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Interim Project Descriptions 2022

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WOFFORD COLLEGE

Interim Descriptions

For Semester 202201

Monday, January 24, 2022 10:22 am

BIO

1392	BIO 301 A	Medical Terminology			
		Bob Moss	Enrollment: 24/24	TBA	
		Instructor Permission Required	Billed Fee: \$0.00		
		Graded Interim (A-F)			

This course is designed to fill the requirement of many "allied health" graduate schools for a course in medical terminology. This will be a guided self study. A chapter of the textbook will be assigned every day, and you will complete the reading and take a quiz at any time of the following day. You should expect to spend about an hour per day on this course.

HIST

1369	HIST 110 A	History of Science			
		Anne Rodrick	Enrollment: 21/15	0900 1125 MTWRF	MAIN 102
		Graded Interim (A-F)	Billed Fee: \$0.00		

This course is an introductory survey of the intellectual, social, economic, and political contexts in which "science" as a field of study and as a source of authority has developed, from the world of the ancient Greeks to the present. No scientific background is required. This is a general education course that can satisfy the History requirement.

PHED

1382	PHED 102 A	Fitness			
		James Edwards	Enrollment: 26/30	0830 0920 MTWRF	BJA MEZZ
			Billed Fee: \$0.00		

This is NOT an interim course. It is a 1 credit-hour fitness course offered during Interim. All students need to register for a 3 credit-hour interim course. PHED 102 can be taken in addition to the interim course, but it does not apply to the interim requirement. Students can earn a maximum of 2 credit hours in PHED.

JAN

1301	JAN 301 A	Enchanting Facts About East Asia			
		Yongfang Zhang	Enrollment: 18/20	0900 1125 MTWRF	OLIN 118
			Billed Fee: \$0.00		

The aim of this course is to cultivate cultural knowledge of East Asian countries, including China, Japan, and South Korea. The course will be organized by four themes: Cultural beliefs and values in East Asia, Entertainments in East Asia, Martial Arts Films in East Asia, and Etiquette in East Asia. The classes will feature films and media, article reading, discussion, mock performance, hands-on experience, a guest lecturer, and student project and presentations.

Additional Expenses: \$80

1302	JAN 302 A	Arabic Culture Film Youness Mountaki	Enrollment: 23/20 Billed Fee: \$20.00	0900 1125 MTWRF	OLIN 114
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Students will be introduced to the diversity of Arab culture through a selection of films, assigned readings, videos, and presentations. As a start, we'll discuss our own culture and the effect it has on how we view ourselves and others. Then, we will explore the aspects of the Arab culture by analyzing characters, discussing themes, explaining common Arabic expressions, and discussing events and issues included in the interim assignments. Through navigating this interim course, we hope everyone will gain a greater understanding of aspects that constitute the Arabic culture.

1303	JAN 303 A	Let Me Entertain You Gary McCraw	Enrollment: 22/20 Billed Fee: \$350.00	0900 1125 MTWRF	MONTG 122
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Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills, both written and verbal, and interviewing. Additionally, the course will include the many faces of social planning, including etiquette(both domestic and international) attire, decorating, music, and dining.

1305	JAN 305 A	Digital Liberal Arts Workshop Emily Witsell Luke Meagher	Enrollment: 18/20 Billed Fee: \$0.00	1430 1655 MTWRF	STL 220
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As technology develops, so does the way that we access, process, and present information. Digital tools can and have transformed traditional ways of knowing, allowing us to ask and answer new and old questions about traditional information sources and the ways we have consumed it, while allowing us to create new data that leads us to ask and answer new and old questions. We will explore how the adoption of digital tools can change the way we interact with materials like books, manuscripts, photographs, and data sets, as well the way we understand and interact with each other and the world around us. The instructors will introduce the fundamentals of the digital liberal arts and ready-made tools like Omeka, Voyant, and HistoryPin, and students will have the freedom to choose materials and tools to develop a digital project or a specific digital liberal arts skill. Project examples: create a digital exhibit, podcast, or YouTube channel. Skills examples: learning Python, Adobe Photoshop, or WordPress. If you love to tinker with technology or want to up your tech game, or if you want to learn how to reach a broader audience through digital platforms, this interim is for you.

1306	JAN 306 A	Slow Fashion: Indigo Gillian Young	Enrollment: 21/20 Billed Fee: \$365.00	1430 1655 MTWRF	RSRCA 010A
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This course is an immersion into the philosophy and practice of slow fashion. Slow fashion emerged as a reaction against fast fashion: the excessive production of inexpensive clothes fueled by rapid trend cycles that makes the fashion industry one of the leading threats to the environment (with seventy-five percent of its supply chain material ending up in landfills, for instance). In contrast, slow fashion advocates for sustainable practices like minimal production cycles and textile recycling, transparent manufacturing, the use of natural dyes and fabrics, and, in general, a more deliberate and intentional relationship to clothes. In this course, students will be asked to think deeply about—perhaps completely rethink—the act of getting dressed. In addition to studying and critically assessing models of sustainable fashion, students will learn hands-on skills related to slow fashion such as natural dyeing, fabric identification, basic mending, vintage sourcing, and creating a capsule wardrobe, with opportunities for creative work influenced by exposure to textile artists. This course will also engage in slow fashion through the “slow” practice of research, with each iteration of the class anchored by a different research focus. For this Interim, our focus will be indigo: an ancient dye with a powerful global impact and a particularly complex history in South Carolina. Student research will contribute to a future art exhibition based on indigo at the Richardson Family Art Museum at Wofford.

1307	JAN 307 A	Build an Affordable House - Save the Environment - Transform a Community	William DeMars	Enrollment: 16/20 Billed Fee: \$100.00	0800 1600 TRF 1200 1425 MW	DB 204
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The local affiliate of Habitat for Humanity has built 135 affordable houses in Spartanburg since 1989. The students and instructor in this Interim will do volunteer construction work on one (or two nearby) Habitat for Humanity houses in Spartanburg from 8:30 AM to 4:00 PM for three days a week (Tue, Thu, Fri) for a total of about nine days of the Interim (some days we will work side-by-side with the prospective homeowner). We will meet for class or other field trips on the other class days.

No previous construction experience or skills are needed. Habitat for Humanity will have a Construction Supervisor on site at all times, who will provide skill training and related safety training every day.

Students will learn about the "environmental footprint" of the house, will see how an energy efficient house is designed and constructed, and will study the problem of energy conservation in new and remodeled buildings. They will also learn about the "social footprint" of the house. By working on one new house, they will help one family get out of a dangerous, or dilapidated, or overpriced, or environmentally unfriendly (or all four) rental house or apartment. They will also study the problem of affordable housing in Spartanburg and more broadly in America.

1308	JAN 308 A	Health, Nutrition, Fitness, and Wellness	Zhe Yang Tim Bersak	Enrollment: 26/25 Billed Fee: \$240.00	0900 1125 MTWRF	OLIN 213
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This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit—to improve our own fitness, and will also spend some time doing restorative yoga. Throughout the course of interim, students should expect to engage in physical activity 3+ days per week, though no prior exercise experience or current level of fitness is required. This is not meant to be a "boot camp" style immersion, and the course is targeted towards those with relatively limited experience. Students will be required to have their own transportation to reach CrossFit Spartanburg, where they will be taught the foundational movements of CrossFit during the course of the interim and have a semester long membership after the foundational movements have been covered. Students will also be required to choose one topic on health and prepare a classroom lesson as well as keep accurate food and exercise journals.

1309	JAN 309 A	Creating Computer Animated Short Films	David Sykes	Enrollment: 20/20 Billed Fee: \$0.00	1430 1655 MTWRF 1430 1655 MTWRF	MSBVC 112 MSBVC 111
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Have you ever wanted to make your own computer animation to tell a story? Here is an opportunity. You will learn how to develop a good story and then bring it to life using computer animations. Using storyboards to visualize the story, and then using Blender to generate and edit the images, you will create an animated short film.

Students must have a laptop computer that can be brought to class meetings each day. Furthermore, the computer must meet the system requirements for Blender [<https://www.blender.org/download/requirements/>] and Blender must be installed and running prior to the first meeting.

1310	JAN 310 A	Mock Trial	Katherine Valde	Enrollment: 21/20 Billed Fee: \$0.00	1200 1425 MTWRF	DB 101
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Mock trial is a competitive trial simulation activity in which students play the roles of the lawyers and witnesses involved in trying a fictional court case. This interim is designed to support Wofford's Mock Trial team in preparation for intercollegiate competition. Mock Trial, and this interim, would be a beneficial to both those who are interested in a career in law or a law-related field.

1311	JAN 311 A	The Writer's Workout Tracy Revels	Enrollment: 20/20 Billed Fee: \$0.00	1430 1655 MTWRF	OLIN 213
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Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other, as well as hosting an evening reading of their selections for the Wofford community.

