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## The Anchor (1978, Volume 63 Issue 05)

Rhode Island College

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rhode island college

October 10, 1978

# THE ANCHOR

Vol. LXIII  
No. 5

**RIC THEATRE IN TROUBLE**  
See Page 1





# Student Parliament audits Theatre Club

by Jill Spiegler  
and M. Whitney  
Anchor Staff Writers

The RIC Theatre Club is being audited by certified public accountant Anthony Mardo as a result of a confusion between the books of the Theatre Club and the (academic) Theatre department, according to Mike Marran, chairman of Parliament's Finance Committee. Marran stated the club's books were "incomprehensible and ineffective."

Dr. William Hutchinson, the club's advisor, claims the "books are not incomprehensible, but simply organized in a way unfamiliar to Student Parliament."

According to Marran, the problem is in the set-up of the

department itself." These fractions add to 31-30, which is greater than 1.

Much of the money is apparently going to the co-production of RIC theatre, which should be the responsibility of the department (not the Parliament-funded club). According to Marran, "funding the co-production of RIC theatre is in direct conflict with the entire concept of the student activity fee fund; the money allocated to the Theatre Club from Parliament is a tax levied by students for students."

Hutchinson, when confronted, said "The situation isn't new to Student Parliament." He stated that "since the club always went through Parliament for their budget, they knew all along that the money was also going to the co-production of RIC theatre."

A new settlement between the parties involved is now being sought. Hutchinson said "by the end of the semester, a new agreement should be worked out between Dr. Burr, the club's new advisor, and Student Parliament."

The new agreement should include the reorganization of the club, the books, and its fundings. In the past, the books were set up so that any deposit or withdrawal was entered under "Theatre Club." Doug Kirkpatrick, Theatre Club vice-president, said "In the future, the bookkeeping will be arranged as prescribed by Student Parliament. 'Prism' will be organized separately from the co-production of RIC theatre, but as a sub-division of the Theatre Club. In addition, any checks drawn will be marked 'Prism' or 'Theatre Productions' so that expenses can be curbed."

Kirkpatrick said, "not all negative things came out of this ordeal. Prism has needed to break away in order to grow, and this mishap may just open the door for it."

Marran said the outcome of this issue can be resolved "through mutual cooperation and trust."



Michael Marran, Student Parliament Treasurer.

books; their constitution makes it impossible to tell where the funding of the club by Parliament is going. "In addition," Marran observed, "Parliament is funding almost one-half of the club's budget, leaving one-third coming from the combined incomes of "Prism," concessions, etc., and only one-fifth of the income is received from the Theatre

## Dr. Whit visits in Cuba

### 'Interesting experiment in socialism'

by Laura Sebastianelli  
Anchor Staff Writer

Dr. William Whit, RIC sociology professor, visited Cuba last year. Cuba, which only recently opened its doors to tourists, is described by Dr. Whit as "one interesting experiment in socialism."

Cuba seems to be faring well almost 20 years after the revolution. They have universal education, health care and community housing projects, Whit reported.

Over the past 20 years, "They have gone from a country that was mostly illiterate, to universal education. Out of a population of nearly eight million, 3,500 are enrolled in medical school,"

according to a speech given in 1977 by Premier Fidel Castro. He also added that this number increases each year. With so many countries short on doctors, the plan is to send these doctors abroad to fulfill the need of doctors and to make money for Cuba."

In the United States, according to Whit, "the income ratio is one to 5,000. This means the lowest income is represented by one and the highest income represented by 5,000. In the Soviet Union, the income ratio is only one to 50. In Cuba, the income ratio is one to five," he said.

There is minimal social class differentiation. "There is little

Cont'd on Pg. 5

## Rat's prices rise

The Wednesday night admission prices in the Rathskellar have gone up to \$1.

Program Director Lynn Singleton said the prices went up in the Wednesday night band series because Student Parliament has cut the "Rat's" budget by 15 per cent. Singleton also said "the bands are more expensive because of better quality."

The price hike does not include Sunday night movies or concerts. Singleton said "75 per cent of colleges charge \$1 admission for the movies."

## Parliament report

### Student groups' funding, Donovan, are discussed

by Valerie Long  
Anchor Staff Writer

Student Parliament, in its Oct. 4 meeting, agreed to hold an open meeting concerning the prices in Donovan Dining Center, and investigate food prices at University of Rhode Island and Rhode Island Junior College in order to compare them with Donovan prices.

Parliament also agreed to help fund the Handicapped Students Club's attendance at a convention. Funding will be handled by the



Dr. William Hutchinson, Theatre Club's advisor and former Theatre Department chairman. Photos by David Zapatka.

rhode island college

October 10, 1978

# THE ANCHOR

Vol. LX111  
No. 5

## Paranoid about Patti?

by Greg Markley  
Anchor Senior Editor

A story reporting that Patti Smith, the singer who's coming to RIC soon, had incited riots in five cities she visited on tour, would make good copy. So would a story quoting a ticket buyer as "determined to make trouble" at

the concert Smith is giving at RIC on Oct. 22.

Sorry folks, but that's just not the case.

The cancellation of Smith's scheduled concert at Veterans Memorial Auditorium last July 26 fueled speculation that the punkrock singer was likely to

attract an unruly crowd when she appears at RIC. Smith's brand of music was thought to attract the type of audience which would pose a security risk to the campus.

This fear is unfounded, said Lynn Singleton, Student Activities Officer and overseer of student events. He said he anticipates no special problems from the Patti Smith concert, but that every concert is "like a controlled crash-landing of an airplane," in that the outcome isn't decided until the event is entirely finished.

Edward J. Perry, RIC Director of Security and Safety, feels "reasonably confident" that the concert will go off without incident. He noted that the security contingent for the Oct. 22 concert includes 12 North Providence police, four state fire marshals and two campus security officers.

The concert planned for Veterans Auditorium was axed because that hall has a "soft-rock only" policy. Smith had, at that point, given 75 concerts in America and Europe without violence erupting, a spokesman for the promoters, the Banzini Bros., was quoted, as stating, Patti's impressive track-record, nevertheless, didn't impress the operators of Veterans Auditorium.

Singleton and Perry agreed that concerts are volatile: you never know if they will come off without controversy or conflict until the hall is emptied, and the concertgoers are safely on their way home.

Given these facts, we never know when a juicy piece of copy will appear. For the sake of interesting journalism, let's hope maybe the Patti Smith concert produces some good copy. For the sake of safety and sanity, let's hope it doesn't.

The Attorney General Debate has been called off, but the Meet the Candidates Night is still on. The Candidates Night will be held on Oct. 19 in Browne Hall, Upper Lounge. Also, voter registration last week was not an overwhelming success. About 17 people registered, but it was an increase from two years ago.

## Where do your tuition dollars go?

by Phyllis Laorenza  
Anchor Staff Writer

How much money do you think Rhode Island College's president, vice-presidents and faculty will earn this academic year?

The Department of Education has disclosed the chief administrators' salaries. Dr. David Sweet, President of Rhode Island College, will receive \$41,000 for his duties as leader of the college.

Vice-presidents Hardy and Nazarian will both be earning a salary of \$36,150, while vice-president Eleanor McMahon, who was recently appointed, will earn \$39,500.

Although salary information on individual faculty members was not available, the salary range for faculty was released by Dr. Donald Averill, president of the teachers' union:

Instructors will receive from \$10,300 to \$14,400.

Assistant professors' salaries range from \$13,000 to \$22,000.

The earnings for associate professors will be from \$17,000 to \$28,000.

And at the top rank, professors' wages range from \$21,000 to \$34,600.

These salaries are for the fiscal year from July 1, 1978 to June 30, 1979.

Dean of Students Office, Parliament and the club itself.

Club sports are being looked at; specifically, it seems that the Judo and Tae Kwon Do clubs are not being funded correctly, and nine members of the Parliament-funded Hockey Club were not RIC students. President Tom Pavelka wants these clubs to get "a fair shake."

Pavelka said student employees should unite to form a collective bargaining unit to insure their privileges. According to Pavelka, student employees were not paid for

work done during the 1978 blizzard.

John Hines, lawyer on campus, was also discussed. He is paid \$30 an hour at a total of \$2,500 annually. Appointments must be made to speak with him. He will try to help solve problems including landlord-tenant disagreements, academic

Parliament decided after a 20-minute discussion that a new desk for a new office employee would be bought only if a second-hand desk could not be found.

Grievances, registry of motor vehicles and insurance problems.



# editorial

Students:

## A responsible electorate?

The governance of RIC students is an issue that is seldom discussed. Too many students feel that the running of the school is Student Parliament's job, and not their own. Participation in just the voting for election of Parliamentarians is minimal, usually voters are personal friends of one of the candidates.

Another ailment afflicting our government is that Parliament's meetings are ill-attended. Only one meeting so far this year drew a handful of spectators — the meeting at which Dr. David Sweet asked for support of the tuition hike — but most of those spectators left before Parliament, later in the meeting, voted to support the tuition hike.

