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Supporting Open Educational Resources in Digital Commons

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Supporting Open Educational Resources in Digital Commons

Supporting Open Educational Resources in Digital Commons

Ashley D.R. Sergiadis
East Tennessee State University

Creative Commons defines OER as teaching, learning, and research materials that are either (a) in the public domain or (b) licensed in a manner that provides everyone with free and perpetual permission to engage in the 5R activities—retaining, remixing, revising, reusing and redistributing the resources.



OUTLINE

01

Awards Program

02

Publishing Support

03

Assessment of OER

**Open/Affordable
Course Materials
Awards Program**

Open/Affordable Course Materials Awards Program

- Supports Open Educational Resources (free + licensed with the rights to retain, reuse, revise, remix, redistribute) and Affordable course materials (free to students not licensed as Open)
- Monetary incentive (minimum of \$500) for instructors who implement (adopt, adapt, create) open/affordable materials into their courses
- Beyond monetary incentives, there is additional support:
 - General support by Sherrod Library and Center for Teaching Excellence
 - Publishing support through Digital Commons
 - Peer support through Faculty Learning Communities
 - Assessment support with surveys

Open/Affordable Course Materials Awards Program





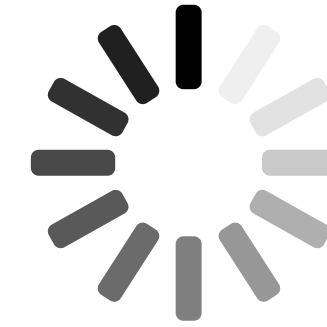
Art Appreciation

Presentations, Assignments,
Readings



Political Science Research Methods

Textbook



Ethics in Rehabilitative Sciences

Textbook



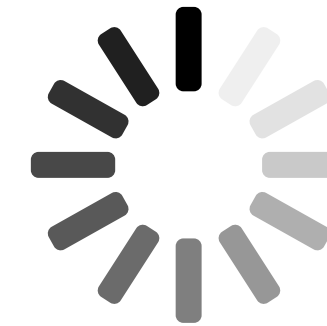
Principles of Digital Animation

Videos



Political Science Research Methods

Textbook



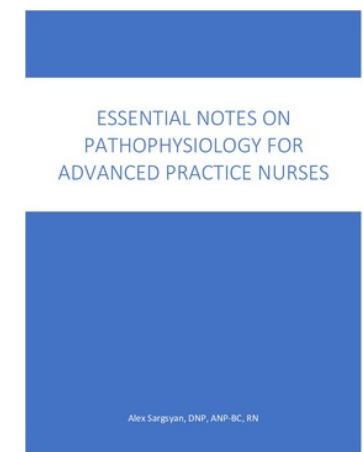
Social Studies Education in a Multicultural Society