1312	JAN 312 A	Geekology 101 Steven Zides Tracie Ivy	Enrollment: 25/25 Billed Fee: \$225.00	1200 1425 MTWRF	RMSC 330
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Most of us have to suppress the geekier aspects of our personalities to fit within the mainstream culture. But what if there was a magical geek sanctuary where you could let loose and celebrate all the cool geekisms that make you unique? This interim project aims to be that place by engaging students in a plethora of geeky readings, films, discussions, games and activities. The course will be loosely based on four geeky themes: Games (I need more mana), Science Fiction (I'm the Doctor), Fantasy (my precious.. my precious), and Japanese Anime (to obtain something, something of equal value must be lost). If your dice have more than six sides; if you find yourself lost without your sonic screwdriver; if your car has a bumper sticker that reads "My other car is a Firebolt.", then this interim project might be for you.

1313	JAN 313 A	Curing Monotony with Botany: How Plants Improve our Lives Amy Telligman Katie Putney	Enrollment: 24/24 Billed Fee: \$100.00	0900 1125 MTWRF	CCES 216
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Do you have a green thumb? Do you kill every plant that is placed in your care, but you keep trying? Do you ever wish human relationships could be as simple as the friendship with your favorite houseplant? If any of this applies to you, or you just simply think "plants are pretty neat", then this is the interim for you! Our focus in this course will be to understand how plants improve our lives. From learning how to propagate your own plants, to visiting a local hemp farm, to creating your own fabric dyes from plants, we'll explore all the most exciting, fun, and useful ways to think about our important green friends.

Additional Expenses: \$75

1314	JAN 314 A	Courtship and Marriage Rob Jeffrey	Enrollment: 17/25 Billed Fee: \$0.00	1200 1425 MTWRF	DB 203
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One might call this a course on love and wisdom. It considers the relation of our sexuality to the meaning of human existence. It is both theoretical and practical. The readings are taken for the most part from literature and philosophy, both ancient and modern. It is a liberal arts course concerning the most important practical questions posed by our lives.

1315	JAN 315 A	The Influence of Star Trek on American Culture Rickey Madden	Enrollment: 21/20 Billed Fee: \$35.00	0900 1125 MTWRF	OLIN 103
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For over five decades Star Trek has been a part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanistic representations of race, gender and class. We will examine and discuss the many ways that the franchise has affected the culture it represents and the people who watch the series. We will also examine whether Star Trek presents a world of utopia, community, self improvement, that are central to American culture and history. So, boldly go where no one has gone before, and live long and prosper.

1316	JAN 316 A	Classic Read Sally Hitchmough	Enrollment: 21/20 Billed Fee: \$50.00	1430 1655 MTWRF	CCES 109
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This interim project is about reading. Students choose from a list of classic novels and then read for a sustained period of time, unplugged and without distraction. Students will read at their own pace and primarily for pleasure, improving the ability to focus. Discussion groups will be formed according to reading choice, and each student will keep a reading journal.

1317	JAN 318 A	A Not So Different World James Stukes	Enrollment: 29/20 Billed Fee: \$0.00	0900 1125 MTWRF	RMSC 330
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As a popular tv show of the '90s, A Different World highlighted the lives and experiences of college students at a fictitious historically black college, Hillman College. Though the college, characters, and stories made the show a huge success it had a great impact and provided a real glimpse into college life. This course will cross analyze characters and episodes with current student development theories as it relates to holistic student success.

1318	JAN 319 A	Furniture Design-Build James Stevens Michael Webster	Enrollment: 12/12 Billed Fee: \$400.00	0900 1200 MTWRF	CSA 100
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Adorning your home with a piece of furniture transformed from raw lumber into a contemporary heirloom is a rewarding experience. In this course, students will learn the process of creating a custom piece of furniture from their own design. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Students will then adopt a proven design thinking methodology for generating innovative ideas. Due to the style of the course, students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will complete a unique functional furniture project to take home.

Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

To view examples of previous student work:

<https://drive.google.com/drive/folders/1hO8588zga18-DvTP7OVzOTQ-Ehgf7osh?usp=sharing>

1319	JAN 320 A	Criminalistics, (the scientific evaluation of physical evidence in criminal cases) Ramin Radfar	Enrollment: 22/20 Billed Fee: \$200.00	0900 1125 MWF 1200 1425 TR	RMSC 307 RMSC 307
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Society's fascination with criminal investigations is reflected in the popularity of radio detective series, Hollywood murder mysteries, and hit television shows that focus on crime solving and police work. Each year, as government finds it increasingly necessary to regulate the activities that most intimately influence our daily lives, science merges more closely with civil and criminal law. Laws are continually being broadened and revised to counter the alarming increase in crime rates. In response to public concern, law enforcement agencies have expanded their patrol and investigative functions, hoping to stem the rising tide of crime. At the same time they are looking more to the scientific community for advice and technical support for their efforts. Consider taking this project on if you enjoy mystery and solving puzzles or if you are interested in learning how crime-scene evidence is used to exclude a suspect.

1320	JAN 321 A	Yoga and Natural Healing Julie Sexeny Ingrid Lilly	Enrollment: 26/25 Billed Fee: \$300.00	1430 1655 MTWRF	RPAB VERRM
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Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions such as Hatha, Iyengar, Anusara, Asthanga, and Vinyasa. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture, herbal remedies, and aromatherapy. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

1321	JAN 322 A	Hebrew Language for Beginners Patricia Nuriel	Enrollment: 20/20 Billed Fee: \$0.00	1200 1425 MTWRF	OLIN 220
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This beginner Modern Hebrew class will impart speaking skills in basic real-life everyday situations as well as reading and writing abilities. This course integrates culture content as part of language instruction. Through exposure to film and music, students will learn about the ethnic and cultural diversity of Israel as well as social and political issues framed from different viewpoints.

1322	JAN 323 A	Psychopathology at the Movies Cecile Nowatka	Enrollment: 24/20 Billed Fee: \$0.00	1200 1425 MTWRF	RMSC 233
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This course will explore how mental illness is portrayed in film and how film shapes our perceptions of people with psychological problems. Students will learn about types of psychological abnormality and their treatments from readings and lectures.

1323	JAN 324 A	The Art and Science of Running and Coaching Katherine Steinmetz Patrick Stanton	Enrollment: 25/25 Billed Fee: \$85.00	1200 1425 MTWRF	RMSC 225
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This course explores the biology, psychology, culture, and art of running for sport and fitness. No prior running experience is needed. Students will make their own personal running goal to achieve by the end of the month. In addition, as a class we will compete in a race at the end of the month. As students learn to train for their own race, we will also learn to coach. Students will work with community members to help them reach their running goals and will learn about how running can be used as a self-esteem building tool. Much of this interim will take place outside, so dress for the weather!

1324	JAN 325 A	Star Trek: Race, Gender and Politics Natalie Grinnell	Enrollment: 15/20 Billed Fee: \$0.00	1430 1655 F 1830 2055 MTWR	MAIN 224 MAIN 224
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Star Trek, created in 1966 with a utopian vision of the future, has evolved and changed along with American culture, projecting the hopes, fears and ideologies of the last sixty years. In this interim, we will explore three themes to which Trek has returned again and again: race, gender, and politics. Students will watch episodes from seven different Star Trek television series and several films, as well as artifacts from fan culture (comic books, fan fiction, music, etc) to explore the ways in which Star Trek has reflected and challenged these themes over the decades.

1325	JAN 326 A	I'm All In: How to Play (and Win at) Poker Matt Cathey Mark Byrnes	Enrollment: 25/25 Billed Fee: \$150.00	1000 1130 MTWRF 1300 1600 MTWRF	SNY ANNEX SNY ANNEX
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In this project, we'll explore poker from a cultural and mathematical perspective. We'll start by learning the basic mathematics needed to make decisions at the poker table (don't worry... no advanced mathematics required!), then we'll put those skills to use at the tables, with regular class tournaments.

Additional Expenses: \$30

1326	JAN 327 A	Mastering Game Mastering for Tabletop RPGs Aaron Garrett	Enrollment: 20/20 Billed Fee: \$30.00	1430 1655 MTWRF	OLIN 201
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The release of Dungeons & Dragons 5th edition brought with it a resurgence of interest in tabletop roleplaying. For fans of the genre, having lots of new players is amazing, but every new player group needs a Dungeon Master (or Game Master). In this course, we will focus specifically on the skills needed to run a game successfully. These include the role(s) of the Game Master, rules adjudication, encounter design, game balance, and table presence. By the end of the course, each student will create and run a complete original adventure for their group.

1327	JAN 328 A	Knit One, Purl Two Diane Farley Natalie Spivey	Enrollment: 26/25 Billed Fee: \$250.00	0900 1125 MTWRF	OLIN 201
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings and a final project. Each student will complete one knitted project to be donated to a local charitable organization. As a class, we will visit the organization and see firsthand how our hard work is appreciated by our neighbors-in-need. We will also visit a local farm and yarn shop to learn more about different fibers and fiber farming.

1328	JAN 329 A	You Said What? The Debate Interim Ken Banks	Enrollment: 18/22 Billed Fee: \$100.00	0900 1125 MTWRF	DB 203
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Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. In this Interim we will explore some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. We will examine some famous historical debates and pay special attention to several basic techniques of formal debating, including Public Forum, Lincoln-Douglas, and Parliamentary styles — with the possible goal of forming a Wofford debate club in the near future.