Two weeks later, a cursory, informal Anchor survey showed that most students were not in favor of the tuition hike.

The logical conclusion to which one is led is that the Parliament is not very representative of RIC students.

That conclusion may be false, though, and the question we ask here is this: Are students letting Parliament know how they feel about the issues that political body presumes to deal with? To restate the question, are RIC's students responsible electors?

It is conceivable that every student at RIC — with the exception of those 15 who appeared in the Anchor's "inquiring photographer" — is genuinely

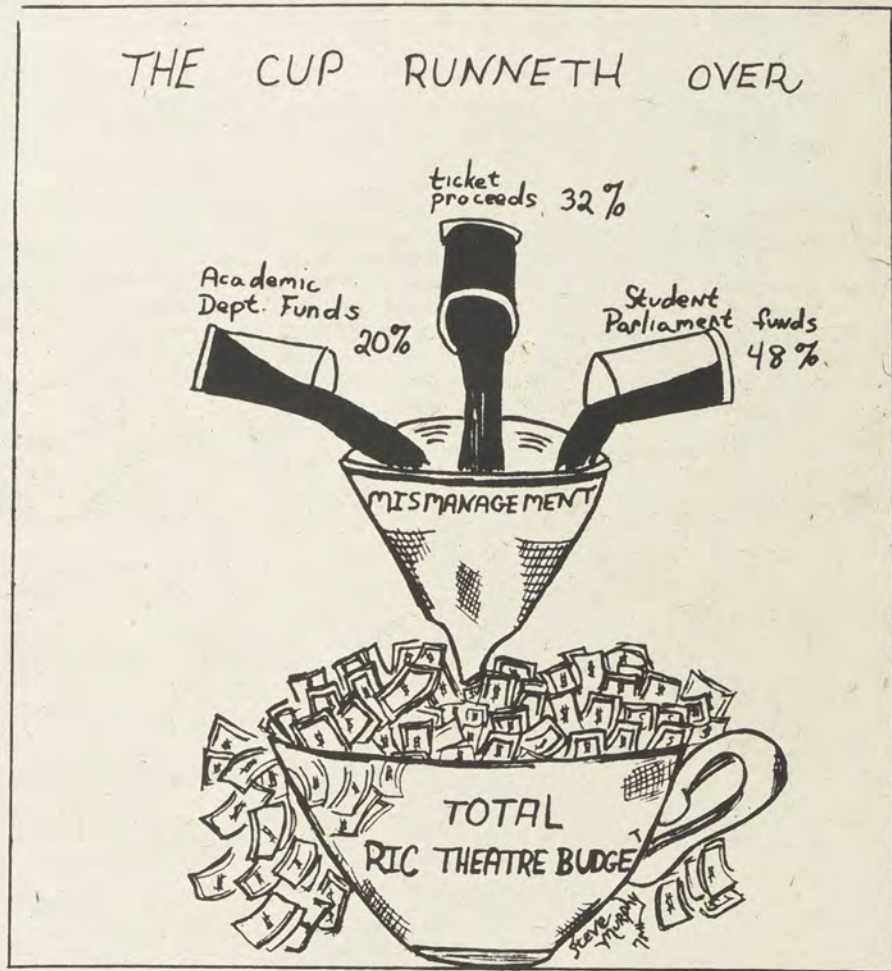
happy with the tuition increase; at least, nobody has objected via the most obvious forum — the Anchor's "letter to the editor" column. If you don't register your opinion, that opinion is for naught.


On another issue...With last week's Anchor came the news that RIC officials are awaiting word whether they can waive some of the improvements mandated by fire inspectors following the fatal Providence College fire last December. Last week (October 1-8) was Fire Prevention Week nationwide, an appropriate moment to discuss fire safety.

The point here is that while RIC's administration was quick to tackle and partially correct the situation last winter, the responsibility for student's safety is with students themselves. If resident students see hazards, those hazards should be promptly alleviated or reported to somebody in a position to solve the problem. The dorms comprise a small community that must look out for itself if it is to be a happy, healthy and safe community. If something is wrong, seek out the Resident Student Association, Parliament, or the Anchor and try to correct it.

Also, when RIC finds out what fire code violations have to be corrected, and which do not, vocalize your feelings on the matter. You are the ones who will have to live with the results.

Steve Sullivan  
Anchor Editor





**From  
The  
Editor's  
Desk**

working for. If you have any questions regarding the bond issue or would like to volunteer your services to work for it, contact Foley in Roberts Hall, Room 109.

Watch for the college fair coming to RIC on Oct. 19. The fair attracts several thousand prospective college and university students to RIC's campus to talk with college recruiters from numerous campuses, and it is hoped that by their exposure to RIC, many of the prospective students will apply here.

Drop the Anchor a line and let us know what is on your mind.

Steve Sullivan

**THE ANCHOR**  
Founded in 1928

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Staff Artists: Jeff Burrows, Diane Galley, Cheron Casper, Ellen Guselli

Staff Photographers: Kevin Meredith, Bruce Sumner  
Contributors: Kurt Sorensen, John Toste

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Rhode Island College  
600 Mount Pleasant Avenue  
Providence, Rhode Island 02908  
Telephone, 456-8257 or ext. 8257

The deadline for all copy and advertising is noon on Thursday. Advertising is sold at the rate of \$2.25 per column inch. A 20 per cent discount is allowed campus organizations. Ads in "Free Classifieds" are free to all members of the RIC community. For further information, consult our advertising manager.

All editorial decisions for The Anchor are made entirely by its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in their opinion will not be published. All unsolicited material, including Letters to the Editor, must include the name and address of the author. Names may be withheld upon request. Views appearing in The Anchor do not necessarily reflect those of the administration, faculty or staff of the college. Unsigned editorials reflect the views of The Anchor editorial board.

## Bringing hard-core to campus

by Dr. Ben W. McClelland

The following article appeared in RIC Council's September newsletter.

Dr. Ben McClelland is the secretary of RIC Council and an Assistant Professor of English.

I am writing the following remarks in response to the Special Curriculum Review Committee's explicit invitation "to study the Progress Report of September 8

2) the incongruous list of "outcomes"

3) some inappropriate or inadequate course requirements for the Liberal Education Program.

The Specious Term:

The Oxford English Dictionary defines "outcome" as "that which comes out of or results from something; visible or practical result, effect, or product." "Outcome" has long been a stalwart word, standing alongside



A word to the wise: slow down. Starting this week security will be on campus roads with the new radar gun, prepared to cite any speeders. Here, Patrolman Adrien Blanchette tests the gun. The campus speed limit is 20 mph. Photo by David Zaparka.

### Guest Forum

and to respond to it," putting my "views and criticisms in writing."

While applauding the committee's efforts in drawing up a proposed liberal education program, I take issue with some fundamental matters in the committee's apparent philosophy of education and its consequent curricular design. Simply stated, I have grave concerns about three matters in the Progress Report:

1) the concept of "outcomes"

its compound-word siblings: outcrop, outfield, outhouse and outside. The committee's particular use of the word, however is specious.

Recently, "outcome" was wordknapped by underworld operatives who sold it as a buzzword to the education-as-consumerism camp. This camp also adopted input from the computer-jargon family who had

raised it from a test-tube conception. These revolting consumers love to play games of make-believe; for example, they are fond of trying to quantify, label and price the processes and the results of higher learning. It is in such unreal game-playing that they fancy that books and slide-rules, courses and credits, lectures and discussions are "inputs"; graduating students and their newly-acquired educations are "outcomes."

How neatly formulaic.

How patently absurd.

Therefore, it is out of my concern for the recent, untoward plight of "outcome" that I take exception to the committee's use of the term in its phrase "Statements of Outcomes"; indeed, out of my understanding of the nature of learning, I also take exception to the educational philosophy such a phrase implies.

The Incongruous List:

The preceding disagreement notwithstanding, let me suppose for the nonce that it makes good

### This Week's Cover

Is of last year's award winning play, "The Robber Bridegroom," which was put on by RIC Theatre. The Theatre department has been in the news lately as a result of a Student Parliament request to have the department's financial books audited. Photo by David Zaparka.

sense for a curriculum review committee to draw up a list of aims or goals for a liberal education. If a

Cont'd on Pg. 5



# RIC hosts R.I. Open Chess championship

by Robert Jackson  
Anchor Staff Writer

Behind the doors of Horace Mann Hall during the weekend of Sept. 30-Oct. 1, there occurred a test of mental endurance. For the second time in Rhode Island history, the title of "State Champion" was offered, and, in the competition that ensued, 11 of the 44 chess players who entered the tournament were from RIC.

The event, offering two playing sections, attracted participants from all over Rhode Island and Massachusetts, and as far away as Canada, including two masters.

Entrants in the upper sections were playing for prize money: \$120 to first place, \$80 for second and \$50 for third, but only R.I. residents were eligible for the title and trophy of R.I. State champion. Top finishing U.S. Chess Federation (USCF) A- and B-rated players each received \$50.

In the reserve section, participants were competing for \$80 to first place, \$50 to second and \$30 to third. Top finishing USCF rated D, E, and unrated or new players each received \$30.