Videos and Text



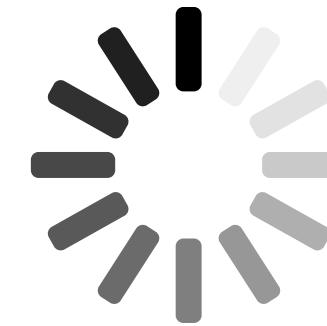
Computer Organization

Podcast



Advanced Pathophysiology

Textbook

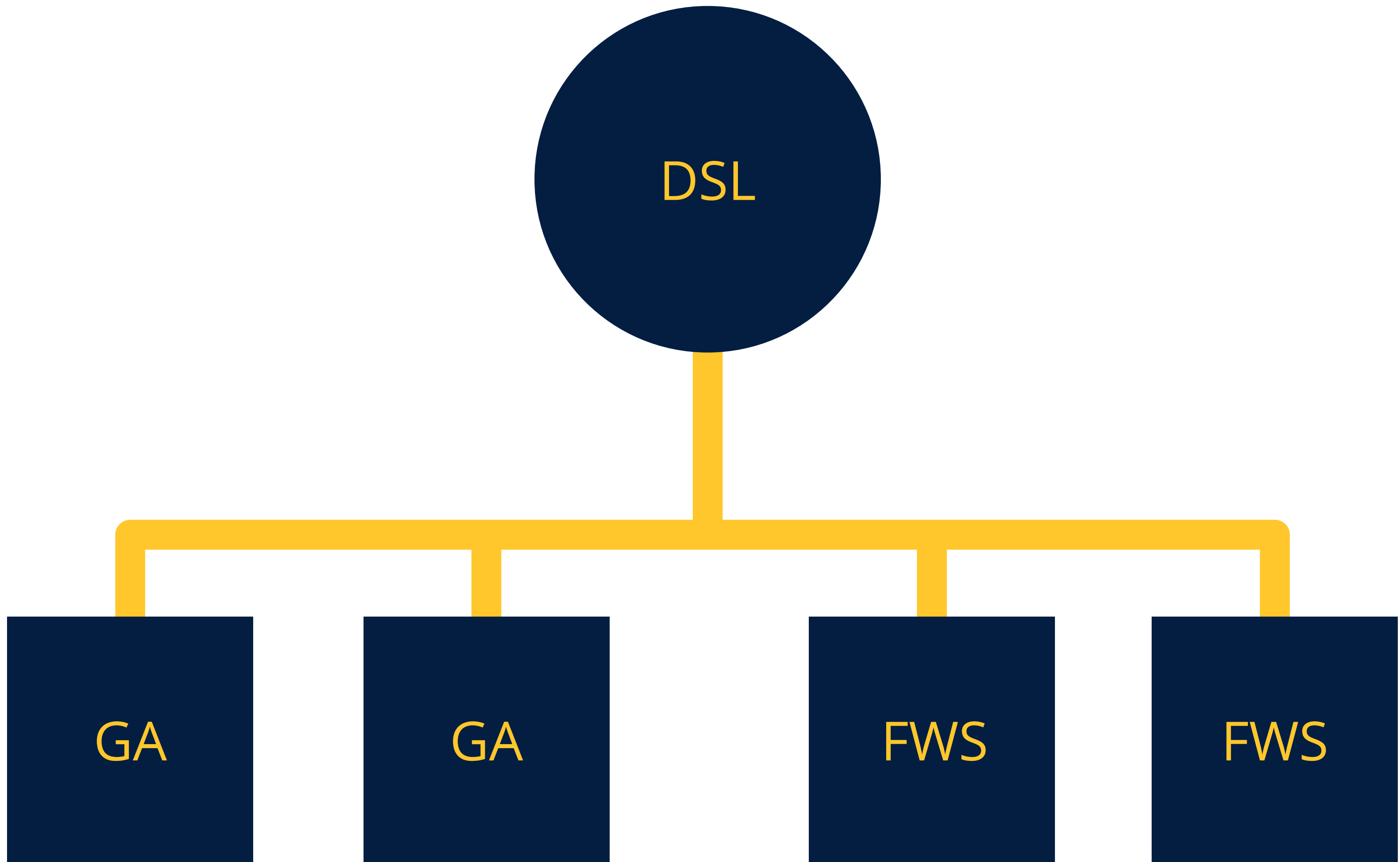


STEM for Elementary Educators

Textbook

<https://dc.etsu.edu/etsu-oer/>

Publishing Support



Consultation

- Is it transformative enough to make it a unique item?
- Do you have the copyright to adapt the materials?
- Do you have a realistic timeline and vision of the material?

Copyright

- Answering copyright questions
- Advising on Creative Commons licenses
- Securing rights to copyrighted materials

