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Interim Project Descriptions 2019

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WOFFORD COLLEGE

Interim Descriptions

For Semester 201901

Wednesday, May 29, 2019 2:57 pm

PHED

1109 PHED 102 A Fitness

James Edwards

Enrollment: 18/30
Billed Fee: \$0.00

0830 0930 MTWRF

BJA

JAN

1030 JAN 301 A Time Travel & Stein's Gate

Steven Zides

Enrollment: 20/20
Billed Fee: \$160.00

1300 1600 MTWRF

RSRCA 128

Time is one of the most elusive aspects of our experience. For almost three thousand years, philosophers, writers and scientists have attempted to grasp the elemental nature of time only to be rebuffed for their efforts. Although we as a species have mastered the ability to measure time, very little is known about its nature or how to alter its condition. With that said, the human imagination, which knows no bounds, can conceive of realities where the manipulation of time is possible. In this Interim, we will consider the physics and metaphysics of time travel. Students will read science fiction short stories, view feature films and do a careful episode by episode analysis of the sublime anime series Stein's Gate. Through reading, writing, viewing and discussing the best this fictional genre has to offer, students will gain a better appreciation of the time travel narrative and a greater understanding of the physical phenomenon we call time.

Additional expenses: \$10.00

1031 JAN 302 A East Asian Cultures

Yongfang Zhang

Enrollment: 21/21
Billed Fee: \$150.00

0900 1200 MTWRF

OLIN 118

Students may take this course as pass/fail OR graded A-F. For registration purposes, the default is pass/fail. Students wanting to complete the course for a letter grade will need to contact the registrar's office by Friday, January 4. No changes will be made after that point.

This Interim course aims to cultivate cultural knowledge of East Asian countries, including China, Japan, and South Korea. The course will be organized by four themes: Cultural beliefs and values in East Asia, Entertainments in East Asia, Martial Arts Films in East Asia, and Etiquette in East Asia. The classes will feature films and media, article reading, discussions, mock performance, hands-on experiencing, guest lecturer, and students' project and presentations.

Additional expenses: \$10.00

1032 JAN 303 A Stuff I Should Know About Business

Eddie Richardson

Enrollment: 19/20
Billed Fee: \$0.00

0900 1200 MTWRF

OLIN 212

This ""hands-on"" project for non-business majors/minors will answer personal and business finance questions every student will encounter after graduation such as: How do I reconcile my checking account? How do I get a car loan? Home: rent or own? What is a mortgage and how much does it cost? What kind of insurance do I need? What do I need to know about signing a contract? What do I need to know about investing for retirement? What's the difference between stocks and bonds, mutual funds, etc..? How do I organize and start a business? How do I read financial statements?

Additional Expenses: \$90.00

1033	JAN 304 A	Robo Sapiens			
		Dan Welch	Enrollment: 18/20 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 121

Robots, artificial intelligence, androids. At some point "Are you a robot?" becomes a serious question. In this Project we will examine the state of robotics and tinker a bit with robots and "intelligence" of our own design. Along the way we will give thought to questions raised in print and film about human motivation to build robots, possible results of their presence among us, and examine the basis of claims of "spiritual" machines. We will also explore how artificial intelligence couples with virtual reality to produce a new robot form that raises the ante in this game of "Find the non-human among us".

Additional Expenses: \$390.00

1034	JAN 305 A	Furniture Design-Build			
		Michael Webster	Enrollment: 15/15 Billed Fee: \$400.00	0900 1200 MTWRF	RSRCA 006A

Adorning your home with a piece of furniture transformed from raw lumber into a contemporary heirloom is a rewarding experience. In this course, students will learn the process of creating a custom piece of furniture from their own design. Woodworking requires attentive use of hand and power tools, therefore, students will begin with learning the proper use of power saws, drills, sanders, and shapers. Students will then adopt a proven design thinking methodology for generating innovative ideas. Due to the style of the course, students will be expected to incorporate creativity and problem-solving throughout. By the end of the course, each student will complete a unique functional furniture project to take home.

