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Peace promoted in Earth Day march

Meaghan Block
STAFF WRITER

The SCSU College Democrats organized a peace march/Earth Day rally on Wednesday at 5:30 p.m. "We wanted to do this because another group of people were doing a peace march, and that sort of spawned our idea to do one," said Tom Hentz. It took the marchers about half an hour to reach

the Atwood Mall from the courthouse. Michael Rosenow and Tom Hentz were the main organizers of the event. They brought it to the attention of the College Democrats, and from there the group took the idea and made it a reality. The route they took was from the St. Cloud Courthouse to the Atwood Memorial Center Mall, gathering up at the end and shouting "Peace."

About 30 people showed up to march, some of them carrying signs with slogans such as "Happy Earth Day!" and "It's easy being Green-Kermit the Frog." "It's easy being green" was the message the marchers wanted to send. Passers honked their horns and waved in support of the march as marchers chanted things like "P-E-A-C-E." "We really like the idea

of grassroots movements," Hentz said. A grassroots movement attempts to make change starting at the local level. This was a non-partisan event where attendees could express and share the general message of peace on earth. People from any party or no party at all were welcome and encouraged to join in. An advertisement for the event described those who should participate: "Whether

your priority is genocide prevention, human rights issues, peaceful conflict resolution, environmental justice, GLBT equality or a combination of those and/or other issues, we encourage you to come and express yourself in celebration of a peaceful Earth Day." Michael Rosenow obtained the necessary permits needed for the marchers to walk through the streets. "We know that non-state

actors are a bigger threat from state to state aggression," Rosenow said. "We are trying to be transnational actors and would like to see a bigger movement of person-to-person appreciation and non-aggression. With that said, we still want our voices to be heard. Peace might be just an 'ideal' but it's an 'ideal' we'd like to strive for. Assalaamu' alaikum (Peace be unto you.)"

Electronic books to reformat education

A new device called Kindle may change the way people buy and read books.

Megan Junkermeier
STAFF WRITER

With an electronic reading device available, college students may not have to buy textbooks, according to Mike Knaak, assistant editor of the St. Cloud Times. Instead, students will have a machine that holds them all. This machine is the Kindle. So far, Amazon is hosting the availability of the Kindle 2.

"Amazon started with selling books and they have experience with publishing and marketing books," said Rich Josephson, SCSU professor of information media. The Kindle 2 is a third of an inch in thickness, has a black-and-white screen and is connected to the Sprint network for wireless search and text downloads. "Teachers could just blast the Kindle files to students," Knaak said. "The file can be created so that it is platform agnostic."

The Kindle 2 replicates what is in print on a digital subscription. Using digital files lowers paper use and since news is already created in an .xml file, which can be sent anywhere, there is no additional distribution cost. "The marginal cost is small compared to producing a book," Knaak said. "The cost should be in the creation of the content, not the distribution."

Production cost is one of the main advantages to the Kindle.

"The idea is setting up a situation where there are no costs for paper and production," said Craig Detwiler, global account manager for Compuware. "The idea for a digital book is clearly the future."

The current Kindle model fits 1,500 books on it. This device designed to store and play music is larger in size because music files are much larger than text files.

One song is approximately 4 MB or larger and a 100-page document is 250 KB, not even close to size in comparison.

The Kindle 2 is not the

•See Kindle/ Page 4

Students perform 'die-in'



LISA SAARI/ STAFF PHOTOGRAPHER

To represent those killed in the Darfur Genocide, students took part in a "die-in" Thursday afternoon outside of Atwood and the Performing Arts Center at SCSU. During the "die-in" each student read off who they represented and how they died. SCSU sophomore Courtney Klein represented Stephanie Nyombayive from Rwanda. Nyombayive lost over 100 family members and friends. SCSU junior Mary Mom represented Samnang Vann. Mom is a refugee from the Cambodian genocide as well.

Puppets born at workshop

Emily Peterson
STAFF WRITER

FAST FACTS

*Saturday marked the 11th National Day of Puppetry.

*The workshop invited high school students to senior citizens to participate.

The smell of hot glue quickly filled the room as a group of students and faculty came together in the Performing Arts Center to celebrate the National Day of Puppetry with a puppet workshop Saturday afternoon.

The workshop encouraged participants to use found objects such as plastic bottles, cardboard, paper bowls, fabric and wire to cre-

ate their own puppets. "I love using found materials. They're always really exciting to work with," said Jeffrey Bleam, who teaches costume design and theater history. "I like the different ways that you can give life to

objects." Carol Cooley, who sponsored the workshop, said she wanted to use found materials as a way to connect the National Day of Puppetry with Earth Day. "This is a little bit more

inventive, I think, a little bit more free reign on your creativity," Cooley said.

The puppets created ranged from elephants, to shy reptile creatures with hats to heads created out of milk jugs.

"You can be anything as a puppet," Cooley said. "You can transcend every rule that we have in terms of gravity, and time and space."

"I just like the idea of creating a completely different

•See Puppetry/ Page 3

SCSU grad distributes supplies to needy Guatemalan hospitals

Jessica Barber
CONTRIBUTING WRITER

To the people of Minnesota, Karin Reichensperger is one of the many big-hearted citizens making a difference in the lives of others as she ships out basic medical, fire and dental supplies she collects in the St. Cloud area.

For the people of Guatemala, Reichensperger is their lifesaver, their hope and the

sole contributor to their health-care facilities.

Reichensperger, a St. Cloud native and also an SCSU graduate, will once again secure, package and ship millions of dollars of aid to Guatemala in the next few weeks through her grassroots non-profit organization, The MESSAGE Program.

Guatemala relies on private donors because their hospitals are government-run and do not receive enough

funding.

"There are doctors, nurses and facilities. But there are no material resources to fill the space - no band aids or sutures. If there are beds, there are no mattresses or linens. The doctors may be able to diagnose, but they have nothing to treat and most cannot afford prescriptions," Reichensperger said.

The MESSAGE Program brings donations that range from wheelchairs and medi-

cal beds to oxygen tubes and anesthesia equipment. These materials go into the hands of the providers in Guatemala such as hospitals, fire stations and orphanages, instead of U.S. landfills.

Items like these would have been thrown away or recycled if not for Reichensperger and her volunteers.

For the last six years, Reichensperger has not only

•See MESSAGE/ Page 3

SGA lays out SCSU budget

Samantha Bushey
STAFF WRITER

The Student Government Association (SGA) is in the process of forming a budget for things such as SCSU campus organizations, campus media, the late-night bus program and SGA money reserves for the next two fiscal years.

The Senate Finance Committee of SGA brought its proposed budget to the meeting Thursday night and SGA members were not pleased with it.

A rule in the bylaws formed by SGA states that if an organization is late getting its budget turned in, 15 percent will automatically be cut from what that organization is asking for. SGA is facing that penalty.

SGA had asked for .5 percent more for the 2010 fiscal year than it did for the 2009 fiscal year, so the total drop from the late penalty is 14.5 percent.

Senators asked if the 2010 budget could be changed so it at least matches the 2009 budget.

"That depends what kind of precedence you want to set here," said Jake Noack of the Senate Finance Committee. "We were late getting our budget in so if we correct ours it's going to affect the way every organization looks at us."

"There was an obvious error and we're not above any other organization," said Ben Hedlund, an SGA senator.

"I disagree with us not being above any other organization because of what we represent," said Ben Blomgren, SGA vice president. "We were waiting for the bylaws to get passed so that was part of why it was late."

Vice president-elect Samantha Sterner said she thinks the SGA budget should be left as is, although she recognizes that the decrease may be a problem.

"We need to be able to function so other organizations can get what they need," Sterner said.

"We can take a 15 percent cut from every line item," said Derek Mihm, SGA president. "The salary line is one we cannot request more money in or out of."

Part of functioning is the ability to pay senators their stipend. Without money to do

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National Day of Puppetry



The 11th National Day of Puppetry encouraged building puppets and developing their personalities. **Page 3**

"Retro" performance at SCSU



The Department of Theatre, Film Studies and Dance put on a music/dance show last week. **Page 7**

Huskies take two from Wolves



SCSU defeated Northern State two times Saturday, by a total margin of 19-2. **Page 12**

Local

Man injured in Fifth Ave. street fight

ST. CLOUD, Minn. — A 25-year-old St. Cloud man was physically assaulted yesterday morning by an unidentified man in the 900 block of Fifth Avenue South, a police report indicated.

According to the report, the victim was traveling north on Fifth Avenue South when he saw a man and a woman walking down the street.

The victim first yelled out to the woman, sparking a verbal argument with the man.

Eventually a physical fight occurred, causing substantial facial injuries to the victim.

State

North St. Paul considers wind turbine

NORTH ST. PAUL, Minn. — North St. Paul city leaders will consider approving a permit to erect an 80-foot wind turbine in the heart of the city.