The tournament was a fine-round Swiss style, and it is interesting to note that three of the top four entrants withdrew after the second round.

Richard Koner, who was 1976 high school champion and plays first board for the Brown chess

team, ranked fourth in this tournament, withdrew after his second game. Koner was crushed after a leisurely 18 moves by Dave Ouellette, ranked 9th, who plays second board for the RIC team. Koner then expected to play one of the masters in round three, ultimately leading to a mediocre score.

Both masters, Jim Thibault, who plays first board for RIC, and John Curdo from Massachusetts, withdrew in protest that the tournament director had made unfair pairings for round three.

That left James Rizzitano, originally ranked third, as the top-ranked competitor, and he eventually secured the first-place prize money. Rizzitano is from the Bay State, however, so the title and trophy of R.I. state champion went to the highest-scoring resident, David Griego, a 14-year-old student at Moses Brown.

With logical and efficient play, several of the entrants from RIC scored admirably.

Dave Ouellette, with two wins and two draws, lost only one game, finished with three points, putting him in a tie for fourth place.

Don Tirrell won 2½ points giving him fifth place in a three-way tie.

Peter Bannon scored 2 points and Eddy Robers scored 1½ points. Henry Carlow scored a point as did Dr. Armand Patrucco, RIC chess

club advisor, before they withdrew in round five.

RIC players in the reserve section got tough.

Cont'd on Pg. 4

# LASO advisor seeks to unite Latin-American students

by Manuel Rivera  
Anchor Staff Writer

Professor Norman Pyle is a specialist in Latin American studies for the RIC History department. He is also the faculty

advisor of Latin-American Student Organization (LASO). He said that he would like the organization "to have a greater impact in the college community."

He thinks there is a large number of Latin-American students in the college community as well as in the population of Rhode Island, and he urged that LASO bring the Latin-American students closer together. "This is LASO's most important role in the sense of sharing the different experiences they have in common, in terms of history and nationality background."

Another important role is to bring some awareness to the non-Latin students on campus "to appreciate Latin Americans, and to bring some perception of the ancestry and culture in the U.S." He suggested a carrier-out information program to help Latin-Americans understand the system in which they live.

"Social functions are a very important role on campus because they bring a source of information to Latin-Americans and others," he said. Among the functions he pointed out were "Latin-American meals, 'Fiestas', (meaning parties), and bringing outstanding speakers such as Luis Cancel," who are involved in Latin American affairs. His viewpoint is that "Latin America is part of the Western continent, and is an enormous area in terms of resources, potential growth and development. Latin America will be one of the most significant areas of concentration in the future, and it is a shame for a student to go through college and be unaware of Latin America in general."

# English department presents colloquium

The English department colloquium series presented its first speaker, Sept. 27 in the English Seminar Room.

Walker Gibson, Professor of English at the University of Mass. at Amherst talked on "Lessons from a Dumb Reader."

Gibson teaches freshman composition at the university, and has been published in various literary magazines, including "The New Yorker" and "Saturday Review."

Gibson spoke of declining Scholastic Academic Test scores,

which have drawn national attention in the last few years. He said that some of the reasons could be because of a changing student population, television watching, and a declining student motivation. However, he pointed out, the scoring on the SAT tests was complicated.

He discussed how English teachers are at a disadvantage when reading students' compositions. The reader thus becomes the "dumb reader" and must be careful in responding to

Continued on page 5

# Kurzweil reading machine to be installed here

Sightless students at RIC will have one of two-dozen existing Kurzweil reading machines (KRM).

Dr. Richard Olsen, Adams Library director, said, "The machine should be ready for use in about one week."

The KRM reads printed material aloud to a blind student. At first, its "voice" is hard to understand, but with a little practice, the machine can be understood. The KRM, Olsen said, "will be located on the fourth floor of the library in the music listening room."

## Class of '79 ATTENTION SENIORS

We are currently accepting nominations for a guest speaker for commencement ceremonies.

Leave ballot in Class of '79  
Box at Student Union  
Information Desk.

Deadline October 23, Monday.

Commencement speaker:  
nomination

# RIC Students for Life

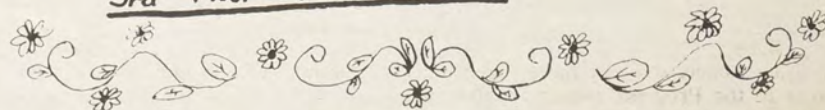
will begin our Fall '78 activities with a series of speakers and multi-media presentations during the week of OCTOBER 15th.

### Scheduled Events:

- Table display at Open House - Sunday, Oct 15
- Wed. Oct. 18 - Life Van on Mall (depicts developmental stages of life.) 9am - 3pm
- Wed. Oct. 18 - 2:00 p.m. - Dr. J. Stanton of the "Value of Life Committee, Inc." will speak on "The Holocaust Revisited - Root Causes." (Place to be announced.)

- OTHER ACTIVITIES TO BE ANNOUNCED -

All are invited to these events and to our organizational meetings. Next meeting is: Wed. October 11 - 12:00 p.m. - 3rd Floor Student Union.





# CAMPUS CRIER

## Chess

cont'd. from pg. 3

Rhode Island College and the New England Association of College Admissions Counselors are sponsoring the New England Regional College Fair at the Michael F. Walsh Health and Physical Education Center on the campus of Rhode Island College on Thursday, Oct. 19. The fair will be open from 9 a.m. to 1 p.m., and 6:30 p.m. to 8:30 p.m., enabling college-bound high school juniors and seniors and their parents to attend.

Admissions representatives from 165 colleges and universities throughout New England will share program information and academic requirements with the prospective colleges and universities attending.

Parking Lot "H" has been reserved for college representatives by the Committee on Traffic and Parking. Students are asked to use Parking Lot "L," behind the dorms, and Parking Lot "A," the first lot in from the Mt. Pleasant Avenue entrance.

++++

The Anthropos Club of the Anthropology and Geography department will run a logo contest from Oct. 9-23. Any RIC student, faculty member, or employee is eligible to enter. The club needs a symbol that can be used to represent the organization. The winner will be announced on Nov. 8, and will receive a book prize, "Civilization," by Kenneth Clark. Send all entries in care of Anthropos, Dept. of Anthropology-Geography, and your name, address, phone number and status.

++++

RIC is holding an Open House on Sunday, Oct. 15 from 1-5 p.m. Ideas concerning theme and format of events are in demand. Anyone with suggestions please attend the annual "RIC Open House Brainstorming Session and Coffee Hour" in the Student Union Ballroom on Wednesday, at 2 p.m.

If you cannot attend, drop by the Student Activities Office, Student Union 316.

++++

Nursing students — be aware of the following important deadlines: Nursing students who are planning to enroll in nursing courses, spring semester, 1979, must file an "intent to register" form with the Department of Nursing before November 1, 1978.

Nursing majors who will have met prerequisites for the nursing program by January must file applications for admission to the program by November 15, 1978. Students filing applications for admission need not file "intent to register" forms also. All forms are available in 145 Forgarty Life-Science.

Nursing students: The Department of Nursing is trying to identify all nursing students who are members of ROTC. Would all students who fall into this category please report to the nursing department (FLS 145) where there will be a sign-up sheet.

++++

A Red Cross-sponsored Standard Safety and First Aid course will be offered to anyone in the college community starting Thursday, Oct. 19. The course will take place on five consecutive Thursday evenings, from 7-10 p.m. in Thorp Hall. The \$4 fee includes books and materials. The class size is limited to 25 people, and preregistration is required. Sign up with Lucie Minuto in Craig-Lee 128, or call extension 8094.

++++

The film "Taking Our Bodies Back: the women's health movement" is about women taking an active part in their medical care. For mature audiences. Tuesday, Oct. 10, 7 p.m., in Weber Lounge.

Mini-courses in learning more effectively for textbooks, note-taking and test-taking techniques will begin next week. The courses are offered free to all RIC students. Call or come by the Reading and Study Skill Center, Craig-Lee 224; 456-8071.

Paul Miller and Paul Villa tied one another, with 3½ points apiece, for top class "D" prize money.

Robert Auxier scored 2 points and Duncan O'Brien had 1½ points before he withdrew after the third round.

On Oct. 21, the second in a series of RIC chess tournaments will be conducted. Registration will be held in Horace Mann, from 8:30 to 9:30 a.m. The entry fee is \$5 and USCF and RICH memberships are required; enrollment will be available at the site.



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## UNITED WAY KICKOFF RALLY

The 1978 RIC United Way Drive will begin Oct. 17, at 12:45, with a soccer tournament, featuring RIC's administrators vs. United Way personnel, to be held at the varsity soccer field.

## CO-OP CORNER

### CAREER CO-OP POSITION



#### JOB TITLE:

CLAIMS REPRESENTATIVE TRAINEE

#### JOB DESCRIPTION:

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#### JOB SPECIFICATIONS:

- Soph. or Junior Status
- Interest in working with elderly
- Social welfare, psychology, gerontology background preferred

#### CONTACT:

Denis or Dan  
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456-8134



## Hard Core

Cont'd from Pg. 2

committee could approximate the ends of study for the baccalaureate, it could then design a curriculum in which students could strive to attain such ends. But our committee's list of ends, or goals, or aims or — must I say it? — outcomes — lacks congruity.