Additional Expenses: \$10

1329	JAN 330 A	Superheroes, Villains, and Philosophy Deidra Coleman	Enrollment: 20/20 Billed Fee: \$100.00	1430 1655 MTWRF	OLIN 210
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Over the last two decades, superheroes and their accompanying supervillains have increasingly moved into the center of our cinematic universe. Blockbuster movies have emerged centered on this genre such as Black Panther. New series continue to be developed centered on this genre while old series sustain quite lengthy lives. Streaming venues such as Disney+ and Netflix contain series developed only for distribution through these mediums.

While it is certain that the audience of this genre includes a loyal fan base, it is also probable by the continued growth of the genre that the audience continues to grow. We endeavor to explore in this interim philosophy topics in relations to superheroes and supervillains through collections of essays written by a group of psychologists and cooperating scholars.

1330	JAN 331 A	The Science and Art of Craft Brewing Dave Pittman Caleb Arrington	Enrollment: 24/24 Billed Fee: \$400.00	0900 1700 MTWRF	RMSC 228
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This project will offer an introduction to the world of craft brewing. Students will develop a historical perspective of the craft beer industry. By examining the details of beer brewing, students will learn the chemistry and microbiology of the brewing and fermentation process. The elements of beer flavors will be dissected and understood through sensory evaluation and how malts, hops and other ingredients produce the wide variety of flavors and styles in the world's most popular drink. Students must be twenty-one years of age by January 10, 2022.

1331	JAN 332 A	Pulp Theatre, 2022			
		Daniel Day Colleen Ballance	Enrollment: 15/40 Billed Fee: \$250.00	0900 1700 MTWRF 0900 1700 MTWRF	RSRCA SSBT RSRCA JJR

Pulp Theatre is Wofford's only All-Student Theatre group. With a history of staging edgy and provocative production musicals like Reefer Madness, Rocky Horror, Evil Dead: The Musical!, Urinetown, and HAIR more than 10,000(!) audience members so far, Pulp Theatre is a great way to work on a fun, intense, and (almost) professor-free interim!

Whether you are an actor, a singer, a costumer, a designer, a painter, a PR/media genius, or really good at building things, you can find a place in Pulp Theatre. With a plethora of positions to be filled, we are looking for both cast- and crewmembers, so don't let stage-fright stop you from signing up. And if you love the stage, but don't feel like you have the time to work on a show during the semester--here is your big chance.

1332	JAN 333 A	Women and Comics: Comic Books By, For, and About Women			
		Christine Dinkins	Enrollment: 20/20 Billed Fee: \$160.00	0900 1125 MTWRF	MAIN 204

Women are less likely to read comics than men, largely because women have been historically underrepresented in comic creations. The last two decades have seen vast improvement in diverse representation in comics as more diverse creators, including women, entered the field. Many people miss out on this wonderful literature and art because they don't realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud's Understanding Comics). Students will then read comic books by, for, and/or about women across genres, including crime/suspense, superhero, autobiography, fantasy/sci-fi, coming-of-age, and horror. Students will have access to a wide variety of books from which to choose their reading throughout the course. Each student will read a selection from multiple genres. Each student will keep a reading journal and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and lifelong love of literature, especially comic books.

1333	JAN 334 A	Take a Walk!			
		Jeremy Morris Patrick Whitfill	Enrollment: 20/20 Billed Fee: \$102.00	1200 1425 MTWRF	RMSC 328

Why do we walk? In this interim, we'll explore the role walking plays in our own lives as well as the lives of others nearby and across the world. We will learn about historical, spiritual, and cultural themes related to walking, including a focus on pilgrimage, immigration, famous trails, etc. Through a variety of exercises, from nature writing and drawing to walking meditation, we will come to know walking differently. How does walking change our perception of our surroundings? We'll also interview local people as they walk in order to understand the role of walking in the lives of our neighbors. Students will gain an understanding of the cultural significance and the benefits of walking. We will go on walks and hikes most days: around town, on paved trails, and longer trips to hiking trails around the Carolinas. By paying such careful attention to something we habitually do, we hope to gain a greater appreciation, understanding, and enjoyment out of this simple activity. Bring your walking shoes!

1334	JAN 335 A	Tae Kwon Do: The Art of Kicking and Punching			
		Jeremy Henkel	Enrollment: 6/20 Billed Fee: \$120.00	0900 1125 MTWRF 1430 1655 MTWRF	DB 218 RPAB RAR

This course will be an in-depth introduction to Tae Kwon Do, the traditional martial art of Korea, and one of the most studied martial arts in the world. In this course you will learn about Tae Kwon Do through the most effective means possible: by actually practicing the art. In addition, through readings you will learn about the history and philosophy of the martial arts. The course will culminate with a clinic conducted by a Tae Kwon Do Grandmaster and a demonstration for the Wofford community.

Additional Expenses: \$50

1335	JAN 336 A	Inventor's Lab James Bednar	Enrollment: 15/15 Billed Fee: \$380.00	1200 1425 MTWRF	RMSC 108
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We will use, adapt, and modify several current and emerging technologies in new and novel ways. Participants will develop their own projects using 3D computer aided design software, 3D printers, and electronics prototyping tools such as Arduino. Participants will develop their own projects in one of four areas: (1) fashion and wearable computing, (2) robotics, (3) the internet of things, and (4) human/computer interaction.

1338	JAN 338 A	I'm Speaking- Public Discourse from Toasts to Speeches Stacey Hettes	Enrollment: 9/20 Billed Fee: \$100.00	1430 1655 MTWRF	RMSC 101
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This project will provide students an opportunity to develop and hone public speaking skills in a supportive setting. Students will develop the listening skills required to give good feedback to their peers as well as engage in good conversation and civil discourse. We will practice short, medium, and long forms of speaking such as toasts, TED-style talks, and speeches. We will study the works of great orators including presidents, poet laureates, and activists. We will also explore creative expression such as spoken word poetry and comedy.

1339	JAN 339 A	The Fulbright Alysa Handelsman Ramon Galinanes	Enrollment: 5/20 Billed Fee: \$0.00	0900 1125 MTWRF	NORTH 101
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This Interim will teach students about the Fulbright Fellowship and set them up to apply for a Fulbright during the beginning of their senior year. Students will draft and re-draft competitive Personal and Research Statements during this Interim. Students will also practice the Fulbright interview with professors and guest judges. Through this process, students will think critically about their trajectory and how it has led them to this particular research site and focus. Juniors and students preparing to study abroad, in particular, are encouraged to apply.

1340	JAN 340 A	Elegance of Dance Eun-Sun Lee Caroline Mark Instructor Permission Required	Enrollment: 17/20 Billed Fee: \$75.00	0900 1125 MTWRF	MONTG 123
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This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom dance (Foxtrot, Rumba, Swing, Waltz), and Shag, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves not only body movement but other aspects of civilization, including manners, civility, respect, grace, and the importance of elegance. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by guest instructors specializing in the targeted dance styles, or by review and rehearsal conducted by project sponsors. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public dance performance in attire appropriate for the various dances. Please note that Wofford's in-class mask policy will be strictly enforced throughout the term.

1341	JAN 341 A	Bake Breathe Hike: A Journey into Relaxation and Restoration			
		Rhiannon Leebrick	Enrollment: 25/25	1200 1425 MTWRF	OLIN 213
		Camille Bethea	Billed Fee: \$275.00	1200 1425 MTWRF	RPAB RAR

Are you kneading to relax? The act of baking bread is thought to be therapeutic in that it eases stress, relaxes the mind, and produces a sense of satisfaction. In this Interim we will spend week one engaging in the soothing practice of baking and get hands-on experience not only learning to bake a variety of breads, but also exploring the art of cake decorating with a professional baker. We will focus on how the practice of baking for ourselves and others can be an exercise in mindfulness, savoring the experience. In week two, we will practice restorative yoga with a trained instructor. This slow paced exercise is designed to introduce us to the art of relaxing as we mindfully engage in the practice of learning to be comfortable with being still and present as a respite, especially in stressful times. During week three, we will spend our time walking/hiking in nature as we continue to learn about mindfulness, connecting with ourselves and nature, and the benefits of taking time for solitude. In our final week we will create vision boards, reflect on our journey for mindfulness, rejuvenation, and relaxation, and share excerpts from our daily journals. Throughout the course we will engage in critical discussions about commodification as well as belonging and othering within foodie culture, yoga, outdoor recreation, and memoir writing.

Students also need to have a yoga bolster, yoga mat, and a yoga block.

1342	JAN 342 A	(Big) Book Club			
		Karen Goodchild	Enrollment: 24/24	0900 1125 MTWRF	RSRCA 125
			Billed Fee: \$0.00		

The goal of this course is to enjoy reading and discussing important fiction. In groups of 3 or 4, students will choose a text or texts from the list provided, or will suggest texts to be approved, and will read them together. Each book or group of connected books will total. c. 650-1000 pages. After 2 weeks, student will join another group of 3-4 students, and read another book or books. Each day, one student will be in charge of leading discussion with their group on the day's pages, posting questions to be addressed prior to the day's meeting, and one student will post a summary of important observations. Additionally, students will keep a reading blog. At the end of each 2 week period, students will make presentations to the larger group on their text(s).