The turbine would be constructed across the street from City Hall and residences.

The project would help the suburban community reach the Minnesota Municipal Power Agency goal of 25 percent renewable output by the year 2025. The city of Anoka will review plans for a turbine in June.

Nation

Swine flu reaches U.S. high school

NEW YORK, N.Y. — At least eight students at a New York City high school are believed to have swine flu, making the total infected 11.

Health officials said Saturday they don't know whether they have the same strain of the virus that has killed scores of people in Mexico.

A strain of the flu in Mexico has killed as many as 81 people and sickened more than 1,300 across Mexico. "It is clear that this is widespread, which is why we do not think we can contain spread of this virus," Anne Schuchat of the Center for Disease Control and Prevention told the press Saturday.

World

Scientists unveil lost Egyptian tombs

ILLAHUN, Egypt — Egyptian archaeologists unveiled dozens of ancient tombs carved into a rocky hill in a desert oasis south of Cairo on Sunday. Some 53 tombs were unveiled, some as old as 4,000 years.

The tombs contained mummies and brightly painted sarcophagi. Archaeologists gave journalists a rare tour of the ancient burial site next to the pyramid of Pharaoh Sesostris II. While some of the tombs date back to 2,800 years, others date back to 2061-1786 B.C.

Archaeologists hope to study the mummies' bones to learn more about the nutrition, health and customs of the ancient people.

Weird news

Ohio 'rocket man' prepares launch

STARK COUNTY, Ohio — An Ohio man is hoping to soar into the record books today when he launches his 36-foot hobby rocket into the atmosphere. Steve Eves, an auto body specialist, built a 36-foot rocket in his garage.

The rocket is a one-tenth scale replica of the Saturn V rocket. Eves has gotten the go-ahead from the FAA to fly the rocket up to 17,000 feet. Eves hopes to launch his rocket on a Maryland farm. If successful, Eves' rocket will be the heaviest hobby rocket ever launched at 1,600 pounds.

This day in history

Interesting events from the past

- 4977 B.C. Johannes Kepler's date for creation of the universe
- 1521 Ferdinand Magellan is killed by Filipino natives
- 1646 King Charles I flees Oxford
- 1662 Netherlands & France sign military covenant
- 1773 British Parliament passes the Tea Act
- 1909 Sultan of Turkey Abdul Hamid II is overthrown
- 1951 Mohammed Mossadeq chosen premier of Persia
- 1989 Students take over Tiananmen Square in Beijing

Campus Crime Report



1. (4/23/09) Vandalism (state property), Case Hall
2. (4/24/09) Driving under the influence, Parking Ramp
3. (4/24/09) Damage to property (state ashtray), Mitchell Hall (grounds)
4. (4/25/09) Welfare check, Shoemaker Hall
5. (4/25/09) Alcohol confiscation, Benton Hall

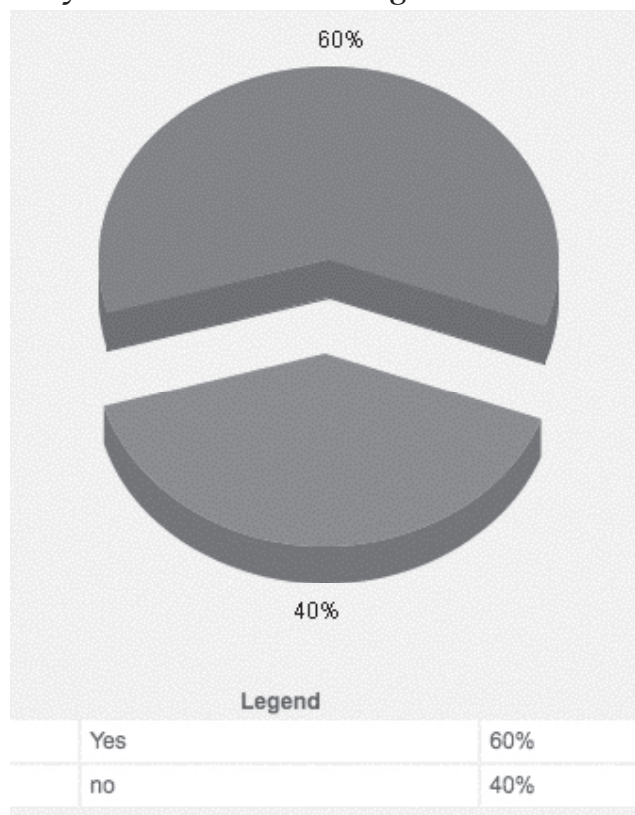
Chronicle Online Poll

How bad is your end of the semester stress?

- ✓ No sweat
- ✓ Normal
- ✓ I need a massage

Vote at www.universitychronicle.com

Last week's question:
Do you have finals during finals week?



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Corrections

In the April 23 issue of the University Chronicle, Christian DeRoeck is not in the band Woods and does not play in the record, "Songs of Shame."

Local weather forecast

Monday



Partly Cloudy
High: 51 °F
Low: 33 °F

Tuesday



Partly Cloudy
High: 57 °F
Low: 35 °F

Wednesday



Chance Thunderstorms
High: 56 °F
Low: 41 °F

Thursday



Chance Thunderstorms
High: 55 °F
Low: 38 °F

Puppetry

Continued from Page 1

character that doesn't have to match a person's physical attributes at all," student Brent Anderson said as he worked on a mechanism to move his puppet's mouth.

Anderson said he has always been interested in puppets and hopes to work with them more as he works with the Veranda Variety Hour at Pioneer Place on Fifth.

Once most people had finished building their puppet, they were led in an exercise aimed at bringing their puppets to life and creating their puppet's own personality.

Participants were encouraged to have their puppets explore the room and learn how they would react to their environment.

"The inspiration sort of comes as the character is being made," Bleam said.

Some found that their puppets were shy characters while others adopted more bubbly and social personalities.

After the creators became more familiar with their puppets there was an exercise that allowed puppets to interact with each other while they waited at a fictitious bus stop.

Cooley said puppetry has had different levels of popularity in different cultures.

While it was once "tossed out" as an activity for children, Cooley said she thinks that Jim Hensen's puppet shows helped to generate an interest in puppetry in America.

"Their popularity really brought puppetry back into a wider range for a lot of people," Cooley said.

"I think it's certainly growing in America and has been for a while, so that's always nice to see," Bleam said.

Cooley said puppetry has also played a large role in creating recent animated movies.

"Sometimes they are using, in essence, a puppet to predict how they will do the animation," Cooley said.

Seeing how many people in the St. Cloud area are interested in puppetry was another reason Cooley said she decided to sponsor the workshop. She said she was pleased with the turnout and hopes to sponsor another puppetry workshop next year.



EMILY PETERSON/ STAFF PHOTOGRAPHER

Elise Kottraba and Jordan Rosengren work on making puppets at the National Day of Puppetry Workshop in the Performing Arts Center. They used mostly found materials such as plastic bottles and paper bowls to make their puppets.

MESSAGE

Continued from Page 1

dedicated her life to the MESSAGE Program, but also to a number of Guatemalan individuals she has met while traveling.

Juan Carlos was born with a painful birthmark – a softball size lump in the side of his cheek.

Unfortunately, the birthmark in Carlos' cheek consists of veins and only a very invasive surgery can relieve it.

Carlos' birthmark is so painful it prevents him from doing his job as a maintenance worker, which helps him provide for

his family.

Carlos looked to Reichensperger for help. After realizing Carlos' condition was too complicated to be treated in Guatemalan facilities, Reichensperger contacted the Vascular Birthmark Foundation.

Currently, Carlos' case is being reviewed by a radiologist in Massachusetts. Reichensperger described the situation further, "If we are successful, I will work with the U.S. embassy to secure his Visa, airlines to secure a flight

and rotary clubs and hotel chains to secure a residence. I can only ask and the worst response they can give us is a no."

Stasha Nelson, a volunteer at the MESSAGE Program and an SCSU student, said this is the best part of Reichensperger.

"She is honestly the most amazing person I've ever met. She has dedicated her whole life to helping others, fighting for others and caring and being compassionate about others. Karin is determined to do her part in bettering the conditions for people who may have never had the chance."

Before the MESSAGE Program, Reichensperger did not think her life would be this way. In 1999 she graduated from SCSU with a bachelor's in bio-medical sciences. She wanted to become a doctor, in-

spired by her parents who both worked in the medical field.

After she graduated, she decided to volunteer with Common Hope for one year before going back to school to become a physician's assistant.

Reichensperger headed to Guatemala to set up a lab in the medical clinic at the Antigua site.

Reichensperger said she ended up staying four years and began teaching CPR and first aid classes to rural firefighters.

"One thing led to another and they started asking me for donations of gear and equipment," Reichensperger said.

Most people are shocked when they hear Reichensperger works for free.