Prior experience with woodworking is not necessary, but a willingness to learn proper use of power tools and follow safety guidelines is required.

1035	JAN 306 A	The Writer's Workout			
		Tracy Revels	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 322

Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other, as well as hosting an evening reading of their selections for the Wofford community.

Additional Expenses: \$25

1036	JAN 307 A	Health, Nutrition, Fitness & Wellness			
		Timothy Bersak	Enrollment: 20/20 Billed Fee: \$292.00	0900 1200 MWF 1030 1200 TR	BSA 2 AFH 104

This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will primarily use one group exercise program—CrossFit—to improve our own fitness, and will also spend 1-2 days a week doing restorative yoga. Throughout the course of interim, students should expect to engage in physical activity 4+ days per week, though no prior exercise experience or current level of fitness is required. This is not meant to be a "boot camp" style immersion, and the course is targeted towards those with relatively limited experience. Students will be required to have their own transportation to reach CrossFit Spartanburg, where they will be taught the foundational movements of CrossFit during the course of the interim and have a semester long membership after the foundational movements have been covered. Students will also be required to choose one topic on health and prepare a classroom lesson as well as keep accurate food and exercise journals. The month will conclude with a day trip to the ropes courses at the USNWC in Charlotte, NC that will allow us to test and enjoy our newly improved fitness.

Additional Expenses: \$15.00

1107	JAN 308 A	What's so Great about Classical Music	Peter Schmunk	Enrollment: 11/16 Billed Fee: \$0.00	1300 1600 MTWRF	DB 218
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This project will be a primer in listening to classical music: what to listen for, how to make sense of the organization of a large-scale musical composition, and what such music might mean. Participants will undertake focused and prolonged listening to a variety of instrumental and vocal compositions — e.g., the Brandenburg Concertos of Bach, symphonies by Haydn and Beethoven, symphonic poems by Debussy, ballets by Stravinsky, an opera by Puccini--toward the aim of developing perceptual and analytical skills and a familiarity with a selection of great works in the classical repertoire. This experience is intended to help participants to become enthusiastic concert-goers and to open up for them the riches of the classical music tradition for life-long enjoyment.

Additional Expenses: \$125.00

1038	JAN 309 A	Living in a Microbial World	Natalie Spivey Tracie Ivy, Kathryn Milne	Enrollment: 20/20 Billed Fee: \$150.00	1300 1600 MTWRF	RMSC 103
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Even though we can't see them with our naked eye, microorganisms are everywhere. In fact, the human body is home to at least one bacterial cell for every human cell! During this interim project, we will study the various roles that microbes play in our world. We will explore the ways in which scientists study these organisms and examine how scientific discoveries have influenced the interactions between man and microbe. We will address questions such as: How have microbes shaped the human diet? How have epidemics impacted the course of human history? Is there any validity to the "hygiene hypothesis," which claims that our increasingly sanitized lifestyle is detrimental to human health? Are vaccines safe and effective? Does scientific evidence support the claims of the probiotic food industry? This interim project will also include opportunities for hands-on microbiology in the lab, such as making fermented foods and using molecular biology techniques to identify microorganisms.

1039	JAN 310 A	Courtship and Marriage	Robert Jeffrey	Enrollment: 16/22 Billed Fee: \$0.00	1300 1600 MTWRF	DB 102
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This course is a thoughtful consideration of the consequences of our sexuality for the meaning of human existence. It touches not only on courtship and marriage, but on the twinship of love and death, on the love of the beautiful and the desire for God, among many other things. Another title for the course might be: Love and Wisdom. The readings for the course are taken for the most part from literature and philosophy, with much contemporary material as well. This is a liberal arts course concerning perhaps the most important practical question posed by our lives.

