to various anti-Muslim and anti-immigrant cartoons posted in public locations.

There were nine sessions of classes for students attending the conference, with such subjects as "You Don't Need a Title to Be a Leader,' "Backpack to Briefcase: Making a Successful Transition into the Workplace" and "Narratives, Challenges and Reflections of Women of Color in the Academy."

about six classes for students to choose from, depending on their individual needs and goals.

Some were geared toward education students, some toward business students,

others on general leadership in any workplace. Each lunch and din-

ner also hosted a keynote

See Conference/ Page 5

Samantha South

CONTRIBUTING WRITER

gether to help the people of

Haiti, St. Cloud's own local

businesses said they are do-

ing what they can to chip in.

quakes hit Haiti on Jan. 12,

local Haitian people were

Buildings, schools, hospitals, and homes all col-

200,000 was estimated after

the disaster, leaving many

and least developed countries

in the world, Haiti already

has a population of four out

In the past few weeks,

of five living in poverty.

A body count of around

Being one of the poorest

left with ruins.

without family.

When multiple earth-

As the world comes to-



At History Day, SCSU volunteers helped students from sixth to 12th grade improve research skills.

iller Center hosts History

Sydney Thompson

CONTRIBUTING WRITER

On Saturday, from 9 a.m. to 2 p.m., SCSU hosted a History Day event in the Miller Center for sixth- through-12 graders.

The theme of the event was "Innovation in History: Impact and Change. SCSU History Day in-

terns, SCSU student volunteers, and librarians were available to help.

This year, 116 students registered for the event, compared to last year's 25 students.

"Parents, teachers and media specialists were invited to the Miller Center Library to learn how to do

research and use resources located at SCSU and receive assistance from SCSU History Day Interns, SCSU students and SCSU librarians," Susan Motin, Library Outreach coordinator, said.

"National History Day selects a different theme each year; each theme directs students to focus on a particular aspect in history. This year, the theme requires a student to analyze how a particular innovation has impacted and changed society, rather than just writing a report about an innovation.

"Each student selects a topic within the theme, develops a thesis statement, and researches sources to support the thesis. All the in-

Local businesses unite to help people in Haiti

formation may be presented in a paper, an exhibit, a documentary, a performance, or a Web site. Students may work alone or in groups, Mary Johnson, History Day Coordinator said.

Motin said she feels students gained critical thinking and research skills that will help them throughout their

"In today's global world, students will need to be able to do research to succeed in college and in their future careers. Employers are looking for people who can not only communicate well but also know how to find information, evaluate that information and present it to a selected audience," Motin

"It is important for them to learn how to research a topic, evaluate sources, and analyze sources to support a thesis. Throughout the process, students are developing higher level thinking skills; these skills will be used throughout the rest of their educational career and these skills will help them to be informed citizens," Johnson said.

On Mar. 27, SCSU is expected to host the annual Central Minnesota History Day Regional Competition. SCSU has hosted this event for over 20 years.

•See **History Day** Page 5

zation whom is dedicated to

people helping each other,"

said Zach Evenson, an assis-

tant manager at Finish Line.

"For every dollar you donate

here, a pair of shoes goes to them."

fundraiser, Soles4Souls, has

also pledged to provide one

million pairs of shoes to the

tion to donate a pair of used

Customers have the op-

Old Chicago restaurant

Another partner of the

"It's really nice to see

helping Haiti.

people in Haiti.

Grant assists faculty research group

Anazthasya Anthony

STAFF WRITER

SCSU's faculty research group on immigrant workers in Minnesota recently won the MnSCU Diversity Mini-Grant Award for \$10,000.

The collaborative research by Professors Ed Greave, Stephen Philion, Chukwunyere Ugochukwu, Paul Greider, and Ajay Panicker started at the end of last summer.

The formation was in response to President Earl H. Potter III's call for faculty to develop ideas related to community engagement

Philion said. SCSU is very concerned multiculturalism, with Philion said, but keeping matters within the college community only addresses "typically middle-class stu-

"We want to build an organic link between immigrant worker communities and the college campus, Philion said.

Philion said the main goal is to be recognized as SCSU Center for Research on Immigrant Workers in Minnesota (CRIWM) funded by SCSU within a year or a year or so from now.

Through the center, Philion said the group will continue with research but it will provide data to organizations, academics and the

Philion said the College of Social Sciences (COSS) provides concrete help to the group.

community.

Through COSS, the group receives granting sources and grant writers to

That to me is concrete. It's not just money. It's ac-

tual labor," Philion said. They chose to limit the research to immigrant work-

ers in Minnesota.

"Throughout the college system in Minnesota, people are doing research on immigrants but almost none are doing any real research on condition of immigrants in Minnesota and how they are

nesota," Philion said. Currently, they are working on three different projects Philion said.

experiencing work in Min-

Ugochukwu is working on a comparison among Gaylord, Willmar and Cold Spring concerning patterns of residential discrimination

•See Grant/ Page 5

Officers get new building



how everyone, everywhere, is coming together to donate, even in an economic reces-

people around the world

have strived to help Haiti, fi-

Cloud are offering donation

help through their staff and

Local businesses in St.

"I think it's awesome

nancially and medically.

options for customers.

sion," said Lacey Schirmers, bar manager at T.G.I. Fridays. The local restaurant is performing a corporate-wide

sponsor program, where servers will be getting money taken out of their checks for donation to the Haiti funds.

The option for giving more donations is available to the staff at a link through their pay check stubs.

Other St. Cloud busi-

I think it's awesome how everyone, everywhere, is coming together to donate even in an economic recession."

> **Lacey Schirmers** BAR MANAGER FOR T.G.I. FRIDAYS

nesses are taking different approaches to helping Haiti fundraisers.

The Finish Line, located in Crossroads Center Mall, is collecting donations for a not-for-profit organization called The Samaritan's Feet.

The organization provides shoes for impoverished children around the world and has pledged up to \$50,000 for donations to be used for giving shoes in The Finish Line Youth

Foundation is also part of this help, planning to match the donations from its customers of up to \$50,000 collected. These funds will then be distributed to the Action Against Hunger funds, a global humanitarian organi-

has also committed to helping the Haiti funds. "It's one of the worst

or new shoes as well.

things we've seen happen

•See **Businesses**/ Page 5



Officers respond to the process of getting a new building for the St. Cloud Police Department and the benefits.

TBT to play the Red Carpet



Trampled By Turtles plans to release their fifth studio album "Palomino" in April and go on a national tour.

Men down NSIC rivals



Friday and Saturday push the SCSU men's basketball into second place.

www.universitychronicle.com

Local
Kleis looks to bring more flights to Regional Airport

ST. CLOUD- City officials are working on a new model to attract an airline to the St. Cloud Regional Airport, which would give travelers a flat rate.St. Cloud Mayor Dave Kleis said the model relies on private investors pooling money to help attract a carrier. The city has applied for a \$500,000 federal grant to start that investment pool. Local businesses will contribute \$1.5 million, he said. Several businesses have already expressed an interest in participating.

"We're very committed," he said about bringing business to St. Cloud. "It's essential to the economic development in this region." Atlanta-based Delta Air Lines announced Oct. 22 that it would stop flying at St. Cloud's newly expanded airport because of weak customer demand.

Kleis said unreliable flight times and inconsistent pricing hurt demand of the regional airport. Kleis said it's not clear where flights would go, but he said popular destinations are to Chicago, New York and Washington, D.C.

StateMan struck by light-rail train

MINNEAPOLIS-A man was hit by a Metro Transit light-rail train Friday at a downtown Minneapolis station near the Warehouse District station, according to Bruce Howard, Metro Transit director of marketing. Howard said the southbound train was arriving from the Target Field sta-

tion and was slowing when it struck the man on the tracks. It was not clear why the man was on the tracks, Howard said.

The man was taken to Hennepin County Medical Center with non-lifethreatening injuries, Howard said.

Nation
Obama proposes 5,000 tax credit for each new job

WASHINGTON- President Obama promoted tax cuts for small businesses Friday as he focuses on creating jobs. Some of the nation's job creators are hesitant about the plan.

In the State of the Union address Wednesday Obama proposed the plan to provide businesses with 5,000 tax credit for each job created on a net basis in 2010, up to 500,000 per company. He proposes this to encourage companies to hire more workers. His plan

also allows small businesses to raise wages or hours and be reimbursed for the Social Security payroll taxes. The White House proposes that the tax cuts for small businesses should lower the cost of hiring workers.

Business groups say that the credit will not boost the hiring they expect.

World

Bin Laden advises world to boycott American products

CAIRO- Osama bin Laden has advised in a new audiotape for the world to boycott American goods and the U.S. dollar, blaming the United States and other industrialized countries for global warming.

The tape aired on Al-Jazeera television Friday warned of the dangers of climate change and said the way to stop in it to bring the "wheels of the American economy" to a halt.

Bin Laden also says the world should "stop consuming American products" and refrain from using the dollar."

The new message, whose authenticity could not immediately be confirmed, comes after a bin Laden tape released last week in which he endorsed a failed attempt to blow up an American airliner on Christmas Day.

Weird news

Pastor accused of threatening son with gun at church

ALCOA, Tenn.- The son of a well-known Alcoa pastor has taken out an order of protection against his father, claiming he was threatened with a gun during an argument over his lack of attending church. The order was filed by 32-year-old Michael Louis Colquitt against 60-year-old Joe Colquitt, pastor of St. John Missionary Baptist Church.

The son told police his father pulled out a handgun when they met at the church to discuss church attendance. He told officers his father pointed the gun at him and threatened to kill him, his wife and family. Joe Colquitt declined to comment when contacted by The Daily Times of Maryville.

This day in history

Interesting events from the past

- -1914 New York Giants and Chicago White Sox play an exhibition baseball game in Egypt
- -1920 First commercial armored car introduced (St. Paul, MN)
- -1949 RCA releases first single record ever
- -1951 First X-ray moving picture process demonstrated
- -1965 Martin Luther King Jr. and 700 demonstrators arrested in Selma, AL

Campus Crime Report



(1/27/09) Assault (Domestic), Mitchell Hall (1/27/09) Head Injury, Health Services

(1/27/09) Student Conduct Concern, Sherburne Hall

4. (11/24/09) Asthma Attack, Hill-Case Hall

- spending, which is estimated to RUN ABOUT \$8 BILLION, COULD FIiance a five-year action plan to PROTECT THE WORLD'S REMAINING TROPICAL RAIN FORESTS.
- each U.S. Citizen consumes an average of 260 lbs. Of meat per YEAR, THE WORLD'S HIGHEST RATE. That is about 1.5 times the in-DUSTRIAL WORLD AVERAGE, THREE TIMES THE EAST ASIAN AVERAGE. and 40 times the average in BANGLADESH (6.5 LBS)
- · Producing a quarter-pound of HAMBURGER REQUIRES 100 gallons of water, 1.2 lbs. of feed grain and energy equal to A CUP OF GASOLINE, CAUSING THE LOSS OF 1.25 LBS. OF TOPSOIL AND Producing Greenhouse gas emissions equal to a 6-mile drive in a typical U.S. AUTOMOBILE.
- THE VOLUME OF WATER THAT THE GIANT SEQUOIA TREE CONSUMES in a 24-hour period contains enough suspended minerals to pave 17.3 feet of a 4-lane Concrete Freeway.

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Corrections

The University Chronicle prides itself on journalistic integrity. We usually do not publish misinformation, but we are prone to human mistakes. We will correct any errors of fact or misspelled names promptly. Call 308-4086 with any

corrections.

Local weather forecast Report courtesy of: JAMES NIKLAS JAMES NIKLAS **Thursday** Tuesday Wednesday



Mostly Cloudy Chance of Snow High: 11 °F Low: -5 °F



Mostly Cloudy Chance of Snow High: 14 °F Low: -2°F



High: 23 °F Low: 9°F

Mostly Cloudy Chance of Snow High: 26 °F Low: 17 °F

New station allows for room to grow

Ashley Imdieke

CONTRIBUTING WRITER

After six years, three of which were devoted to conducting studies and planning, the police officers of St. Cloud have finally received their new police department in the downtown area.

In 1987, the St. Cloud Police Department moved into the previous station. Back then, they had a force of 67 members.

Today, 22 years later, the force has grown to include 100 officers and community service officers. With the expansion of the police department throughout the past decade, various aspects of the department needed a change.

"The actual planning process started back in 2003. In 2005, we did a facilities assessment and looked at how much space they had and did a study on where it should go; location," said Matt Glaesman, planning director of the Planning and Zoning Department. "The big discussion was whether it [the new police department] should go downtown or in a further out location."

The planning office felt strongly that it should stay in the downtown to preserve some 200 jobs within the downtown area.

Keeping the police station in the downtown "strengthens all of the downtown... proximity to the jail and to the courthouse because their officers are testifying in court every day," Glaesman said.

In 2006, St. Cloud residents approved the funding for the new site of the police department.

There was, also, a conceptual design process that gave the planning and zoning department the informa-

"Each of the steps in the process had a local team member on the consultant team to provide background information," Glaesman

a.
The planning alone took

just over \$60,000 to complete.

The funds came from a development fund, which is a city fund the planning commission controls and is

dedicated to this purpose.

On June 17, 2008, the ground broke on the new building site.

Almost a year and a half later, the St. Cloud Police Department was able to move into their new station on Dec. 8, 2009.

Sergeant Martin Sayre,

Sergeant Martin Sayre, public information officer, said the police department switched building because space was limited.

"Every place that we worked in that building was crammed. We had primary investigators working in cubicles interviewing victims or dealing with perpetrators."

Sayre also went on to say

the control division didn't have a place to put their vehicles so all the delicate electronic components would sit outside in 30 below temperatures.

Exposing their vehicles

to the elements for an extended period of time would increase the amount of maintenance on the vehicles. They would also have

to constantly move their vehicles to accommodate the snowplows.

With the construction of the new police station, the

store their vehicles.

There are 300 stalls for the cars. There are two levels below ground. The lowest level is unheated, but covered and allows the staff to store their privately owned

officers now have a place to

vehicles.

There is also a heated portion for unmarked vehicles, tactical vehicles and many others.

The next level is for the marked squad cars.

The station also supports a new crime lab.

"Our crime lab is significantly enhanced," said Sayre. "Typically, we'd have to send evidence to the BCA,



ANDREW JACOBSON STAFF PHOTOGRAPHER

A memorial outside the new St. Cloud Police Department building. Officers moved to the new building Dec. 8, 2009.

in the twin cities, and would get entered into priority. If it's low priority, then it's going to take a long time to get the lab analysis back, longer for the offender, and longer for the prosecution. Now, we have the capability in St. Cloud and we'll not only do it for us, we'll do it for the other agencies that surround

Along with the new storage, parking and crime lab, the new station provides officers with the space many said they needed.

"It's designed for a 20 year plan. The planned ahead for incoming staff and built for expansion without making the building larger," Sayre said.

This is seen by the spare rooms on the main floor and the second floor.

A few other features that this new station has include a workout space, storage for confiscated or found items, and coming in the future, the station will gain a new kind of technology.

All cars, now, have audio

and video recording inside them.