"I don't get to keep up with the Jones', all my friends know that they have to buy if we go

out. I live with the parents of an old high school friend and I stay in their basement. They were told it would be for two weeks. It's been five years. I drive my 1988 rusty Civic. But on the flip side most of the experiences I have had, skills I have learned and adventures I've encountered, you can't buy with money."

Reichensperger continuously travels to different countries during the year, specifically Guatemala, to make sure the aid is used properly and also to meet with the many individuals she has helped.

She said she hates to fly and sometimes uses donated vehicles to drive down, which takes about six days.

Aside from her fear of flying, Reichensperger has learned to drive delivery trucks, school buses and forklifts.

"If we all did half of the amazing, selfless things Karin does in one day, the whole world would have a safe bed to sleep in and the medical attention they need," Nelson said. "Karin makes me want to be a better person and strive each day to live selflessly like she does."

The MESSAGE Program does not need much help finding material aid, the whole warehouse can be filled with a couple of calls in about two weeks. However, the program needs more public awareness and monetary donations. It costs around \$1,000 to send one full container of aid, which consists of 20 pallets.

If The MESSAGE Program could secure the donations to pay for transportation then they could ship many more containers per year.

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Kindle

Continued from Page 1

first attempt at electronic reader technology. Other models have competed for success and so far this model has gotten the most attention.

"Sometimes it's not the first product that's the best," Josephson said. "The Kindle came out and it's exciting new technology."

Many publishers denied Google the access to books in order to make them available for online searching. This has to do with digital rights on files.

"From a periodical standpoint, you can have the content without the trash," Knaak said.

A purchased paperback book can be lent to friends, but buying a book for a Kindle is similar to purchasing an mp3 on iTunes. It is protected digitally with digital rights management software so when someone purchases a book for their Kindle, it cannot be lent to others.

"When people buy a CD, they buy the rights to that content," Detwiler said.

"Kindle 2 can use protection so that the creator gets paid for their work," Josephson said.

When people purchase cable, they receive the cable box which is used to make the cable service, that they paid for, available to them. The Kindle service could be marketed similarly.

"Publications could provide the Kindle 2 with the

promise of a subscription," Knaak said. "People are more interested in the content, not the gizmo."

So far, over a quarter of a million books are available for the Kindle 2. Many publishers are participating.

Though electronic books are leading in the direction of mobility, there are still issues with many aspects of this on-the-go path.

One is that there is a section of the population that likes having, collecting and reading books. The cover art, smell and view of a book cannot be experienced by reading the Kindle 2.

Keith Ewing, SCSU professor of information media and coordinator of library systems, is one in the population who fancies books.

"Permanence is in books," Ewing said. "The entire Library of Congress can fit into a memory device the size of a sugar cube. That's great, but it can be erased. Digital form is more fragile. [People] lose as much as is created."

"Some people like the physical book," Knaak said. "There is no interaction between people and the Kindle 2 – that is what the real copy does."

"There is romance to a book," Ewing said.

"There is something comfortable and soothing about reading a piece of paper," Detwiler said.

The way a book appears is also different.

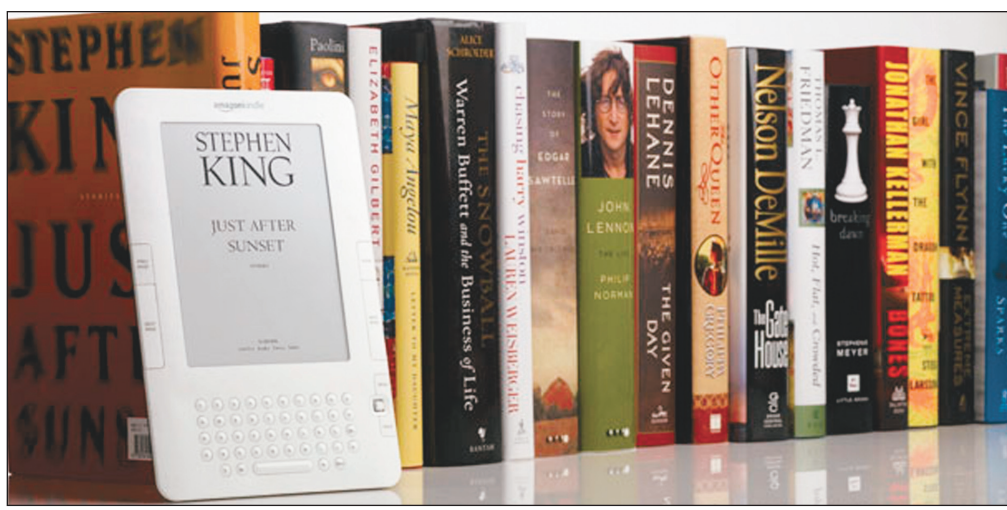


PHOTO COURTESY OF WIREDUCATOR.FILES.WORDPRESS.COM

At a price of \$359, the Kindle 2 allows for books to be read electronically.

"People do not see the layout on Kindle 2," Knaak said. "They get the articles and pictures."

Transformation from older to newer software reflects with the contemporary movement of the country as does the deleted files that only virtually existed.

One technicality deemed as a disadvantage to the Kindle 2, is that this technology has not yet reached the all-in-one direction in which people prefer.

The price of a Kindle 2 is \$359, a luxury for people who buy the bare necessities with the current economic state.

Leaving a book behind accidentally while traveling leaves someone with a loss of \$10, but losing a Kindle 2 would be a setback.

"Many people want portable devices – all-in-one – so one device can do everything," Josephson said.

"It would be better if the Kindle 2 did more," Ewing said. "Market studies lead in

the all-in-one direction."

This method requires that people keep track of only one device and the electronic reader technology has not advanced far enough yet to be added to wireless and mobile technologies.

"If I could have a tablet computer and get books sent to that machine, that could eventually be a better alternative," Josephson said.

Some people still do not have access to the latest technologies, a computer or mobile capabilities. This is where libraries come in. People with access to libraries and physical copies of books allow for a smaller information gap.

"The SCSU library catalog is upgrading constantly," Josephson said.

Databases are studied to figure out whether paper copies or electronic copies or both should be available to students.

"Without Internet access, people lose information," Josephson said. "If some da-

tabases are only available electronically, that limits resources."

Though mobility and wireless availability is glorified as the only choice people really have, there are technical disadvantages to relying on such a situation.

"Mobile is only mobile within a context," Ewing said. "There has to be a power source."

This situation is leash-like because technology broadens the horizons of resources available but within the distance of a power source.

Every year, more money is going into the capabilities to digitize college materials. Professors at Cornell University have already started posting everything online, from assignments to handouts.

"As soon as it's popular, everyone will do it," Detwiler said. "We will have a device that has everything."

"The world is about choice," Knaak said. "We want to harvest technology to give people choice."

SGA budget

Continued from Page 1

do so would mean no senators, and without senators nothing would be done in the SGA because it has to have quorum to be able to operate.

"I feel like we screwed up and we shouldn't get any special privileges," said Nick Thompson, SGA senator.

"We're the governing

body of the student association. To say we need to be like other student organizations is inaccurate because we're not a student organization," said Ryan Birkman, chair of the Constitutional Committee.

"If we take a 15 percent hit, it's fair. Student government is funded as a unique body but still falls under the policies we passed," Mihm said. "There can be belt-tightening. If we need more

money, requests can be made like other organizations."

After a five-minute recess to call a senator back to the meeting so it would have quorum, the SGA voted to send the budget back to the Senate Finance Committee to reconsider the SGA budget for the 2010 fiscal year.

SGA then voted to have Blomgren send a policy exempt letter to the Senate Finance Committee so the 15

percent penalty will not apply to SGA.

"I hope it can be resolved in a way that doesn't lead to animosity," Mihm said.

If SGA disagrees with the budget proposed by the Senate Finance Committee next week, then the SGA will have to draft a proposed budget and both would be sent to SCSU President Earl Potter.

"In the end it's going to be up to Dr. Potter," Mihm said.

CALENDAR OF EVENTS

TODAY

• Dealing with Anxiety:

Presentation will discuss methods of anxiety reduction at noon in the Glacier room of Atwood.

TUESDAY

• Stress Reliever in time for finals:

Stress reduction activities from 11 a.m. to 3 p.m. in Atwood will include massages, food, and free stress balls.

• U.S. Air Force Band:

The United States Air Force Band from Washington, D.C. plans to play in Ritsche Auditorium from 7 p.m. to 9 p.m.

WEDNESDAY

• Will Steger to speak on global warming:

Polar explorer Will Steger plans to share stories and research from his 45 years of experience exploring and studying the Arctic region at 7 p.m. in Atwood.