1040	JAN 311 A	The Influence of Star Trek on American Culture	Rickey Madden	Enrollment: 21/21 Billed Fee: \$30.00	0900 1200 MTWRF	OLIN 114
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For over five decades Star Trek has been part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanistic representations of race, gender, and class. We will examine and discuss the many ways that the franchise has affected the culture it represents and the people who watch the series. We will also examine whether Star Trek presents a world of utopia, community, self improvement, that are central to American culture and history. So, boldly go where no one has gone before, and live long and prosper!

1041	JAN 312 A	Lifestyle, Diet, and Wellness	Ramin Radfar	Enrollment: 20/20 Billed Fee: \$175.00	0900 1200 MWF 1300 1600 TR	RMSC 307 RMSC 307
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Many of the behaviors we adopt in life are products of our environment. Currently, we live in a "toxic" health and fitness environment. We are so habituated to our modern-day environment that we miss the subtle ways it influences our behaviors, personal lifestyle, and health each day. The epidemic of physical inactivity and obesity that is sweeping across America is so harmful to health that it actually increases the deterioration rate of the human body and leads to premature aging, illness, and death.

To improve public health, New York cities and counties were among the first to start banning trans fats from all restaurants and other food service establishments. These artificial fats have been linked to heart disease. The current trend of serving supersize meals and portions to inactive children is contributing to an epidemic of childhood obesity. Among children, overweight or obesity can lead to lifelong weight problems and other associated medical problems. Eating breakfast regularly has been linked with less obesity and better overall health. Researchers, however, are unclear over why breakfast eaters are healthier and thinner. Though genes do play a role, the main reason for obesity is due to eating more calories than are expended.

1042	JAN 313 A	The Science and Art of Craft Brewing	Dave Pittman Caleb Arrington Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$400.00	0900 1600 MTWRF	RMSC 325
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This project will offer an introduction to the world of craft brewing. Students will develop a historical perspective of the craft beer industry. By examining the details of beer brewing, students will learn the chemistry and microbiology of the brewing and fermentation process. The elements of beer flavors will be dissected and understood through sensory evaluation and how malts, hops and other ingredients produce the wide variety of flavors and styles in the world's most popular drink. Students must be twenty-one years of age by January 3, 2019, to participate and gain instructor permission prior to registration. To request instructor permission complete this form prior to Friday, Oct. 12: <https://goo.gl/forms/x8R7TMsKxqy55PO53>

Additional Expenses: \$70

1103	JAN 314G A	Quantitative Critical Thinking	Wesley Pech Graded Interim (A-F)	Enrollment: 13/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 304
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This course discusses concepts from mathematics, statistics, philosophy, and psychology that are fundamental to the practice of quantitative critical thinking. The focus will be on the development of skills that contribute to the correct interpretation of quantitative arguments and facts that are frequently observed in our daily lives, as well as on quantitative results that tend to be counter-intuitive to most people. Some of the topics discussed in this course are: probabilistic reasoning, Simpson's Paradox, Will Rogers Phenomenon, correlation and causation, selection bias, regression to the mean, statistical significance and its limitations, empirical methods in science, and psychological biases associated with quantitative reasoning. NOTE: STUDENTS WHO PREVIOUSLY TOOK ECO 380 ARE NOT ELIGIBLE TO ENROLL IN THIS CLASS.

1044	JAN 315 A	WoCoWriMo	Patrick Whitfill	Enrollment: 19/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 322
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The idea is that you'll write a first draft of a novel in a month. At this point, you don't even need an idea for a novel. We'll read tips on how to write thousands of words for a story you'll create that you don't even know about yet. So, you will write a lot, and you will have novels to read and movies to watch. This will require you to spend a good amount of time on your laptop, but that's a good way to get your novel out. And that's what we're going to try.