The new technology is planned to include digital audio and visual systems in the cars.

"When a squad car gets near to the building, it will automatically download data from the car," Sayre said.

"We like it. We have more space to work with. We're up to date on technology so it makes the workload a lot easier," Officer Nina Koster said.

CALENDAR OF EVENTS

TODAY

 Strategies for College Success Series: Suicide

Prevention
12 p.m. in Atwood's

Glacier Room, SCSU's
Counseling and
Psychological Services
present the warning
signs and symptoms of
those thinking about
suicide.

TUESDAY

•Intro to Kyaking

6:00 p.m.in the Halenbeck pool, Campus Rec will give a brief introduction to paddling a kyak. There will be basic informa-

tion on safety.

THURSDAY

•Holly Day

10-4 p.m. in Atwood, UPB hosts an arts and crafts fair and provides an opportunity to purchase holiday gifts.

FRIDAY

Atwood Movie
 Night: Extract

At 8 p.m. in the Atwood Theatre features a movie where Joel, the owner of an Extract plant tries to contend with a myriad of personal and professional problems.



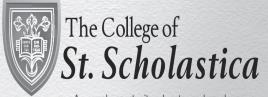
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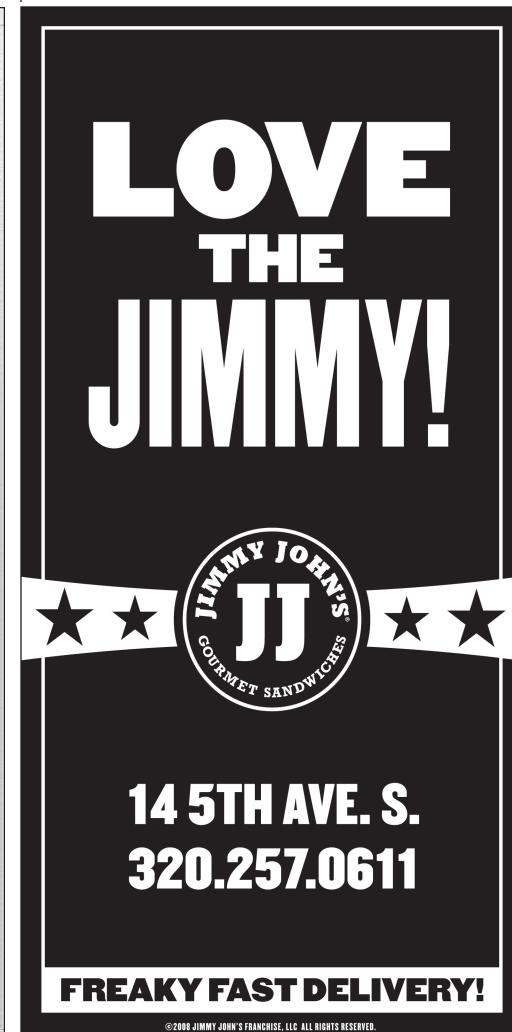
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Prep Party, Diversity fair prepare students

Jason Tham

CONTRIBUTING WRITER

The Job Fair Prep Party on Wednesday in Atwood's Ballroom aimed to help students prepare for job fairs in general, more specifically the Diversity Job and Internship Fair on Friday and the Minnesota State Universities Job Fair on Feb. 19 at Minneapolis Convention Center.

"Students need to be more prepared," said Andrew Ditlevson, the associate director of the Career Services Center.

Ditlevson said the previous Job Fair Prep Party was featured in the National Association of Colleges and Employers (NACE) newsletter in December.

The Prep Party gave a chance for students to learn how and what to research about the potential employ-

"A lot of the students don't know what is the company, what do they do, what are their major products or services, and what is their mission and values," Ditlev-

The Prep Party also created interviewing opportunities for students to receive feedback from potential em-

"Maybe their handshakes were too weak, they have insufficient eye contact, they have not done research, or they did not dress appropriately," Ditlevson said.

Four main booths were set up in the Atwood Ballroom - "Researching an Employer," "Dress for Success," 'Practicing Introductions" and "Resumes Ready."

"This is a really good opportunity for students to prepare themselves, to be able to practice their introductions to employers, have their resumes critiqued, learn how to dress appropriately and research their potential employers," Lauren Schroeder, the campus program specialist from Cargill Talent Recruiting team said.

"Students must bring a good resume when meeting an employer," Ditlevson

Students had their resumes reviewed and practiced their introduction with actual employers.

"There were about 17 employers doing resume critiques simultaneously and more than 100 resumes re-ceived critiques," Ditlevson

"This would take weeks for our office to do, even [though] we have full-time

Students could also get tips on how to dress appropriately to meet an employer and how to look up an employer or organization before meeting them.

"Students must dress professionally for every job fair. That means a business suit," Ditlevson said.

Besides free treats and prizes, students also received \$5 off their registration to the Minnesota State Universities Job Fair once they accomplished all the tasks set at the four booths.

This is a good event that helped students who want to approach and introduce themselves to the employers," said Eunice Gyamerah, a junior Accounting major who was coordinating the "Researching an Employer" booth.

Gyamerah helped with the Job Fair Prep Party for the third time and said she is also learning by helping the

"The Prep Party helps them to know how to approach the employers in the coming Job Fair," Gyamerah

"Students will be able to have an idea of what we are looking for and interested in as employers," Schroeder said. "Students will be able to receive feedback from us."

Some of the tips Schroeder suggested for students are to be prepared, do research on the employers and the company and to have questions ready before meeting the employers to initiate conversa-

"This is a good event that touches on all aspects to prepare students for their career search," said Michelle Arnold, the human resources supervi-



Atwood's Voyageur and Glacier Rooms hosted Friday's Diversity Job Fair on Friday from 1 p.m. to 4p.m.

sor of Catholic Charities for

five years. "We're here to help students to get feedback at what we're looking for when they are doing career search," Ar-

Students not only got to talk to employers about their interests, but also to know what kinds of employee qualities the employers are look-

"It is important to contact employers and to let them know you are interested at working for them," Arnold

"Students should also have done some research on the employers and know how to fit into the organization before meeting their potential employers," Arnold said.

530 students attended this Job Fair Prep Party, Ditlevson

DIVERSITY CONNECTS STUDENTS WITH **EMPLOYERS**

Career Services hosted

its annual Diversity Job and Internship Fair on Friday to bring together students and

Co-sponsored by Ca-reer Development Council (CDC), Career Services Center, Multicultural Student Services, American Indian Center, LGBT Services and Student Disability Services, the Diversity Job and Internship Fair took place in Atwood Memorial Center's Voyageur Room.

Students came to connect with employers who are particularly interested in diversity recruiting.
"The Diversity Job and

Internship Fair helped connect students with color and students who are underrepresented with the employers," said Andrew Ditlevson, the associate director of Career Services.

Many of Minnesota's largest business, technical, health care, government, non-profit and education employers were in attendance.

tion online, in which their resumes are kept by the databases, not actual employers, this means they are totally anonymous to the employers," Ditlevson said.

The employers sought all kinds of majors for part time, full time and internship ap-'It is a good opportunity

for them to know what is out there and what are the specifications that employers look for," said Patty McNary, recruiter in the human resource of St. Cloud Hospital. "What we look for is a

passion in the medical field, we hire for fit," McNary The Diversity Job and

Internship Fair gave focus on the diverse student community. "Diverse students can

see great opportunities out there," said Becky Krekelberg, recruiting supervisor of Enterprise. We look for students berg said. "We also look for outgoing, flexible and adaptable personalities.'

Students lined up for the registration before the registration counter was opened.

The job fair helps students' networking with future employers and fill my understanding on what they require, so that I can be well prepared," First year Mass Communication graduate student Cam Ngoc Nha Le said. "There are a lot of promising companies here.' "I expect them to take

my resume and read them. We should get something out of here," said Muna Shalid, a senior majoring in Information Media.

"I have my resume up to date and I know what kind of job I am looking for," Shalid Students talked to po-

tential employers and had their resumes reviewed right

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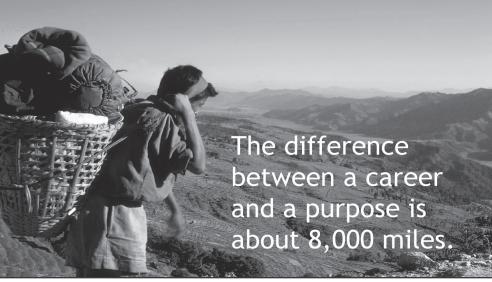


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Current Events Deals

Jobs Entertainment

Dont wait for the news, get it as it happens

SCSU plans to host next MSUSA conference

Emilie Thiessen

ASST. A & E EDITOR

For the first time in nearly five years, SCSU is planning to host the upcoming Minnesota State University Student Association (MSUSA) conference.

Taking place from Feb. 5 to Feb.7, the conference is expected to bring representation from all the seven Universities of the Minnesota State Colleges and Universities (MNSCU) system including Bemidji, Metropolitan, Mankato, Moorhead, Southwest, Winona and SCSU.

The frequent conferences are hosted by different campuses throughout each year and are meant to be channels for delegates from each university to be updated on the current activities of MN-

In addition, delegates attend workshops and discuss any policies or changes within the MNSCU system that need to be addressed. Student Government As-

sociation (SGA) president Michael Jamnick explained the main objective of the numerous MSUSA conferences is to keep students abreast of what is happening with MN-"Be it hell or high water,

MNSCU changes policies from time to time whether we like it or not it seems, so we try to keep on top of what is exactly going on," Jam-

Jamnick also said the aim of MSUSA's lobbying efforts is largely determined

at conferences, which they can then present to the State

.Jamnick said MSUSA might advocate for many issues including financial aid, campus security, tuition and simply the current condition of public higher education. "Setting the direction

of what advocacy MSUSA does is one of the bigger things that we handle there as well," Jamnick said. Jamnick said that for

MSUSA conferences, there are two decision-making First, there is the delegate

assembly, which has proportional representation from each University (meaning St. Cloud and Mankato have the most delegates and Metro, Southwest and Bemidji have the least).

The delegates discuss issues and will then go on to make recommendations to the Board of Directors which is comprised of the student government presidents from each of the seven Universi-The Board of Directors

will then make the ultimate decisions on issues pertaining to students. "One of the big things we

have been talking about is the Student First Initiative MN-SCU is wanting to launch in 2011," Jamnick said. He said the Student First Initiative is expected to re-

vamp the current registration systems used at all MNSCU schools, making online advising and a gradation planner available to students. This new system would

also make it much easier for

SCSU students to register for courses through another state school, Jamnick said.

"We talk about it every conference," Jamnick said. "We get updates on it to know where they are in the process ... they will keep updating us on it until it eventually launches in Spring 2011.

MSUSA campus coordinator Luanda Majo believes the Student First Initiative is a perfect example of the importance of MSUSA and the conferences. 'It was from students at

St. Cloud [State] that had problems, that came to student government saying 'I have a problem with advising, what can I do?' We brought it into MSUSA, MSUSA then brought it to MNSCU and here we are now with a new program ... we are a way of getting things done," Majo said.

Both Jamnick and Majo stressed that the entire conference is open to all students and they are encour-

"At the end of the day, they (MSUSA) will take all the concerns that people have and start to lead us in a new direction," said Majo. "It is really important that people voice out their opinions because that is what the organization is for."

The conference is expected to be hosted in both Atwood Memorial Center and Centennial Hall. For more information visit www.

Businesses

Continued from Page 1

in a lifetime, other than the war," said Tanya Young,

Old Chicago is part of general manager at the local the Doctors Without Borders

program, an international medical humanitarian organization who provides quality medical care for people caught in crisis. Customers have the op-

tion to donate \$1, \$5 or \$10 donations when they come Donation fliers are in ev-

ery book given to a customer when they pay their tab.

The money is placed in buckets in the kitchen of the restaurant and the flyers then placed on the Haiti Fund wall in the entry way with the guests name on it.

Generally in a week we can make about \$200,'

Young said. "Which may not seem like a lot, but take that times 100 per week."

Old Chicago includes 100 stores and is connected to the Rock Bottom Franchise, who has 35 to 40 stores. All have the option to help the Haiti

Grant

Continued from Page 1

of Latino immigrant workers.

Panicker and Greider are concentrating on Somali migration in Central Minne-Panicker said they estab-

lished connection with Catholic Charities which runs a center helping students with homework.

What started as service learning evolved into research.

"We encouraged our students to do service learning so that they learn hands-on," Panicker said. With the Somali com-

munity, Panicker said most of them enter the country as "It is important to find out how they are received by

the community and how they integrate into society," Panicker said. Panicker said they are trying to learn the Somalis'

experience as refugees, and the kind of jobs they do. Entailing the work aspect, Panicker said was finding out what the Somalis

worked as prior to living in the Unites States. Once they received the grant, Panicker said inter-

views were conducted. "We've received a wealth of information and very important leads," Panicker

The third research is directed by Philion and Greave.

The focus is on Latino farm workers in Stearns

County area Philion said. Philion said the two methods used are interviews

and surveys.

"Our approach is to go to the community organizations doing translation work for Latino immigrants and asking them what questions are you interested in asking," Phillion said.



BEATRICE CHUNG/ STAFF WRITER

About 250 students from area schools compete in the competitions at History Day in which students are judged on history projects

History Day

Continued from Page 1

"History Day is a national, academic competition. Students compete at region-

the regional event will be held at SCSU Mar. 27.

The competition provides al, state, and national events; a forum for students to pres-

ent their projects to outside judges who then determine which projects will advance to the next competition.

At each level, students are encouraged to make changes to their projects based on the feedback from the judges. Monetary awards and scholarships are presented at the state and national levels," Johnson said.

Motin said the event brings about 250 students from St. Cloud and Central Minnesota schools to compete for awards based on their Minnesota History Day

projects. "In addition, 30-40 SCSU students from the History and Education departments participate as judges as part of service learning in their course work. SCSU faculty also participate as judges.'

Johnson, Motin, and the rest of the staff said they were excited to teach young students how to research because it will have an impact for the rest of their lives.

Conference

Continued from Page 1

speakersincludingWinona Laduke, two-time vice presidential nominee for the Green Party; and "Yellow Rage", the two person spoken-word team of Michelle Meyers and Catzie Vilayphonh who have been featured on HBO and at various performance centers

around the country.

When asked what attending students should take away form this conference, Jefferson Lee IV, Conference Planner and faculty representative of Southwest Minnesota State University, he said: "The experience of professionalism...

and the understanding of expectations that we as professionals have of them and they as colleagues of themselves have for each other. It's an opportunity for them to develop some leadership qualities and skills, and also to see that there are other students in this system that are experiencing some of the same issues that they are."

Some of the staff responsible for getting this conference off the ground include Harry Jackson, assistant director of Multicultural Student services.

"The title of the conference says it all," said SCSU President Earl Potter. "'Power in Diversity.' St. Cloud State has an increasingly diverse campus, and that's an important strength of ours.

"Diversity, multiculturalism, inclusiveness: these are important values which we, as an institution, cherish. [The idea of a gathering of students] is a very, very exciting concept," Devindra Malhotra, University Provost said.