St. Cloud's Most Complete Nightclub

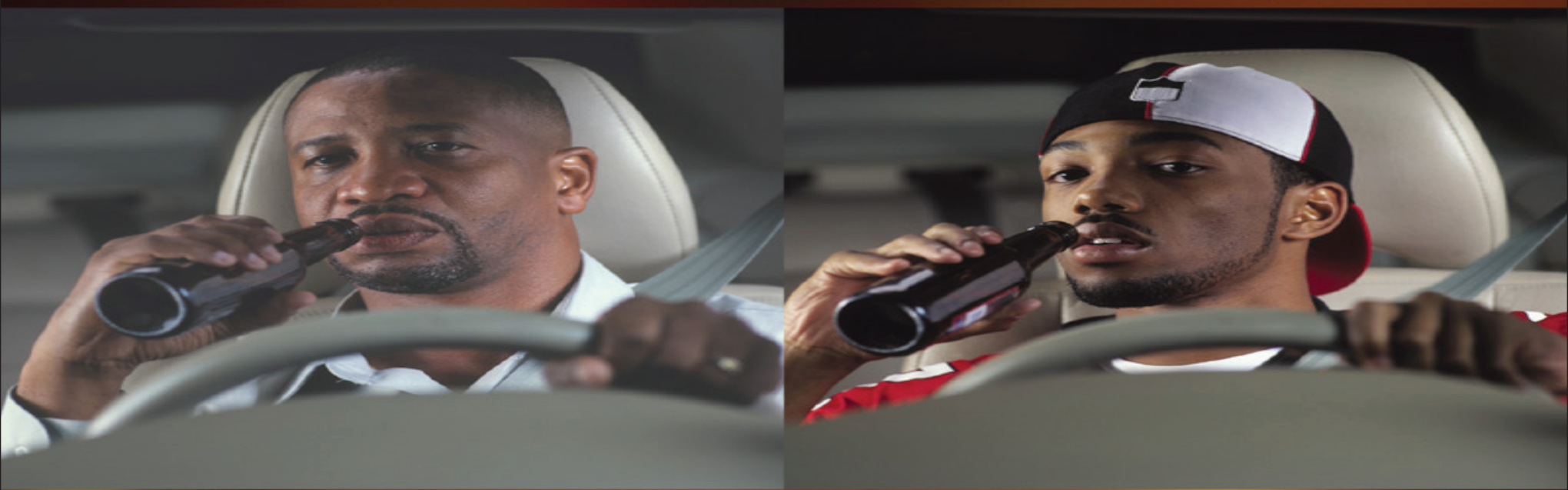
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- > Alcohol use contributes to the three leading causes of death among African American 12-20 year olds.²
- > Approximately, 40% of all motor vehicle fatalities among African-American are alcohol related.³

Cheney, Bush guilty of cruel and unusual torture

The former vice president's daughter Liz Cheney appeared on MSNBC last weekend combating allegations that her father and other high-ranking Bush administration officials pressed for and then authorized the unlawful torture of high value detainees.



Paul Crawford
Opinions Editor

including genocide. Auschwitz was an extremely effective method for getting rid of Hitler's Jew problem.

A man can beat his wife so frequently that she will never disobey him again. But surely there are more humane ways to address

these concerns.

In fact, if there is one positive thing that may have come from these detainee interrogations, it is that we found, contrary to what some have been saying, that humane interrogations work.

Liz Cheney and others like CIA director Michael Hayden have claimed that suspects only gave up information after they were waterboarded.

Testimony from those directly involved in detainee interrogations provides an entirely different account.

In an op-ed for the New York Times, FBI special agent Ali Soufan exposed Cheney and Hayden's claims as false. Soufan interviewed Abu Zubaydah, a high-value detainee, who revealed that Khalid Shaikh Mohammed was the mastermind behind the Sept. 11 attacks. He noted that all the useful information was obtained before Zubaydah was waterboarded, not after.

Probably one of the most frequently used arguments against pursuing the criminal prosecution of former Bush administration officials has, surprisingly, not been invoked on the Cheney public relations tour.

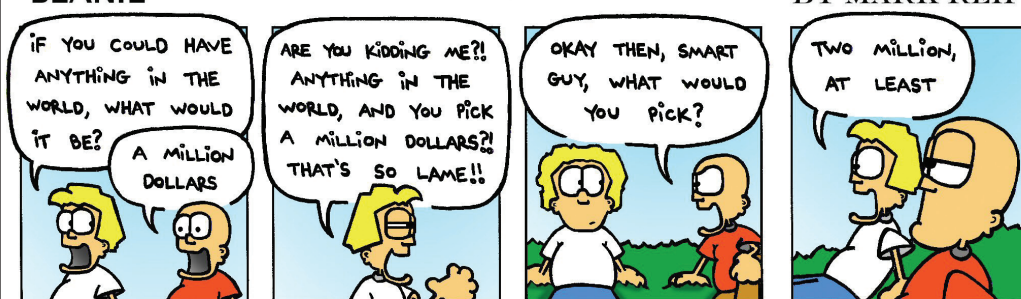
The argument goes: only unhealthy and unstable democracies put their former leaders on trial. By setting this precedent, our leaders would be creating a new model for how we treat predecessors and it would be a step toward tyranny.

What kind of warped universe do we live in when trial and justice is considered a sign of an unhealthy democracy? Healthy democracies hold people accountable. This is elementary stuff.

The Obama administration would be awfully stupid to authorize a political witch-hunt that had no foundation. He understands, as should everyone else, that should he commit war crimes during his term, the same thing is bound to happen to him and his administration.

If this doesn't fool the sitting president, who would bear the burden of future Republican retaliations, then it shouldn't fool anyone else. Checking corrupted power is the only way to make sure our present and future leaders act lawfully and within the limits of their constitutional power. Otherwise, our laws are rendered meaningless.

BEANIE



BY MARK REIF

Quote of the Day:

"It would not be impossible to prove with sufficient repetition and psychological understanding ... that a square is in fact a circle. What, after all, are a square and a circle? They are mere words and words can be moulded until they clothe ideas in disguise."

Joseph Goebbels
Nazi Propaganda Minister

Students can't have it both ways when it comes to vandalism

Valerie Steffl

Nothing will ever be perfect, or close to perfect, in any institution or situation.

There isn't a day that goes by that the campus does not hear the constant complaints about SCSU's residence halls and food services.

One of the main motivations behind the complaints is the money that people have spent and how they are not satisfied with the services they receive at SCSU.

There are the incessant complaints from underclassmen who talk about how bad Garvey is and how they hate living in the residence halls.

Underclassmen complain about how the residence halls aren't clean or up to date, and how much it costs to live in them.

Students need to take a step back and figure out the source of their complaints and consider who is to blame for their frustrations.

Many criticize the cleanliness of the halls and Garvey and place blame the general maintenance and Garvey workers.

Do the maintenance workers throw the toilet paper on the bathroom floor? Do they forget to flush the toilet? Do they poop in the stairwells? Or do they throw their left over food on the floor or leave it behind after they are finished?

People also grumble

about the money they spend on the residence halls and the meal plans that they are not satisfied with.

Students don't realize that a great amount of the money that they spend has to go toward fixing and cleaning up after the mindless acts of vandalism and carelessness students practice in the buildings.

For example, this spring semester in Stearns Hall, there has been a constant battle between the residents breaking the elevator lights and the ResLife administration. Stearns Hall continues to allocate hundreds of dollars in order to keep the elevator lights intact so that they can be ridden safely.

These students don't realize that this money does not come out of thin air. It comes from the money that they themselves, their student loans, or parents have to pay for in their room and board fees.

Students also may not realize how greatly Garvey's meal system could be improved if they were actually conservative about their food choices. The waste that rides the trays to the dish room or falls to the floor is not free, even though it may seem that way because the food is accessible with the swipe of the student ID.

In these tough economic times, food prices continually rise and the options

Garvey can offer depend on the output of food they go through and the preset prices they charged at the beginning of the year.

It comes down to the concept that the more money Garvey saves, the better quality food they can offer because they can allocate more funding to other food instead of waste.

The blame for the quality of life on campus cannot be entirely placed on the administration and employees of SCSU. Yes, there is always room for improvement in any institution, but the art of maturing and the main objective of being in college is being able to think critically about the world around.

Students need to consider looking to their peers as the source of their "wasted" money and inspire them to act as better citizens to motivate them to be responsible with their own money that the are wasting and the money of their peers.

Soon students will be back at their parents' houses and their Facebook statuses will say how bored they are, or how they miss their dorm friends. Next year they may be out on their own and wishing they had Garvey back.

On their own they will realize it was much easier to have other people cook vast amounts for them, clean their dishes and bathrooms and wish for it all back.

Curse of the faux hippie

Joe Froemming



Intermission Editor

There is a big difference between the hippies of yesterday and those roaming around college campuses, concerts and society today.

How can one see whom is a real hippie and who is just a poseur jumping on a scene? Well there about five ways to spot the real from the fake, and here they are.