1343	JAN 343 A	Roots of Meditation, Mindfulness, and Self-Discipline			
		David Efur	Enrollment: 20/20	1200 1425 MTWRF	RSRCA 112
			Billed Fee: \$400.00		

This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions, such as The Dhammapada, The Bhagavad Gita, and others that stress heightened awareness through introspection. In addition, we will discuss the recent interest in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional Expenses: \$10

1344	JAN 344 A	Performing Magic			
		Joseph Spivey	Enrollment: 20/20	1200 1425 MTWRF	OLIN 210
			Billed Fee: \$100.00		

Students will learn the secrets that magicians use to mystify and entertain their audience. Participants in the project will learn both the mechanics of performing magic tricks as well as the art of using magic to entertain. We will study magic performers of the past to understand what made them successful. Each student will develop a magician persona and a magic routine based on that persona. The culmination of the project will be a magic show put on by the members of the project for the Wofford community.

1345	JAN 345 A	Mindful Melodies: Listening to and Writing About Music Carey Voeller	Enrollment: 22/20 Billed Fee: \$0.00	0900 1125 MTWRF	CLB MCMT
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We tend to listen to music in the way we do everything in modern culture: hurriedly, skipping songs, and without deep attention. This course will reverse that tendency--it will be a study in listening to complete albums from beginning to end, and then writing about the experiences of listening to them. (Students should have a Spotify account or other music streaming service as well as earbuds.) Each week, we'll choose a different genre of music, and specific albums that fall under that genre. The majority of our meetings M-Th will be us listening to our choices on earbuds or headphones; students will write reflection journals on their own after class. On Fridays, we'll discuss as a group what we've listened to, and what we've said about the music in our writings. The goal of this course is to get us to slow down, listen to albums from beginning to end, reflect on them through writing, and hopefully develop a new relationship with the experience of listening to music.

1346	JAN 346 A	The Legacy of Forrest Fenn Ryan Johnson	Enrollment: 21/20 Billed Fee: \$150.00	0900 1125 MTWRF	OLIN 220
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Around 2010, storyteller, author, decorated veteran, and historian Forrest Fenn hid a valuable treasure "somewhere in the Rocky Mountains north of Santa Fe." Only Fenn's cryptic 24-line poem and his memoir "The Thrill of the Chase" held clues and hints to the treasure's location. Valued at anywhere between \$2 million and \$5 million dollars, the treasure was purportedly found in June of 2020, by a "man from back East." Or was it? The curious timing of the find, followed by Fenn's untimely passing just three months later, raised many questions in the search community. Since the identity of the purported finder was revealed, lawsuits and conspiracy theories have run wild. Where was it found? Did the finder solve Fenn's riddle, or simply stumble onto to the treasure? Or, is he playing the role of Wonka's Slugworth for a true finder, who remains in the shadows? While the treasure chest rests in a vault in Santa Fe, students can explore Fenn's riddle and memoir for themselves, to see where the poem leads them. Along the way, students will explore concepts of nature and preservation; the cost of war; archaeology; cryptology; the history of the West; philosophy, art, and artistry.

1347	JAN 347 A	1970s by Film Clayton Whisnant	Enrollment: 26/25 Billed Fee: \$5.00	0900 1125 MTWRF	MAIN 104
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The 1970s is still remembered as one of the best decades for film. The Civil Rights movement, the counterculture, and feminism left their mark on the screen, as did a "New Wave" of European directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers also pushed the envelope in terms of violence, language, and sexuality. Suspicion of government became a common theme in the post-Watergate era. Many writers also took up socially relevant themes such as working-class life, ethnic subcultures, and of course the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will explore a decade of film, using it as a lens to understand the history, politics, and culture of the era.

1348	JAN 348 A	Game of Thrones John Lefebvre Smriti Bhargava	Enrollment: 25/25 Billed Fee: \$0.00	1430 1655 MTWRF	CLB MCMT
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"Interim is Coming". The television series "Game of Thrones" is a once in a generation phenomenon. Millions of people have watched some if not the complete series. The remarkable world (The Known World) the story inhabits and the imagination it engenders allows for a rich analysis of both the content of the series, the history and mythology that inspired it, as well as the relevance to modern society. On the one hand, the story is imagination and fantasy with dragons, White Walkers, and blood magic. On the other hand, it also presents parables about kinship, love, loyalty, faith, and what it means to be a leader. It is a constructed world built on the history (both real and imagined), and as with other epic tales, such as The Lord of the Rings, it has its own languages and associated mythology. The mythology, while unique to the show, is based on life in Europe and Central Asia in the Middle Ages. The goals of this interim are to better appreciate how this history and mythology influenced Game of Thrones, and how the parables presented in the series can inform our world today.

1349	JAN 350 A	Family History and Digital Scrapbooking Charlotte Knotts-Zides	Enrollment: 20/20 Billed Fee: \$190.00	1200 1425 MTWRF	OLIN 212
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Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.

1350	JAN 351 A	Return of the "Wild": Ecological Restoration Peter Brewitt Kaye Savage	Enrollment: 21/24 Billed Fee: \$150.00	1200 1425 MTWRF	CCES 113
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Nature returns. Forests rise, fish swim, and elk call where industry, dams, and hunting had extinguished them decades ago. Perhaps in the future longleaf pine savannah will once again dominate the lowland south, or woolly mammoths roam in the Arctic.

But ecological restoration brings complicated questions – are natural ecosystems good or valuable, and who benefits? Will people have to change as the landscape around them changes, and how? What is actually being restored, and how will it work? We will explore the past and future of the landscapes around us, and dig into the cultural, economic, scientific, and political factors that create them.

In this interim project, we will spend most of our time visiting restoration sites around the region - the class will include some strenuous hiking. We will see the re-emergence of the natural world firsthand, and potentially contribute to restoration ourselves.

*Students will need to bring or purchase their own lunch.

1351	JAN 352 A	Dipping Your Toes in the Data Science Pool Jennifer Bradham Rachel Grotheer	Enrollment: 25/25 Billed Fee: \$25.00	0900 1125 MTWRF	CCES 213
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Have you ever wondered what the fuss is about over data science? Have you heard the words "data science" and thought "that's advanced math and science, not for me?" Then this is the place for you! This course is a VERY basic introduction to data science principles including data collection and application in daily life. It's the perfect introduction to data science for students with no prior experience. We will begin the course with some hiking adventures to learn about data collection before exploring the basics of data wrangling and visualization. Finally, we implement data science practices to understand how to create the perfect March Madness bracket, how to choose a book from our favorite author, and when the best time is to hike on local trails in Spartanburg.

1352	JAN 353 A	Just Tri It Benjamin Cartwright Kimberly Rostan	Enrollment: 20/18 Billed Fee: \$150.00	0900 1125 MTWRF	MAIN 224
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This interim will explore the world of Triathlon, encouraging students to build good habits about keeping a regular fitness routine, following a healthy diet and getting sufficient sleep. Students will begin by learning about the history of triathlon and the various iterations of the sport (distances, business models, etc.). The class will spend several hours each week swimming (at the Thomas E. Hannah YMCA, 2 miles from campus), cycling (indoors) and running as they train to complete an indoor, super-sprint distance triathlon at the end of interim. Throughout the course we will explore current science on the physiological and psychological impact of various types of exercise on the human body. This exploration will be accomplished via review of scientific studies on the subject along with personal observations made by each of the students based on exercise journals they will keep throughout interim. Students signing up for this interim must be able to swim a minimum of 50 yards (2 lengths of a pool) without stopping prior to the beginning of the interim period.

Additional Expenses: \$20

1353	JAN 354 A	The Science of Snagging Scoundrels: An Introduction to Forensic Science	Stefanie Baker Jameica Hill	Enrollment: 24/24 Billed Fee: \$125.00	0900 1125 MTWRF	RMSC 103
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Law and Order: SVU, NCIS, The Flash, the Investigative Channel, and other shows make solving crimes look quick and easy. Many of the characters seem to know how to correctly process a crime scene, as any reputable CSI should, but they also seem to have a tremendous knowledge of every area of science and law. While we all realize that these shows are mostly for entertainment purposes, there are many scientific principles illustrated in each episode. This course will focus on how science is used to evaluate evidence to be used in civil and criminal cases. We will use various forensic science techniques such as analyses of blood spatter patterns, questioned documents, fingerprints, footprints, and entomology.

Additional Fees: \$20

1354	JAN 355 A	Keep the Devil Down in the Hole: Listening Carefully to The Wire	A.K. Anderson	Enrollment: 25/25 Billed Fee: \$0.00	1200 1425 MTWRF	CLB MCMT
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Are you interested in a career in journalism, education, government, or law enforcement, and want to have the chance to reflect on different aspects of such a job? Or, are you interested in discussing major issues facing our country? Or, do you simply like watching good TV shows? If your answer to any of these questions is "Yes," then this interim is for you. We will be watching and talking about The Wire, one of the most praised TV series of all-time. The show, which focuses on life in inner-city Baltimore, deals with a number of major social issues, and the attempts by people in various vocations to deal with these problems.