Accessibility

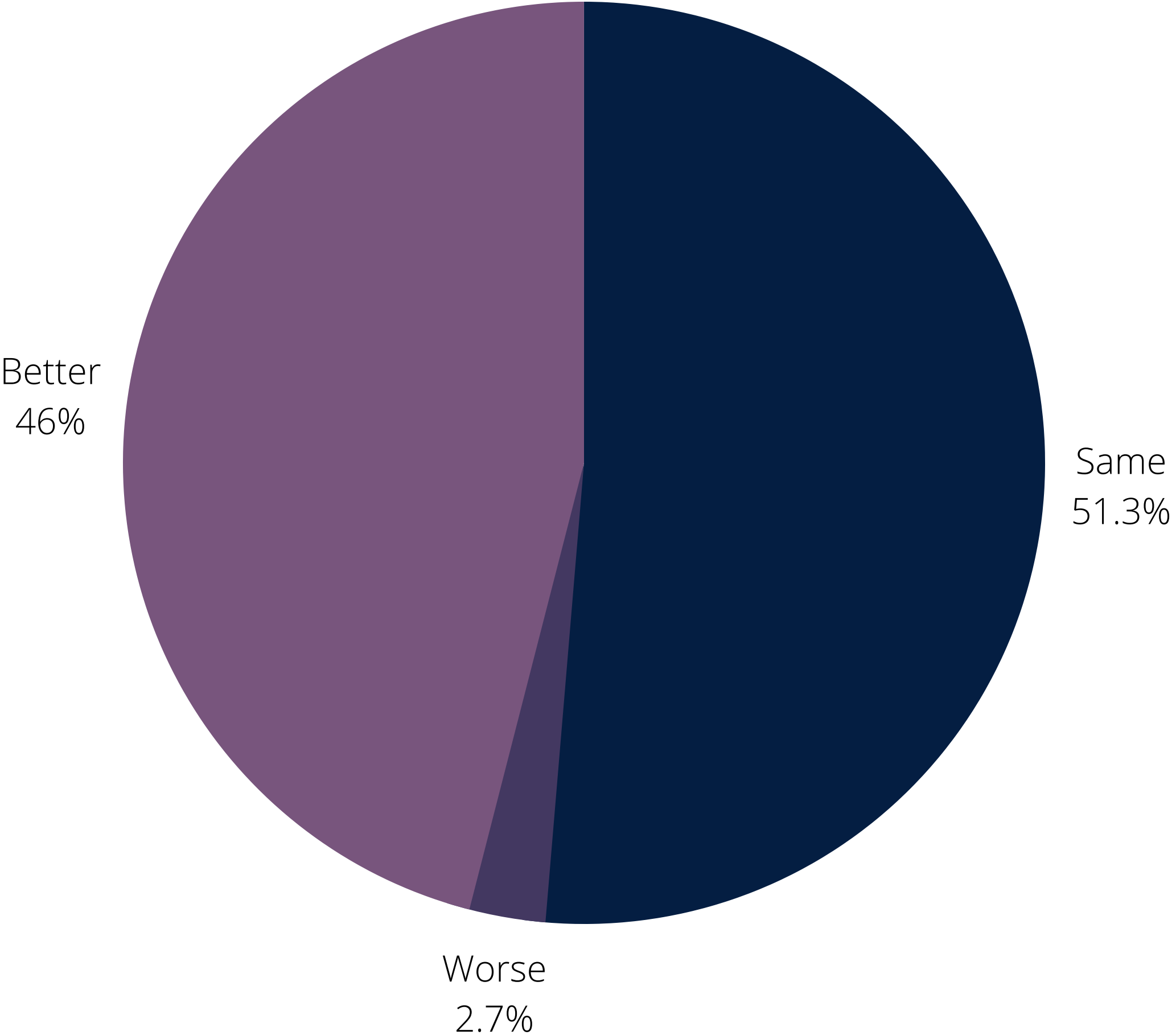
- Images: Alternative Text
- Video/Audio: Subtitles, Transcripts
- Text: Bookmarks

Organization & Promotion

- Determine collection type, metadata fields, organization of materials
- Add materials to other OER repositories (OER Commons, MERLOT)

Assessment of OER

How would you rate the quality of the texts used for this course?