1. Grateful Dead shirts and bumper stickers

Real hippies will rarely, if ever, sport a Grateful Dead shirt and they will never, for any reason, have a bumper sticker for the band on any vehicle. This is what a novice faux-hippie will do. Advanced fake hippies will have Phish shirts or just plain expensive hippie garb (weird dresses, checkered cloth shirts and homemade looking pants) that sell in the over \$100 range.

2. Not bathing

Faux hippies seem to think they can be authentic hippies by not bathing. This gives them a reason to use patchouli, which actually stinks worse than a Taco Bell bathroom. This also allows their hair to clump together in a dreadlock fashion. Usually they keep the dreadlock for a year before the disturbing smell gets to them. Real hippies tough it out for life.

3. Following jam bands

Faux hippies follow numerous jam bands. This comes from the day when real hippies followed the Grateful Dead in the late 1960s through the early 1990s. The faux hippie fad began when Jerry Garcia died and Phish took over the scene. I know because I used to go to Phish concerts and older hippies told me their disgust of the new "trust fund hippies." They told me this because I didn't dress the role of hippie. I dressed the role of a Nine Inch Nails freak.

4. 4:20

Not just stoners, but faux hippies worship this number as well. The numbers' origin allegedly begins in 1971 in California by a group of teenagers who would meet up at 4:20 p.m. to smoke marijuana. Somehow this lame story has spread like a plague, spawning shirts, bumper stickers and other such goofy paraphernalia.

The faux hippie will announce to anyone but a cop that they will "burn" at 4:20 p.m. or celebrate the date of April 20 (Fourth month of the year, twentieth day of said month). Then they will giggle and laugh about how awesome and witty that is despite the lack of it being either.

5. Making money

A true hippie would never rip off their fellow brethren, but that what makes them different from the faux hippie. I witnessed this first hand at a Phish concert in Florida in 2000.

The faux hippies sell disgusting organic burritos at jam band events, usually at reasonable prices. The show I was at, a 17-hour traffic jam emerged which caused the capitalistic tendencies of these people to jump the price up to \$16 for a burrito and about \$9 for a bottle of water or a can of soda.

The faux hippie preaches communes and sharing, but once money gets involved, get out of the way because you will no longer be their "brother" or "sister." They will gouge your pocketbook like a Wall Street investor with ties to the former Bush administration.

These are but a few ways to spot a faux hippie. They mean well but unfortunately give the older, real hippies a bad stereotypical image.

Letters to the Chronicle

ExtenZe penis pill is puberty reinvented

Logan Frye & Kyle Steen

Once in a generation does a product come around and change mankind; a product that affects people all around the world.

There have been many great inventions over time. The light bulb gave us light. Al Gore gave us the Internet. Television gave us American Idol.

Now comes a product that will not only change mankind, but also your manhood, and not to mention, in a big way. ExtenZe is a revolutionary product that makes men much, much larger, and also enables then to perform for hours and hours and hours on end.

It sounds like a dream come true, right men? Like the relentless infomercial says, "Who wouldn't want to be bigger?"

Wow! Why isn't every man in America on the miracle grow known as ExtenZe? It's basically a round two on

puberty.

Having said the following, ExtenZe sounds unbelievable. Well, in fact it is unbelievable. Sorry boys, hope you saved those receipts for your XXL Speedos.

Since the erection of the ExtenZe company, millions of little blue pills have been distributed to hopeless insecure men everywhere whose dreams of becoming "large and in charge" rest in the belief that ExtenZe will make men bigger.

Through all of our "extenzing" research we've done, a high majority of men claimed to have seen no results. How can millions of blue pills be sold, produce no results and still be such a cultural phenomenon?

Maybe it's because we live in a society which believes that any little pill can solve all of life's problems. For instance, if you believe that ExtenZe works, you might also be interested in one of the many dietary supplements that claim you can still eat your fistfuls of puffy Cheetos

and still shed the pounds.

Sorry America, but there is no such magic pill. And that goes for you as well World of Warcraft players. Oops, we mean the protectors of Azeroth.

Hypothetically speaking let's pretend that ExtenZe does make men absolutely enormous. From a philosophical stand point wouldn't ExtenZe be playing God; defying the natural evolutionary processes of the human body?

Like a good Nick Cage movie, people keep wanting more and more. Are men ever going to be large enough to satisfy the world?

One day you think you're large and unstoppable, but then ExtenZe 2.0 comes out. Then comes ExtenZing Out-of-Control and then ExtenZing to F'ing Infinity. If this process of male enlargement continues, we will all be left with the question, when is huge, huge enough?

The writers are third-year students at SCSU.

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Coleman should call his appeals off and congratulate Franken

A new Star Tribune-Minnesota poll found that only 28 percent of Minnesotans consider the appeal to the Minnesota Supreme Court by Norm Coleman's campaign "appropriate," and 43 percent of self-declared Republicans do not approve of any more civil litigation.

With the earliest resolution date for the U.S. Senate contest not likely until after June, many of Coleman's former supporters now want him to throw in the towel. And rightly so.

As far back as January, Coleman's attorney admitted to success as being unlikely. Since then, his reputation, support, and chances for being seated have all drastically declined.

With only one U.S. senator to represent the citizens of Minnesota, our state's citizens are both footing the bill and bearing the brunt of Coleman's politically motivated prolongation.

Enough is enough and everyone, including the Coleman team, seems to think the Senate seat belongs to Franken. Most Minnesotans recognize this is a political ploy to keep Franken from being seated. This does not bode well for the Republican Party in our state next time around.

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Monday
April 27, 2009

"Retro" concert mixes dance and music

Mike Doyle
EVENT REVIEW

"RETRO" a retrospective dance concert, presented by SCSU Department of Theatre, Film Studies and Dance, was performed three nights April 23-25 at Center Stage in the Performing Arts Center.

Thursday night's performance started with a three song dance set to Peggy Lee tunes called "Jazz Suite."

The dancers, dressed in pastel button ups with khaki pants in front of a sunset colored backdrop, jazzed reminiscent to old Gap commercials.

In the opening number all six performers were featured including Erika Jagiella, Lisa Boehne, Alicia Olson, Mark Miller, Alex Loch and Elizabeth Frank.

The next performance was the ballet "Variazioni Di Incendio" set to classical music by Vivaldi. Frank, Boehne and Jagiella were outfitted in summer colored fringed outfits that flowed with their movements.

Loch followed solo, performing the interpretive piece "Lord Cutglass."

Dancing to a single spotlight the melodramatic and melancholy performance slowed the pace.

If Cutglass was a real person he would probably wouldn't have been invited to many parties.



PHOTO COURTESY OF STCLOUDSTATE.EDU

SCSU Department of Theatre, Film Studies and Dance put on an retrospective dance concert called "Retro" Students performed dances to a variety of styles and genres of music.

An excerpt from "Alice's Parts" was like an LSD trip down the rabbit's hole.

While music by The Beatles, Janis Joplin and Iron Butterfly played, dancers Jagiella, Boehne, Olson and Miller swapped partners faster than hippies during the summer of love.

"Jazz Suite," "Variazioni Di Incendio" and "Alice's Parts" were choreographed by SCSU dance professor Tracy Vacura.

Roughly a quarter of the Center Stage auditorium was filled and audience members politely applauded the efforts of the performers at

each break.

Students were admitted free with their SCSU I.D.

Adult admission was \$10 while seniors and non-SCSU students were charged \$7.

After a short intermission the concert proceeded with the Morgan Thorson choreographed "Three Days."

The performance seemingly lasted three days as a single spotlight reflected the stage making it resemble footage of the first moon landing.

Set to a spacey Brian Eno soundtrack, all six performers were dressed in what looked like hospital scrubs

producing a feeling sterility. Moving free of expression, the dancers performed like a mindless army from another planet sent to spread interpretive dance.

"Aortic Collapse" was choreographed by SCSU professor April Sellers.

During "Part 1: Send Me a Letter" dancer Ashley Pistohl, carrying several red balloons, approached the stage from behind a curtain in the left aisle.

Releasing the balloons, Pistohl beat along to the Pat-Cline tune "You Belong to Me."

"Part 2: Lion Hearted" Loch came out of the audience wearing a flaming black shirt.

"Part 3: Pine" Olson finished the collapse tossing herself around stage to Otis Redding's "These Arms of Mine."

The finale, "Committee in Session," was an enthusiastic romp to Bob Dylan's "Nashville Skyline Rag."

Wearing oversized bowties and bright vests dancers Miller, Boehne, Frank, and Olson rollicked around the stage zanyly swapping white fold out chairs and dance moves.

Upcoming performances by the SCSU Department of Theatre, Film Studies and Dance can be found on the events calendar on the SCSU Web site.

Jack Elliott's dark folk style

Joseph Froemming
ALBUM REVIEW

Depression-era folk music has been resurrected into the modern age with the album, "A Stranger Here," by legendary folk artist Ramblin' Jack Elliott.