Additional Expenses: \$50

1355	JAN 356 A	The Foundations of Happiness: Mindset, Nutrition and Exercise	Begona Caballero Garcia Carolyn Martsberger	Enrollment: 25/25 Billed Fee: \$320.00	0900 1125 MTWRF 0900 1125 MTWRF	RSRCA 112 CLB BJA
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What makes us happier in life? What can you do now to cultivate gratitude for yourself, your friends, family and the world you live in? Are diet, exercise, and daily practices related to happiness? Some experts say that nutrition has a significant impact on our neurophysiology. Others believe that nutrition, spending time outside, and humor, positively impact our mood and our bodies. To explore this, we will have conversations with a nutritionist, a life coach, a health coach, an herbalist, and other experts on these topics. Students will practice Zumba, yoga, meditation, various dance styles, and other forms of exercise such as martial arts to connect our exploration with our practice. We will adopt some daily routines that have been proven to increase levels of happiness. We will also have day trips to parks for walking-meditation, drumming, and to participate in community engagement activities. In addition, we will reflect on how these activities and many others can increase your positive attitude and overall well-being. Participants are expected to participate in physical activities five times per week.

1356	JAN 357 A	Stories of Spartanburg	Philip Dorroll Phillip Stone	Enrollment: 25/25 Billed Fee: \$20.00	1200 1425 MTWRF	MAIN 202
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Students will use field research and the ethnographic method to approach learning about different aspects of our city of Spartanburg. Spartanburg will be our field site to explore its culture, literature and history. Students will venture out into the city, collect stories and post them to a Moodle blog.

1357	JAN 358 A	Golf in American Culture: An Introduction for Beginners	Wade Lang	Enrollment: 25/25 Billed Fee: \$400.00	0900 1400 MTWRF	CCES 109
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Designed for those who are totally new to the game of golf, this interim will explore the changing roles golf has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is suitable for beginning golfers only.

Additional Expenses: \$50

1358	JAN 359 A	Connecting People: Development of Intergenerational Programs to Benefit Younger and Older Adults	Kara Bopp John Simmons	Enrollment: 5/16 Billed Fee: \$40.00	1030 1300 MTWRF	CCES 212
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Intergenerational (IG) programs foster the interaction between 2 or more age cohorts have been found to benefit all involved. Students in the course will have the opportunity to interact with older adults from the Lifelong Learning program at Wofford to deepen their understanding and experience an IG program. Using readings, the cohorts will examine current socially relevant issues and debates, as well as review the IG literature that examines the structure, characteristics, outcomes and effectiveness of IG programs. Students, with an older adult partner, will create their own IG program, develop assessment ideas for program outcomes and consider issues of implementation and sustainability.

1359	JAN 360 A	Letter in the Mail: Crash Course in Correspondence	Alan Chalmers	Enrollment: 6/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 202
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This course explores letter-writing from all angles: historical, cultural, political, emotional, and aesthetic. Students will read a selection of epistolary texts, and study at least two films thematically focused on letter-writing. Students will also conduct a library project involving archived collections of correspondence (--there may be a field trip to a larger research library for this purpose, too). In addition to reading and discussing many examples and features of letter-writing, students will also produce their own letters the old-fashioned way, bringing stamped addressed envelopes to class, writing letters and delivering them (to me, temporary mail carrier) for sending that day. Students will be provided with clear guidelines to follow in the selection of recipients and the management of content of these missives, but will also be given as much freedom as possible in this regard. Personal reflections and brief in-class presentations also will be a part of the course.

1363	JAN 361 A	The Great Depression	John McArthur Aikaterini Andrews	Enrollment: 25/25 Billed Fee: \$20.00	0900 1125 MTWRF	MAIN 302
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The 1929-1942 period remains a benchmark in American history as people faced prosperity, depression and war in quick succession. Using the book titled "The Forgotten Man: A New History of the Great Depression" by Amity Shlaes, we will engage in a contemporary reappraisal of the Great Depression: its causes, its impact and reactions to it. Through a series of readings, documentaries, individual research & class discussions, we will survey the economic, intellectual and political developments in America during the 1930s. Further, we will explore the corrosive effects of the New Deal on the breadth & duration of the economic contraction and consider its legacy on current economic affairs. The course materials are suitable for students pursuing any course of study.

1364	JAN 362 A	The Way We Roll: Skating Skills Exploration Jessica Scott-Felder	Enrollment: 22/20 Billed Fee: \$170.00	1200 1425 MTWRF	CLB BJA
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(Re)Learn one of America's most dynamic aerobic sports! Students will explore a variety of approaches in learning how to develop skills in aerobic quad indoor and outdoor skating. Utilizing presentations, discussions, reflections and readings, students will gain an understanding of the history of skating as an expressive outlet, a social subculture and how it is integrated into and inspires popular culture. Students will demonstrate how well they have mastered 4 skills selected by the instructor and 2 self-selected skills. Students will be expected to practice at least 3 to 4 hours per week in addition to class time in order to be successfully complete skills test and endurance test. Students will need their own quad roller skates (not inline) and protective gear such as helmets and pads (elbow, knee and wrist pads) and must have these before the first class meeting. Additional items such as skate upgrades may be purchased at the student's discretion.

1365	JAN 363 A	Water and Society Cissy Fowler	Enrollment: 21/20 Billed Fee: \$0.00	1200 1425 MTWRF	CCES 110
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The course explores the relationships between culture and freshwater. Waterways are changing under the influence of local to global processes, from inter-ethnic conflict to planetary change. What is the current state of freshwater in Indigenous, rural, and traditional communities around the world? How are people responding to global changes freshwater resources? What are the social causes and effects of changes in the state of freshwater and ongoing changes?

Our academic exploration of water will use a biosocial framework to connect water ecology with social relationships. How does the biosocial context of freshwater influence human wellbeing? Our spatial scope is global and our temporal focus is the 21st century. Our cultural purview is global with a special focus on local-level Indigenous Peoples and traditional and rural communities. The main thematic focus is on relationships, including the multispecies relationships between humans and nonhumans, cross-cultural relationships between Indigenous communities and colonizing outsiders, and between specific Indigenous communities and their neighbors. We will evaluate the ways in which the ecological embodies the cultural and vice versa. Water security is an important topic at this moment in time, especially in postcolonial nations because of the occurrence of complex, ongoing changes related to climate, health, livelihoods, rights, governance, and development.

1366	JAN 364 A	Argentine Tango and Culture Maya Fein	Enrollment: 19/20 Billed Fee: \$80.00	1430 1655 MTWRF	RSRCA 105A
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This course provides an introduction to the dance and culture of Argentina. Students will learn the leader and follower fundamentals of Argentine Tango (including Vals and Milonga), Chacarera (Argentine Folk Dance), and Musical Theatre Tango. This class will work on students becoming more comfortable with movement, their own body, connecting with a partner and the music while developing the ability to improvise and learn choreography. Students will learn about the significance of music and dance within Argentina's history and culture. From the 1930s Golden Age to contemporary Tango Nuevo, there are a plethora of composers creating possibilities within this unique dance form that students will explore. Argentine Tango is now danced all over the world, so students will investigate its global impact. The skills developed in the course will be applied in two ways. The first is a day trip to another city where students will eat at an Argentine restaurant and attend a tango social event called a Milonga. The second will be a public performance of the different dances they've learned and a presentation sharing their knowledge of Argentine music and culture. This course will create a friendly and inclusive environment to learn. No experience or partner required!

Additional Expenses: \$50

1367	JAN 365 A	Making Jokes: The Craft of Comedy Writing Eric Kocher	Enrollment: 22/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 126
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We'll learn the craft comedy writing with particular emphasis on stand-up and sketch comedy. We'll study some of comedy's most influential contributions alongside some groundbreaking contemporary entries to the genre. Students will work together and on their own to write and perform sketches and stand-up routines that will be presented throughout the semester. In doing so, we will explore the role humor plays in providing opportunities for personal reflection and social commentary in addition to developing and practicing thorough research habits.

1368	JAN 366 A	Kitchen Chemistry Zach Davis Grace Schwartz	Enrollment: 17/18 Billed Fee: \$300.00	0900 1125 MTWRF	RMSC 328
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Explore chemical reactions that occur during cooking processes. Learn about the role of fats, carbohydrates, protein, minerals and other nutrients in the chemistry of flavor. Additionally, we'll take a look at some of the tools chefs use to prepare ultra-fancy "molecular gastronomy" dishes. You'll even try your hand at making butter, cheese, candy, bread and more. There will be plenty of opportunities for tasting in this hands-on course. Get ready to wash your dishes!

1370	JAN 367 A	Bluegrass and Mountain Music Anna Harkey	Enrollment: 23/20 Billed Fee: \$40.00	0900 1125 MTWRF	OLIN 210
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Bluegrass music is a relatively new genre, but its roots run deep. In this class we'll read, listen, pick and strum our way through that history, exploring the musical, cultural and historical roots of different Appalachian musical traditions. We'll listen to a wide variety of performers, try new instruments for ourselves, (from the familiar guitar or fiddle, to the mountain dulcimer and bowed psaltery), and even make our own "canjos" and diddley bows. Whether you come in as a banjo virtuoso or a complete musical novice, by the end of Interim you'll be jamming alongside your classmates and performing in your own band. Musicians of all experience levels (or no experience at all) are welcome.