The main focus of the

conference was to prepare students to break into the workforce with the knowledge and skills to lead and be successful even after they leave school.

"The demographics are going to change and [this country]'s going to become more diverse," says Ahmad, "and it really is for us to be prepared in terms of, 'How do we create opportunities for those students as they come to campus?"

During the first luncheon, the attendees listened to keynote speaker Tony Byers, Diversity Consultant for Cargill, a multinational corporation.

Byers has experience with In his presentation, "The Five Essential Skills for Transitioning into the World of Work," Byers outlines an emerging concept in today's workplace and also artfully sums up the ideas and goals of the conference:

"Diversity is what we look like. Inclusion is what

Financial Aid

Continued from Page 1

sophomore Lacey Ander-"I don't receive loan

money before I buy my books for the semester. Even though I work, it is still hard to find an extra \$300 for textbooks," Anderson said.

With extra demand for financial aid, students may need to go the extra mile to receive the funds they need.

Uran suggested students apply soon for FAFSA for the upcoming 2010-2011 year.
"We encouraged students

to who are returning next fall to have their application filled out by April 15 to ensure we have their application when we start packaging for the coming year," Uran

The financial aid department also encourages students to be creative when searching out scholarship opportunities. If students have questions

or concerns, resources can be found at the SCSU financial aid Web site and students are encouraged to stop by the financial aid offices. "Keep in mind you are

making a very positive investment. This recession will pass, and by the time you graduate we will be in a stronger job market. Your investment in schooling will pay off," Bodvarssan said.

Diversity Fair

Continued from Page 4

"Nothing beats the face to face interaction with your re-cruiters," Krekelberg said.

"I am introduced to a lot of different companies that I was not aware of," said Jesse

speak to potential employers

about their strength and pas-

Hufford, a junior and Computer Science major. Minnesota State Universities Students were able to Job Fair on Feb. 19 at Minne-

sion for the employment. In total, there were 45

employing companies in at-

tendance for the Diversity Job and Internship Fair. Ditlevson also encouraged all students to attend the

apolis Convention Center.

"Those who are looking

for an internship before next winter should go to the Minnesota State Universities Job Fair because this will be the last big recruiting opportu-nity before school starts next fall," Ditlevson said. There are more than a hundred employers who had

signed up for the Job Fair," Ditlevson said. Students have to register for the Minnesota State Uni-

versities Job Fair with the \$15 registration fee and attend a mandatory orientation with the Career Services. 'We want the St. Cloud

State students to be the most prepared students to attend this Job Fair," Ditlevson

Quit hassling about tattoo meanings

mine. Tattoos are yours. You don't get a tattoo for everybody else.

But, unfortunately, some people can't understand concept. One person, when she saw one of my tattoos, asked me, "don't you get a tattoo to

ones or passions.

off to other people.

that mean?

It's personal.

show other people it?" No, you

of someone's life, ideas, loved

tattoo shop to get something,

even if they are excited about

other people seeing the tattoo,

they will grow to feel a com-

fort in concealing it and trea-

suring the specialty of having a

one of a kind piece of art that is

So no, this is not to show

On the same note, a com-

mon situation that comes with

getting tattoos besides the

judgmental factor is the inevi-

table question coming from the

rest of the world: "What does

those that possess tattoos will

arise from hearing this question

again and again, even though

they quite possibly used to

be the curious kid who asked

someone this question before.

Once you get one, you'll un-

derstand. It's about me; it's not

about showing other people.

has tattoos has a Reader's Di-

gest version and the "real"

version. This version is the

personal one; the version only

one other soul on the planet

knows and even then, doesn't

fully understand the magnitude

day about things that only af-

fect the people who are making

them and tattoos fall in this cat-

egory. These decisions really

have nothing to do with anyone

else. They are not made out of

rebellion, they are not made

out of spite or any other reason

related to any other person but

I cannot speak for anyone,

but the majority of people who

have tattoos short of a tramp

stamp of a heart put their heart

and soul into its description

preciate other people demean-

ing them by assuming it is an

of 18 and legally become an

adult, they have the opportu-

nity to buy cigarettes, vote and

value and dor

After people reach the age

themselves.

act of rebellion.

Decisions are made every

This is why everyone who

Now, the annoyance of

A tattoo is representative

When people waltz in a





A&E Editor

of course, get tattoos.

rule This describes that people of this have the cognitive ability to make a decision about an artistic display something important.

Not only is it bad enough that the genera-

tion ahead of ours condemns them, but many people in ours hate them as well and apparently aren't afraid to show it.

A few weeks ago, I was helping out with a fundraiser and one of the girls I was working with asked me what one of my tattoos meant. Seeing as how there were more than one visible at the time (especially on the wrists) I asked, "Which one?"

She responded by pointing to the peace sign and saying in a rude voice "I think I know what that one means!" Instantly I was offended and said "no you don't" and walked away. People have the decision

to change their hair color and it's not as though people walk around saying "Hey, man, purple? Really? They just respect each oth-

ers' decisions and keep an opinion to themselves. And tattoos? They are far more meaningful than a purple lock of hair.

Ever since I got tattoos, I realized the mistake in asking people what their tattoos mean. How will anyone ever know what other people's tattoos mean? Well, they won't.

They won't unless the possessors decide to tell the inquirers. And not only is this word representative of someone asking a question, but yes, it is supposed to remind you of the National Inquirer too – a tabloid.

Much like celebrities despising their personal photos published in tabloids, people with tattoos really don't like being bombarded with the public only wanting to know the meaning to subside their

People ask to gossip. They ask because gone are the boundaries between what people need to know, want to know and should know. Many times, they don't understand care what they actually mean or could ever comprehend the personal treasure of them.

are mine. I didn't get them for someone else. Please don't presume what mine mean; I never claimed to know what yours meant.

BEANIE

FOR THE LAST TIME, BEANIE, GET OUT OF BED AND GO TO SCHOOL!



University Chronicle

Jp1n10ns





Quote of the Day:

issent is the highest form of patriotism."

Howard Zinn Author/Historian

Media and Hollywood create disturbing ideals of what is attractive

As humans, we will always have a little drive to try to be perfect. Some people take this drive to perfection a little too seriously.

This past week, "celebrity" Heidi Montag was reported to have undergone extensive plastic surgery. In one day she had 10 surgeries, including botox, a brow lift, liposuction in her neck, waist and thighs, fat injections in her cheeks and lips, and her second breast augmentation.

These procedures may be normal for someone who is desperately trying to hold on to her youth and resist the aging process, but Montag is only 23 years old. Every year, the age

bracket of young people who have cosmetic procedures It is becoming a problem

that people have to resort to something as extreme as cosmetic surgery to feel good about themselves. This situation is not

helped by the amount of media coverage that Montag has received from her plastic surgery spree. The media plays a giant

role in relation to the "ideal" body image of girls and

Don't lose your

creative freedom

Creative STEM students,

Now. If you do find a

Most large employers of

job, be prepared to yield your

civil rights to creative free-

dom before you will be given

STEM students claim blan-

ket ownership of employee

inventions as a condition of

employment, but without

any obligation to actually use

those inventions. Employers

use that missing obligation to

closely control (read supress)

your creativity 24/7 during

inventions, actually develop

only a tiny select few and

then sit on the many unwant-

ed inventions so no one can

create new business, jobs and

invented the first digital cam-

era while working for Kodak

in its film division. Kodak

most certainly would not

support that invention which

would likely kill its lucrative

own your invention and most

certainly would not permit

And Kodak would already

For example, suppose you

tax revenue with them!

Employers claim most

your entire career!

With all of the focus on



Columnist

celebrities, athletes, and reality television stars that do not deserve the attention, we are bombarded constantly throughout the day with ideas of what we are supposed to look like and what people think is perfect. Girls will see the head-

lines from Montag's surgeries that "she's trying to create the best version of herself," and that it's "her body and she can do whatever she wants." It gives off the impres-

sion that if we do not like something about our appearance, it is easily fixable with a couple thousand dollars and a week to recover.

What is not easily fixable is the actual problem, the underlying insecurity that makes people get these cosmetic surgeries in the first

Letters to the Chronicle

you to take it elsewhere for

vention closely guarded in its

Kodak will keep your in-

Yes, there are certain situations where cosmetic surgery may be necessary. But for someone who is

young and attractive, the majority of cosmetic procedures are ridiculous to go through.

Someone who describes herself to be obsessed with plastic surgeries will always be looking for improvement; she will always be looking for something to fix. Montag was also quoted

saying that her procedures were necessary because of the industry that she works in; she felt they were needed after all the criticism she received from being on televi-It is sad to see another

victim fall to the superficiality of Hollywood and the Montag should not have

received so much press on her plastic surgeries; instead she should have received

We do not need any more images thrown at us about how we are supposed to look, or what the "perfect" body and image is.

Everyone is perfect in his or her own way, and people need to start realizing it.

Obama's State of the Union nothing but a pep rally

While watching the State of The Union Address that



Ohmann

that it was like a coach giving a rousing speech to Cheering abounded. It was like a pep rally before a big game. They should have started a big bonfire in front of the podium, had Obama slip on a USA team jacket

and have an eagle fly in and land on his shoulder. I was just waiting for Biden to go and give Obama a firm slap on the ass and tout, "let's go get 'em." Except it was weird. It was like the opposing team was invited too.

Which leads me to expect that our country is at the most partisan it has ever been. Anytime there was an outburst of clapping and support, only half the room stood up.

It was like a Democratic Convention speech, except they invited Republicans to Awkward does not de-

scribe the vibe that emanated throughout the room. This is not what our country needs. Obama needs to understand that he can't just push

the Democratic Party's agenda if he wants this nation to be lifted from the ashes of this recession. He needs to come up with

common sense solutions. He needs to back up the words that he speaks with plans that are actually bipartisan.

Another thing that bothered me about his speech was that he kept spouting off random cities and states throughout his speech. Is there a need for this?

I don't think anyone truly cares that he can Google up a bunch of cities and find out what kind of businesses are there

He also needs to understand that actions speak louder than words, and thus far he has not acted nearly enough.

I understand that speaking is his forte and is what got him elected, but what also got

him elected was a push for Thus far, the change has

not come.

I also do not understand his emphasis on the math and sciences.

Sure, technology is obviously a big part of our world, but as a writer, I can't help but question, why can't we invest in all types of education?

Writers are the people that make him such a good speaker. They write his speeches, run his campaign and draft

his ideas for legislation. Everything that comes out of his mouth sounds like such a grand idea, like we can do everything, like nothing is

hard and everything will be He needs to understand that we can't do everything. What we need is not to tackle everything all at once; there is

everything better again. What needs to happen is to make small changes in everything, or big changes in

no magic dust that will make

one or two important things. Big changes can't happen to every issue, and that is just a fact that Obama needs to cope with. Obama also said a lot of "I" this and "I" that, he does not have that much

Our founding fathers created checks and balances for precisely that reason, to prevent of us from tyranny.

He is not the head of a household as he tries to make us believe. He is more like the football coach that this speech made him out to be.

He can tell us to go out and run a play, but it is up to us to go and do it.

We have the power, not him, that is a democracy. All Obama can do is call the

The opinions expressed on the Commentary and Opinions pages are not necessarily those of the college, university system or student body.

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Late Howard Zinn still inspirational, motivating

On Wednesday historian, teacher and author of "A People's History of the United States" Howard Zinn passed away at the age of 86 from a heart

More depressing than his actual death is the thought that what he has written and taught won't be remembered long past the headlines of his death

But the type of material he wrote and taught should be more prominant in high school and college classrooms than they are. His words are worth more than a shout-out in "Good Will Hunting."

Zinn exposed the unheard voices and classes throughout history, debunking many American

myths that schools still teach today.

His dedication to exposing the truth behind labor strikes, treatment of Native Americans and

civil rights movements (to name a few topics) was

inspiring for those who seek the truth. More so than speaking the truth, Zinn delivered it in a way that spoke to people of every generation. His goal in teaching was to inspire and motivate young people to get excited about history

and why it mattered. This sense of urgency and inspiration is something that has decreased or never existed in most

history courses.

Howard Zinn showed that a person can make a difference; that exposing the ugly realities that

built this nation is important for everyone to know. If more people had just a little bit of drive that Zinn had, the world would be a better place.

listen up! Do you want to hold down tuition and boost jobs for free? Then help us fright for your creative free-

development either!

proprietary files and maybe even lay you off (minus your billion-dollar invention), so you can't use it to feed, house, clothe and educate your family! You have just learned that you no longer have creative freedom; you have lost control of your creative brain! This widespread practice

destroys billions of dollars worth of new products, new business, new jobs and new spin-off firms along with huge amounts of lost state tax revenue needed to hold down tuition levels! Lawmakers today are

planning to cut millions of dollars from higher education budgets due to record revenue deficits! Fortunately, we have al-

ready introduced a Creative Freedom Act (SF687 HF 907) into the Minnesota legislature to "emancipate" all creative employees in Minnesota at no-cost whatsoever!

It simply requires employers to use or return employee inventions.

This extremely simple measure promises to permanently stimulate both employers and employees to make much better use of our huge educational investment in creativity and thus seriously boost Minnesota's economy.

Unfortunately, the mainstream media has refused to publicize this critical issue (or our reform), so the public is totally unaware of the en-

Stifling creativity aggravates the unemployment of over 200,000 Minnesotans and has produced multi-billion-dollars budget deficits!

The unbelievable result has been that the legislature refused to give this budget saving "NO-COST" initiative even a hearing, while it cuts funding for higher education and raises tuition, taxes and fees!

This valuable opportunity to reform our dysfunctional job and tax revenue producing machinery may be lost forever if serious action is not taken now during this 2010 session. All students, parents, faculty and staff members should contact their state lawmakers urging serious action on this no-cost landmark reform this session.

Students interested in politics, journalism, taxes, etc. might want to contact me for much more information by email at nepperr@comast.

Robert Nepper. Retired 30-year R&D engineer (BEE UofM

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Tenured professors abuse power on students

Jayme Campbell

COLUMNIST

I was recently in a class where a professor, I felt, verbally attacked me in front of everyone. I feel that this happened because of one simple concept: tenure.

When a professor is tenured, it gives them the right to explore different options in terms of academia that maybe would have been construed as a little too radical before.

It is usually used so that the professor can do different research projects and so that they are protected from firing without a just cause.

I think that some professors believe it gives them the right to go a little bit crazy and get away with it.

When I was in my class I was attacked because of my assumed class status (which wasn't correct, by the way) and was told that I don't know what it is like to grow up in poverty in a trailer park. When in fact, I actually did.

And this class was about oppression-type topics, which baffles me further.

I was also shut down in this class for asking a simple question. I was later told that said professor likes to point out who is going to "challenge" them and will target them for the rest of the semester in hopes that the student will drop the class.

If this were a junior professor, this would not be toler-

I also have heard of this happening with same said professor in many other classes; therefore this is not the first

And if you mention said

knows who they are and they seem to get a sort of crinkled up face thinking about having to confront them.

I'm confused as to why, at the institutional level, students are being oppressed by professors in terms of the greatest gift from the Bill of Rights, freedom of speech.