TIME

TECHNOLOGY

BARRIERS

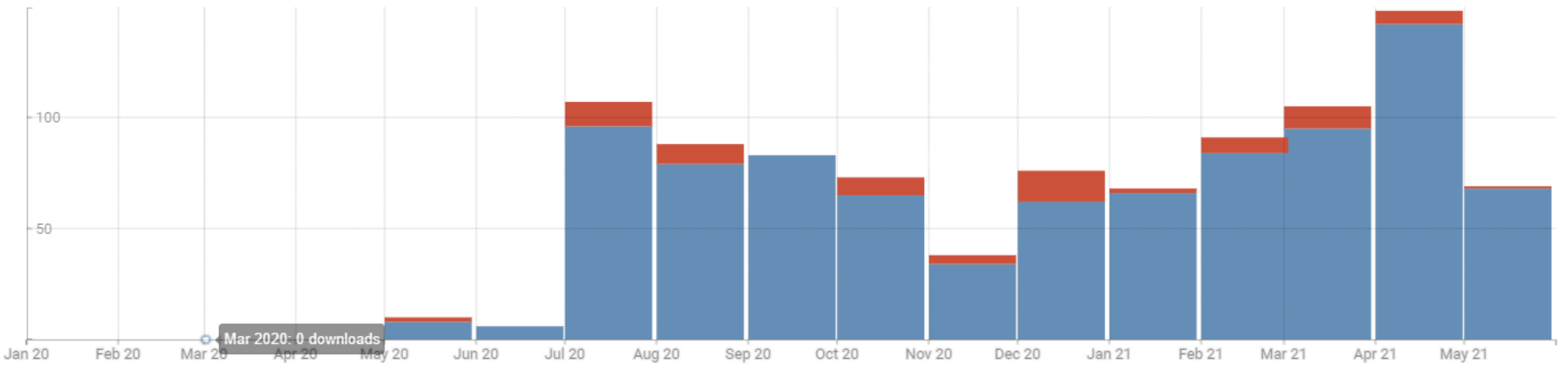
LIMITED
RESOURCES

COPYRIGHT



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Include additional files



All Time: 01/26/2020 to 05/15/2021

1 Textbook for Advanced Pathophysiology &
2 Textbooks for Political Science Research Methods

1,517 Downloads

12086 Usage



324 Abstract Views

0 Collaborator Count

1302 Download Count

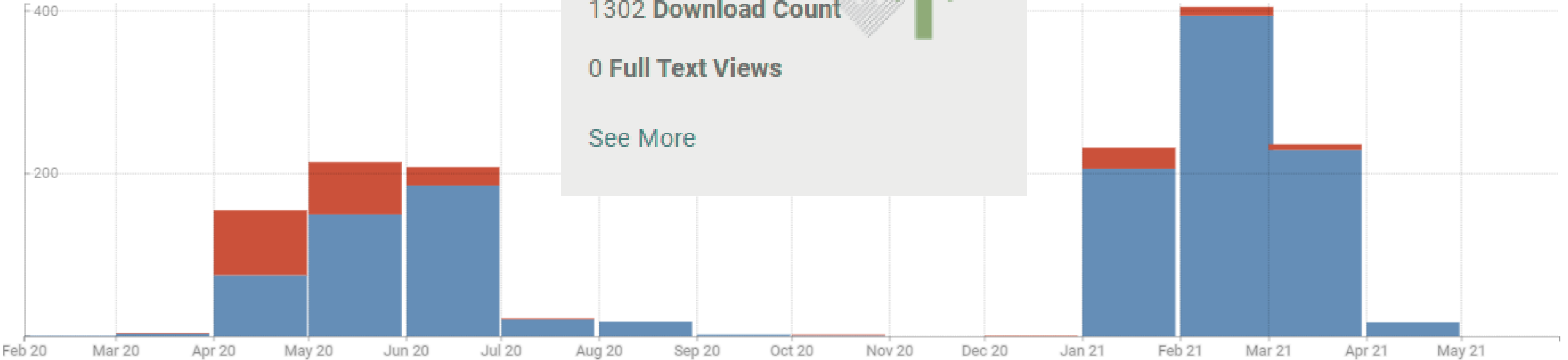
0 Full Text Views

See More



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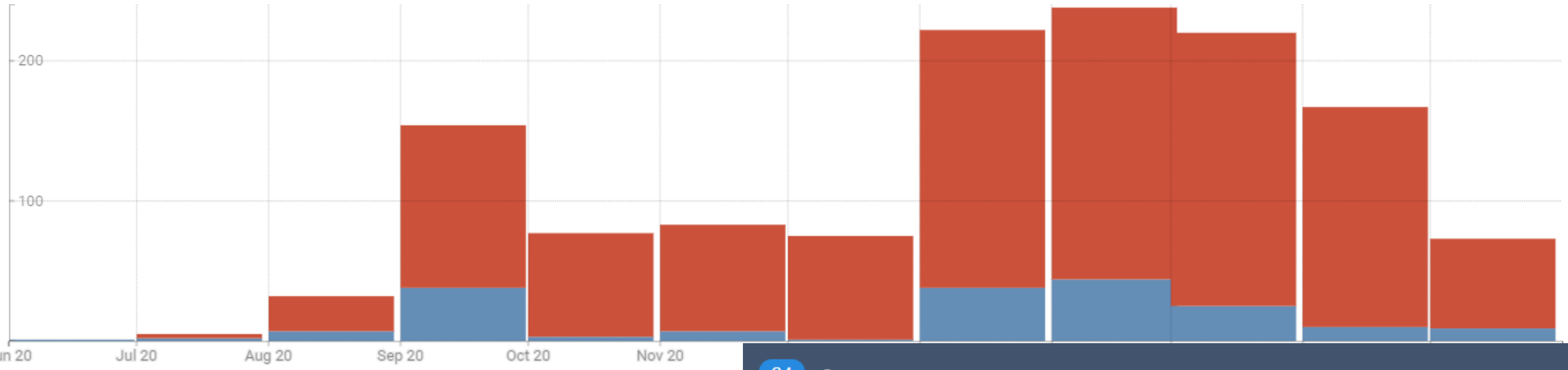
All Time: 02/16/2020 to 05/15/2021