1371	JAN 381 A	A Peek into Spartanburg's Schools and Classrooms Christina Johnson	Enrollment: 16/30 Billed Fee: \$0.00	0800 1600 MTWRF	DB 107
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Students who choose this interim will be introduced to some of Spartanburg's best schools, teachers and classrooms. If students have a desire to learn more about the education field in Spartanburg County, this course will highlight a wide variety of what we have in our seven school districts. The primary component of this course is composed of an 80-hour field experience to be completed in a school. The grade level will be chosen by each student. The students will observe teachers and students before teaching their own lessons. Students will plan for individual, small group, and large group instruction. Class sessions will also be conducted on campus to complement and facilitate the work accomplished during the field experience component.

1372	JAN 382 A	An Introduction to Dental Medicine Charlie Bass Instructor Permission Required	Enrollment: 7/6 Billed Fee: \$0.00	0900 1700 MTWRF	RMSC 308
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Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve apprenticeships with practicing dental professionals. Each student will work with one or more dentists throughout interim. Students will also interact virtually with admissions personnel, current dental students, and faculty of the College of Dental Medicine at the Medical University of South Carolina. Students will also learn more about the application process as well as how to prepare for the Dental Admissions Test (DAT). Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors. Anticipated cost: Cost of travel to dental offices (primarily in the Spartanburg and Greenville areas).

1266	JAN 383 A	Capitol Hill Internship Program David Alvis Instructor Permission Required Graded Interim (A-F)	Enrollment: 14/16 Billed Fee: \$2,665.00	TBA
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The Capitol Hill Internship Program (CHIP) provides students with internship opportunities in Washington, DC for the duration of Interim. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. This project combines a relevant internship experience, which is closely supervised throughout the month of January, with a thorough academic component, which is delivered by the Resident Director.

The billed fee above includes application fee, housing in a furnished apartment (includes housing in a furnished apartment (including linens and household goods, paper towels, dishes, and cooking utensils), utilities, local phone service, wifi, laundry facilities.

Estimated additional expenses: \$1750 (meals, airfare, local transportation, personal spending money)

1373	JAN 384 A	Pre-Law Interim John Fort Dawn McQuiston Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$0.00	0900 1125 MTWRF	MAIN 304
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The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system, learn about preparation for law school including taking practice LSAT exams and how to write a personal statement, and be exposed to practical aspects of being a lawyer. Second, students will have the chance to move beyond the classroom and into the courthouse and offices of judges, public defenders, solicitors, and private attorneys. Students will be assigned to intern with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, admissions officers of various law schools will visit the class to discuss the admission process at their respective law schools.

1374	JAN 385 A	Clinical Internships in Medicine John Moeller G.R. Davis Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$200.00	0900 1700 MTWRF	RMSC 122
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Due to COVID-19, this course may look a bit different from previous years. Ideally, we hope to provide students with an opportunity to get an intensive, "hands on" introduction to medicine that would include shadowing a variety of health care professionals in a number of different settings, including hospitals, clinics, and private practice. Students may work with physicians, physical therapists, physician's assistants, and nurses. Because of the pandemic, we can't be certain of the amount and variety of shadowing opportunities that will be available in Interim 2022. Ideally, students will be able to work five full days a week at the assigned clinical locations. If that is not possible, we will supplement the internship with other activities of interest to students with health career aspirations. This may include workshops on interviewing skills, personal statement tips and MCAT prep. Therefore, students must be flexible. Students must arrange for their own transportation to get to their clinical rotations each day and to the off-campus visits in Anderson, Greenville, and Spartanburg. Students may be scheduled to shadow in locations outside of Spartanburg, including Greer, Gaffney, Inman, and Landrum.

1375	JAN 389 A	Learning Work Jenny Bem Instructor Permission Required	Enrollment: 18/18 Billed Fee: \$0.00	0900 1700 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, October 1st, which is the priority deadline for the course. The faculty will continue to accept applications after October 1st, but those students are not guaranteed a space in the class. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1376	JAN 389 B	Learning Work		
		Lori Cruze	Enrollment: 18/18	0900 1700 MTWRF
		Instructor Permission Required	Billed Fee: \$0.00	

In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, October 1st, which is the priority deadline for the course. The faculty will continue to accept applications after October 1st, but those students are not guaranteed a space in the class. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1377	JAN 389 C	Learning Work		
		Britton Newman	Enrollment: 18/18	0900 1700 MTWRF
		Instructor Permission Required	Billed Fee: \$0.00	

In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, October 1st, which is the priority deadline for the course. The faculty will continue to accept applications after October 1st, but those students are not guaranteed a space in the class. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1378	JAN 389 D	Learning Work		
		Timothy Terrell	Enrollment: 17/18	0900 1700 MTWRF
		Instructor Permission Required	Billed Fee: \$0.00	

In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, October 1st, which is the priority deadline for the course. The faculty will continue to accept applications after October 1st, but those students are not guaranteed a space in the class. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1379	JAN 389 E	Learning Work		
		Nancy Williams	Enrollment: 17/18	0900 1700 MTWRF
		Instructor Permission Required	Billed Fee: \$0.00	

In this interim, students complete an internship in a field of interest to them. During the term, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace in advance of submitting a proposal. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on Friday, October 1st, which is the priority deadline for the course. The faculty will continue to accept applications after October 1st, but those students are not guaranteed a space in the class. Students can begin this process here: <https://www.wofford.edu/academics/interim/internships/independent-study/internships> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1381	JAN 392 A	Community Engaged Global Learning Practicum Laura Barbas Rhoden Instructor Permission Required	Enrollment: 3/10 Billed Fee: \$30.00	0800 1600 MTWRF	
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This project gives students with foundations in Spanish and in intercultural competence a way to participate in an intensive community-engaged global learning practicum. Community-engaged global learning offers students a way to take part in community-engaged learning oriented toward critical global citizenship on issues that community partners identify as important. Practicums in Spartanburg are available with community partners (schools and organizations) in which students, families, or clients are from Spanish-speaking immigrant communities. Students will spend 3-5 hours daily at their partner site, as well as complete readings and critical reflection assignments. The learning focus for Wofford students is (1) to develop a greater understanding the on-the-ground dynamics of diverse communities, (2) to contextualize experiential learning in relationship to work for equity and inclusive participation in communities, and (3) to build transferable skills in intercultural communication and collaboration. Applications are required; multiple proficiency ranges in Spanish, from Intermediate through Advanced, can be accommodated. Students must have their own transportation.

1393	JAN 393 A	Public Problem-Solving and Community Change Instructor Permission Required	Enrollment: 15/20 Billed Fee: \$0.00	0900 1125 MTWRF	MSBVC
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Students examine the roles and responsibilities of individual citizens, organizations, and movements in public problem-solving and community change; learn from experienced community organizers, activists, and policy-makers; earn the IRS' basic tax certification and prepare tax returns for low-income families in Spartanburg; make meaningful contributions to Spartanburg's Truth, Racial Healing, & Transformation network; and advocate on Capitol Hill for equitable policy changes. The community in which we learn and work is Spartanburg.

(Note: any billed fee will be waived for first-year Bonner Scholars)

1360	JAN 413 A	Belize: Ecotourism from Rainforest to Reefs Charles Smith Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$5,685.00	0900 1125 MTWRF	MSBVC 104
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Belize is currently at a cultural crossroads. During the past ten years, the ecotourism industry has discovered this small country. As a result, the economy and associated cultural traditions are changing as well, however, not without substantial growing pains. This program focuses on coastal Creole culture and inland Mayans. Belize presents a unique opportunity to study ecotourism at the starting point of rapid growth, and will allow us to experience the impact that ecotourism has on the economy, peoples, and cultures of a country with an extremely diverse population.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, international insurance coverage, and trip insurance.

Estimated additional expenses: \$200 (some meals, passport & passport photos)

1272	JAN 414 A	On Stage in the British Isles John Ware Catherine Schmitz Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$6,311.00	1430 1655 MTWRF	OLIN 212
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Students learn about the performing arts scenes of the dynamic and culturally rich cities of London, Edinburgh, and Dublin. Long-standing theatrical hubs, each location provides insight into the history, development, and current state of performing arts. Academic experiences include guided theater visits (large and small), viewing historical plays and experimental productions, and individual research projects and presentations.

The billed fee above includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals (daily buffet breakfast and some dinners), all guides and entrance fees for pre-arranged site visits, cultural activities and performances, and international insurance coverage.