Additional Expenses: \$75

1045	JAN 316 A	Functional Beauty: The Art and Craft of Pottery	Natalie Grinnell	Enrollment: 19/20 Billed Fee: \$390.00	0900 1600 MTWRF	RSRCA 010A
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Through hands on experience we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through videos, visits with artists, and individual demonstrations.

Additional Expenses: \$5.00

1046	JAN 317 A	Living With Dogs	John Moeller Instructor Permission Required	Enrollment: 15/16 Billed Fee: \$0.00	1000 1130 MTWRF	RMSC 328
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Students will study the relationships between humans and pets. This will include exploring the behavior, evolution and cognition of dogs and other animals. Afternoons will be spent at the Spartanburg Humane Society learning and practicing the techniques they use to assess and condition dogs for successful adoptions. The ultimate goal is to learn how individuals and society can foster responsible and effective pet relationships.

1047	JAN 318 A	The Foundation of Happiness: Mindset, Nutrition and Exercise	Carolyn Martsberger Joseph Spivey	Enrollment: 25/25 Billed Fee: \$360.00	0900 1029 MTWRF 1030 1200 MTWRF	RSRCA 112 RPAB RAR
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What makes us happier in life? What can you do now to cultivate gratitude for yourself, your friends, family and the world you live in? Are diet, exercise, and daily practices related to happiness? Some experts say that you are what you eat. Others believe that nutrition, spending time outside and humor positively impact our mood and our bodies. To explore this, we will have conversations with a nutritionist, a life coach, a health coach, an herbalist, and other experts on these topics. Students will practice Zumba, yoga, meditation, various dance styles, and other forms of exercise such as martial arts to connect our exploration with our practice. We will adopt some daily routines that have been proven to increase levels of happiness. We will also have day trips to participate in walking-meditation, drumming, and community engagement activities. In addition, we will reflect on how these activities and many others can increase your positive attitude and overall well-being. [Note: Participants are expected to participate in physical activities five times per week].

1048	JAN 319 A	Folktales and Fables: The Art of Storytelling	Caroline Mark	Enrollment: 18/20 Billed Fee: \$115.00	0900 1200 MTWRF	OLIN 210
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The world's folktales, fairytales, and fables capture our imagination with their vivid characters, their wondrous locales, their ingenious unraveling of the mysteries of nature. Through the tales we hear as children we learn about our kinships, our history, our values, our flaws; we laugh or tremble, we marvel at the unknowable or nod in recognition of ourselves.

There are many types of tales: folktales, tall tales, fairytales, legends, myths, fables, etc. What are their themes and motifs? Who are the characters, and what do we learn from them? How can we express our own imaginings through writing and illustrating tales? In this project we will explore our creativity by reading, writing, illustrating and performing tales. We will enhance our storytelling techniques by participating in a workshop presented by a local storyteller. Since tales come alive when shared with those who love them best, we will finish this project by creating our own digital folktale anthology and by performing our tales for local schoolchildren.

Additional Expenses: \$10.00

1049	JAN 320 A	You Said What? The Debate Interim	Kenneth Banks Charles Kay	Enrollment: 19/20 Billed Fee: \$80.00	0900 1200 MTWRF	DB 204
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Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. In this Interim we will explore some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. We will examine some famous historical debates and pay special attention to several basic techniques of formal debating, including Public Forum, Lincoln-Douglas, and Parliamentary styles — with the possible goal of forming a Wofford debate club in the near future.

Additional Expenses: \$12.00

1051	JAN 322 A	(Big) Book Club	Karen Goodchild	Enrollment: 21/21 Billed Fee: \$15.00	0900 1200 MTWRF	RSRCA 128
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The goal of this course is to improve one's ability to read deeply and meaningfully discuss important fiction. In groups of 3 or 4, students will choose a classic text, or texts, from the list provided, or suggest one to be approved, and read it together. After 2 weeks, student will join another group of 3-4 students, and read another book. Each day, one student will be in charge of leading discussion with their group on the day's pages, posting questions to be addressed prior to the day's meeting, and one student will post a summary of important observations. Additionally, students will keep a reading blog. At the end of each 2 week period, students will make presentations to the larger group on their text.