Elliott has been a legend in the folk scene since the early 1950s. He was one of Bob Dylan's inspirations and was friends with Jack Kerouac, the Beat-era author who wrote the classic novel, "On the Road."

"A Stranger Here" is a dark album that brings the bleak songs from the Depression back to the fold. Some of the content fits in with the current economy in the U.S.

The 10-track album consists of cover songs of the era. Elliott takes songs by Mississippi John Hurt, Son House and Blind Lemon Jefferson to name a few.

The stark, bleak lyrics are accompanied by music equivalent to the words. Produced by Joe Henry, the album's music is a blend of blues, jazz, country, folk and the eerie sounds of New Orleans.

The album starts with "Rising High Water Blues," a track that sounds like it could have fit in on Tom Waits' album "Rain Dogs."

It starts off with a ragtime piano intro and jumps into heavy percussion and what sounds like the deep thunderous booms of a stand-up bass.

The song is about a devastating flood which wipes out the peoples' homes and brings up images of hurricane Katrina that destroyed parts of New Orleans in 2005.

The next track, "Death Don't Have No Mercy," is a piano driven ballad of hopelessness and despair about death always looming above people's heads.

The incredibly depressing song is from the viewpoint of someone who is losing his family, friends and sees the world at



PHOTO COURTESY OF NODEPRESSION.COM

Ramblin' Jack Elliott has been a fixture on the folk scene since the 1950s.

large is being murdered.

The song has a creepy breakdown with a mandolin solo, echoing sounds that resemble screams and odd drums.

"Rambler's Blues" begins with what sounds like a bass line, only that is sounds like a woodwind instrument.

Amidst the slide guitar, bleak piano trickles and what sounds like a steel drum is the story of a destitute man roaming around the country, gambling and drinking who prides on himself for rejecting the concept of home.

Yet, within the words and vocals is the underlining concept that the ramblin' man longs for the things in life he claims to reject, like a home.

"Soul of a Man" has a bluesy

slide guitar intro with Elliott singing in his raspy, yet powerful voice.

The song is about a man searching for his soul, his attempt to understand what exactly a soul is.

He demands that the world show him what a soul is, to prove that the soul exist in such a sad, desperate world in which he lives.

"Richland Women Blues" takes the album in an upbeat tone in sound, despite the content of the lyrics about heart-break and loss.

It is acoustic guitar driven, and sounds like old style country similar to Hank Williams Sr.

It is one of the songs which resemble traditional folk style musically.

"Grinnin' In Your Face" is bass driven and is accompanied by minimal music. It just contains vocals, bass and sparse amounts of triangle for percussion and the odd piano line thrown in for good measure.

The song is about someone being mocked and verbally cut down by shallow people who grin in their face while stabbing them in the back when they turn around.

"New Stranger Blues" is another drifter song about someone who comes into a community that does not want anything to do with him.

The song attacks insular communities that reject anything new and dog the stranger for no good reason.

"Falling Down Blues" is a down and out tale of a man who needs anyone in his life.

It is musically basic with acoustic guitar and bass and Elliott's vocals telling the depressing tale of a loner who is searching for love.

"How Long Blues" is a song that brings in an accordion with the bass and guitar to give the listener a time warp to the 1930s.

The song is a tale of a man watching the trains, waiting for his love to come back that he knows will never happen.

"Please Remember Me" brings the album to a close with disturbing pianos and dark sounding bass and drums.

The song is about another lonesome man who wants the woman who left him to remember the positive things about and not his shortcomings.

The album is tight as a whole. Each track brings the album progressively darker and more depressing and is complex in its seemingly simplicity.

One complaint is the fact every song is terribly depressing and can take one's pluck down a couple of notches.

Yet, that is concept of the album: depression. This is not a chipper album by any means and that is what makes it great.

Ramblin' Jack Elliott has taken these songs and done them justice. The sound is old time but modern as well.

This is the real thing for folk fans. Elliott has made most contemporary folk acts seem like a joke with this album.

This album can not be more highly recommended. It is one of the best things to be released this year.

COMING

UP

CD releases for Tuesday, April 28

- **Bob Dylan: Together Through Life**

- **Ben Folds: Ben Folds Presents: University A Cappella!**

- **Heaven & Hell [Post-Ozzy Obourne members of Black Sabbath]: The Devil You Know**

- **Ben Lee :TheRebirthOfVenus**

- **Method Man & Redman: Blackout 2**

DVD releases:

- **American Dad!, Vol. 4**

- **Frost/Nixon: Complete Interviews**

- **JCVD**

- **X-Men: The Animated Series, Volume 1 and 2**

- **Star Trek: Original Series: Season 1 (Blu-Ray)**

All release dates are subject to change.



COURTESY OF AMAZON.COM

"A Stranger Here" was released on the Anti-Label.

Sucker Punched at White Horse



BIGYA PRADHAN/ STAFF PHOTOGRAPHER

Sparky Anderson, Steve Shifsky and Curt Blasing of Sucker Punch played in The White Horse on Friday.



BIGYA PRADHAN/ STAFF PHOTOGRAPHER

Vocalist and guitarist Leon Laudenschlager showed off his unique style.



BIGYA PRADHAN/ STAFF PHOTOGRAPHER

Curt Blasing played mandolin at The White Horse.



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Drummer Steve Shifsky gave his best to rock the crowd.

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BIGYA PRADHAN / CONTRIBUTING PHOTOGRAPHER

SCSU quarterback Derek Stripling avoids a tackle to cross the goal line for a touchdown in Saturday's spring football game.

Football

Continued from Page 12

were awarded for first downs, touchdowns and field goals for the offense and interceptions, fumble recoveries, stops and missed field goals for the defense.

The next offensive series saw the second team stopped by the defense as the black team got on the board, trailing 6-3.

When Stripling took the field again, he threw an interception. It was less a sign of bad things for the offense than it was a good omen for the defense.

"They looked OK, for the most part," said Underwood of his defense.

With 25 seniors departing the team, including NSIC defensive player of the year Cale Pulezinski and Ryan Kees, the team must find replacements for All-NSIC North selections Matt McLagan (LB) and Darius Dotch (DB).

A break in the action honored several of the team's departing seniors. Also receiving applause were Brian Kampa and Paul Denne, who were named as captains for the 2009 season.

"The kids vote on that," Underwood said. "We just told them to look at the guys who were leaders during winter conditioning. That's why we vote the last week of spring football."

The Huskies ran a few Wildcat formations — where the quarterback lines up at receiver and a running back lines up behind center in a shotgun formation.

Geiss took the snaps and

handed to Williams for five yards and kept one himself for three yards.

"It's all a timing thing, and we'll need to work on that some more," Underwood said.

After the trickery, the white team settled down and ran their normal offense. On first down, Stripling saw things break down on a pass play and took off once again. This time no one could stop him as he scrambled 29 yards for the game's first touchdown.

"It (the play) was confusing and I just saw a big opening and took it," Stripling said. On the play, three black jerseys collided just ahead of Stripling and opened up a wide lane to the end zone. "Those are the easy blocks," Stripling joked.

"It's a lot like (Ted) Schlafke at Duluth. He can run and that just makes it that much harder for a defense," Geiss said.

The offense would end things on a good note as Stripling hit Williams in the back of the end zone on a fade route to score the second touchdown of the day.

"It's nice to throw to him," Stripling said of Williams.

Stripling finished the day 15-for-24 for 143 yards, one touchdown and one interception while adding 31 yards on the ground. Geiss had 26 yards on five carries and Cody Anderson-Norbloom led all receivers with 58 yards.

The Huskies season and home opener is August 27 versus Augustana.

Sports Scoreboard

MLB Standings

* As of Sunday

American League

East	W	L	PCT	GB
Toronto	14	6	.700	-
Boston	11	6	.647	1.5
NY Yankees	9	8	.529	3.5
Baltimore	9	10	.474	4.5
Tampa Bay	7	11	.389	6

Central

Detroit	10	8	.556	-
Chicago Soc	9	9	.500	1
Chicago Sox	9	9	.500	1
Minnesota	9	10	.474	1.5
Cleveland	7	12	.368	3.5

West

Seattle	12	6	.667	-
Texas	8	10	.444	4
Oakland	6	10	.375	5
LA Angels	6	11	.353	5.5

National League

East

W	L	PCT	GB	
Florida	11	7	.611	-
Philadelphia	9	8	.529	1.5
Atlanta	9	9	.500	2
NY Mets	8	10	.444	3
Washington	4	13	.235	6.5

Central

St. Louis	13	6	.684	-
Pittsburgh	10	7	.588	2
Cincinnati	10	8	.556	2.5
Chicago Cubs	9	8	.529	3
Milwaukee	8	10	.444	4.5
Houston	7	12	.368	6

West

LA Dodgers	13	5	.722	-
San Diego	10	7	.588	2.5
San Francisco	8	8	.500	4
Arizona	6	11	.353	6.5
Colorado	5	11	.313	7

NHL Playoffs

Western Conference

* As of Sunday

- Anaheim leads San Jose 3-2
 - Detroit leads Columbus 4-0
 - Vancouver defeats St. Louis 4-0
 - Chicago leads Calgary 3-2
- ### Eastern Conference
- Boston defeats Montreal 4-0
 - New York Rangers and Washington tied 3-3
 - New Jersey leads Carolina 3-2
 - Pittsburgh defeats Philadelphia 4-2

Baseball

Continued from Page 12

"We have to capitalize when teams make errors," Dolan said. "Northern State is in a rebuilding year. We did a great job in the first inning of both games Saturday."