Before the present General Studies Program was adopted, Rhode Island College defined higher education as mastery of facts, problems, works, ideas, etc. offered in traditional courses in the major academic disciplines: literature, the arts, history, science, math, foreign language, social sciences, philosophy, etc. Finding that approach wanting about a decade ago, the college moved to an innovative curriculum which defined higher education as exercises in modes of thoughts, methods of analysis, values clarification and affective learning. In the ensuing years, other curriculum changes further modified our view of higher learning: interdisciplinary programs flourished and centers were designed to teach basic skills. Furthermore, while the General Studies Program structure has remained intact, many subtle — and a few not-so-subtle — changes have been orchestrated within that structure. The evolution of our present curriculum could be characterized as "mix in a little of this; sprinkle on a dash of that." Now, what have we? A fine potpourri? Or is it a hardy Mulligan stew?

Any curriculum review committee worth its salt must be able to create a new curricular recipe, to design a program of study which follows from a particular understanding of higher learning at RIC. What particular understanding does the committee

demonstrate in its report? One should be able to discern a controlling philosophy from the list of so-called "outcomes." But I confess I can't fathom what it might be. The 11 items are so diverse, eclectic, motley — a virtual grab bag of pedagogical wishes, lies and dreams.

Some of the "outcomes" are basic intellectual skills; others concern values; others assume mastery of certain material; still others require "awareness," "perspectives," "acquaintances," and "understandings" of specific academic disciplines, concepts, cultures or systems. I admit I am at a loss to know what thread of educational philosophy weaves them together. They seem merely to constitute a cluttered map of the curricular territory RIC has just travelled in the last decade. Hardly a clarion call to do battle for the new millenium, wouldn't you say?

### Inappropriate or Inadequate Course Requirements:

Having tossed the two aforesaid bones of contention into the air, let me fling out a final one before ducking for cover. My conception of a liberal education curriculum tends toward the simple and the traditional: courses in the arts, letters, history, mathematics, sciences and philosophy, courses designed specifically to constitute a hard-core curriculum, courses required of everyone and taught uniformly across all sections. Since I hold such notions, I find certain portions of the proposed Liberal Education Program inappropriate or inadequate. Let me turn uncharacteristically succinct and make my points by posing some questions:

— Does the course in Western Civilization pretend to be anything more than a history course? If not, why not call it Western History? If so, why is the teaching of it

## Colloquium

Cont'd from Pg. 3

the signals (punctuation, colloquialisms) on the page.

Here is the English department's tentative schedule for the colloquium series: Oct. 15, Open House; Oct. 25, Taki Votoras, "It's Greek to Me: Problems in Translation"; Nov. 29, Glenn Litton (Producer, WGBH), "The Shakespearean Film"; Dec. 5, A. Abbott Ikeler, "On Dickens."

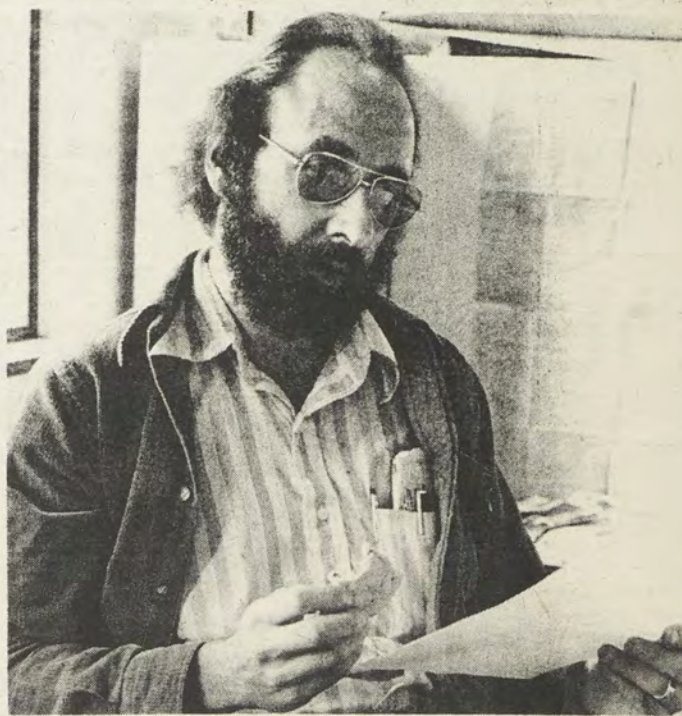
reserved for the history faculty?

— What respectable liberal education program would dare show its head in a college catalogue without including a required course in the literature of its culture?

— Wherefore a "communications" course requirement? Is this a radical chic innovation? Why should students who have satisfied the College Writing Competence requirement be required to take yet another composition or communications course? Do I smell a pork-barrel rolling across the quadrangle?

— Why are we still bound to offer innumerable course options, cafeteria-style? Is this some romantic notion of freedom of choice? And why are we serving up so many leftovers from the last decade's courses?

Let me conclude by stating that I accepted the committee's invitation to put my "views and criticisms in writing" not merely to broadcast my ideas, but primarily to stimulate a vigorous, public discussion of this most momentous undertaking. I entreat you to take pen in hand and contribute your thoughts to such necessary discussion.



Dr. William Whit, assistant professor of Sociology and Social Welfare. Photo by Dave Zaparka.

## Cuba Cont'd

exclusively poor or exclusively affluent housing sections. They are mingled together in community housing," the professor said. One exception is in "Havana where there is still 'raggedy housing' with typical Latin tin roofs."

Whit said that each community consists of 1,000 to 1,500 persons.

Russia's influence helped Cuba with techniques to construct five-story apartments. Whit said, "concrete slabs are brought onto the site. With this new process, these buildings can be completed in approximately two weeks."

Whit explained that, "To eliminate the problem of government vs. private housing, work teams are established consisting of the people who will live in the apartments, to do the finishings of the housing."

About 6 per cent of each person's income is put toward their housing.

Buses are the main source of transportation. "Cars are in incredible scarcity," said Whit. "They are allocated on a priority basis." The majority of the cars are leftovers from the '50s, when the U. S. and Cuba stopped trade.

Whit wants to go back to Cuba with his own tour group, Jan. 7-14, and is trying to get together about 15 people. The trip, leaving from Montreal, would cost about \$550. "It would be half-educational and half-enjoyment."

Whit plans on taking up some of the sun on Cuba's sandy, white, tropical beaches. Interested persons may contact him in the Department of Sociology, Craig Lee 458. Whit is presenting a lecture, with slides taken from his trip, on Oct. 24 at 1 p.m. in CL 128.

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## NEWS & FEATURES

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Attend an introductory coffee hour/workshop

Wednesday, Oct. 11, 2:00 p.m.

Anchor office, Student Union 308



# arts Boo!

It's the season for haunting, and the Westerly Haunted House spooks are moving this year to taking over the scary industrial remains of an old factory in Westerly.

Surrounded by darkened vats, a cranky conveyor belt, an awesome oven, peeling paint and abandoned machinery, the haunters will take up residence in the former Seidner's Mayonnaise factory on Friendship Street.

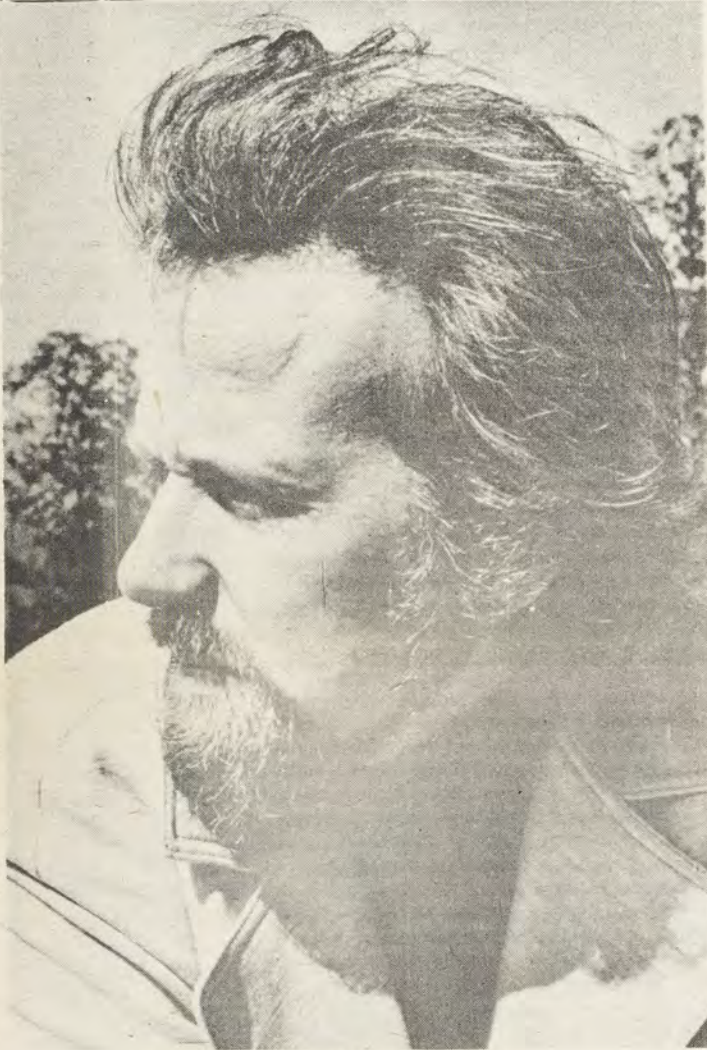
Sponsored for the fourth year by the Westerly Center for the Arts, the "Haunted Factory" will open on Friday, October 20 and open nightly through Halloween. All proceeds go to benefit the Center's program and current operations.