Additional Expenses: \$40.00

1053	JAN 324 A	"The Horror!": A Cultural History of Horror Film	John Ware	Enrollment: 20/20 Billed Fee: \$20.00	1300 1600 MTWRF	OLIN 218
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Kurtz's last words in Joseph Conrad's Heart of Darkness (1899/1902) could have referred to his fear of death, his anguish over his physical decay, his reflections on his moral decay, or the ease with which the rational succumbs to the irrational and violent. All of these are generative ideas for horror films, which share an interest in the disturbing. Despite its focus on fear and anxiety, this form of cinema has found a welcome audience for well over a century. Horror films range widely in the central subject of their representations: the supernatural, the monstrous, the psychotic, and the apocalyptic are variants. The manner in which such films have represented their subjects has also varied. Sub-genres such as body horror, splatter film, and slasher film involve extremely graphic depictions of violence, and their preoccupation with punishment and pain has led some to see many such films as misogynistic and others to complicate this reading. In this interim we will study horror films from the 1920s to 2016 to appreciate film technique, understand the development of the genre, relate horror films to their material and historical circumstances, and argue the broader implications of their representations.

1101	JAN 325 A	Fieldwork in Archaeology	Anna Harkey Terry Ferguson	Enrollment: 9/18 Billed Fee: \$150.00	0800 1700 MTWRF	BSA 1
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Students will have the chance to try hands-on field archaeology, uncovering hidden evidence from hundreds of years of our local history. Fieldwork will be carried out just 20 minutes from campus, where we will investigate the historic archaeological features of Upper Glendale Shoals, SC, near the Goodall Environmental Studies Center. Features to be studied include late 18th iron works and associated mills; the sites of skirmishes from the Revolutionary War; an old colonial road and associated house sites; an early 20th century trolley line and associated Glendale Park; and an early 20th century baseball field where the textile mill baseball leagues once played. Students should be prepared to spend long hours in the field, engaged in moderately strenuous physical activity on days with good weather. Days with inclement weather will be spent in the lab, analyzing historical records, maps and artifacts. Students will gain experience in archaeological field methods, including pedestrian survey, surface collection, shovel testing, small unit excavations, and geophysical prospection methods such as magnetometry, ground penetrating radar (GPR), and mapping using global positioning system (GPS) receivers and digital surveying instruments.

1055	JAN 326 A	Amateur Architecture			
		John Lefebvre	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	RMSC 121

As human beings, we have become very good at creating environments. But at the same time, these environments also affect the way we feel, live, and respond to each other. As a member of our society, you may feel that architecture does not affect you. You may not notice that your voice changes in some places. You may notice that one building is different from another, but not why. And, you may not be aware of why you like one building more than another. However, at some point we are called upon to make judgments and choices about our environment. We make choices about the types of houses we want to live in, the town we want this house to be a part of, and each of these is influenced by the culture and architectural history of the country we live in. Consider living in another dorm and how that would affect you.

Amateur means "for the love". Thus, the emphasis of this course is to better understand the architecture that surrounds us without getting bogged down in the details, or in complicated technical materials. No one in the class should feel the need to be an engineer to present their ideas. The emphasis of the course will be the study of the elements of architecture and how they relate to each other and to our perceptions of the building. For that reason, anything that gets the point across is acceptable.

1056	JAN 327 A	Inventor's Lab			
		James Bednar George Salley	Enrollment: 15/15 Billed Fee: \$250.00	0900 1200 MTWRF	RMSC 108

We will use, adapt, and modify several current and emerging technologies in new and novel ways. Participants will develop their own projects using 3D computer aided design software, 3D printers, and electronics prototyping tools such as Arduino. Participants will develop their own projects in one of four areas: (1) fashion and wearable computing, (2) robotics, (3) the internet of things, and (4) human/computer interaction.