I have the freedom to speak my mind and give my opinion last time I checked, so I'm confused as to why a professor would feel that they have the right to shut me down for stating a simple, not very contradictory, opinion, especially when I'm contributing to your tenured salary. The answer my friends, is tenure.

When looking on the Web site the only information on tenured professors I could find was from 2006-2007 when there were 415 tenured professors. That is 40 percent of the professors on campus.

I feel that professors who are tenured feel that they can run classes like a circus and get away with it.

They can question authority and have no consequences and reprimand students who are doing no wrong, with no just cause.

No one questions their behavior and no one will stand up to them. The questioners know that if they were to do anything, that nothing would This is either because firing

a tenured professor costs an exhausting amount of money in legal fees, or because they know that the university complaint system will work against

For example, in the class I was in, none of the students would even speak. One girl got attacked for zipping up her

To be honest, I am confused as to why we are allowing professors like this to teach at this university. I understand this is a state school, but it is a state school that I pay tuition for out of my own pocket.

Due to classism within the university systems, I chose to come here so that I could afford college on my "trailer park income."

I didn't choose to come here so I can be attacked by a crazed professor who assumes I have more money than I actually do and who thinks I do not understand poverty.

Is this a funding issue? Can SCSU not afford to hire mostly decent professors?

Mind you, I have had some great professors (Hofman, Berila, Mwangi, Janati, Ward, to name a few) who actually cared and wanted to help stu-

Supreme hand out by Court

But it feels like those great professors are few and far between here.

I have had more ignorant teachers and more teachers who seem to be on autopilot than the great few can out-

I understand that I may not like every professor and that there is no way that as a human I can, but come on, let's be serious; can the administrators throw us a bone for just a

I believe that by tenuring professors, we are accepting and tolerating shotty professors who may be past their prime and should maybe just hit the books at home instead of trying to milk the university system, as well as student's checkbooks, for all they've got.

Beauty that lies

Jason Tham

CONTRIBUTING WRITER

How many of us out there have always desired to be a little prettier, better looking than the one next to us? I personally do. I want to present my very best every second I am out of my dorm room. Call me metrosexual, or whatever. I believe that our images are important.

I talked to my mom over the MSN live messenger recently. She shared some of her everyday stories with me, like she always does every time we chat-

This recent story she pictured me with was something unusual. Yes, the title says it all.

She said that a patient rang up the medical clinic phone when she was at work (she is a doctor's assistant there). This lady (let's just name her Lady X here) on the phone was looking for a doctor who can prescribe our so called "happy medicine." My mom mentioned that the clinic that she is working at is well known for prescribing such

"The doctor is busy right now, but I can help you to leave a message for him if you think is necessary, madam," my mom

"Do you think that beauty represents everything for us, la-

dies?" Lady X asked. My mom was stuned for

"How beautiful is beautiful enough for being a female?' Lady X continued.

The conversation continued with my mom chatting a little while with her before she directed the call to the doctor on

I considered myself as highly self-absorbed, sometimes. Nevertheless, I have never thought that beauty can make someone suffer this much. Lady X also said that she would "rather die if she is not beautiful."

I mean, I respect the cause for beauty. It helps build our confidence, and keeps us fresh looking as we are living our daily lives. However, beauty isn't everything in life, at least I believe so. There are so many things that we could care for in our respective lives - our loved ones, our careers, our passions.

How many times had someone told you that you aren't looking good enough? This is why I entitled this piece of writing as it is. No one can truly define "beauty" because we all have different standards for our-

"Has your facial features at the right place and stay healthy is being beautiful," said mom.

Some of us may just think that, as long as we are presentable, we are good. There's nothing wrong with being normal. In my opinion, beauty counts not only the physical appearance,

or dressing, but also our inner selves. In order to be truly beautiful, our body needs to dress appropriately and our minds, at the same time, needs to think beautifully too.

I have seen very beautiful girls, attractive and sensual in every moves she makes, but not until she opens her mouthful of dirty words.

just think that looking good is a way to respect ourselves and others, too. The way we dress tells how much we value our bodies. My acting course professor once mentioned that our bodies are like a tool.

They helps us to find money and do what our minds direct us to do. Hence, we must pay a certain gratitude to this tool that is stuck to us since the very first moment we are formed as

We must not be defeated by the negative words of those who deceive us. Whether or not we are beautiful, it is up so ourselves to determine. Beauty is in the eye of beholder. And I stalwartly hold on to that principle.

Let not the lies told by others bring us down. We all must believe in our own sense of

After all, I believe no one in conscious mind will actually step out on the street with a bright yellow tee and purple pajamas.

Right?

Jian You Hoe

CONTRIBUTING WRITER

In this rough economy, with unemployment rates still worse than before, there is a slight hope for economic improvement in society. And yet, American politicians are facing a huge chuck of problems and road blocks.

It is wrong and unethical for the Supreme Court to rule that big fat corporations like Exxon, General Motors and General Electric are able to use their funds and resources to participate in political campaign activities.

For instance they are now able to sponsored or criticize a certain political candidate in

It shows that, the future political and influential power will only benefit special interest groups or their special needs and wants.

Even today, huge corporations are earning their highest profits in the midst of job loss from the hard working American community and yet they are still not contributing much towards improving society or communities. They are not borrowing loans to future small business owners and entrepreneurs.

And now, there is a new

regulation that could boost power and influence of big corporations in elections. With their firm grip of

power in sectors of politics and economics in America and ultimately the government in the future, young and old Americans voices across this nation will not be heard. Their needs such as a de-

scent salary from a company, a good education for their children, having a well-covered health care will not be represented and voice out in their county, states, and ultimately at the capitol hill.

With this new way of law, there is also a high percentage on the next agenda that is voting for the corporations. Just remember, corporations are not humans there are just a product of society.

If in the future, that law is passed down, the public will be shut out from any political power and economic influences towards the country that they love.

America was not build on the groups of those special interest people and groups that could shift and make decisions on their own behalf or shelfachievement.

But individual, citizen, veterans and other voices unheard of, that do their small part in their society and community

not only for their own benefit but ultimately to contribute and make a difference to their nation, and the world.

They are not basically

thriving for something them-

selves but to raise up a country that is once and now torn down by greed of wall-street and previous self-interest poli-That is also why American democracy is a republic democracy and not a pure

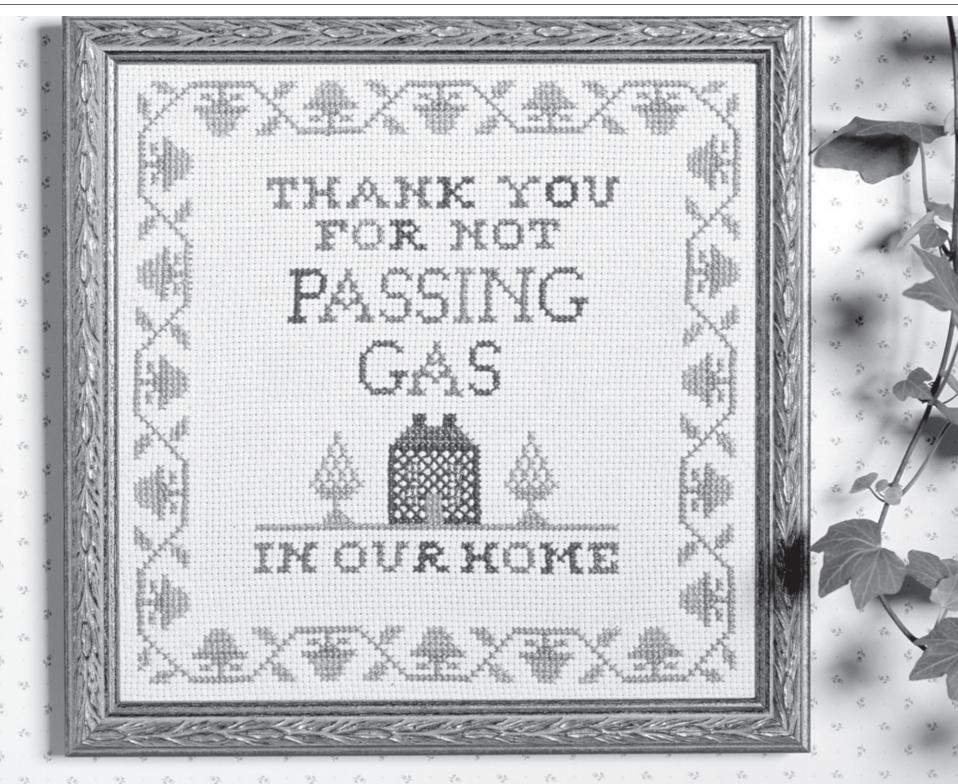
democracy because founder whole the truth and faith that every American has the right to speak for what is important regardless what background you are, how much money you have, or if you have any political or economic influence in Fortunately, the Obama

administration is doing something can could help change or alter the laws about corporations involvement in politics. But that is not enough;

American citizens should also step up and protest this Supreme court decision. For example: protesting at your local city hall or even

marching towards the Supreme Court entrance gate. It is times like this, when

Americans need to show their true strength, power and great-





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Turtles tour nation for fifth release

Dana Johnson

EDITOR

Trampled By Turtles have been all over the Minnesota music scene for the last seven years. Releasing four studio albums and one live recording, touring nationally, and playing the main stage of the 10,000 Lakes Festival in its final year.

Arguably so they have fought their way into the hearts of bluegrass fans (both traditional and non-traditional) and fans that had no idea that they could like music without a drum beat.

On April 13, Trampled By Turtles (TBT) will be releasing their fifth studio album, "Palomino." Accompanying this release the TBT crew from Duluth will be heading out on a national tour. First stop: The Red Carpet Nightclub in downtown St. Cloud on February 11.

I spoke with lead singer/ guitarist Dave Simonett over the phone Friday afternoon about the new release, the national tour and why the guys choose to perform sitting down.

Dana Johnson: What's different on "Palomino" than previous TBT records?

Dave Simonett: "For this record we tried to capture the live energy, tried to make it more like a live performance. Which is kind of a challenge to do in a studio, but we felt like that is where we are at our best. So we set it up to record in a circle with mikes and everything and we just kind of played the songs live. Accept for a couple little things that we went back and did later.'

DJ: Why did you name the record "Palomino?"

DS: "It kind of had to do with the raw and large feeling of the record. The image is of a wild horse that came to mind. That was the one name that we felt kind of related to it (the record) and also we just liked the sound of."

tional tour to accompany this release, do you have any favorite cities to play in other states?

DS: "We have tons of them. There are cities all over the country that we love to go to in every region. It's actually more hard pressed to pick one that we don't like. We've been fairly successful West of here, which is where we have been touring for the longest time. So immediately when the release happens we will be playing Minneapolis, which we love to do, and then heading west."

DJ: The morning after a TBT show sometimes I have trouble walking because I have been dancing so hard. How do you work up the energy to do a show every night?

DS: "There is nothing consciously that I do to get ready for a show it just comes naturally. Even on long tours even by the end of it you might be ready to get home. But when we get on stage it's kind of it's own animal. The best example of that might be one time I had pneumonia out here on the road and we had to play. All day long I would feel like terrible hell and then we would get up on stage and it definitely wasn't like the best shows ever but something still came out. It's just part of being a performer, it's just an adrenaline rush

DJ: I'm sure you have been asked this a million times, but I have never personally heard the answer so: how come you guys sit down

when you perform?
DS: "We sit down now just kind of because that's how we have always done it. When we started is was a conscious decision because this was just a little side project when the band started and at that time the rest of us had been playing in rock bands. And I was used to standing up and playing electric gui-



DANA JOHNSON/EDITOR

Dave Simonett performed with Trampled By Turtles on the mainstage at the 2009 10,000 Lakes Festival in July. Trampled By Turtles will be releasing their fifth studio album in April.

tar. When I play acoustic it was much more comfortable for me to sit. Everybody kind of got into sitting and that's what we got comfortable with. Now it's kind of a functional thing because as we have gotten faster it's

a hell of a lot harder to do that standing up then sitting

Sometimes when we play in the more traditional bluegrass scene some people complain about it. So now it's also kind of a f**k you

thing, I don't care if you don't like it.'

It's that f**k you attitude mixed with talented musicianship that has advanced TBT past "Duluth" like a wild "Palomino."

For tickets to the Febru-

ary 11 TBT show at The Red Carpet or to hear "Wait So Long" the first release off of "Palomino" visit www.trampledbyturtles.com.

Teckemeyer's sensual art display in Atwood

Molly Willms

STAFF WRITER

If you're a person who likes to wander through a gallery, observing art from afar and reading dry descriptions of meanings and inspirations, then Jessica Teckemeyer's "Sensorium" exhibit may not be for you.

Each piece on display is interactive, in order to fully experience one of the pieces, viewers have to get on all fours and put their head in a plastic orb. They range from mounted footage of aquatic animals to giant bas-relief ears fitted with speakers to a pink plastic table with magnified braille lettering.

"Sensorium refers to the sum of an organism's perception," Jessica Teckemeyer said. "The sculptures present interplay between fantasy and real-

Teckemeyer first began considering a career in art in high school.

"I felt most challenged by creating artwork," Teckeymeyer said. "So I decided to pursue a degree in graphic design.'

One of the requirements of her degree was to take a course

in sculpture.
"The ability to explore ideas by creating objects through physical processes convinced

me to change my emphasis to sculpture," Teckemeyer said. This May, she will be re-

ceiving her Master of Fine Arts

degree from the University of

Since beginning the masters' program, her art practice has expanded to include working with video, photography, and installation.

This common theme is a steady motif in the exhibit: there are two separate plastic spheres with face-shaped relief cut into them and two holes so that the viewer can gaze into the inte-

"Pink Feathers" and "Choc-(the aforementioned olate" pieces) were perceived and created toward the presence of the "When the viewer interacts,

the object becomes an extension of the individual's body allowing others in the gallery to view the work in its most complete physical state," Teckemeyer

Another piece, called "Skin," looks like a pink table with hundreds of raised dots.

In actuality, it is the introductory paragraph of a book of the same title, translated to Grade 2 Braille.

"The translation of words into a tactile system honors her description [the paragraph describes skin] by allowing viewers to contemplate the experience of sensations through his/ her skin," Teckemeyer said.

"It is very important for me to create every aspect of the work beginning with the idea to



SAMANTHA BUSHEY / VISUALS EDITOR

"Chocolate" is the mold of a face on this piece has the eyes cutout because the actual art is inside the

the physical construction of the piece," Teckemeyer said.

"I really enjoy the challenge of making work that leaves little or no evidence of the hand."

The processes and materials have been influenced by car

Her partner, Derek Gunderson, has a degree in auto body and taught Teckemeyer how to safely work with fiberglass, auto body filler, and profession-

paint application equipment to create the lick faces.

This seen in many of her pieces. The ecurring theme all Jessica Teckemey-

er's exhibit, though, is human senation and emotion.

T h e pieces enti-SAMANTHA BUSHEY / VISUALS EDITOR tled "Listen 1-3"- large plastic ears with speakers- play sounds throughout the

"The sounds are familiar, although many viewers misinterpret the origin. The first is a cat's purr, the second is underwater, and the third is a baby's heartbeat," Teckemeyer said.