Estimated additional expenses: \$610 (some meals, passport & passport photos, personal spending money)

1337	JAN 416 A	Fly Fishing	Philip Swicegood George Salley Instructor Permission Required	Enrollment: 16/16 Billed Fee: \$5,895.00	1430 1655 MTWRF	RSRCA 125
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This interim seeks to use fly-fishing as an interesting medium to teach fly-fishing skills (casting, fly tying, knot tying, etc.), marine biology, entomology, and natural resources conservation. Students examine various components of fly-fishing literature, arguably the most expansive literature of any sports-related subject. This course is based on experiential learning as students develop new outdoors skills and immerse themselves in exploration of fascinating marine ecosystems. The Davidson River in Brevard, NC and the Ascencion Bay region of the Yucatan peninsula in Mexico offer world-class fishing locations for students to experientially learn about both fresh water and salt water environments.

Over half of the interim is spent on the water developing fly fishing skills and associated knowledge for developing those skills. Students are given reading assignments and are expected to present highlights from the assigned readings.

The billed fee above fee includes international airfare, lodging, transportation to and from the airport and to and from Brevard, NC, on-site transportation, most meals, guest speakers, and international insurance coverage.

Estimated additional expenses: \$860 (some meals, gratuities, fly fishing gear, passport & passport photos)

1275	JAN 417 A	Glitz, Glamour and Tradition in the Arabian Peninsula: Modernization in Dubai and the UAE	Thomas Wright Geoffrey Mitchell Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,596.00	1200 1425 MTWRF	OLIN 103
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This course focuses on modernization in the UAE and surrounding states. Students study how oil changed the Arabian Peninsula, examining how the path taken by the different parts of UAE differed from each other.

Students will also learn the history of the UAE. They will study the long-running feud between Dubai and Abu Dhabi (beginning with the split between the two cities in 1833), culminating in a war in the 1940's. They will learn how the 1960's ushered in a new era of oil wealth for the UAE, while the 1970's brought unification to the Emirates and the 1980's and 1990's introduced mass tourism to Dubai and the realization that a post-oil plan might be needed by all.

The billed fee includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Estimated additional expenses: \$880 (some meals, passport & passport photos, visa for entry, personal spending money)

1277	JAN 420 A	Bonaire SCUBA Adventure	Dave Kusher Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$4,270.00	0900 1200 MTWRF	RMSC 205
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This course uses the coral reef as a classroom. Both biology and non-biology students learn how complex coral reef ecosystems are and they learn how vital the reefs are to the world ocean. Students learn how coral reefs grow, what they require to flourish and how sensitive they are to environmental stressors. Students learn to identify a myriad of coral reef organisms, understand their ecological niche, and then effectively communicate their underwater observations of these organisms to their family and friends. SCUBA lessons take place with in-class digital media and lectures, combined with swimming pool instruction and practice of dive skills with final check-out of skills on site in the waters of Bonaire. Interactive DVDs and video clips will be used for virtual exposure to coral reef biota and natural history. The dive course will be taught by Cory and Mike Atkins. Dr Kusher's coral reef lectures, assigned reading and student research and presentations will prepare students for their experience on the reefs, so they understand and more fully appreciate the complex ecosystem that surrounds them.

The billed fee includes international airfare (economy class), lodging, transportation to and from the airport, on-site transportation, some meals, SCUBA course, gratuities for resort SCUBA Dive Masters, diver insurance, and international health insurance coverage. The program fee also includes the cost of any routine COVID-19 tests (tests unrelated to symptoms/exposure) mandated on-site at the program's destinations.

Estimated additional expenses: \$735 (some meals, park entrance fee, SCUBA gear, passport & passport photos)

1279 JAN 440 B Language & Culture Through Study Abroad (China)
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$4,939.00
Graded Interim (A-F)

1280 JAN 440 C Language & Culture Through Study Abroad (France)
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$4,268.00
Graded Interim (A-F)

This intensive language program is designed for students at all levels who wish to study abroad in Grenoble. All students take a comprehensive French language course that focuses on writing, oral expression and pronunciation, grammar, and vocabulary. Class sizes are no larger than sixteen students. Students spend three hours a day in class and one hour a day in the language lab. This equates to twenty hours a week, as classes are taught Monday through Friday. Attendance is required for all classes, impacting both the number of contact hours/credits received and the final grades. Level of French study is based on a placement exam administered upon arrival.

The comprehensive French language course has three goals: to acquire a sound basis of grammar, vocabulary, and idiom; to develop different means of expression and written and oral comprehension; and to learn about French culture. The methods of language teaching are varied and include such activities as the study of authentic documents, including newspapers, comic strips, literary texts, and videos. All classes call for the active participation of students.

The billed fee includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international insurance.

Estimated additional expenses: \$1735-2355 (international airfare, meals, SIM card or international cell phone plan, books and supplies, security deposit, personal expenses)

1281 JAN 440 D Language & Culture Through Study Abroad (Germany)
Office of International Programs Enrollment: 3/30 TBA
Instructor Permission Required Billed Fee: \$110.00
Graded Interim (A-F)

While abroad in Germany, all students will take an intensive German language course. Students will learn in a group for approximately four weeks. Courses are either in the morning or afternoon, depending on the institute and the course level. This will enable students to develop language skills and combine any number of courses to create a systematic language-learning program. At the start of the program, students are asked about their individual learning goals and receive follow up with ongoing support during the learning process. This results in the tight integration of classroom lessons, self-study activities, and practice.

At all levels, students have the option of taking one of the institute's language examinations, which are recognized around the world. This project abroad is graded A-F.

Program fee paid directly to Goethe Institute (not billed through Wofford College): €1499 - €1600 (approximately \$1,275-1,854 USD)

This fee includes instruction, housing, course materials and transcripts, and international insurance. Students participating in this program pay program fees directly to Goethe and the \$110 risk management fee billed through Wofford College.

Additional estimated expenses: \$2010-2610 (international airfare, international cell service, meals, local transportation, personal expenses, passport & passport photos)

1282 JAN 440 E Language & Culture Through Study Abroad (Cuba; Intermed Spanish)

Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$4,400.00
Graded Interim (A-F)

Beginning through advanced-level Spanish students may elect to take a Spanish language course at the appropriate level. This course may consist of 60 hours of intensive language study and 15 hours of cultural topics over a four-week period for a total of five semester credits. Alternatively, students may choose to solely emphasize language study and take a total of 60 hours of Spanish language only, for a total of 4 semester credits. Coursework will be supplemented by numerous cultural activities and excursions.

The billed fee includes instruction, lodging with a host family, two meals/day, optional on-site airport pick-up, multi-day on-site orientation, cultural excursions, and international health insurance.

Estimated additional expenses: \$1265-1565 (international airfare, books and course materials, meals, local transportation, SIM card or international cell phone plan, personal expenses, passport & passport photos)

1361 JAN 440 F SSA - Language & Culture Through Study Abroad (Spain)

Office of International Programs Enrollment: 2/30 TBA
Instructor Permission Required Billed Fee: \$5,170.00
Graded Interim (A-F)

Students will take a language proficiency test and enroll in one 4-credit Spanish language course by Wofford's onsite partners at Spanish Studies Abroad. Students are housed with local host families and have full access to facilities at the University of Alicante.

The billed fee above includes housing with a local family, all meals, laundry, overnight and local cultural excursions, orientation, health insurance, and support of on-site staff.

Estimated additional expenses: \$2135 (flight, books, local transportation, personal spending money, miscellaneous, passport & passport photos)

1362 JAN 440 G API - Language & Culture Through Study Abroad (France)

Office of International Programs Enrollment: 2/30 TBA
Instructor Permission Required Billed Fee: \$5,445.00
Graded Interim (A-F)

The intensive month session provides a general overview of French language study for all levels for those who wish to study abroad in Paris for a short term. Students attend French language classes according to their level and ability.

This program is for students at all levels. Classes are taught at the beginning, intermediate, and advanced levels. A student's French level is based on a placement test administered by the ICP. Successful completion of French 102 and 2.5 GPA is required. This program is open to first-year students, sophomores, juniors and seniors.

The billed fee above includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international insurance.

Estimated additional expenses: \$2395-3015 (flight, some meals, SIM card or international cell phone plan, books and supplies, security deposit, personal expenses, overnight excursions, passport and passport photos)

1283 JAN 441 A IES Abroad - Galapagos Islands: Marine Ecosystems
Office of International Programs Enrollment: 25/30 TBA
Instructor Permission Required Billed Fee: \$4,864.00
Graded Interim (A-F)

This course focuses on marine ecology and environmental studies. Classes take place at the Galápagos Academic Institute for the Arts and Sciences (GAIAS) on the island of San Cristóbal. This remote campus of the Universidad San Francisco de Quito was established to further efforts in conservation and sustainable development on the Galápagos Islands. During this Interim, students learn about the ecology of the marine habitats found on and off the coast of these islands. Through course readings, discussions, and course-related trips, participants will also begin to discover the effects human impact is having on these delicate ecosystems.

The billed fee includes pre-departure advising by IES Abroad staff, course instruction, housing (homestay), 2 meals/day, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Estimated additional expenses: \$1,955-2,675 (international airfare, meals, textbooks and course materials, cell phone, local transportation, personal expenses, passport & passport photos)

1284 JAN 443 A IES Abroad - Santiago: Health Studies
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$4,173.00
Graded Interim (A-F)

This course takes place in Santiago, Chile, and is divided in two parts:

Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile Clinical Observation: This course includes a seminar and an observation component. The seminar examines the global perspectives of Chilean health and health care systems and provides the framework for your clinical experience. Students will visit private and public clinics/hospitals and interact with different health care professionals.