Videos for Principles of Digital Animation

1,347 Downloads

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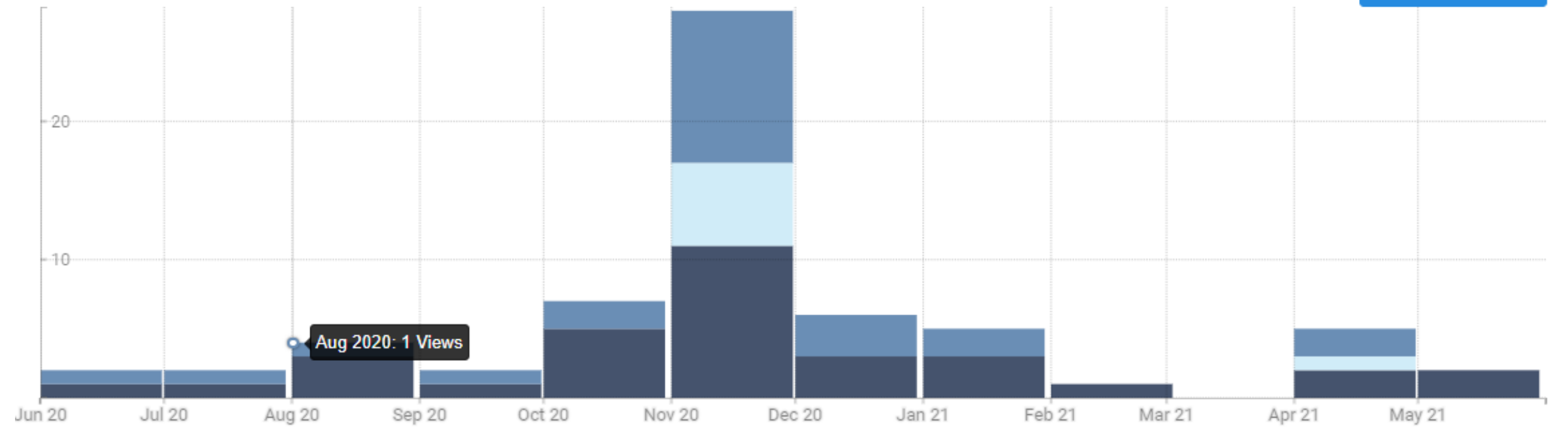
Include additional files



All Time: 06/17/2020 to 05/15/2021

64 Streams

Generate Report



All Time: 06/17/2020 to 05/19/2021

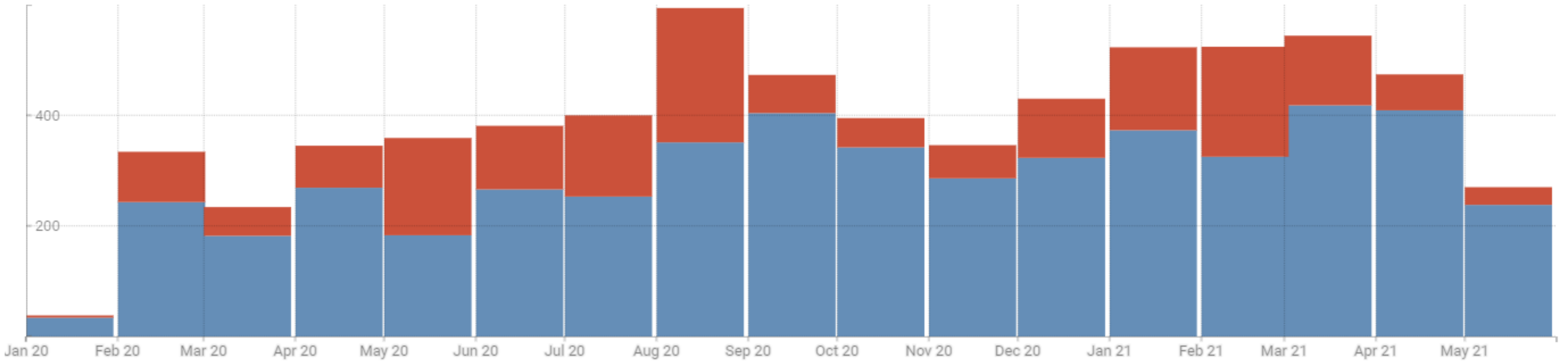
Podcast for Computer Organization

6,664 Downloads



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All Time: 01/22/2020 to 05/15/2021

Presentations, Assignments, Reading Lists for Art Appreciation



Questions