"Pink Feathers" and "Chocolate" are interactive pieces that have interiors that are lush 'materialscapes' that create minienvironments separate from the external world.

"Chocolate is one of the most revered substances on the planet," Teckemeyer said. "I'm interested in the sexual implications of 'Chocolate' [and] 'Pink

Still further, human sensation is explored with her "Portal" pieces, the video footage of

the sea animals. audience." 'The jellyfish move about in a slow, sensual matter while the elastic, shape-shifting octopus moves more rapidly," Teck-emeyer said. "These alien-like watching. creatures appear fragile, but both have destructive or venomous characteristics. The videos serve as metaphors of strength

and beauty." Teckemeyer's work will be on display in the Atwood Gallery until February 18.

Cirque Du Cinema to show student films

Mike Runyon

STAFF WRITER

Suspect, surreal, strange, scary, sexy: these are all words to describe Le Cirque Du Cinema, a film festival presented by the SCSU student group Cinescope.

The festival is taking place Friday at 7:30 p.m. in the performing arts center. The theme of the festival: a carnival of oddities.

Patrick Suggett, a member of Cinescope, describes the festival as having an "emphasis on being strange, surreal, psychedelic, comic, just kind of festive and cha-

The festival is a fundraiser to help the group ascertain a budget this semester.

'We've had some issues with the budget in the past" Suggett said, "and we want to use the money be more involved in films.

The money will help provide the 30 to 40 member group with field trips to the Walker Art Museum in Minneapolis and a budget to create a film this semester.

Maximilian Arnzen, a member of Cinescope said the festival was to A. be a fundraiser for future projects and B. spread awareness that there is an active film group on campus.

"It's not necessarily a festival, but along the lines of a circus or a carnival," Suggett said.

The festival is also challenging," Arnzen said. "It's going to demand more of the

The festival's theme, along with the films being shown, is more surreal than

most films people are used to "There will be violence,

swearing and nudity," Arnzen said.

'There is a reason to the

'We don't do it shamelessly. We don't do it for the shock value," Suggett said.

violence or the sexuality and we're asking the viewer to look past it to see what the students are trying to get

across," Arnzen said. All of the films being screened are created by students who are members of Cinescope.

'When students decide to create films they try to work within their means, but they try to make very fantastical things happen," Arnzen said.

The festival is planned to run for two or two and half hours with a brief intermis-

"These are very inde-pendent,. very low budget," Arnzen said. "You're going to see a lot of rebellion, but you're going to see a lot of embracing of the values of mainstream cinema."

The festival currently has 15 to 20 submissions, but a few will have to be cut out

The festival is also the first screening of Cinescope's last semester project, Eternal Glamnation.

Eternal Glamnation is a collaborative work between Cinescope students and pro-

"The faculty has so much faith in us," Suggett said. 'One of the professors actu-

ally performed in the film." There will be a full range of films, along with the more surreal films headlining the

festival. "We don't tell people to come and not smile," Arnzen said. "There will be lighter films as well as the more

avant garde." Tickets for Le Cirque Du Cinema are open to all members of the community.

The tickets will cost \$2, or 3 for \$5.

Cinescope students will be selling tickets in Atwood Thurs. and Fri from 11a.m.

We want to have a lot of fun with this," Suggett said. "But, we also want to [take] ourselves seriously."

"Listening 1, 2 and 3" is an interactive art piece that is meant for viewers to listen to each part.



People listen to Tracy Bowe as they aim to learn more about the color that describes their personality.

When true colors shine

Emilie Theissen

ASST. A & E EDITOR

Students and faculty alike filled the cascade room last Tuesday to find the color of their personalities. During a presentation titled

"What Color is Your Personality," speaker Tracy Flynn Bowe discussed the work of Doctor Carol Ritberger, a prominent scholar famous for her books dealing with personality behavioral psychology and personality typology.

Bowe, who has an undergraduate degree in psychology, a law degree and a master's degree in counseling, said she became interested in personality behavioral psychology during school and has been studying it since. Bowe explained that after personally studying with Ritberger, she was able to begin teaching the philosophies herself.

During the presentation, the audience was asked to com-

plete a simple questionnaire and based on the results, placed themselves into the color categories red, orange, yellow or green. Once each person had determined their color, Bowe outlined the personal traits of each color including their strengths and weaknesses. Red personality types are

considered controlling, pragmatic, orderly and hot tempered. Orange personality types are

thought to be caretaking, social, emotional and moody. Yellow personality types are known to be responsible, visionary, tenacious and fiercely independent. Green personality types are

considered intuitive, idealistic, creative and unpredictable. Based on theses traits and

others, Bowe, who stated that she was a brilliant yellow, explained that because people naturally have different colored personalities, tensions unsurprisingly arise in relationships both personal and professional.

By acknowledging these differences as natural and inevitable, people could create more flow rather than frustration in relationships. [the Personal-'I think

ity Color Indicator] is the most powerful thing in the world," said Bowe. "I love watching the way it can change the way people think about themselves and each other. It gives us a chance to think about differences in a way that we can create more possibilities instead of getting stuck with one another.'

Although the presentation was geared towards the professional significance of the Personality Color Indicator, it could also strongly apply to personal relationships. "It allows you to deperson-

alize behavior sometimes, like in marriages or families," Bowe said. "Sometimes we are not trying to hurt each other; we are just different." Steven Anbro, a sophomore

at St. Cloud State, attended

egorized as a green personality type. He explained what this meant to him and how it could help him in daily life. '[The Color Personality Indicator] just helps you learn more about yourself," Anbro

the presentation and was cat-

said. "Just sitting through the presentation has helped me take a step back and look at my relationships with people and how I can improve them just by putting people in color categories; it is just really helpful." 'I have watched how powerful this work can be," Bowe said. "It helps people be a little

more reflective about their differences instead of getting stuck in them." This is the second time that "What Color is Your Personality" has been on campus this year and the presentation is predicted to return once again during the fall 2010 semester. For more information about

the Personality Color Indicator, visit http://www.whatcolorisyourpersonality.com/home.

SCSU offers publisher tips are posted on the HuskyNet

Jason Tham

STAFF WRITER

A workshop on Microsoft Publisher 2007 aimed at helping participants format publications in order to achieve a greater impact and to ensure their message is delivered effectively. Last Monday in Centennial

Hall, participants were able to practice this with the program. People that need help with

computer software can seek help from the Center for Information Systems, which provides training to help students and faculty make the most out of the technology resources available at SCSU. Participants learned how to

use Design Gallery including changing the color scheme and background of publications. They also learned about page setup, inserting headers and footers and creating a master page in their publications. We are able to offer work-

shops to everybody, students and faculty," Bradley Grabham, the Technical Training Coordinator from Center for Information Systems, said. He has six years of experience working in this profession. There are hundreds of free

workshops offered each semester. Students and faculty can learn how to operate nearly all of the software programs installed in the school technology system. "I do a lot of Microsoft and

Adobe type workshops for the campus," Grabham said. The InfoMedia Services

(IMS) of the Center for Information Services also provides training geared more towards academic purposes. "I am more on the adminis-

trative side of the campus while

the IMS are covering the aca-

demic side and faculty support,' Grabham said. "We [are] kind of parallel to each other, we complement

each other," said Grabham. Students and faculty can look up the schedule of train-

ing and workshops available throughout the semester. The list of trainings and workshops

Technology Help and Training

Web site.
"We run through the workshops and people can choose which series they want to at-

tend," Grabham said.
"We start the semester off with presentation form of software workshop, like Microsoft PowerPoint, Microsoft Word and Microsoft Outlook," Grab-

ham said. 'Normally during the beginning of semester, there are more non-traditional students and returning students attending our workshops," Grabham said.

As the semester moves on, Grabham said that the Technical Training Department will offer training on software programs that are normally required by students' assignment.

These software programs include Microsoft Excel, Microsoft Access and other application software.

By the end of the semester, it is normally a big time when students have assignments to complete and they may need some help," Grabham said. Students should not feel

hesitant to consult the Technology Help if they need assistance with their homework; that is what they are there for. Trainings are provided for those who are new to SCSU as well as new employees. 'Last semester, we had 48

students who got certified by the Microsoft Certified Application Specialist," Grabham said. He urged students to check

out the certification as it would be very helpful for building re-Students can choose to at-

tend workshops that fit their

class schedule and may also

request for a particular software training if not already offered. Students should send an e-Mail to training@stcloudstate. edu to request for workshops to

be conducted. Grabham described that it would be helpful for students to take advantage of the trainings

Training is covered by Technology Fees which are paid by the students every semester.

available to them.

SCSU hosts 'Big Sing' choir festival

Jason Tham

STAFF WRITER

SCSU The Concert Choir, Voces8, the Robbinsdale Armstrong High School as well as eight other high schools performed in the second annual Big Sing Honor Choir Festival Concert in Ritsche Auditorium on Saturday.

"We had a very positive response for the Big Sing concert last spring," thew Ferrell, Interim Director of choral activities, said. This event featured a

sampling of the finest choral repertoire ranging from exciting new works to beloved choral classics.

The Armstrong High School Concert Choir was under the conductorship of

Stephanie Trump. The choir presented four pieces that brought them thunderous applause from the audience.

The other high schools represented in this event were Little Falls High School, Albany High School, St. Cloud Technical High School, Sauk Centre High School, Wayzata paratory School, St. Cloud Christian School and Simley High School. The climax of the concert

came with the performance by special guests, Voces8. The international award-

winning octet Voces8 was founded in 2003 by ex-choristers of Westminster Ab-The group first achieved

success in 2005 winning first prize at the 44th International Choral Grand Prix in Glorizia, Italy.

"Voces8 is a professional group consisting of eight members from England," Ferrell said.

Voces8 has established itself as the foremost young British a cappella group with performances ranging from early polyphony, vocal jazz, or popular choral arrangements.

sounds to a wide range of repertoire. We have two countertenors, which is quite unique," Barnaby Smith, Artistic Director of Voces8, said. "We take the music off the page.

Voces8 gives audience an experience they never had before that adds "special herbs and spices to it," Smith Voces8 performed five

songs, including a bonus encore piece. Together with Smith from Voces8, Ferrell conducted the large 200-per-

"One of the challenges we faced is to learn so much new music at a short period of time," Ferrell said.

There is only one piece that was from the last concert. The other six were practiced in the last three weeks.

"The biggest challenge is details to putting this together; making sure everybody knows what music to prepare, everybody knows the schedule of the day; making sure that Voces8 has a place to sleep and making sure I pick them up," Ferrell said.

"It's nice to come to a university with so much talent and enthusiasm to sing," Smith said. "I'm amazed that a student run event can have so much pleasure and fun."

This event benefits students in a few ways. Students work with the professional ensemble. They will have master classes to the choir and individuals and there is the education in singing choral music.

The challenge is trying to integrate the high school students as the college students are more advanced," Smith said. "The college stuthe high school students feel comfortable to work at a higher level - outside their comfort zones."

Anna Rooney, a fourth year student at SCSU, was the coordinator of this semester's Big Sing Festival Concert. '[I try to] stay calm and

make sure that everything correctly goes because there are a lot of little jobs," Rooney said. "It takes a lot of trust in my team." The SCŠU students are

viewed as leaders for the high school students.

"My advice to the students is to be a good role model for the younger students, act as true professionals, and be open to new ideas of singing and making music," Ferrell said.

of community - supporting each other to do well – is the

From this event, students learn how to host the event and also to recruit students for the next few years as high school students are offered

iCan resist an iPad

Jun-Kai Teoh

GAME COLUMN

Each time Apple launch-

es one of their products, I cringe and hide under a table to wait for the frenzy to be It's not just the media

coverage either, it's the "Apple fans" that go head over heels over it. But this time, I'm con-

tributing to the frenzy. My attempts at stopping

myself from it didn't work at all. I couldn't ignore what the "iPad" could bring to the table, though I'm just focusing on the "gaming" aspects since this is a "game column.' Asking my roommates

to tie me down to the chair didn't seem appropriate, throwing my computer out the window seemed too expensive and brutally dicing my fingers would have been ridiculously painful.

I'm far from an Apple naysayer, but I'm definitely not a "fanboy" either. I acknowledge that some of Ap-

ple's products were indeed

spectacular at their time of

introduction – I'm looking

at you iPhone – but I have to

say too it's not the almighty gadget of all time - I'm looking at you Motorola Droid. So here it is, a column on

iPad from Apple. The ridiculous name

most disappointing products ever since Steve Jobs came back into the office. an iPod Touch on steroids infused with mutant growth

"The Hulk" from Marvel Comics: big, mean and more trouble than it is ever worth. The prices range from \$499 (read: \$500) to \$829 (read: too expensive) for

16Gb, 32GB or 64GB of space.

Playstation 3. For \$800 I can build myself a very powerful computer. of my mind quietly whisper-

A laptop or netbook is portable as well. A Nintendo

Portable is portable. Think about how a person.

the inappropriately named

aside (which birthed the nickname "iTampon,") the "iPad" is probably one of the The iPad is essentially

hormones. Think of it as

For \$200 I can get myself an Xbox360 or Wii. For \$299 I can get myself a

Thear a voice in the back ing: "But it's portable!"

DS is portable. A Playstation

PHOTO COURTESY OF IMAGE3.EXAMINER.COM

is supposed to play games on for games such as Bejeweled

that magazine sized tablet. and the like however. iPhone gaming was never the success Apple hoped it

It will probably work fine

to be simply because it was nearly impossible to play anything comfortably. milk from. That is now magnified

to the extent where "thumbtapping" is not possible anyit over the head of another

iPads make way for games like "Need for Speed."

PopCap Games (casual game developer) is probably

ecstatic at the thought of having another platform to Should gamers get it? Yes, if they plan to smash

Besides that, another single worth criticizing is "Blah Blah Blah," featuring the R&B group This song instantly sends a listener into wonder about why person calling it a "gaming an adult would name a song af-

They also recommend that students maintain enthu-"It is very inspiring not

only to the high school students but also to the people who work with them," Smith said. "To maintain the sense

key ingredient." opportunity in SCSU.

"We aim to bring in more high school students next year," Rooney said.

lacking in creativity.

the world.

and socially.

off.

After listening to the album,

It definitely downgrades

Next to the list, the track

The song definitely pro-

The album definitely shows

The album is produced with

This goes to show the peo-

the loss your sense of mind to

you as a person both morally

"Take It Off" is surely worth

mentioning just for more nega-

motes human sexuality and

humans aggression with the

emphasis of the phrase "take it

many similarities with Lady Gaga's "The Fame," but with

electronic music (that is now

apparently the "in" thing in the

ple that are responsible for this

album surely don't care about

the consequences it could cause

ness is what created such an

wise would get better if this kind

This money-minded busi-

even less creativity.

radio world.)

to the society.

Dismal 'Animal'

Jian You Hoe ALBUM REVIEW

With Kesha's new album "Animal," a first impression is most likely: "What? Another Lady Gaga?' Its musical craftsmanship is very disappointing.