Catherine Wallace and Norman Johnson will direct the project this year.

Cathy, a former teacher and educational assistant, will oversee the organizational aspects of the project. A craftsman, artist and former theatre aide, she says she can't wait to start "scaring people."

Norman, technical director and designer for the project, has worked in a similar capacity for the Looking Glass Theatre, Rhode Island Feminist Theatre, University of Rhode Island, and various other area theatrical groups.

The directors and their crews begin this week on the exciting job of turning an old industrial site into a horror factory. Persons interested in helping as a volunteer in the construction crews or as actors should contact the Center for the Arts at 119 High Street in Westerly (596-2031).



Canadian composer, Murray Schaefer

## Philharmonic to Showcase Guest Conductors at RIC, in concert

by M. Whitney  
Anchor News Editor

The Rhode Island Philharmonic Orchestra, in its search for a music director to replace retiring Francis Madiera, will showcase a series of six guest conductors in concerts at Veterans Memorial Auditorium, and in lectures at RIC.

The six guest conductors, who were chosen from 275 applicants by the Conductor Search Committee, will compete for Madiera's position. Madiera is the only music director of the Philharmonic has had since its founding in 1945.

The six competitors will present lectures at RIC at 2 p.m. on the Tuesday immediately preceding their appearance in concert. The lectures will take place in Roberts Hall.

David Efron, an associate professor of conducting at the Eastman School of Music, the first conductors will present an all-Beethoven program, including the *Leonore Overture No. 3* and the *Seventh Symphony*. Efron's performance will be on Oct. 21 and his lecture at RIC on Oct. 17.

On Nov. 18, David Stahl,

currently the music director of the St. Louis Philharmonic, will present a program featuring Edward Tarr, an internationally-known trumpet virtuoso who will perform Hummel's *Trumpet Concerto in E Flat Major*. Stahl will also conduct works by Hindemith and Tchaikovsky. He will lecture at RIC on Nov. 13.

George Kent, the resident conductor of the Rhode Island Philharmonic, will conduct a Christmas concert on Dec. 16 featuring the Community Chorus of Westerly, which Kent directs. Kent will present portions of Bach's *Christmas Oratorio*, sung in German. The featured soloists will be Francis Hester, bass, Gary Glaze, tenor, and Pamela Gore, contralto. Kent's RIC lecture will be on Dec. 12.

The fourth guest conductor will be John Covelli, music director of the Flint (Mich.) Symphony, who will present Paganini's *Violin Concerto No. 2*, Respighi's *"Belfagor"* and Rachmaninoff's *Symphony No. 2* with guest violin soloist Ruggiero Ricci. Covelli



Harriet Beecher Stowe's "Uncle Tom's Cabin" as newly adapted by Adrian Hall and Richard Cumming, will open at the Rep's upstairs theatre on October 27 for a limited three-week run.

"So this is the little lady who helped start this great big war," is what President Lincoln was reported to have said upon meeting Mrs. Stowe. Whether "Uncle Tom's Cabin" can be credited with actually helping to trigger the American Civil War or not, there is no question that, after it was first published in 1852, it quickly became one of the most talked-about and widely-read works of fiction of its time. Over the next three-quarters of a century, dozens upon dozens of different dramatic versions were seen on stages throughout the world in a variety of languages. One theatrical statistic has it that the piece was being played somewhere in the United States non-stop for ninety years. In this newest dramatic version, "Uncle Tom's Cabin" will also serve as the vehicle from which two of the oldest institutions in the history of the world — The Theatre and Slavery — will be examined.

### Trinity Offers Symposia

The play will be the first Trinity Square Repertory Company production to offer scheduled public symposia following selected performances.

Funded by the Rhode Island Committee for the Humanities, this exciting new audience participation program will deal

## Composer to lecture here

On October 10th and 11th, the Music Department of Rhode Island College will sponsor lectures and workshops by R. Murray Schaefer, a composer of steadily increasing prominence.

In 1963 Schaefer became the artist in residence at Newfoundland's Memorial University and in 1965, went to Simon Fraser University where he held a Professorship in the Department of Communications Studies.

Starting in 1966 when his opera *Loving* premiered on Canadian national television, Schaefer's

with "The Dramatic Work as a Historical-Cultural Document."

One Tuesday evening, one Sunday evening, and one Saturday matinee in the run of each of Trinity Rep's four upstairs plays will be designated as "Humanities" performances. They will be followed by open forums led by selected humanists and theatre personnel who have had a part in planning the production and developing study materials pertaining to each play.

Humanists participating in the "Uncle Tom's Cabin" after-theatre symposia are: Maury Klein, Professor of History at the University of Rhode Island; Rowena Stewart, Director of the Rhode Island Black Heritage Society; and Don Wilmeth, Professor of Theatre and Drama Historian, Brown University.

Professor Klein will develop materials relating to "Uncle Tom's Cabin" in Historical Context"; Rowena Stewart will deal with "The Effects of 'Uncle Tom's Cabin' on the 19th Century Black Community"; and Professor Wilmeth will treat "The Stage History of 'Uncle Tom's Cabin'." Symposia dates and participating humanists for "Uncle Tom's Cabin" are: Sunday, Nov. 5, 8 p.m. — Rowena Stewart; Saturday, Nov. 11, 2 p.m. — Maury Klein; Tuesday, Nov. 14, 8 p.m. — Don Wilmeth. The above public symposia discussions will be led by Richard Cumming, Trinity Rep's Director of Educational Services and co-author of this newest production of "Uncle Tom's Cabin."

Performances of "Uncle Tom's Cabin" are Tuesday through Sunday evenings at 8 p.m., and selected Wednesday, Saturday and Sunday matinees at 2 p.m. For reservations and further information, contact the theatre Box Office, 201 Washington Street, Providence, R.I., at (401) 351-4242.

career skyrocketed. In 1967 he presented *Gita*, a poem in Sanskrit at the Tanglewood Festival of American Music. He was awarded the first Harold Moon Award by BMI Canada in 1974 for distinguished contributions to Canadian music at an international level. In the same year he also received a Guggenheim fellowship.

Schaefer's written texts which include *Canzone for Prisoners* and *Protest and Incarceration*, touch upon human and world conditions as do his musical concepts.

He is interested in instrumental timbres, vocal phonetics and electronic sound complexes all designed to reach the emotions of his listeners. His work "Gita" has won him splendid reviews from the *Chicago Tribune*, *New York Times*, *Washington Star*, and many other publications.

Schaefer is currently working with the World Soundscape Project which deals with man's sonic environment and also attempts to curb unnecessary noise.

Schaefer will be at RIC for two days giving lectures in Roberts Hall, appearing before music majors and music appreciation students during the morning and afternoon on October 10. In the evening from 7:30 p.m. to 9 p.m., he will offer a workshop in Roberts Hall 133 entitled "Creative Musicianship for the Elementary Music Teacher."

On October 11 there will be an informal "Meet the Composer" session from 10 a.m. to 11 a.m. In the afternoon, Schaefer will meet with the Music Department Faculty and at 7:30 p.m. will offer a second workshop, "Teaching Musical Concepts in Ensemble Rehearsal." This workshop, in which the Rhode Island Music Educators High School Wind Ensemble will serve as the Laboratory Ensemble, will take place in Roberts Hall, Room 137. For more information call 456-8244.

...Plus a Multi-media Display

In conjunction with these activities there will also be a multi-media display relating to "Uncle Tom's Cabin." It will be on exhibit on the second floor of the main branch of the Providence Public Library from October 27 to November 19. The display was researched by Dorothy Cullman and coordinated by the theatre staff in cooperation with The Rhode Island Historical Society, The Rhode Island Black Heritage Society, Brown University and the Providence Public Library. It was made possible by a grant from the Rhode Island Committee on the Humanities.

The display will center around the Civil War Era, including 19th century original artworks and artifacts, early 20th century films and background music of the Abolitionist Period. Also on display at the Public Library at 150 Empire Street, Providence, will be materials dealing with the general theatrical history of the City of Providence.