The Huskies would score at least one run in each successive inning including four in the fifth that Mic Johnson brought home two of his five

RBI.

Tim Scott pitched a complete game allowing one earned run. He had six strikeouts and walked two batters.

Due to weather conditions in St. Cloud, Sunday's tilt was moved to the Metrodome.

The first game was scheduled to start at 8:30

p.m. with the second around 10:45 p.m.

After switching the second day of the series to Minneapolis, Dolan was quick to credit the SCSU athletic department for their last minute thinking.

"We have to thank athletic director Morris Kurtz for letting us play down there this time of year. I know the budget is tight," Dolan said. "I don't care if we play in a parking lot, we have to get these games in."

In their next series, SCSU will hit the road to take on NSIC leaders Wayne State in a doubleheader Wednesday.

Bemidji

Continued from Page 12

The conference is a natural fit. BSU is close in location and shares conferences in other sports with many other WCHA programs, said Tom Serratore, BSU men's hockey coach. BSU is also in the women's WCHA conference.

Sue Jenö, the faculty representative from UND and WCHA commissioner Brue McLeod visited the campus

and new rink site of Bemidji State recently.

"There wasn't a lot of dialogue, they were just looking over the situation and our commitment to WCHA," Serratore said.

"We are all very supportive of BSU hockey but we need to look at if we are in the position to expand," Motzko said.

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**Sports
Scoreboard**

Baseball

NSIC Standings

* As of Sunday

Team:	NSIC W L	Overall W L
Wayne State (NE)	20 3	32 10
Minnesota State	19 3	26 12
Winona State	16 8	24 15
SW Minn. State	12 6	22 7
Upper Iowa	15 10	21 21
St. Cloud State	12 8	33 13
Concordia St. Paul	12 10	31 13
Augustana	12 11	22 18
Minnesota Duluth	11 13	19 25
Mary	5 12	8 29
Bemidji State	6 20	13 32
Minnesota Crookston	3 23	7 36
Northern State	1 17	7 25

Game Today (Doubleheader)

Minnesota Duluth at Winona State

Games Wednesday (Doubleheaders)

Winona State at Southwest Minnesota State
Augustana at Upper Iowa
Concordia St. Paul at Minnesota State
St. Cloud State at Wayne State (NE)
Minnesota Duluth at Minnesota Crookston
Mary at Bemidji State
Valley City State at Northern State

Softball

NSIC Standings

* As of Sunday

Team:	NSIC W L	Overall W L
SW Minn. State	18 4	26 18
Augustana	17 5	26 21
Wayne State (NE)	16 5	33 16
Winona State	16 6	36 11
Minnesota State	16 6	35 11
Concordia St. Paul	15 6	33 18
Minnesota Duluth	14 10	23 21
Upper Iowa	12 10	21 19
Mary	8 12	14 31
St. Cloud State	7 15	20 35
Northern State	6 19	9 31
Minn. St. Moorhead	3 14	7 22
Bemidji State	3 21	8 28
Minnesota Crookston	0 18	0 26

Game Today (Doubleheader)

Minnesota Duluth at Minnesota Crookston

Games Tuesday (Doubleheaders)

Minnesota Crookston at North Dakota
Minnesota State at St. Cloud State
Bemidji State at Minnesota Crookston
Minnesota State Moorhead at Augustana

Games Wednesday (Doubleheaders)

Minn. State Moorhead at Wayne State (NE)
Dubuque, IA at Winona State
Jamestown at Northern State
SW Minnesota State at Concordia St. Paul

NHL, NBA need to pick up the pace

Playoffs in sports were designed to pit the best teams against one another, riding a wave of emotions until a champion of the sport is crowned.



Tyler Ohmann

Nowadays however, some sports have made the playoffs more of a drawn out nightmare, allowing half the teams access to the coveted post season and make series longer each and every year.

One such sport is the National Hockey League (NHL).

The NHL, which consists of 30 teams in six divisions, allows an absurd number of teams into its playoff system each year, more than half of

the 30 teams that compete in the regular season.

They of course award a spot to each division winner, but beyond that they also grant 10 additional wild card spots to other teams for a grand total of 16 playoff spots. This creates a massive bracket of teams which begin playing in mid-April and drive on through to the Stanley Cup Finals which could possibly drag on into mid-June; that's a full two months and is too long.

It has even been recorded as longer than Steve Martin's nose hair.

Each match up throughout these playoffs is a grueling seven game series, making the players more tired than Roseanne Barr after eating a donut (or singing the National Anthem).

Another sport much to the mold of the NHL is the National Basketball Association (NBA).

It has the same number of teams, 30, and the same number of divisions, six, as the NHL and its playoff system works similarly too.

Once again as in the NHL over half the teams in the league are allowed to participate in what should be a coveted playoff spot, but since so many are dolled out, there really is not anything special about them.

They too drag out for nearly two months and have brutal seven game series leading up to the finals in June.

The NBA this season even let a sub .500 club, the Detroit Pistons (39-43), join in on the madness.

Any sport that allows a

team who had a losing record make it into the post-season should highly reconsider how they run said post-season.

Just think if the MLB allowed another eight playoff spots, teams like last season's 81-81 Cleveland Indians would be granted access to which is an otherwise revered ticket to the playoffs. Also it would not place the post-season all in the magical month of October, and Reggie Jackson might have to change his name to 'Mr. Septonovember' which just doesn't sound as right as Mr. October.

The MLB has the perfect playoff system; only eight of the 31 teams are allowed to play in the playoffs. They condense the post-season into one breathtaking month,

having three rounds the first being a five game series. All of this culminates into the World Series, which only once took place in November once and that was due to 9/11.

Dear Gary Bettman and David Stern,

Please follow the lead of your fellow sport, Major League Baseball - cut your playoff invitees in half. Maybe make a series shorter.

Whatever you do, we are sick of these drawn out two month debacles you call a post season. They are nearly as long as half the regular season, and about twice as boring. Don't allow this madness continue for the sports fans sake.

Sincerely,
Tyler Ohmann

Anticipation for Target Field fueled by baseball's new ballpark movement

BALTIMORE – Friday night I was a kid in a candy store. I found myself inside Camden Yards for the Baltimore Orioles/Texas Rangers game.



Jake Laxen

I've been able to venture outside of our quite inglorious Metrodome that we have to shamefully admit is our home sweet home. But of all the places I've seen, nothing compares to Camden Yards.

It is easy to see why the ballpark revolution began. It's still state of the art and ahead of its time.

Not to mention you are conveniently anchored to face home plate, rather than be positioned to look at the 50-yard-line under the Teflon roof.

The concourses at Camden Yards actually supplied room. Even at the busiest moments never did I run into anyone or get lightly shoved, which is inevitable in the Metrodome.

And upon exit there were wide opportunities to leave and we did not have to jumble together to fit into three revolving doors every 20 sections.

The stadium had numerous amounts of concession stands. And unlike the Metro-

dome it had more than three different menus. Instead there was a ton of variety and it had a bunch of stands scattered.

The bathroom lines moved swiftly and you never had to wait for more than two people. Not to mention the women's line had no long line filing out into the concourse. Plus they blasted the play-by-play of the game with the great Gary Thorne calling action, so you didn't miss a second of action.

The seats were spacious enough that my 6-foot-5 frame was comfortable and I did not have my knees jammed into someone's ear.

The stadium features were designed to be easy on the

eyes. There were no folded up seats or giant baggies making things feel busch-league.

The skyline filled the background instead of wandering eyes in the Metrodome looking for the swastika accidentally designed in the middle of the roof.

But this stadium trip did more than fuel frustration of the Twins and Vikings home park. It created a stronger itch to get into Target Field.

While people complain that without a roof it will be disaster they need to realize rainouts and snow-outs happen throughout the rest of league. It's a part of the game.

The Boston Red Sox were

postponed one game at the beginning of the year, should we force them to put a roof over Fenway and destroy all historic attributes?

They schedule off days specifically to leave room for games later. And don't forget baseball was certainly not meant to be played in air conditioning.