It is just a waste of money

and resources to even listen this Be honest. What kind of person would want to named an album "Animal" and ask for the

negative reviews on the lack of creativity. It sounds so wild and thoughtless. The single "Tik Tok" just proved it. The song was created based off of the theme of a party

est, it is exactly similar to the theme of Lady Gaga (the eccentric female pop artist) who sang "Just Dance." This song has been jamming major radio airwaves around the

of a wild good time. To be hon-

country and the world. With such rubbish, it has surprisingly also been stored on many people's iTunes and iPod's or other infected mp3

ter something so childish and

album. The community music-

of music was not supported. It is not surprising to see 10 or 11 year old kids listen to songs, and based on those negative values and morals they gather from the music, that is

not a good thing. There needn't be any more "Lady Gaga wan-

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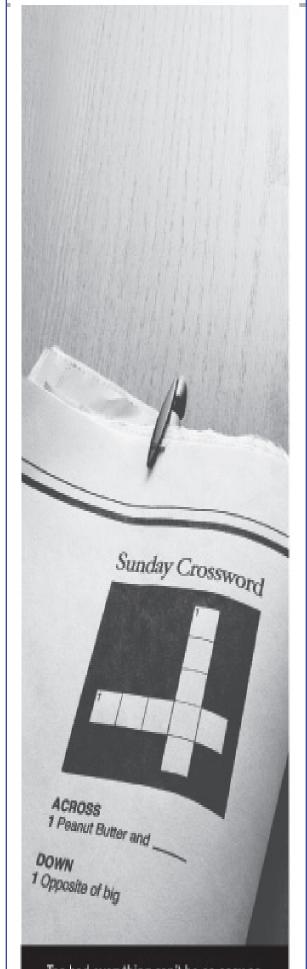
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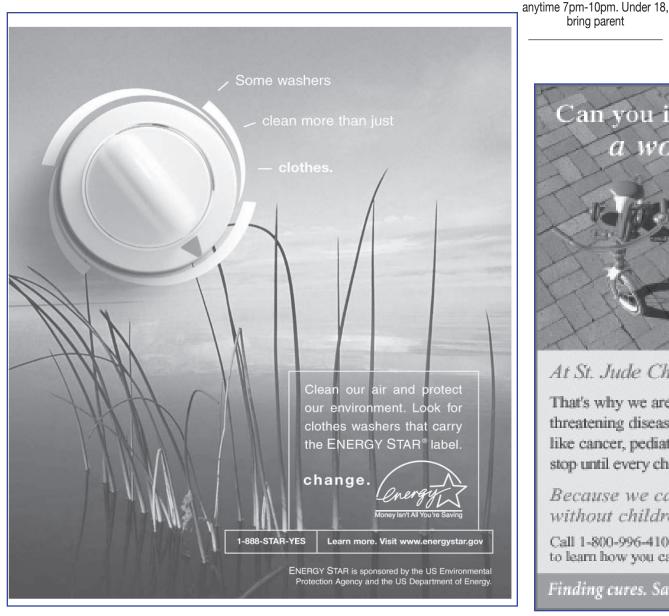
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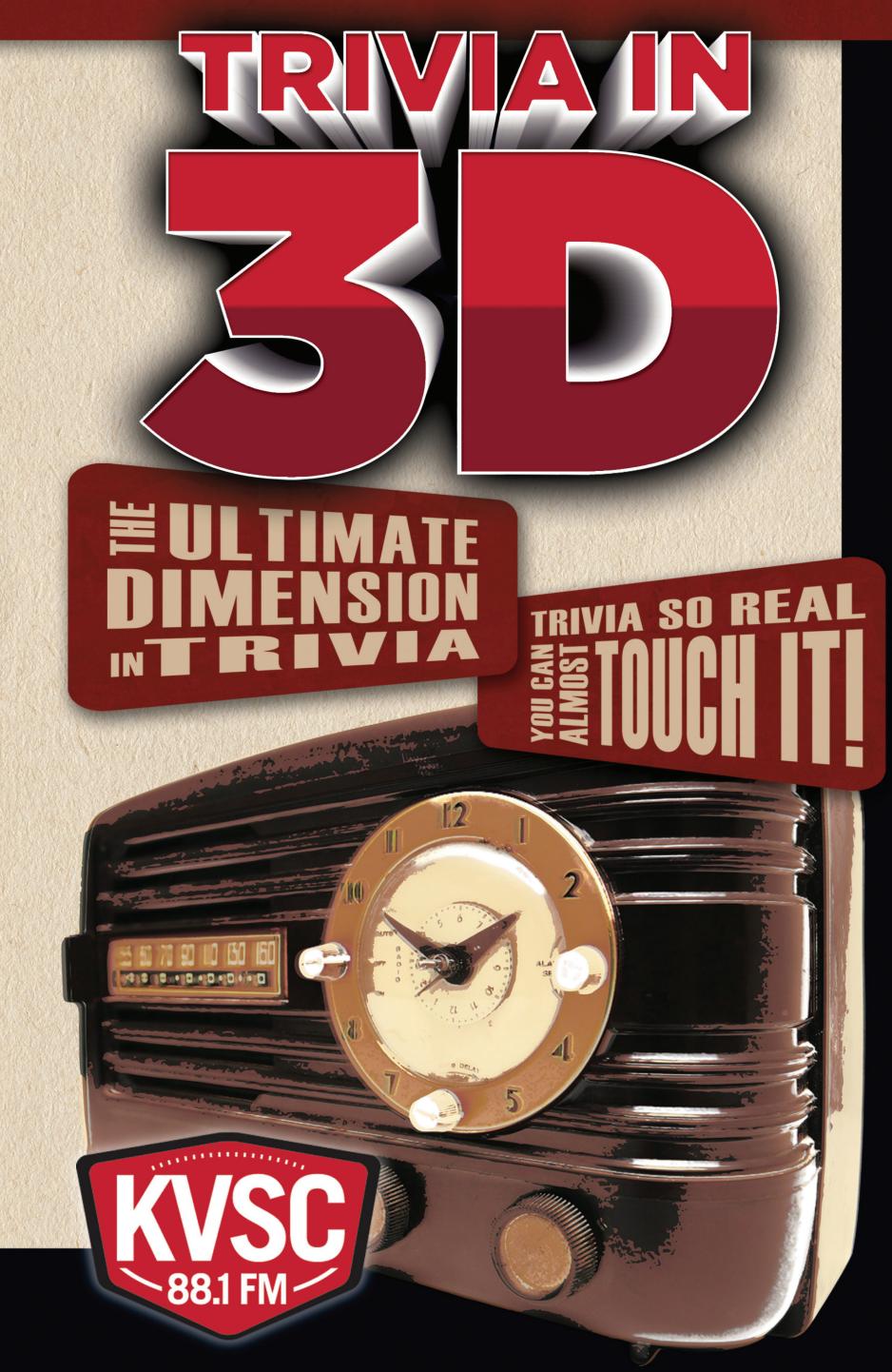
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FEBRUARY 12-14, 2010 SEEKING VOLUNTEERS & TEAMS FOR



KVSC is seeking volunteers for its annual Trivia Weekend.
The 50-hour Marathon has more than 75 teams competing and requires hundreds of volunteers to operate the phone bank hotlines. Tasty catered meals provided for volunteers. To sign up, stop by KVSC in Stewart Hall 27.

For information on volunteering or to register a team visit kvsc.org

Calendar

Friday

Women's Hockey

Home vs, Minnesota State 2:07 p.m. - NHC

Men's Hockey

Home vs. Alaska Anchorage 7:07 p.m. - NHC

Women's Basketball At Minn. Duluth, 6 p.m.

Men's Basketball

At Minn. Duluth, 8 p.m.

Wrestling At Mary, 7 p.m.

Swim and Dive

At Minnesota Challenge

Saturday

Men's Hockey

Home vs. Alaska Anchorage 5:07 p.m. - NHC

Women's Basketball At Bemidji State, 6 p.m.

Men's Basketball

At Bemidji State, 8 p.m.

Wrestling At Northern State, 7 p.m.

Swim and Dive At Minnesota Challenge

Sunday

Women's Hockey

At Minn, State, 3:07 p.m.

Feb. I I

 Wrestling Home vs St. John's, 7 p.m.

Feb. I 2

Men's Hockey

Home vs. North Dakota 7:07 p.m. - NHC

Women's Hockey

At Mínnesota, 7:07 p.m.

Women's Basketball

Home vs. SW Minnesota State, 6 p.m.

Men's Basketball

Home vs. SW Minnesota

State, 8 p.m.

Feb. 13

Women's Hockey

Home vs. Minnesota, 2:07

Men's Hockey

Home vs. North Dakota 7:07 p.m. - NHC

Wrestling

Home vs Upper Iowa, 2 p.m.

Men's Basketball

Home vs. Minnesota State

Women's Basketball Home vs. Minnesota State

4 p.m.

Feb. 13

Wrestling

Home vs. Upper Iowa, 2

Nordic Skiing At CCSA Champion-

ships - Marquette, Mich.

Women's basketball shows improvement

SPORTS EDITOR

Saturday the Huskies gave the second place team in the NSIC team a scare.

The Huskies were down by as much as 13 in the second half, but a rally brought them to within four with 2:39 to go. A quick basket by junior guard Talisha Barlow made it a two point deficit, but it wasn't to be for the

They kept it close, but once again the Vikings three point shooting that won them the contest. Molly Hayes sunk one from beyond the arc that gave the Vikings a six point lead, too much for the Huskies to recover from.

They ended up falling 77-73. With the loss the Huskies drop to 8-12 overall and 3-10 in the NSIC. "I was pleased with our

effort, I saw our team improve," SCSU head coach Lori Fish said. From the gates the Hus-

kies looked like a completely different team than in Friday's contest, as they were hustling, creating turnovers and played with more energy.
"We just knew we '- 'bic game,"

needed to win this game," said SCSU sophomore post Aaryn Booker. "We knew today was big and we needed to step up.'

search

Jackie Kastner

CONTRIBUTING WRITER

seasons these past few years, the

volleyball team here at St. Cloud

rection is finding a new coach. Heading the search committee

is Associate Athletic Director

process is to put out a request

to hire, the request has to go out

to all the administrative levels

vacancy the search committee

puts out a 30-day notice of va-

cancy and what they are looking

for on the NCAA Employment

Web site, the American Volley-

ball Coaches Association site

and regionally to the athletic de-

30 serious applicants the hiring

committee has narrowed it down

to three finalists. The three final-

ists are College of St. Benedict

head coach Michelle Blaeser,

University of Minnesota Duluth head coach Jim Boos and Uni-

versity of Nebraska-Kearney

cessful at their correct schools,

we can't go wrong. It really shows what St. Cloud has to of-

fer," Becker said describing the importance of the three finalists

wanting to coach at St. Cloud.

mittee the girls on the volleyball

team also get to be included in

clude our athletes, they get to meet with all three candidates

and share their thoughts and

provide input by filling out a

form saying the strengths and weaknesses they have on the three candidates" Becker said.

A unique part this hiring is the open forums that each can-

didate will do. Each candidate

has an open forum from 4:30

p.m. to 5:15 p.m. where campus

community members, the com-

munity and media are all wel-

come to visit with and ask ques-

Tuesday, Feb. 2 Coach Squires will be here, Thursday,

Feb. 4 it will be Coach Blaeser

and Monday, Feb. 8 is the third

and where the committee is at

Dr. Becker seems very optimis-

tic and excited about this new

chapter in St. Cloud State's vol-

is unknown, but I expect that

they'll work hard, they'll be

competitive and with some re-

cruiting the coach will establish their own program," Becker

said. The new coach should be

signed within one to two weeks

after the interviews and should

be here within the early weeks

that these coaches have ac-

complished we should be rest

assured that whichever one is

picked will lead the volleyball

team to a very successful fu-

Becker said that with all

What happens next year

After explaining the process

candidate Coach Boos.

leyball team.

of March.

tions to each potential coach.

Along with the search com-

'We absolutely want to in-

All three have had success-

They are all three very suc-

head coach Rick Squiers.

ful coaching careers.

the process.

After receiving about 25 to

partments in the conference.

throughout the University.

State is ready for a change.

Sue Becker.

After some disappointing

The first step in a new di-

The first step in the hiring

Once they get a notice of



Sophomore guard Becca Friestleben heads to the free throw line on Friday in Halenbeck.

Megan Doyle was the impressive star for the Vikings. She scored 23 points on 7 of 12 shooting including four

from beyond the arc.

In the first half Augustana was shooting lights out. They shot 53.6 percent to

"We just had a lot more energy; our defense created a lot more offense for us." Aaryn Booker

SCSU sophomore post

"I thought we had some

great leadership in the hud-

dle from Becca," Fish said.

"Our kids believed they al-

ways have a chance and they

on the Wayne State Tigers in Halenbeck Hall.

rible 21.2 percent from the

field, leading to a nine point

bode much better for the Huskies as they lost 66-52

falling to the Tigers who are

currently tied for third in the

Becca Friestleben who had

12 points and eight rebounds.

Leading the Huskies was

deficit at half time.

Friday the Huskies took

The Huskies shot a hor-

The second half did not

from beyond the arc.

didn't quit.

the Huskies 37.9, and were rewarded with a nine point halftime lead. They were also an impressive 6 of 11 from beyond the arc. "They are a great transi-

tion team, they are a great three-point shooting team," At the beginning of the

second half, it looked to continue to be going the Viking's way, as they opened up a 13 point lead with 8:36 to go. The Huskies were led by Barlow who had 23 points as

well and six rebounds to go with it. Also playing well for the Huskies was sophomore post Aaryn Booker, who dropped 10 points for the She led the way on two

breakaways coming away with buckets on each occa-"We just had a lot more energy; our defense created

a lot more offense for us," Booker said. SCSU's second leading scorer Becca Friestleben had

16 points, but shot only 2-14

Also scoring in double digits was Talisha Barlow as she had 10 points for the Hus-Next weekend the Hus-

NSIC.

kies are on the road taking on Minnesota Duluth on Friday and Bemidji State on Saturday, both games are at 6 p.m.

Coach Twins fest: 2010

Twins fest gave fans a chance to mingle with current and

former players Jayme Campbell

SPORTS COLUMN

This past Friday I ventured to the Metrodome for one exciting event: Twins Fest.

When I pulled up to the dome, I realized that there was an extremely long line going around the Metrodome, and this was an hour before the doors even opened, and I was still on a mission to find food.

After finding food, my friend and I decided to find some parking (which was nonexistent by the way) and to face the freezing

Minne"snow"ta cold. When we got to one of the two gates that guests could even enter, we followed the line all the way to the other line at the other

When they opened the gates, however, we decided to pull the 'cute girl' card and try to finagle our way into the crowd. We didn't know what was waiting for us on the other side of the ticket scanner.

When we got inside we almost were killed by what looked like a stampede of wild boars. Twins fans galore were sprinting, and I mean sprinting, to get to the Joe Mauer autograph sta-

That was our main goal in making the trip but we were unaware of the fee attached and the line of what I guess to be one thousand plus people.