1058	JAN 329 A	The Classic Read			
		Sally Hitchmough	Enrollment: 21/21 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 222

This interim project is about reading. Students choose from a list of classic novels and then read for a sustained period of time, unplugged and without distraction. Students will read at their own pace and primarily for pleasure, improving the ability to focus. Discussion groups will be formed according to reading choice, and each student will keep a reading journal.

Additional Expenses: \$50.00

1059	JAN 330 A	Science in Popular Culture			
		April Grey	Enrollment: 20/20 Billed Fee: \$90.00	0900 1200 MTWRF	STL

Neil deGrasse Tyson says that science is part of the pop culture lexicon and here to stay. Our culture reflects this trend in popular literature, tv shows and films, and media events like Comic-Con. In this class you will read, watch and reflect on science as portrayed in popular literature, television and films with an emphasis on science fiction. This course will introduce you to various ways that science and storytelling rely on each other. We will explore how science and fiction intersect and how to identify what is real and what is purely fiction. The final project will be researching a science theme portrayed in popular culture and how it differs from scientific reality.

Additional Expenses: \$10.00

1060	JAN 331 A	Intro to Video Game Design			
		Aaron Garrett	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	OLIN 201

In this project, students will develop a number of retro video games using Construct, an entirely in-browser game development system. In the process they will explore the history of video games, the genres and qualities of each, and how to design and implement a video game. The project will result in each student developing a video game and presenting it to the college community.

1105	JAN 332 A	Certificate in Entrepreneurial Thinking	Lynne Salkowski Tyler Senecal	Enrollment: 20/20 Billed Fee: \$750.00	0900 1200 MTWRF	MSBVC
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Students will work in teams to either bring a business idea to life or to develop a social innovation. Based on a shared interest, teams will gain a deep, empathetic understanding of the needs of a population they wish to serve. From the needs they uncover, teams will go through a creative process, which utilizes non-linear thinking in order to generate innovative solutions. Teams will develop prototypes of these potential solutions, and then solicit feedback from their target population. Based on this feedback, teams will make updates to their solutions. This process will continue until they reach a point where they have designed something that is truly innovative and beneficial for the population they wish to serve. Once they have reached this point, students will develop a number of real-world market experiments that will help them validate their findings.

1062	JAN 333 A	Fire Ecology in the Southern Appalachians	Cissy Fowler Peter Brewitt	Enrollment: 14/14 Billed Fee: \$198.00	1300 1600 MTWRF	MAIN 122
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Fire Ecology of the Southern Appalachians explores the relationships between people, fire, and the land in the very special mountainous region nearby Wofford. We combine anthropological and political science approaches to understanding landscapes affected by fires. We learn about fire ecology in the current era and construct ecological restoration plans to shape future fire ecologies. The course is divided into four sections: fire history, fire ecology, fire management, and fire futures. We will work both on campus and off campus to explore interactions between people and fire in the past, present, and future. Most of our time in the field will be on day trips from campus, but we may also have one overnight trip. We may take part in a prescribed burn, under the supervision of land management personnel. All field plans, of course, are weather permitting.

Students will learn the fundamentals of fire ecology, fire behavior, fire weather, and fire effects. These topics will be explored in relation to both wildland and prescribed fire. We will visit the sites of wildland fires and prescribed burns. Students from across disciplines are welcome to enroll, especially those interested in environmental studies, ecology, botany, anthropology, sociology, outdoor activities, and those interested in exploring natural areas in Upstate South Carolina and Western North Carolina. If you enroll in this course, you can expect to explore state land, national forests, and other protected areas. You will have the opportunity to meet land managers, park rangers, and firefighters. You will acquire an appreciation for fire and an awareness of its role in Appalachian ecosystems.

