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Bringing a University Library's Juvenile Collection Into the 21st Century

Tiffany Watson

East Tennessee State University, watsonth@etsu.edu

Kallie Gay

East Tennessee State University, gayka1@etsu.edu

Wendy Doucette

East Tennessee State University, doucettew@etsu.edu

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Citation Information

Watson, Tiffany; Gay, Kallie; and Doucette, Wendy. 2022. Bringing a University Library's Juvenile Collection Into the 21st Century. *Tennessee Library Association Conference*, Knoxville, TN.

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Bringing a University Library's Juvenile Collection Into the 21st Century

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Bringing A University Library's Juvenile Collection Into The 21st Century

Tiffany H. Watson, Reference and Instruction Librarian
Kallie Gay, Reference and Instruction Librarian
Dr. Wendy Doucette, Graduate Research and Instruction Librarian
Charles C. Sherrod Library, East Tennessee State University

Tennessee Library Association Conference
April 13, 2022

Project Overview

To revitalize their aging and often-overlooked juvenile collection, a team of librarians at East Tennessee State University's Charles C. Sherrod Library sought ways to modernize, diversify, and promote the collection to better serve their campus community.

The Problem

- No academic librarian tasked with owning juvenile collection (lack of responsibility and subject expertise)
- Juvenile collection no longer used by education department (Early Childhood Education liaises with JCPL vs. ETSU to receive much newer monthly books)
- Majority of budget spent on databases, not print, and least of all on juvenile titles
- Lack of attention compounds problem year after year

Roles

- Dr. Wendy Doucette: Project Manger
- Tiffany Watson: Award Recommendations, Collection Development, Collection Usage
- Kallie Gay: Inventory Process, Data/Stat Analyses

Stage 1: Stabilization

- Create shared group in Outlook 365 for team members
- Inventory juvenile collection to determine usage and stats
- Identify old, damaged, and “problem” titles

Juvenile Inventory Process

1. Barcode scan all items physically on shelf for each individual location code

- a. esjey
- b. esjfi
- c. esjnf

2. Transfer scan files in batch mode and merge into a master .txt file

- a. Dedupe barcodes
 - i. Notepad++, 'Edit>Line Operations>Remove Duplicate Lines'
- b. Field name: Barcode
- c. File name: esjey_scanned_3235.txt

Juvenile Inventory Process

3. Create Analytics report for each location
 - a. Lifecycle = active
 - b. Limit report extract to the following fields/order due to Access import error handling
 - i. Barcode, MMS Id, Normalized Call #, Permanent Call #, Location Code, Location Name, Base Status, Process Type, Title
 - c. Open analytics .csv extract to confirm field order. Make sure to remove scientific notation for Barcode and MMS Id fields. Save as .csv
 - d. File name: esjey_analytics.csv

Juvenile Inventory Process

4. Combine in Access with Analytics Data for report generation (esjey.accdb)

a. Import tables

Barcodes

Barcode – Number (Double, Yes (Duplicates OK))

Analytics Data

Barcode – Number (Double, Yes (Duplicates OK))

MMS Id – Number (Double, Yes (Duplicates OK))

Juvenile Inventory Process

4. b. Queries

i. Missing Items

5. Find Unmatched Query Wizard

a. esjey_analytics (NEXT)

b. esjey_scanned_3235 (NEXT)

c. Match on Barcode ó Barcode

d. Include all necessary reporting fields

e. Export results in .xlsx for review

f. File name: esjey_analytics_without_matching_esjey_scanned_3235.xlsx



“Problem Titles”

These are some of the “problem titles” that I have been recommended to be pulled from the Juvenile shelves.



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These are some of the “problem titles” that I have been recommended to be pulled from the Juvenile shelves.

100 Year Olds



Damaged



Stage 2: Modernization

- On second round of assessment, identify additional candidates to remove
- Establish annual ordering process for ALA Top 10 Award Lists
- Recommend purchase of YA titles deemed essential for increasing collection diversity
- Establish new location and identification for new juvenile titles to maximize visibility

Award's List Recommendations (Winners and Honor Books)

- Young Adult National Book Award
- John Newberry Medal
- Michael L. Printz Award
- Randolph Caldecott Medal
- Pura Belpre Award (the Author Award, the Illustrator Award, and Young Adult Award)
- Coretta Scott King Award (Both the Author Award and Illustrator Award)
- Stonewall Award (Both Young Reader's and Young Adult Awards)
- Excellence in Nonfiction for Young Adults
- Coretta Scott King-John Steptoe Award for Young Talent
- William C. Morris Young Adult Award (Debut YA Author)

Stage 3: Promotion

- Improve signage near physical collection
- Create juvenile LibGuide for students, professors, and parents
- Promote importance of juvenile issues (diversity, censorship) through campus talks on Zoom
- Post on Sherrod's Library Social Media platforms

Stage 4: Handoff/Going Forward

- Author a plan for creating book displays (oversee as student worker responsibility)
- Collaborate with academic departments whose students would want to use the collection
- Continue adding to YA book list to keep juvenile collection current and diverse

Threats

- Budget
- The promotion of the collection stops (loss of interest/no one's responsibility)
- Department collaboration on collection stops (lack of interest, no one's responsibility to promote/continue)

Opportunities

- Strengthen and revitalize connections with ECE and School Library and Media programs
- Highlight the collection during donor tours
- Highlight the New YA titles on ETSU social media
- Promote this modernization process at conferences and in academic literature

Questions or comments?

Contact me: watsonh@etsu.edu