We then wandered around until we found a door to the field. And that is where we found all the excitement. Being able to feel the

turf below my feet for the first time and being able to see where both great Twins and Vikings players have shed blood, sweat and tears before thousands of fans was kind of a surreal experi-Walking onto the field the first thing we saw were

vendors with, of course, extremely expensive food items for sale. On the entire left side of the field were bouncy castles for children as well as batting cages. The middle of the field was the most exciting part. Though most of it was mad

up of tables with merchandise and memorabilia for sale, there were a few very interesting sections. The first interesting

section was an area where

triple-A players were doing autograph signings. Though they weren't as

big of a deal as Joe Mauer,

it was still interesting to be breathing the same air as someone who may potentially be a celebrity. After this section was a part titled, "Walk Down Memory Lane". This was

by far the most interesting part of the entire day. This part could spark interest in even someone who

hated sports.

There were flags and t-shirts of old Twins logos as well as vintage baseball

And in the middle was the holy grail of the entire operation: The World Championship Trophy.

If you have never seen the trophy in real life, I would suggest attending Twins Fest next year. In the about the jersey was that it middle is the baseball used on the lower right hand cor-

during the actual game. The entire trophy is made of gold with the 'World

Championship Trophy" engraved on the bottom. There are then flags coming up from the base that each represents a team

in Major League Baseball

as shown by the engraved

name at the top. It was magical to be able to see the actual trophy up close. There was a consistent line near the trophy for people to stop and take pictures as well as stare in amaze-

Continuing in this area were glass cases with different famous player's items in

One of the cases was dedicated to Harmon Killbrew, which contained his jersey amongst other things. One thing I noticed

things in this area were Rod Carew's bat that was used during the 1975 All Star

ner was his last name hand

stitched in blue as well as all

of the numbers he had worn

A few other interesting

through his career.

He engraved his own signature into the middle of the bat. There also was the banner from the 1985 All-Star Game as well as Joe Mauer's Jersey.

Overall, the atmosphere in the Metrodome was that of pure excitement.

Excitement for the potential meetings of athletes that fans look up to, excitement for the new season to start soon, and excitement to start said new season in a new arena in only two more months.



Twins fans viewed pieces of Twins history in cases at the Metrodome.



Twins relief pitcher Jesse Crain signs autographs for Twins fans at Twins fest on Friday in the Metrodome.

<u>Sports</u>

Beavers

Continued from Page 16

Saturday After three intense backand-forth periods, the Huskies pulled off their second win on the weekend in a shoot-out victory over the

Like Friday, BSU took the first goal of the night when Erin Cody was able to knock a loose puck into the back of SCSU's Nixon's net at 6:27 in the first period. Annie Bauerfeld and Frances Dorr assisted on the play.

At 16:18 in the first period, SCSU's Meaghan Pezon tied the game off a play from Brittany Toor and Caitlin Hogan. Hogan's point from the assist bumped her up to 120 career points, breaking Stang's record for most SCSU points scored.

The first period ended

At 8:26 in the second period, first year player Alex Nelson scored a 4x4 goal to bring the Huskies into their first lead of the game. Brittany Toor and Danielle Hirsch each took an assist

on the play. Just like SCSU did the previous night, Bemidji State's Frances Dorr fired

Festler

Continued from Page 16

"I think I'm working

much harder now," Festler

said. "Just doing all you

can practice. In battle drills

just trying to beat defense-

man. Overall it comes down

to 'how you practice is how

you play.' I learned you got to

have the energy and competitiveness in both."

transitioned to the ice. And

just as Festler got hot, the

The energy readjustment

one past Nixon with 10.8 seconds left in the second period to tie the game at two points apiece.

Close to eight minutes into the third period, BSU net minder Alana McElhinney was called for tripping to send the Huskies to a five on four power play.

A little less than a minute and a half later, St. Cloud State's captain, Felicia Nelson, fired in a power play goal to reclaim the lead. Caitlin Hogan was credited with her career point 121 and second assist of the night. Danielle Hirsch also assisted on the play.

"Felicia Nelson's goal was outstanding. It gave us a big hop in our step," Dahl With a minute left in regu-

lation, Beaver's Head Coach, Steve Sertich, made the decision to pull McElhinney, and put his team on a six on five power play.

The decision paid off as Annie Bauerfeld caught Ashley Nixon out of position in the net, and shot the game-tying goal at 19:36 in the third.

The game proceeded into overtime, where both teams remained scoreless.

In the recent nine-game

win streak that included a 5-4

win over Colorado College

on Friday and was ended in

the rematch Saturday in a 6-4

loss, Festler broke out offen-

assists in the span. He has

nine goals and nine assists on

to a (plus) 5 rating and is tied

He had six goals and four

Festler has inched his way

sively.

the season.



SHUN JIE YONG/STAFF PHOTOGRAPHER

Senior forward Katie Kemmerer skates the puck forward in a game this weekend at the NHC against the Bemidji State Beavers.

WCHA Women's Hockey, the game was decided in a

Bemidji State's Erin

first shooter for SCSU, but was also unable to find the

Emily Erickson shot

Nixon's superb net-mind-

SCSU alternate captain Holly Roberts shot second for the Huskies, and was able to find the back of McElhinney's net.

The Beaver's fate rested on Annie Bauerfeld. She, too, was denied by Nixon, sending the Huskies to victory and a four-point week-

The Huskies next take on Minnesota State University- Mankato next weekend for a home-and-home series.

Friday's game be played at the National Hockey Center at 2:07 p.m. Šunday's game will be at All-Seasons Arena in Mankato, Minnesota. Game time is set for 12:07 p.m.

Sports Scoreboard **NHL Season** Standings (Sun at 1 p.m.)

Eastern Conference

Atlantic (W-L-OTL) PTS New Jersey (35-16-2) 72 Pittsburgh (33-21-1) 67 Philadelphia (27-23-3) 57 NY Rangers (24-24-7) 55 NY Islanders (23-24-8) 54

Northeast Buffalo (32-14-7) Ottawa (31-21-4) Montreal (25-25-6) Boston (23-21-9) Toronto (17-28-11)

Southeast Washington (36-12-6) 78 Atlanta (24-22-8) Tampa Bay (22-20-11) 55 Florida (23-22-9)

Carolina (19-28-7)

Western Conference

Central (W-L-OTL) Chicago (37-14-4) Nashville (30-21-3) 63 Detroit (26-19-9) St. Louis (24-22-9) Columbus (22-26-9)

Northwest Vancouver (34-18-2) Colorado (30-17-6) Calgary (27-20-8) Minnesota (27-24-4) Edmonton (16-31-6)

Pacific San Jose (36-10-9) Phoenix (32-18-5) Los Angeles (32-19-3) 67 Dallas (24-19-11)

Anaheim (25-23-7)

On the tube, Feb. 1-7 Tuesday Wild at Stars, 7 p.m. (Versus)

Thursday Edmonton at Wild, 7 p.m. (FSN)

Friday Wolves at Dallas, 7:30 p.m. (KSTC)

Saturday Philadelphia at Wild, 7 p.m. (KSTC) Memphis at Wolves, 7 p.m. (FSN)

Super Bowl XLIV, 5 p.m. (CBS) Indianapolis vs. New Orleans

Sunday

Since there are no ties in was once again held off by

shootout.

Cody shot first, but was denied by Nixon. Meaghan Pezon was the

back of BSU's net.

second for the Beavers, but

game-winning goals.

"I think my confidence and fire is back," Festler said. "It was tough to be out at the end of last year have the whole off season and then try to get back in the groove of things.

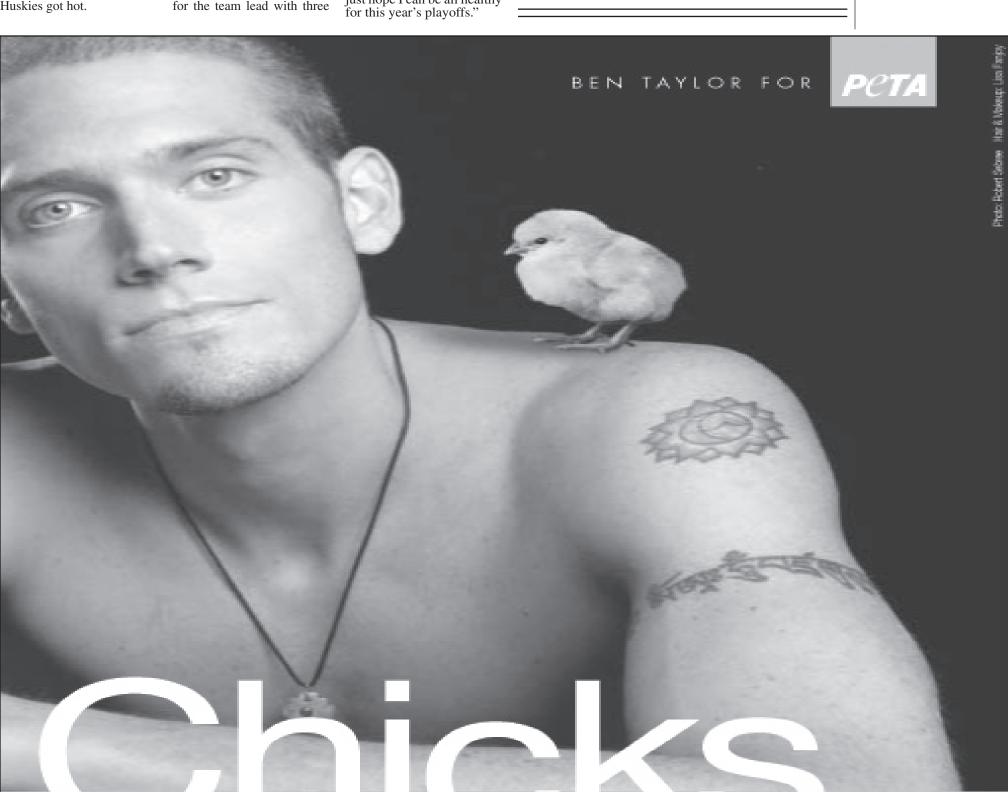
But now the fifth-ranked Huskies have another scoring threat that has helped them gain strong national recognition this season.

And for Festler a lot of it can be attributed to the time on the sideline injured. "I think whenever you

get hurt you see the game in a different way," Festler said. "You can really break it down from the stands. Let's just hope I can be all healthy for this year's playoffs.'

Jared Festler's SCSU career At a glance:

Goals	3	Assists	Points
2008- 2009:	7	10	17
2009- 2010:	9	9	18
(through 28 games)			



Love a Vegetarian

Pro Bowl the worst of All-Star games Sports **Calendar**

Men's Hockey

WCHA Schedule mes Friday, Feb. 5

Alaska Anchorage at St. Cloud State Minnesota Duluth at Michigan Tech Air Force at Colorado College Mercyhurst at Denver

Games Saturday, Feb. 6 Alaska Anchorage at St. Cloud State Minnesota Duluth at Michigan Tech Air Force at Colorado College Mercyhurst at Denver Michigan at Wisconsin

Women's Hockey WCHA Schedule

Games Friday, Feb. 5 Minnesota State at St. Cloud State Minnesota at Minnesota Duluth North Dakota at Ohio State

Games Saturday, Feb. 6 Bemidji State at Wisconsin Minnesota at Minnesota Duluth

Games Sunday

St. Cloud State at Minnesota State

Bemidji State at Wisconsin Men's Basketball

NSIC Schedule

Games Friday, Feb. 5 St. Cloud State at Minnesota Duluth Mary at Upper Iowa Concordia St. Paul at Bemidji State Northern State at Winona State MSU Moorhead at SW Minnesota State Minnesota Crookston at Minnesota State

Games Saturday, Feb. 6 St. Cloud State at Bemidji State

Augustana at Wayne State (NE) Mary at Winona State Northern State at Upper Iowa Minn. Crookston at SW Minnesota State Concordia St. Paul at Minnesota Duluth MSU Moorhead at Minnesota State

Women's Basketball NSIC Schedule

Games Friday, Feb. 5 St. Cloud State at Minnesota Duluth Mary at Upper Iowa Concordia St. Paul at Bemidji State Northern State at Winona State MSU Moorhead at SW Minnesota State

Games Saturday, Feb. 6 St. Cloud State at Bemidji State

Augustana at Wayne State (NE) Mary at Winona State Northern State at Upper Iowa Minn. Crookston at SW Minnesota State Concordia St. Paul at Minnesota Duluth MSU Moorhead at Minnesota State

point on Sunbatic saves.

day, the Pro Bowl—the NFL's version of an all star game-will be played.

I say "some point" because I am not sure of the actual time of kickoff. That's how much the Pro Bowl means to me;

I can't even take the time to

check the time.

Each sport has its own issue with their respective all star game. The NBA All-Star game is

all offense. Defense is checked at the door, though maybe we'll see some this year considering checking guns at the door hasn't worked out. The NBA, more than any

other sport, depends on the offensive statistics of its stars, and the All-Star game showcases just that.

The NHL has a similar predicament, but at least there are goalies trying to make acro-

Pro hockey's problem is the league itself. An all star from Phoenix that was born in Russia and speaks little English has little value to a television broadcast.

Major League Baseball has a larger problem than the NBA or NHL, a problem that is only getting worse. Positioned perfectly to

have the best all star festivities, money has ruined the game. Pitchers are on strict pitch

counts that rival that of Little League. No one steals a base. And, worst of all, the game actually decides home field for the World Series. An otherwise meaningless

game, meant to spoil the fans, has become a semi-valid excuse to a playoff loser. Still, no league has as big

of an issue with its all star game than the NFL. By nature, the NFL is a

super-violent, injury riddled game. Players spend 16, 17, 18 or 19 games beating the living hell out of each other while playing without the benefit of guaranteed contracts.

Their reward? A trip to Mi-

And another beating. While there are rules that prohibit blitzing, the game of football is dependant on high speed contact. Collisions are still part of every play.

The league, and many fans and media members, have questioned the number of exhibition games that precede the As of now, there are four

games that dosen't count in the standings. Of those four, stars play in a grand total of five or six quarters. Some don't play Seasons can quickly turn in one unnecessary snap. Just ask

about that. Vick broke his leg in an August 2003 pre-season game. A team that went 9-7 in 2002, and handed the Packers their

the Falcons and Michael Vick

first-ever home playoff loss, was suddenly trudging through a 5-11 season. Vick played in only five games that year. Spurred at least in part by

ened pre-season gained mo-

So where does a meaning-

less game like the Pro Bowl

fit in? At least the pre-season

games can be thinly veiled as

weekend is so obvious and sim-

ple that it would never work in

Bowl the week before the Su-

it, but they can move it back to

(the showcase game for col-

lege seniors with no eligibility

remaining) to Hawaii as well.

the red-tape laden NFL.

Hawaii to compensate.

This becomes the game.

The solution for Pro Bowl

The answer? Keep the Pro

I know players don't like

Move the Senior Bowl

mentum.

per Bowl.

see Champ Bailey cover Larry Fitzgerald, one-on-one, with Tom Brady throwing.