1063	JAN 334 A	A Tale of Two Cemeteries: Celebrating Spartanburg's Ancestors	Helen Dixon	Enrollment: 21/20 Billed Fee: \$150.00	1300 1600 MTWRF	RSRCA 125
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This interim project takes as its focus two very different historic Spartanburg area cemeteries: one for a Revolutionary War era plantation and another for a Civil War and Reconstruction era cemetery for a community of formerly enslaved persons. Together with the Spartanburg County Historical Society and descendants from those buried at each site, we'll develop a plan for presenting these spaces to the public. This process may include: weeding and tending at the cemetery sites, cemetery photography, archival and genealogical research, scanning historical documents, visits to historic funeral homes and stone-cutters, tours of other area historic cemeteries, designing on-site signage, or development of a website or other virtual approach to presenting the cemeteries. Classroom discussion and readings will explore how mortuary practices have changed over time and may vary across our diverse community, as well as how to balance competing interests in preservation, family history, and tourism at historic cemetery sites.

1064	JAN 335 A	Knit One, Purl Two	Diane Farley Cecile Nowatka	Enrollment: 16/16 Billed Fee: \$250.00	0900 1200 MTWRF	OLIN 201
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings, blog entries, and a final presentation. Each student will complete one knitted project to be donated to a local charitable organization. As a class, we will visit the organization and see firsthand how our hard work is appreciated by our neighbors-in-need. We will also visit a local farm and yarn shop to learn more about different fibers and fiber farming.

1065 JAN 336 A Final Frontier: Space Exploration/Exploitation

William DeMars Enrollment: 20/20 0900 1200 MTWRF DB 102
Billed Fee: \$550.00

This interim will probe space exploration and exploitation across imagination and culture, weapons and space races, and business uses. Our texts will include fiction and documentary films; histories of the space race between the U.S. and the Soviet Union that culminated in the Apollo moon landings; sources on current weaponization of space; sources on governments, businesses and NGOs using space today; and a trip to the Smithsonian Air and Space Museums and other sites in Washington, DC.

Additional Expenses: \$210.00

1066 JAN 337 A Roots of Meditation, Mindfulness, and Self-Discipline

David Efurd Enrollment: 19/20 1300 1600 MTWRF RSRCA 112
Billed Fee: \$280.00

This interim will examine historical traditions of meditation and mindfulness in an experiential manner and through the reading and discussion of ancient texts. We will meditate together, practice mindfulness exercises, learn some yoga postures, and discuss books from diverse traditions, including the The Bhagavad Gita, the Dao De Jing, and others that stress heightened awareness through introspection. In addition, we will discuss the recent craze in mindfulness and scientific discoveries related to motivation and self-discipline.

Additional Expenses: \$10.00

1067 JAN 338 A Traits, Superheroes, and Villians

Deidra Coleman Enrollment: 20/20 0900 1200 MTWRF OLIN 103
Billed Fee: \$75.00

Over the last two decades, superheroes and their accompanying supervillains have increasingly moved into the center of our cinematic universe. Blockbuster movies continue to emerge centered on this genre such as the recently acclaimed Black Panther movie. New television series continue to be developed centered on this genre while old series sustain quite lengthy lives. Streaming venues such as Hulu and Netflix contain series developed only for distribution through these mediums.

While it is certain that the audience of this genre includes a loyal fan base, it is also probable by the continued growth of the genre that the audience continues to grow. We endeavor to explore in this interim the traits that we as humans see as equivalent to the powers or other advantages our superheroes and supervillains possess using collections of essays written by a group of psychologists and cooperating scholars.