Concurrent with the display on the Library's second floor, there will be a major exhibition of photographs and texts on the first floor entitled "The Frederick Douglass Years." This exhibit is on loan from the Smithsonian Institution and traces Black history from the slave trade era through and beyond the Civil War.

In the upstairs lobby of the theatre at 201 Washington Street, there will be on exhibit portions of the Douglass material, as well as artworks and film gathered from the Stowe-Day Foundation (home of Harriet Beecher Stowe in Hartford, Connecticut) and the Library of Congress. The film, a 1903 Thomas Edison production entitled "Uncle Tom's Cabin or Slavery Days" dramatizing the major scenes in Harriet Beecher Stowe's novel, will be shown continuously during the half-hour period preceding the Trinity Rep production and during intermission. The film itself last 13 minutes.

A 1910 film of "Uncle Tom's Cabin" will also be shown at the Library Mondays through Thursdays at 6 p.m., Fridays at 4 p.m. and Saturdays at 11 a.m. during the display period.

Guided tours of the Public Library display are scheduled for Monday through Saturday from 12 noon to 1 p.m. and Monday through Thursday from 5 to 6 p.m. For further information, please call Bonnie Sekeres at 521-1100.



## Dance Co. Demonstrations

On Tuesday, October 17 and Wednesday, October 18 the R. I. College Dance Company will present five Lecture Demonstrations for R. I. Elementary Schools in Roberts. These presentations will be 45 minutes long and include excerpts from four works presently in the company repertory: *Chitown*, *Riverlike*, *Dance in F.M.* and *Reactions*. Members of the college community who would like to attend are encouraged to do so, especially the Tuesday, October 17 performance at 1 p.m. These performances are presented free of charge.



# A Night at the Opera

## Goodbye Ivan Nagy

by D. J. McDonald

New York City — 7 September, 1978.

Something big is going on at the Met tonight. As I walk towards the high glass arches of the opera house's fishbowl facade I can already see from beyond the plaza fountain the sea of humanity within. Even the casual passersby must be able to sense that something is in the air. I pass through the revolving doors and am swallowed in the fever of the crowd. The performance has been sold out for months, yet the line at the box office waiting for last minute cancellations is a surly snake coiled back and forth from the ticket windows far out into the lobby.

The atmosphere is almost carnival — typical of an opening night. The crowd seems better dressed and older than most dance audiences, even for the Met. The plush red carpeting inside the gates is fairly studded with elite elegance in the men. And the women, long-legged and lovely, flaunt a dazzling display room of designer dresses; a constellation of jewels. It is a stunning galaxy of wealth and sophistication for a gala event: a farewell party; a funeral for a friend. Ivan Nagy is retiring at the age of 35.

As I head for the orchestra standing room a program is pressed into my hand. A gold colored insert protrudes from its center proclaiming the theme for the night's festivities. Printed in black against the gilded paper is: "A Tribute to Ivan Nagy," by Clive Barnes.

"Ivan has been a king among princes," Barnes begins. "His manner, his grace and his radiant presence all bespoke the royal blood. He treated ballerinas as if they were the most adored women in the world. When the time came to dance, he would dance with bravura, bravado and ineffable, instinctive taste.

"For exactly a decade...he has been part of the fabric of American Ballet Theatre. His departure at

the end of this year will leave a gap in the ranks of the company and the hearts of its audiences that will never be precisely filled. There is a uniqueness to a great dancer that sets him apart from imitators and successors."

Another insert on a plain white slip of paper has a more prosaic message; one, nevertheless, of some concern to the crowd. Gelsey Kirkland has pulled up sick at the last moment. Consequently the pas de deux from Antony Tudor's "The Leaves are Fading" will be omitted, and Natalia Makarova will substitute in "La Sylphide."

Suddenly the six starburst chandeliers that hover overhead climb toward the ceiling like so many glowing spiders, dimming as they go. Simultaneously Ludwig Minkus' score begins to rise from the pit and the proscenium opens on a black-curtained stage. We are in the Kingdom of the Shades, the last act of Petipa's "La Bayadere."

From behind the charcoal cyc a single ballerina emerges, steps into arabesque; tendus, and takes two more steps. She repeats this sequence again and again as 31 others emerge in the same way until a line stretches in four coils or folds back and forth across the stage. (Many in the audience suddenly recognize the opening image, the "credits shot", from the film "The Turning Point"). Cynthia Gregory joins them from the wings and is greeted by warm applause. But the real welcome is waiting for Solor, and when Ivan Nagy bounds into the spotlight, the audience erupts. They are all dancing beautifully. Nagy's delicate partnering of the steely Gregory plays point-counterpoint against the lyric tremor of the crops and soloists. And then in a rush it is over amidst a shower of bravo's, a postscript that is repeated for Nagy and Gregory alone a few minutes later at the conclusion of the pas de deux from Kenneth MacMillan's "Concerto."

Backstage during "Swan Lake": Act II, Nagy's Prince Siegfried

darts across the stage in pursuit of Natalia Makarova's passionate swan. Her fire is matched by his ardor, and their partnership projects the personification of romantic love. There is no accident in this. When the segment draws to a close Ivan scurries after her in desperation for the curtain call. "Natasha, Natasha," he calls. Perhaps the A B T management is allowing him the honor of acting as stage manager as well as star. But Ivan seems to enjoy the role, and the character of his direction is that of the convivial host. Natasha, still daubing the perspiration from her face, clops to center stage, he is inviting the corps for the bow. "Come. After the bow as we walk forward stay with us," he instructs, for Ivan wants everyone to have a good time at his party. And standing in the wings, we are acutely aware of how well deserved this applause will be. Here the mask slips. We have watched Makarova leap offstage and then rush through the wings huffing and puffing to her next entrance. We have seen Nagy strain as he lifted the ballerina high overhead. And now as the two walk forward to the plaudits of the ecstatic crowd, we see Natasha look deeply into her prince's eyes and I am stunned by the beauty of her gaze.

Finally, act II of "La Sylphide," and the party lurches towards its final hour. In the intermission I have spoken with Marilyn Burr, Nagy's wife, outside her box on the parterre. Sixteen years her husband's senior, she is still stunningly beautiful. Hers is a radiance and elegance that derives not merely from her years as a ballet star. There is love in plenty here. Her eyes are soft now, her voice subdued. "It's sad," she says, "even though he's enjoying it." Marilyn has flown from their home in Majorca to be with her husband in New York. She returns to her box now to watch her husband dance at the Met for the last time.

The pair are reunited half an hour later amidst the clutter of

Ivan's dressing room. There are gifts from everywhere; flowers from everyone. Gelsey has sent a pair of lovely flower baskets which she fashioned herself out of a pair of old pointe shoes. Ivan proudly displays the book the company has given him. In it have been bound all the congratulatory letters and telegrams he has received, including those from Vice President Mondale, New York's Senator Javits, and Mayor Koch, and President and Mrs. Ferdinand Marcos of the Philippines. Marilyn and Ivan talk of their two daughters. He has been on tour in London and Australia and has not seen his girls for two months. Marilyn opens a letter from India inviting Ivan to come and learn the dance styles of the East.

"I could start a new career," the prince laughs. It is never too late. Someone asks the inevitable question: Why now, Ivan, at the peak of your career? The premier danseur's answer is short and simple:

"I have been dancing for 29 years. Now I think it's time to do something else. Better to stop now when everyone asks 'Why?' than five years from now when everyone says, 'Why not!'"

"Did you have fun, Ivan?" The dancer looks perplexed. He thinks I must be kidding. Finally he sees that I am not being sarcastic, but still he must pause. "Yes," he says finally. "I enjoyed it."

We pass out through the stage door where a gang of people waits to pounce on the stars, pens and programs at the ready. As we cross the plaza on the way to the subway, I stop and stare back at the opera house. The plaza is deserted now; the fishbowl darkened. All the life has passed out of it. I think back to the final curtain. As the flowers fell and the 4,000 cheered, a man, who claimed he was from out of town and mistook me for a member of the company, asked me what I thought of it all.

"It's a long life," I said, "and a short career."



## Rhode Island Opera Season Opens with Carmen

Saturday, Oct. 14th will see a new production of Bizet's Carmen unveiled at Veterans Auditorium as Artists Internationale presents the first performance in the current Opera Season. The production built and designed for the Lake George Opera Company will star Metropolitan Opera stars Rosalind Elias and Ron Bottcher as Carmen and Escamillo. Both artists are considered the foremost interpreters of the roles in opera today and both have sung the roles in every major opera house in the country. The balance of the cast will include San Francisco Opera's Aaron Bergel as Don Jose and the Canadian Opera's leading soprano Barbara Collier as Micaela. The orchestra will be under the direction of Joseph Llisó and the performance will be directed by Michael Harrison.

Carmen, considered one of the most popular operas in all the repertoire will be available to students at R.I.C. for the reduced price of \$3.00 per ticket under the R. I. State Council On The Arts Ticket Endowment program. For information on student discount tickets call 277-3150 or 831-1600 between the hours of noon and 5 p.m. Monday through Friday. Please advise that you are a student at Rhode Island College to qualify. Student tickets must be picked up at the box office before the day of the performance with proper student identification.