How about a foot race between Chris Johnson and Adri-Vick's injury, talk of a short-

an Peterson? I'm all in. But there is no chance this could happen. The NFL has done its best to strike fun and

individuality from the league. With the current Pro Bowl format, no one gets to stand

Besides, who would want to watch Peyton Manning and Drew Brees throw balls at moving targets in a competition for best accuracy?

Who would want to see if Brett Favre could throw further than Tony Romo.

Instead, the NFL thinks we want to see Aaron Rodgers and Matt Schaub (Matt freakin' Schaub!) quarterback their teams to a meaningless victory.

Instead of fun, we get the The Pro Bowl festivities chance to watch next season's hope vanish with a needless become a talent competition. Football fans would love to

The Saints will march over Colts



proving are an even better Marxhausen

beat

The Colts

These two

teams are the teams to beat seeing as they are both powerhouses, No. 1 teams in each conference. The Saints proved something against the Vikings, its better to be lucky than

The Vikings had numerous opportunities to score many times and take victory away from the Saints, but the Saints prevailed and won the match.

Saints inside linebacker Jonathon Vilma has a huge responsibility against the Colts zone running scheme as well as playing off playaction and draw plays.

Everybody knows Peyton Manning has the intellect to run the offense by

The Saints himself on the field and call are the team audibles whenever he so right pleases. He is arguably the

smartest quarterback in the league, but what I like is the raw explosiveness of the defense the Saints.

The Saints were plus 11 in the turnover category and had seven defensive touchdowns during the regular season.

They know how to cause a turnover and every time they try to score to some points on the board.

They won't be able to get the same rush on Peyton Manning as they did on Brett Favre, so their defensive keys is to always prepare for the last second pass from Manning to an open receiver and close the gap before Manning even sees the open receiver.

Now I am not saying that the Saints defense will stop the Colts every time, but when it gets down in the Saints territory, they

know how to put up a wall and come up with some huge defensive plays. One of the giant keys

for both teams will be the big guys up front. The Saints have a pretty

strong offensive line and had to put up against defensive ends such as Julius Peppers, John Abraham and Demarcus Ware.

Ware was the only strong defensive end to put real pressure on the outside for Drew Brees in the pocket.

The Colts have strong defensive ends in Robert Mathis and Dwight Freeney. Both are substantial football players to their team, but I see the Saints pushing when push comes to shove.

Brees has been able to locate receivers in the seam routes down the field for huge gains.

He can locate receivers to a certain degree and knows where Marques Colston and Devry Henderson are down the field this postseason, and also he has Reggie Bush coming out of the backfield for the check down pass. Everyone is picking the

Colts for the Super Bowl and see a superior team in Indianapolis. Last season the Cardi-

nals were the underdogs against the Steelers in the Super bowl and I see the same scenario as this year. The Saints defense

wasn't the best during the regular season, but they showed themselves so far this postseason, just like the Cardinals.

Now I am not saying the Colts defense is bad, in fact, it is arguably a lot better than that of the Saints.

But the difference about this year and last year's Super Bowl is the substantiality of heart that has swept over the state of Louisiana and the players them-

Again, not saying that the Colts don't have heart, they have a lot of it and they already know the pressure and determination it takes to win a Super Bowl. They won it against the

Bears in 2006, but the raw emotion of the Saint's fans and the excitement that has been building up in anticipation for this team to test themselves in the playoffs and their first Super Bowl in franchise history.

I felt I was watching a Super Bowl game last Sunday when the Vikings fell to the Saints.

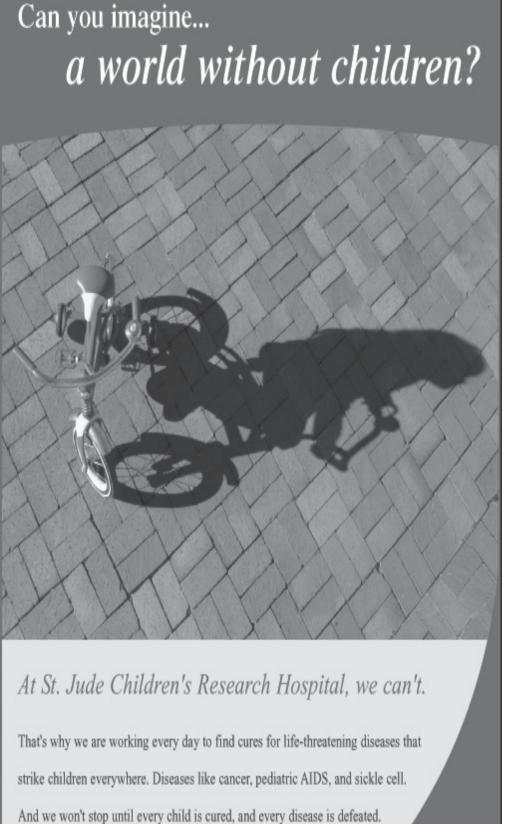
The game was jam packed with twists and turns that left the football world on the edge of their

As the saying goes, it's better to be lucky than good. I see the Colts as a good team, but the Saints are looking like a four-leaf clover, kissing a horseshoe on top of rubbing a rabbit's

Approximately, 40% of all motor vehicle

fatalities among African-American are

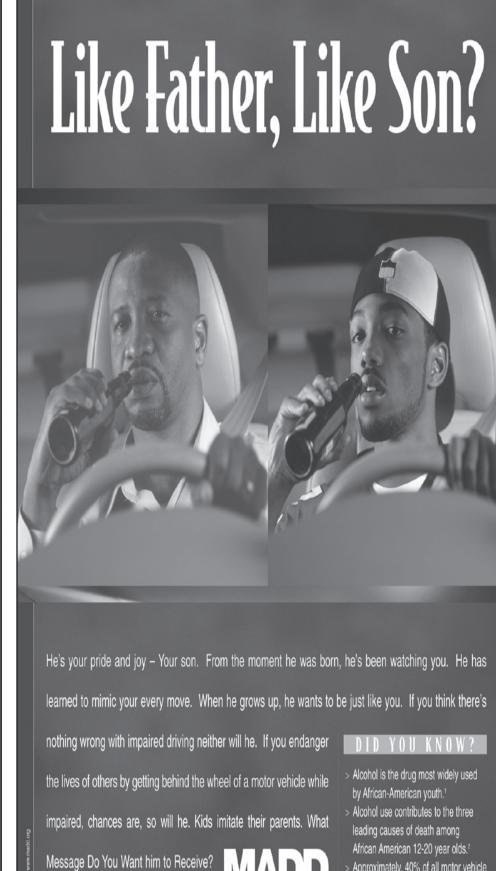
alcohol related.3



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Huskies jump back into second

SCSU bench play propels them to home victories

Tyler Ohmann

SPORTS EDITOR

After escaping with a narrow victory over the Northern State Wolves last weekend, the Huskies men's basketball team's success this season hinged on some pivotal play against two tough NSIC opponents this weekend.

They stepped up to the challenge.

With victories over the Wayne State Tigers and the second place Augustana Vikings (ranked fourth in the region), the Huskies moved back into second place in the NSIC.

With the wins, the Huskies improved to 16-4 overall and 10-3 in the NSIC.

Friday

Friday the Huskies dismantled the Tigers, despite being heavily out shot from the perimeter.

The Huskies went only 3 for 18 from beyond the arc in the game, while the Tigers shot better than 50

However, the Huskies' defense created some opportunities for easy buckets and they rolled to a 76-68 victory because of it.

Matt Schneck led the Huskies in scoring with 18 points and he also added nine boards. Coming up big for the Huskies was junior forward Andrew Bernstetter who had 14 points, 11 rebounds and four blocks.

With the Tigers keying on the Huskies' normally dangerous perimeter game, the Huskies poured in the



Junior Taylor Witt rushes past Augustana competition with intentions to score/ shoot in the January 31 game against the Vikings

points in the paint.

When you can be hitting shots from the perimeter, it opens up shots for us in the paint, you know when Matt [Schneck]'s finishing

down in the paint, it really helps out and they complement each other," said SCSU head coach Kevin Schlagel.

Taylor Witt, the Hus-

kies' second leading scorer, who is averaging 15 points a game, was held to just nine points on the day. He did, however, distribute nine assists from his point guard

 $oldsymbol{I}$ his is the biggest time of the year; it's when we make our run."

Jesse Fisher

SCSU junior center

position.

Normally a perimeter threat, sophomore Brett Putz went 0-5 from beyond the arc and a 0-8 from the field in the game.

Saturday

Saturday the changed for Putz, but not for the Huskies, although it did not look good to start the game.

We knew that we were a better team than we showed in the first ten minutes of the game. It was just a matter of time before we started hitting the shots. Give our kids credit for the battle," Schlagel said.

The Huskies went 0-10 and were shut out for the first six minutes of the game, at which point Schlagel took a time out.

"I remember Duke getting beat badly in the Final Four and saying, 'you can't play any worse, just relax and have fun, and that's exactly what I told them," Schlagel said.

That must have worked, for Brett Putz anyway. Putz scored 10 of the Huskies next 14 points to bring them within seven with seven minutes to play in the half.

As if that was not enough to shift he momentum Husky-ward, Putz banked in a three ball as time expired in the first half to give the Huskies a 29-27 lead going into half time. The Huskies

looked back.

In the second half, the posts took over as Matt Schneck and Jesse Fisher each

scored in double figures for the game.
"The knees felt pretty

good and that was the biggest thing," Fisher said. 'Something about Augustana, I don't know, I guess that's just when I come out

His coach was impressed with him as well.

to play."

"Jesse [Fisher] has been injured all year with some bad knees, so I've been spotting him, but people got a taste of just how good he can be," Schlagel said.

Fisher scored 12 points and grabbed nine boards in just 15 minutes off the bench.

Matt Schneck recorded yet another double-double scoring 15 and grabbing 10 rebounds. Putz finished with 19 points including 5 of 11 on three pointers.

Andrew Bernstetter had three blocks in the game, giving him the SCSU record for most blocks in a season. He currently sits at 43; the previous record was 41, held by Kevin Catron during the 1984-85 season.

"It's huge, everyone knew it, we talked about it here and there, but nothing was needed to say, we all knew we needed to come out. Awful start, but luckily we got things turned around," Fisher said.

"This is the biggest time of the year; it's when we make our run."

The Huskies are on the road next weekend taking on the Bulldogs of Minnesota-Duluth and Bemijdi State. Both games are at 8

Huskies get sweep

Katharine Blum STAFF WRITER

This weekend at the National Hockey Center,

the St. Cloud's women's hockey team defeated the Bemidji State Beavers in two key Western Conference Hockey Association (WCHA) match-ups. Friday night, the Hus-

kies took an impressive 3-2 win over the Beavers. In the second half of this season, first year players, and underclassmen in general have taken larger roles in point scoring for the Huskies.

Saturday afternoon's game saw another shoot-out win for the Huskies. Along with the win, senior alternate captain Caitlin Hogan broke the SCSU record for most collegiate points scored achieving 121 career points.

Friday

Despite a shaky first period filled with bad bounces for the Huskies, St. Cloud State scored three unanswered goals to defeat their rival to the north, Bemidji State University, 3-2.

The Beavers netted the first goal of the game at 6:56 in the first period when BSU junior Annie Bauerfeld shot the puck past SCSU goaltender Ashley Nixon.

Fellow top line-mates Erin Cody and Franny Dorr were given the assists on the play.

Bemidji State scored again nine minutes later when the puck bounced off SCSU Diana Karouzos into the net. The goal was sent upstairs to be reviewed.

The officials declared it a goal, and gave credit to Erin Cody for scoring the goal. Defender Kim Lieder and goalie Alana McElhinney were credited with as-

sists. Husky senior Caitlin Hogan responded with four



SHUN JIE YONG/ STAFF PHOTOGRAPHER

First year defensemen Lisa Martinson receives a pass this weekend at the National Hockey Center. The Huskies swept the Beavers.

seconds left in the period with a forceful slap shot to the back of the BSU net, bringing the score to 2-1.

Meaghan Pezon and Kelly Meierhofer assisted on the play. Hogan's goal proved to be her 119th career point, tying her for first place as All-Time SCSU point scorers with Roxanne Stang (2000-04).

St. Cloud State scored the only goal of the second period at 13:40 to tie the game at two. Freshman forward Kylie Lane sent a beautiful pass to sophomore Brittany Toor who found the back of McElhinney's net. Also assisting on the

play was first year Haylea Schmid. The assist was Schmid's

first collegiate point scored at SCSU.

In the third period, once again, first year Kylie Lane came up big for SCSU in a remarkable play where she sent a crisp pass to fellow first year Callie Dahl who found the back of the net at 13:04.

Diana Karouzos also gave an assist on the play. Dahl's goal was not only her first game-winning goal of her collegiate career, but also her first goal colle-

"It felt great for my first goal to come at such a crucial time. It was definitely worth waiting for because it came during a big game situation. It felt good to get the win and help the team

out," Dahl said. The Huskies held on to the lead for the remainder of the game, and took the first win of the series 3-2. An impressive eight different players collectively notched the nine points of the game. Underclassmen players once again carried key roles in the victory.

The underclassmen are starting to step up. We have had three freshmen score, so they have definitely opened the flood gates for the rest of them to step up. We will all definitely keep scoring in the future," Dahl said.

•See Beavers I Page 14

Mental game back on track for Festler

Jake Laxen

STAFF WRITER

Seven games may not seem like much on the surface, but to a college hockey player it can be an eternity.

Just ask SCSU sophomore forward Jared Festler.

The Little Falls native missed seven games at the end of last season because of a sprained ankle. It was a mental torture to say the

"It was pretty frustrating," Festler said. "Everyone was getting ready for playoffs. I was in the middle of a good season. But the injury took it all away. And definitely one of toughest things is not being

able to be out there." While Festler had a shoulder issue when playing in juniors that kept him out for 10 games, the college season is much shorter and has less games per week.

"It's hard to watch from the stands because you just want to be out there," Festler said. "And you know that you can help the team."

Festler rehabbed over the off-season.

He came into this season with strong expectations to improve upon his sevengoal, 10-assist performance in 27 games last year. He also had five multi-point games during the season.

Festler returned along side 12 other forwards. The optimism for him and the other returnees was high.

'One of our biggest strengths is that we are a maturing team," St. Cloud

State coach Bob Motzko said before the season started. "Our team had a lot of young guys last year, and those players are returning this year after seeing a lot of ice time (in 2008-09). "There is no substitute

were fortunate to have our players gain a lot of experience in critical areas last But out of the gate Fes-tler struggled. He hadn't

for experience, and we

recaptured the same flair on ice he had shown during the strong start to his career. "I'm not really sure what was wrong," Festler said. "I just wasn't playing

to the level I should have.

I wasn't really competing

as hard as I could. It might have just been my confidence level. I don't think I ever really got back in a groove from the injury." Motzko met with Fes-

tler privately to discuss his

"Coach got on me there a little bit," Festler said. "But I really took it to heart. Over the winter break I needed time to think about my game. Just get it clicking again and trying to work harder and play with more competitiveness."

Festler took the Motzko's words to heart. And he used his winter break to refuel the mental part of his He came back on a mis-

sion to use every second of practice to the fullest.

•See Festler Page 14