For everyone that complains for six rough games in April each year, I guarantee they will be pleasantly smiling each May, June, July, August and September. A roof will be the least of their concerns.

And if it is anything like Camden Yards, we are in for a treat.



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Women's tennis wins conference title

Staff Report

Coming into the NSIC conference tournament as the top seed, the Huskies lived up to the billing.

After gaining momentum with a sweep in doubles, SCSU won the NSIC championship, defeating Minnesota State-Mankato 5-1 on Sunday at the Baseline Tennis Center at the University of Minnesota.

With the win, the Huskies are NSIC champions in their first year in the conference. SCSU, ranked second nationally and third in the Central Region, will look to return

to the NCAA tournament for the first time since 2005.

Leading the charge for the Huskies was the No. 1 duo of Jacque Doll and Kelly Freese. In a battle of top-five doubles teams, Doll and Freese (ranked fourth) were victorious over the Mavericks' Marina Bugaenco and Sarah Madigan (ranked fifth) 8-1.

As the No. 1 team for SCSU, Doll and Freese finished 22-10.

The No. 2 team of Dawn Olsen and Kristie Eull won 8-3 and Kayla Lenz and Tan-ya Halloran was victorious in No. 3 doubles 8-4.

In singles, the Huskies were nearly as successful, going 2-for-3 to take the conference title.

Samantha Boushek started SCSU on the right track, sweeping MSU-Mankato's Carly Hiedeman 6-0, 6-0. Boushek is 16-2 this season.

The Mavericks' Cassandra Anderson was the lone winner for Mankato, defeat-

Jacque Doll



NO. 1 DOUBLES

Kelly Freese



NO. 1 DOUBLES

ing Lenz in No. 4-singles in two sets.

Olsen, ranked 14th in the country, sealed the win for the Huskies, topping Sarah Madigan 6-1, 6-3 to take No. 2 singles.

The No. 1, 3 and 5 singles matches were unfinished after SCSU sealed the win.

So far this season, SCSU is 26-8 overall.

Softball

A walk-off homer in game one was the catalyst for Augustana in the Vikings' sweep of the Huskies on Saturday in Sioux Falls, S.D.

After falling behind 5-0 in the first game, Sarah Nohrenberg helped bring the Huskies back, finishing 3-for-3 with a run scored.

Sara Sbragia got the Huskies on the scoreboard at the top of the fourth with a two-run shot. The home run was Sbragia's third of the season.

In the bottom of the seventh with one out, Augustana's Ally Rutherford hit a

two-run home run for the 7-5 win.

In game two, SCSU fell behind early, trailing 6-0 after three innings before falling 10-2.

SCSU second baseman Rachel Haines hit her second career homer in the fifth inning, driving in the team's two runs.

Junior Lizzy Dwyer finished the game 3-for-3.

Pitcher Kaity Strever fell to 11-15, giving up six runs in three innings of work.

On Sunday, the Huskies were slated to take on Wayne State in Nebraska. This season, SCSU is 7-15 in the NSIC, 20-35 overall.

Bemidji vies for spot in WCHA

Samantha Johnson

STAFF WRITER

SCSU took the first step in adding a new team to the WCHA conference, possibly allowing Bemidji State to become a part of the Western Collegiate Hockey Association (WCHA).

"SCSU initiated the proposal to lift the moratorium on expansion in the WCHA," said SCSU athletic director Morris Kurtz. "We felt it was important to hear from schools interested in being in the WCHA and are looking forward to what Bemidji State has to say in upcoming meetings."

Bemidji State was the only school to apply to one of the most prestigious conferences in college hockey after the two-year moratorium on expansion was lifted.

BSU is now in College Hockey America (CHA), which will only have two teams next season and dismantle shortly after. It is almost impossible to run a college hockey program without a conference.

Bemidji State is most recently known for their appearance in the NCAA Frozen Four, even though they have had a very successful hockey program for 52 years, most at Division II.

BSU will present at the annual WCHA meetings in Florida on April 27. Faculty reps from the 10 member schools will vote on whether or not to admit them. At least eight out of the 10 reps must vote yes for BSU to get admission.

"There are many factors going into my decision," said Bill Hudson, SCSU's faculty rep.

Before he makes his decision, Hudson said he will discuss it with SCSU's athletic director and SCSU President Earl Potter.

"We need to look at what they would bring to the WCHA and if they would be a good fit for the conference," Hudson said.

The factor that is most overlooked by the public is the financial aspect, Hudson said.

If BSU gets into the conference, each team will have to play them in either two or four games each season (if they follow similar scheduling).

"That means that teams, like Minnesota and Wisconsin, will be in every team's building less," said Bob Motzko, SCSU men's hockey coach.

Also, the revenue gained from the WCHA final five will be split with another school, according to Hudson.

The Beavers' entry also presents a scheduling problem.

If BSU is admitted, the WCHA will have to come up with an even way to play games with 11 teams.



JAKOB GILK / VISUALS EDITOR

SCSU's Sam Radbil slides in to home base after a sacrifice fly to deep left field during game one. Radbil score was the final for the Huskies in a 6-1 victory en route to a Saturday sweep at Faber Field.

Huskies top lowly Wolves

Tim Stang

ASST. SPORTS EDITOR

Mic Johnson is ending his career at SCSU on a high note.

Johnson had three home runs and nine RBI in a double header Saturday that saw the 30th-ranked Huskies defeat the Northern State Wolves in both games by scores of 6-1 in game one and 13-1 in game two.

Johnson's strong efforts come at a time the Huskies need it most as they are vying for a spot in the NSIC Tournament. The Huskies record stands at 33-13 overall and 12-8 in the conference. Their .600 winning percentage has them tied with Upper

Iowa for fifth place.

"It couldn't happen to a better guy," Huskies coach Pat Dolan said. "He works his tail off. He is such a competitor. He is getting hot at the right time of the year."

Game One

The Huskies jumped on the Wolves in the first inning and in a big way.

Center fielder Nate Johnson led off the game with a walk. Catcher Nate Hammes singled and Sam Radbil took another walk to set the stage for Mic Johnson. Johnson emptied the bases with a grand slam to put the Huskies out in front 4-0.

The four runs was more than

enough for the Huskies pitching staff. Logan Birr threw four innings of no hit ball to get the win and improve to 8-0 on the season. Bryant Koval worked the final three innings to earn his first save of the season.

Despite the fact that Birr was working on a no hitter, Dolan took Birr out of the game after the fourth. Birr faced two batters over the minimum as he had walked two Wolves.

"He has been one of our better pitchers all season," Dolan said. "We wanted him to get some work in, but we have some big series coming up with Wayne State and Mankato, we need him for those games."

The Huskies added a run a piece in the second and sixth innings. The

Wolves brought home an unearned run in the sixth for their lone run of the game.

Game Two

Once again the Huskies attacked the Wolves early. And once again the Huskies scored more runs in the first inning, then their pitching staff needed in a 13-1 thumping of the Wolves.

The Huskies scored two runs in the home half of the first inning, taking advantage of poor fielding by the Wolves. Northern State second baseman Rob Smith made two errors and third baseman Dustin Harvey made one of his own in the first.

•See Baseball / Page 10

Offense prevails in spring game



BIGYA PRADHAN / CONTRIBUTING PHOTOGRAPHER

SCSU running back Jake Machacek breaks a tackle during Saturday's spring football game at Husky Stadium. Machacek had three carries for eight yards as the white team defeated the black team 28-17.

Kyle Stevens

STAFF WRITER

The SCSU football team capped off their spring practice schedule with the annual Spring Game Saturday.

The contest featured an offense versus defense format with the first and second teams alternating possession.

The offense, which wore white jerseys, prevailed 28-17 over the black-clad defense in a great display of talent from backup quarterback Derek Stripling.

"We can expand things a little bit," Underwood said. "You just can't put everything together in a few weeks and expect it to work. Now, we have the time."

The scoring is not like a typical game. Points are awarded for touchdowns, but also for interceptions and fumble recoveries on defense, first downs on offense and field goals, missed or made.

Things nearly got off to a perfect start for the offense when a play action pass was called to start the game. Strip-

ling faked a handoff to Brandon Geiss and saw receiver Fred Williams streaking down the sideline all alone.

Williams, however, could not collect Stripling's pass, as the ball grazed his fingertips on the way to the ground.

"I was anxious," Williams said. "I should have just kept my stride. The first play of the game they usually under estimate my speed and under throw me, so I tried to time it up."

The incomplete pass gave the defense another shot at the offense. A short gain on second down brought up third-and-long and Stripling gave a glimpse of what fans would see the remainder of the day.

The second string quarterback, who led the first team as starter Mitch Watkins and his surgically repaired shoulder watched from the sideline, took off through the line and scrambled for a first down.

The drive would end seven plays later on a 43-yard field goal. The offense was off to a good start and a 5-0 lead. Points

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