HEAD  
THE  
WORD?

## Student Tickets to Trinity

Rhode Island College will be participating in the Trinity Square Repertory Company's audience development program this year. This means that students can obtain tickets for Trinity Square productions for fifty cents each.

Steve Libman will be in the Roberts Box Office Mondays, Wednesdays and Fridays from noon to 1 p.m. to distribute tickets. There are tickets available for Wednesday and Thursday performances of "A Life in the Theatre."





# POLKA DOTTED SHORTS

*The Colorful  
Side of the News*

by John Toste  
Anchor Writer

SANTA CRUZ, Calif. — Bill Hathcock of Santa Cruz has, so far, sold his car and his furniture to finance a letter-writing campaign, the subject of which is to warn people against a "clone invasion force." About 400 campus newspapers, along with several hundred other newspapers and radio stations, received letters signed by the "Clone Invasion Forces" planning retaliation against humanoid discrimination against clones.

The letter-writing campaign was started by Hathcock, mainly to see what kind of response he would get. "I'm just trying to give people something to think about. Some people think I'm actually serious and others write back humorous responses." Hathcock also says that "A lot of the responses sound like they're crazier than I seemed to be in my letter."

Although the campaign hasn't been commercially productive, Hathcock plans to write a book about the experience. He thinks there is a market out there.

Since he started the campaign, he has received three Clone-your-own-at-home-kits by three different manufacturers.

NORMAN, Okla. — The student manager of the University of Oklahoma football team was recently injured during a football game with Rice — by a cannon. The student manager was running down the sidelines when a cannon used by a campus "spirit" organization to signal UO touchdowns discharged, causing the student manager "severe powder burns." The student was taken to the hospital briefly and the cannon was in the custody of campus police in what has been termed an accident.

CHICAGO — Jeff Pietrecha of Wright College was arrested recently for riding a motorcycle nude. The 22-year-old student bet several friends \$20 he could ride naked to a hot dog stand, buy the food, and return. On the return trip, he was arrested by two plainclothesmen who charged him with disorderly conduct. His friends, though, paid \$35 bail and declared that Pietrecha had won the bet. However, he still has to pay his friends \$15, the balance of the bail money.

## L.A.S.O.

Latin  
American  
Student  
Organization

A general meeting will be held on Wednesday, Oct. 18th at 3:00 p.m., Craig Lee, Room 051 LE Esperamos

# ALTERNATIVE GRADING SYSTEMS!!

*RIC Student Parliament is proposing a change in the present grading system.*

*We would like the student body's opinion on the system that they prefer.*

*The choices are:*

1. Grade	Cum	2. Grade	Cum	3. Grade	Cum
A	4.0	A	4.0	A	4.0
B	3.0	A-B	3.5	A-	3.8
C	2.0	B	3.0	B+	3.6
D	1.0	B-C	2.5	B	3.2
F	0.0	C	2.0	B-	2.8
		C-D	1.5	C+	2.6
		D	1.0	C	2.2
		D-F	0.5	C-	1.8
		F	0.0	D+	1.6
				D	1.2
				D-	0.8
				F	0.0

*Note: The Cum for System No. 3 (pluses and minuses) is APPROXIMATE, The final GPA's will be decided by RIC Council.*

Please check off the system you prefer and return this ad to Student Parliament Office, Student Union 200

LISA CORSETTI  
Chairperson  
Grade Evaluation Committee

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# SPORTS



## Harriers Stomp Quinnipiac

by Justin Case  
Anchor Staff Writer

Freshman cross-country standout Ron Gillooly lead RIC's Harriers to victory over Quinnipiac College 23 to 38. Gillooly's time was 25:45. RIC placed 11 men in the top 15 places.

Bob Huginin, placed fourth, second man for RIC. His time was 26:58. Joining the team after three weeks into the season was Rob Downie, who finished fifth. Rich Finnegan, another freshman, finished sixth, Dave Peloquin placed seventh in rounding out RIC's top five men.

Among the top five were three freshmen. RIC is beginning to generate depth.

RIC took the next six places: Dennis Rodrigues lead the second pack finishing eighth; Ray Fournier, 13; Cap. Kevin Gatta, 14; John Durnin and Ron Plante placed 16 and 17; Johnny Larve, 20.

The distance between the number one and number twelve numbers was 2:30.

RIC took on Clarke University Saturday, and will host the Rhode Island College Invitational Oct. 14.

## RIC Hosts X-Country Invitational

by Justin Case

RIC Harriers will sponsor the second annual Rhode Island College Invitational on Saturday. The race will feature teams from Southern New England in two races.

The men's open starts at 1 p.m. and the women's open follows.

Bryant College is the defending champion. Following the meet there will be an awards ceremony for the top runners.



Matty Gianrusso prepares to kick the ball away from a Bryant College defender as Paul Borges (5) rushes in to help. RIC won the game, played during Welcome Weekend, 2-0. Photo by Dave Zapatka

## Furbar Wins Softball Title

by Joe Morrissey

The RIC Intramural Recreation Dept. held its fall men's softball tournament at Gano Street Park on Sept. 27 and 28. Seven teams competed for the coveted crown.

"Fubar" successfully defended the title, which they had captured last spring. Fine defensive play and a devastating hitting attack were enough to top both opponents in the final two rounds of play. "The Artists" finished second, followed by "High Noon," "RIC

Rec.," "Student Government," "Rats," and "Why a Duck."

Winning players from Fubar were: Jerry Cote, Kevin Hurley, John Suchwalko, Paul Neville, Scott Grzch, Mike August, Chuck Marchand, Tom Grzch, Zebe Savoie, and Mark Viens.

Peter Davis was the public address announcer and statistician.

## INTRAMURALS

The Tuesday volleyball league started on Oct. 3, with a large turnout, so a few changes were made in the "league" format. Instead of playing in already formed teams, it will be a "drop-in" league.

Players may go to Whipple gym on Tuesday evening at 6:45, and he or she will be placed on a team.

Teams will play a round-robin tournament where each game will be limited to 15 minutes.

To help persons who do not know much about the sport, there will be a short clinic conducted each week before the tournament starts. The clinics will deal with game basics, such as bumping, spiking, dinking, and playing good defense.

Although the clinics will be held, it is strictly a fun recreational league.

## SPORTS CALENDAR

### VOLLEYBALL

Thurs., Oct. 12  
Worcester Poly Inst.  
and Bryant College 6:00 p.m.  
Sat., Oct. 14  
at Eastern Nazarene  
College with S.M.U. 1:00 p.m.  
Mon., Oct. 16  
at RIJC 7:00 p.m.

### WOMEN'S TENNIS

Tues., Oct. 10  
at Southeastern Mass. U. 3:30 p.m.  
Thurs., Oct. 12  
Brown U (JV) 3:00 p.m.  
Sat., Oct. 14  
Albertus Magnus College 1:00 p.m.  
Mon., Oct. 16  
at Assumption College 3:30 p.m.

### CROSS COUNTRY

Sat., Oct. 14  
RIC Invitational 4:00 p.m.  
Tues., Oct. 17  
Roger Williams  
and Bridgewater 4:00 p.m.

### SOCCER

Wed., Oct. 11  
Barrington College 3:30 p.m.  
Sat., Oct. 14  
U. Of Maine (PoGo) 1:00 p.m.

## Tennis Team Drops Match

by Bill Stapleton  
Anchor Staff Writer

The women's tennis team lost to Worcester Polytechnic Institute (WPI) 6-3 on Oct. 3. WPI swept the doubles matches 3-0 and won three of six matches in the singles. The final score was 6-3 WPI over RIC.

RIC's Terry Larivee defeated Karen Scale 6-2, 6-3. Other winners from RIC were Diane Tessier with a 6-4, 6-2 win over Cathy Girouard and Pat Steinman 6-2, 7-6 (tiebreaker) over Mary Dunn. Except for Betsy DeMello, who lost to WPI's Cindy Gagnon in three sets, everyone lost in two sets.

In the doubles matches, RIC was unable to stem the tide. The team of Phillis Manni's and Nancy Weedon's match went to three sets, but they still lost 5-7, 6-1, 5-7. Diana Pearson and Peggy Thompson also played for three sets, winning the first one 6-4, before losing the next two 5-7, 0-6. This drops the women's record to 2-3. The next home match is Thursday, at 3 p.m.

## Judo Club Seeks Members

by Missy Stone  
Anchor Staff Writer

A new sports club is forming at RIC — the Judo Club.

John Taylor, head of the Recreation department, is looking for a qualified instructor, but has had problems because there is not a national rating given to judo instructors or experts. So, he will have to research judo to make a decision.

Taylor hopes to have approximately 20 people club members. The group will meet Tuesdays and Thursdays, 3:30-5 p.m. in

Whipple gym. The club will be open to both faculty and students.

Taylor said, "Getting everyone involved is the goal of the Recreation department in general.

"The philosophy of such a club," he said, "is to teach the art of exercise through judo, and to be able to make it a lifetime sport."