Spanish for Health Care Practitioners: This intensive Spanish course reviews fundamental aspects of culture and grammar, and introduces students to vocabulary related to health care in Chile. The course will allow students to improve their Spanish in a Chilean health care context, further preparing them for a successful experience in this program.

The billed fee includes pre-departure advising by IES Abroad staff, course instruction, housing (homestay), 2 meals/day, on-site orientation, 24-hour emergency support, field trips and cultural activities and international health insurance.

Additional estimated expenses: \$2,275-2,795 (international airfare, textbooks and course materials, some meals, international cell service, local transportation, personal expenses, passport)

1286 JAN 451 A CIEE - Amsterdam: Public Health in the Netherlands
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$3,795.00
Graded Interim (A-F)

This course focuses on the utilitarian and practical approach to Dutch public policy resulting in a unique yet successful healthcare system. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (residence hall or hostel), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2,290-2,760 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1287	JAN 452 A	CIEE - Amsterdam: Gender, Race, Sexuality, and Popular Culture	Office of International Programs	Enrollment: 0/30	TBA
		Instructor Permission Required		Billed Fee: \$3,795.00	
		Graded Interim (A-F)			

This course focuses on the status of gender, race, sexuality, and popular culture in today's Amsterdam. The course features a combination of lectures, active discussion, guest speakers, and guided site visits. Students visit organizations related to the themes covered in the course and are asked to give a presentation of their findings. Students are evaluated based on active participation, presentation, and either an exam or paper on one of the themes discussed in the course.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (residence hall or hostel), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2,290-2,760 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1288	JAN 453 A	CIEE - Barcelona: International Marketing	Office of International Programs	Enrollment: 12/30	TBA
		Instructor Permission Required		Billed Fee: \$3,795.00	
		Graded Interim (A-F)			

This course deals with the issues that today's international marketers face by examining the tactical decisions made by the marketing manager and the growing interdependence of markets worldwide on the formulation of global market strategy. This course has two major interrelated objectives: 1) to enable the student to develop his/her international marketing judgment and skills and 2) to provide the student the necessary tools to effectively manage the international marketing planning process.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (residence hall or homestay), two meals per day (if selecting the homestay option) airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2235-2935(international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1289	JAN 454 A	CIEE - Cape Town: From Rhodes to Mandela and from Apartheid to AIDS	Office of International Programs	Enrollment: 2/30	TBA
		Instructor Permission Required		Billed Fee: \$3,795.00	
		Graded Interim (A-F)			

This course is designed to enhance the student's understanding and appreciation of the history and culture of South Africa. This overview course introduces students to key events, people and processes in South Africa's social and political transformation, from the late-nineteenth century to the present. Topics covered include: industrialization and the British colonial period, African nationalism and anti-apartheid resistance, urban segregation, the political miracle of the 1990s, and the impact of HIV/ AIDS. By the end of the course, students will have a strong grounding in recent South African history and contexts.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (apartments), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2490-2910 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1290 JAN 455 A CIEE - Monteverde: Sustainable Development for the Tropics
Office of International Programs Enrollment: 0/30 TBA
Instructor Permission Required Billed Fee: \$3,795.00
Graded Interim (A-F)

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. Students will study how construction and urban planning activities at various scales negotiate demands for respecting and protecting the city's architectural heritage on one hand and preserving the role of Paris as a center of architectural/cultural innovation and avant gardist experiments on the other. We will analyze aesthetic and functional aspects of urban structures and individual buildings, learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition. Beside theoretical lectures, the making of Paris is studied in the city itself through excursions that will take us to numerous places ranging from the Gallo-Roman forum to contemporary urban designs. These field trips will not only allow us to see, and gain insight into the history of, Paris' major landmarks, but also to apply the architectural and urban planning vocabulary studied in class, and to recognize and classify different styles, symbols and materials.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment or homestay), daily breakfast and five meals per week (for students selecting the homestay option), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$2140-2960 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1291 JAN 456 A CIEE - Paris: Paris Collage: History, Culture, & Architecture
Office of International Programs Enrollment: 9/30 TBA
Instructor Permission Required Billed Fee: \$4,125.00
Graded Interim (A-F)

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. Students will study how construction and urban planning activities at various scales negotiate demands for respecting and protecting the city's architectural heritage on one hand and preserving the role of Paris as a center of architectural/cultural innovation and avant gardist experiments on the other. We will analyze aesthetic and functional aspects of urban structures and individual buildings, learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition. Beside theoretical lectures, the making of Paris is studied in the city itself through excursions that will take us to numerous places ranging from the Gallo-Roman forum to contemporary urban designs. These field trips will not only allow students to see and gain insight into the history of Paris' major landmarks, but also to apply the architectural and urban planning vocabulary studied in class, and to recognize and classify different styles, symbols and materials.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing (shared apartments or homestay), daily breakfast and five meals per week (for students selecting the homestay option), on-site airport pick-up, on-site orientation, 24 hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2,140-2,960 (includes international airfare, meals, local transportation, SIM card or cell phone, books and supplies, personal expenses, passport)

1292 JAN 457 A CIEE - Rome: Exploring Rome – the Birthplace of the Modern Museum
Office of International Programs Enrollment: 10/30 TBA
Instructor Permission Required Billed Fee: \$3,795.00
Graded Interim (A-F)

Through on site visits to Rome's prized cultural institutions, this course retraces the genesis and evolution of the modern museum from its ancient origins to its present-day reality. Study will unfold before some of the world's greatest collections of Classical, Renaissance, Baroque, Neoclassical and contemporary artworks housed in historically significant edifices that number among the finest examples of period architecture in the Eternal City. In conjunction with site visits, the course analyzes practical issues related to museum professions, institutional missions, acquisition policies and their legal facets, art conservation and preservation, the pedagogical role of museums and engagement with the general public, including international and local audiences. Students will also address how museums implement technological advances to enhance visitor learning experiences and interaction. In addition, class discussions will focus on controversial, high profile case studies in the protection of national cultural patrimony entailing the repatriation of artworks from America to Italy.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$3035 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1300 JAN 458 A CIEE - Rome: Food, Nutrition and Culture
Office of International Programs Enrollment: 11/30 TBA
Instructor Permission Required Billed Fee: \$3,795.00
Graded Interim (A-F)

This course analyzes the relationship between food, nutrition and health. A key idea analyzed in the course is that food is culturally defined: what is considered a food in Culture A is not necessarily a food in culture B. Key topics explained in the course include human nutrition, main classes of nutrients, causes and consequences of malnutrition, and what can be done to prevent it. The basics and benefits of nutritious diets are analyzed, and the Mediterranean and Italian diets are used as case studies. Concepts such as RDA (recommended dietary allowances), recommended DRI (dietary reference intake), and food pyramids are presented. Specific RDAs by country and DRI for various age and gender groups are discussed. Food pyramids of specific countries such as Italy, the US and Sweden, which published the first food pyramid, are also presented. The course also analyzes the guidelines published by the WHO and the FAO (Food and Agriculture Organization), relating to objectives to prevent obesity, and promote healthy diets.

The billed fee includes pre-departure advising by CIEE staff, course instruction, housing (shared apartment), airport pick-up, on-site orientation, 24-hour emergency support, course-related excursions, and international health insurance.

Additional estimated expenses: \$3035 (international airfare, meals, textbooks and course materials, SIM card or international cell service, local transportation, personal expenses, passport)

1294 JAN 459 A CIEE - Berlin: Entrepreneurship & Start-Up Culture in Europe
Office of International Programs Enrollment: 6/30 TBA
Instructor Permission Required Billed Fee: \$3,795.00
Graded Interim (A-F)

Students develop an understanding of the entrepreneurial process by working on a concrete and locally specific project and business plan. In order to allow students to develop their business plans within the host country market, this course first examines the entrepreneurial cultures in the host country by comparison with that of the United States. On the basis of this contextual analysis, students reflect on their own values, goals and strengths, pitching ideas, forming teams and developing a business model. Special attention is paid to the results of the customer, market, and industry analysis that are used to develop a viable product. The course also investigates different forms of intellectual property rights and explains the first steps of strategic planning. After completing all the assignments, students will be able to pitch an entire business idea based on thorough research.

The billed fee above includes pre-departure advising by CIEE staff, course instruction, housing, on-site airport pick-up, on-site orientation, 24 hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2,540-2,710 (international airfare, meals, local transportation, SIM card or cell phone, books and supplies, personal expenses, passport)

1295	JAN 460 A	CIEE - Kyoto: Japanese Manga & Art	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$3,795.00	TBA
1296	JAN 461 A	CIEE - Prague: Social Psychology	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 5/30 Billed Fee: \$3,795.00	TBA
1298	JAN 463 A	CIEE - Legon - Culture & Reproductive Health	Office of International Programs Instructor Permission Required Graded Interim (A-F)	Enrollment: 0/30 Billed Fee: \$3,795.00	TBA