Judo can be used as a form of exercise or self-defense.

Taylor wants a judo team to eventually compete with other colleges.



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PLAYBOY

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Thurs. and Sunday

**THE YOUNG ADULTS**    **STRING FEVER BAND**  
**HARPO'S NEWPORT JAZZ CLUB**  
**DOWNING STREET, NEWPORT**  
Tequila Night Every Wed.

# DISCO DANCE

Sponsored by the

*Lusophile Society*

When: **TUESDAY, OCTOBER 17**

Where: **RATHSKELLAR**

Time: **7:30-12:00 MIDNIGHT**

Music by:

**FRED NUNEZ**

# RIC FORUM

## TV NEWS CHANNEL 8

### TUESDAY

11:00  
11:30  
1:00  
1:30  
2:00  
2:30  
7:00  
7:30

### WEDNESDAY

11:00  
11:30  
2:00  
2:30  
3:00  
7:00  
7:30

### THURSDAY

11:00  
11:30  
2:00  
2:30  
3:00

### FRIDAY

11:00  
11:30  
12:00  
1:00

*Monitors Located at:*

*Craig-Lee Language Lab, Gaige Anthro Lounge, Any Classroom, Student Union,  
Horace Mann Curriculum Center*

### THIS WEEK

- Rally for Referendum No. 9
- Title IX
- Soccer Team

- Political Commentary
- Film Review
- RIC Sports



# Free Classified

lost & found  wanted   
 for sale  personal



## notices

**GREEK ORGANIZATIONS:** Theta Lambda Chi Sorority would like to meet with a representative of your organization and plan an activity. Let's get together and discuss something that would aid in establishing better communication between the Greek organizations on campus. If you have any suggestions or are interested in participating, leave a note on our sorority board in care of Karen D'Itri. Let's show the RIC community that the Greek organizations, although separate, can be united in a common cause!

Sign-up to be a varsity basketball cheerleader, Oct. 13 between 1 and 2 p.m. at the entrance of Walsh Gym.

Need a piano teacher or accompanist? Call Lou Appleton at 727-0229 or 438-5680.

The Rhode Island College Womens' Center is planning to sponsor a series of Marriage and Divorce Workshops for anyone (women and men) who would be interested in attending. The time will be announced after it is determined how many will attend, and what time will be most suitable for the majority of those interested. If interested, either call 456-8250 or stop in at the Womens' Center, Room 305, Student Union.

## for sale

'64 Bug with rebuilt engine. Runs very well but needs body work. Not much rot, mostly fixing up. Best offer. Call 231-4241. Ask for Jeff. After 12 noon.

1973 Harley Davidson, Spring 350 CC, new battery, very good condition, \$300. Call 231-2436 after 5 p.m.

1975 Honda CB 200 BT, electric start, new battery, silver grey, 4,000 miles. \$500 with helmet, excellent condition. Call after 5 p.m., 231-2436.

One pair A78-13 glass-belted Uniroyal tires. Brand new, never used, \$30. Larry, 456-8312.

1939 Buick Special, 4-door with running boards, running condition, small area of rot. Must sell, \$800 or best offer. Call 421-9295.

'74 Ford Maverick, clean, no body rot, air conditioned. Great second car. Call 245-4480.

1976 Chevy van C10, sunroof, port windows, mag wheels, supertuner, plus lots more! Call 831-2517, ask for Rocco.

Singer Touch & Sew sewing machine. Straight, stitch and darning, comes with attachments, \$50. Call 274-1460 after 6 p.m.

Pioneer CS99A, new exceptional quality. Marantz model 7. Must sell, 421-9725. Also Datsun 1975 240Z, automatic air, AM-FM stereo w/tape deck, radial mags, mint condition. Must see. 421-9725. Offers.

Refrigerator, Indesit - 9 cu. ft. Less than one year old \$150. Also, Pentax Spotmatic F. camera with 135 mm, 50 mm, and 28 mm lenses. All lenses have sky filters, plus; 2x teleconverter guitar strap, and a sun shade, \$250. Call 467-8012.

## wanted

Ride from Edgewood section of Cranston to RIC Mondays, Wednesdays, Fridays for 9 a.m. class.

Occasional babysitters for 2-year old. \$1.25 per hour. North Providence, Pawtucket areas. Will provide transportation if necessary. An Equal Employment Opportunity employer. Call Judy after 5:30 at 724-1112.

Girls who are interested in making their life more exciting! Pledge the national sorority on campus. We're having a coffee hour on Wednesday, Oct. 11, 2-4:00 p.m., second floor, Student Union. That's not all... a wine and cheese party that same night, same place.

## lost & found

One copy of Julian Jayne's "Origin of Consciousness and..." in or near parking lot across from Fogarty Life Science. Belongs to Dr. G. Beecher of Elementary Education department. Many important notes inside. Call 456-8016 and ask for Maureen 9 a.m. to 1 p.m.

## personals

To J.D. Jr.: Have you "had it up to here" on Friday nights? Do you still "go like this?" Well don't get "so-oooo nervous." Keep score on this one. Signed - I'm no bum! (Chachoom, chachoom)

CLB-100, I heard from a 10-year-old friend that your life has picked up in the last three weeks. Friend also says your the best thing that has ever happened to me. Keep up the good work. Bill?

You're a cutie, you know, Mr. MI I like you very much. I also like your owl and your unicorn. Sometimes your so graphic I can't stand it! Happy day! Love, May.

To: "I'm no bum." You're kidding, and the shiny-lipped one-curler creature; welcome to the Group! It's great to have you with us. I look forward to many laughs this coming year. The "almost" cradle-snatcher of Harmony Hall.

To Chubby Cheeks - It's gotta be the hair! From - 2 pi r.

Sisters of Alpha Iota Delta: Big Sisters - we miss ya! Good luck student teaching. Love, your little sisters.

LaFlamme '84," why not the best? Keep up the good work.

## Mountaineering #4.

# THE OPTIMUM MOMENT.

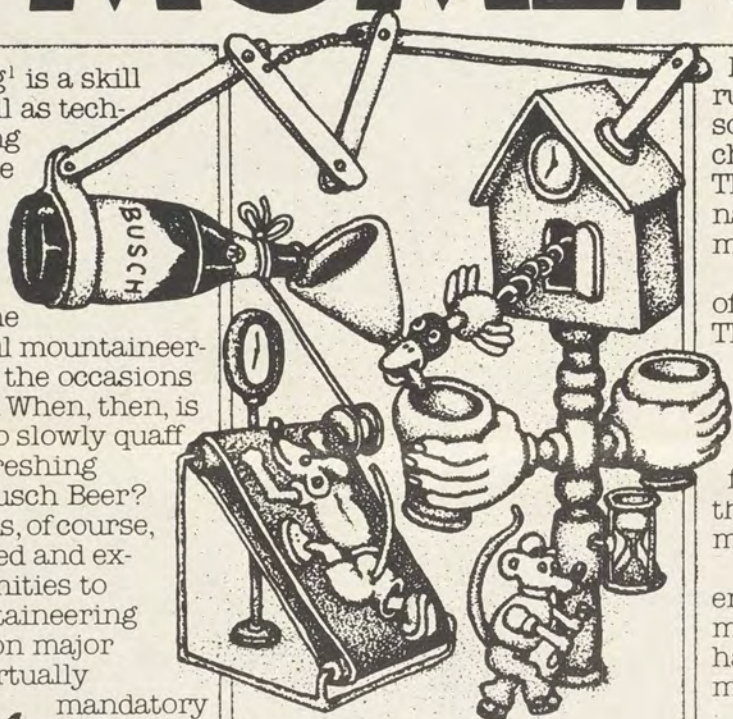
Mountaineering<sup>1</sup> is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.



Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hohum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



<sup>1</sup>Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



# BUSCH

Don't just reach for a beer.

Head for the mountains.







# RIC PROGRAMMING STAFF

presents



## Wednesday Night Series

featuring

### the McCarthy Richards Band



8:00 p.m. in  
Rathskellar

Oct. 11

"Rock & Roll"



## PINK PANTHER NIGHT

6 P.P. T-Shirts given away at each show!! Save your ticket.

"PINK PANTHER" shown at 7:30

"A SHOT IN THE DARK" shown at 9:30

## RIC FALL FILM SERIES

SUNDAY

Oct. 15

Gaige Aud.

50¢ w/RIC ID

\$1.00 Gen. Adm.

# patti smith



SUNDAY

October 22

8:00 p.m.

## Walsh Center

### Don't Miss It!!

COMING TO RHODE ISLAND COLLEGE ON OCTOBER 22

## The Patti Smith Group

Tickets for both shows are \$6 and are now on sale at Ticektron, the RIC Info Desk, Ladds, Roth Ticket, The Beacon Shop, Rhymes Records, Midland Records in the Midland Mall and on Thayer Street, Music Box in Newport and Woonsocket, Strawberries in Providence and Copley Square, Out of Town in Cambridge, Brown Student Union, and R I S D

Presented by The Banzini Brothers and the RIC Programming Staff