Additional Expenses: \$20.00

1068 JAN 339 A The 1970s by Film

Clayton Whisnant Enrollment: 22/22 0900 1200 MTWRF MAIN 102
Mark Byrnes Billed Fee: \$5.00

The 1970s is still remembered as one of the best decades for film. The Civil Rights movement, the counterculture, and feminism left their mark on the screen, as did a "New Wave" of European directors who experimented with new themes and presentation. With restrictions on content having loosened in the previous decade, filmmakers also pushed the envelope in terms of violence, language, and sexuality. Suspicion of government became a common theme in the post-Watergate era. Many writers also took up socially relevant themes such as working-class life, ethnic subcultures, and of course the struggles of women. The decade also witnessed breakout films by such important directors as George Lucas and Steven Spielberg. This course will explore a decade of film, using it as a lens to understand the history, politics, and culture of the era.

Additional Expenses: \$65.00

1069	JAN 340 A	Beyond Superheroes: Reading Comics & Graphic Novels Across Genres	Christine Dinkins	Enrollment: 19/20 Billed Fee: \$155.00	0900 1200 MTWRF	RMSC 128
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Too many people miss out on wonderful literature and art because they don't know how to read comic books or don't realize the rich variety of high-quality stories and art produced in this medium. Students in this course will first study sequential art and how to read comic books (with Scott McCloud's Understanding Comics). Students will then read comic books and graphic novels across genres, including crime/suspense, superhero, autobiography, fantasy, post-apocalyptic, and historical. Students will choose their own books to read throughout the course, but each student will read a selection from multiple eras and genres. Each student will participate in small discussion groups, keep a reading journal, and complete a final project reflecting on the month of reading. The goal of this course is to help students develop reading skills and lifelong love of literature, especially comic books.

1070	JAN 341 A	WoCraft: Bringing Wofford to Minecraft	Beau Christ	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 213
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Looking for a fun and creative interim? Do you like Minecraft? Want to help recruit students to Wofford?

In this fun yet work-intensive interim, you will work as a team to recreate Wofford's campus in Minecraft. The ultimate goal is to host the final creation on a server, which could then be used as a recruitment tool. Potential Wofford students (or anyone) from anywhere in the world could log on and virtually tour the campus. We will start by creating the exterior (buildings, fountains, football field, lampposts, etc.) and, time permitting, even work our way to the interior of buildings. Our model of Wofford should be as accurate as possible, so you will also spend time walking around campus to photograph and note anything and everything that would be of interest. You will collaborate as a team (all logged in to the same world) to come up with a plan to divide the work and tackle the project piece by piece.

Not only will you learn and practice collaboration skills, but you will also learn about the architectural design and style of Wofford's unique campus. You will present your final creation to the college on the last day.

Additional Expenses: \$30.00

1071	JAN 342 A	The Mathematics of Gambling	Matthew Cathey	Enrollment: 20/20 Billed Fee: \$125.00	0930 1130 MTWR 1300 1600 MTWR	RMSC 330 RMSC 330
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Students may take this course as pass/fail OR graded A-F. For registration purposes, the default is pass/fail. Students wanting to complete the course for a letter grade will need to contact the registrar's office by Friday, January 4. No changes will be made after that point.

This project will be an exploration of how some of the principles of probability, expectation, and statistics can be applied to games of chance. We will focus on roulette, Texas Hold-Em, craps, and baccarat. We will also explore how the ideas presented in the project can be extended to make better decisions in the face of risk in a students' life.

Additional Expenses: \$75.00

1089	JAN 343 0	Pulp Theatre	Daniel Day Colleen Ballance	Enrollment: 20/40 Billed Fee: \$225.00	0900 1600 MTWRF	RSRCA 105A
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Love acting, singing, or lights, PR, costumes, or set construction but can't fit it into your busy schedule? If so, you should sign up for Pulp Theater's next interim production. Here is your chance to shine on stage during the month of January! If you like musicals, The Rocky Horror Show, Reefer Madness, Hair, and The Evil Dead, you're sure to love whatever the heck Pulp Theater is doing! There is a plethora of positions to be filled. We are looking for both cast and crew, so don't let stage fright stop you from signing up. Participation is contingent upon an audition and/or interview with the student director and the faculty sponsor. We look forward to seeing you there!

1073	JAN 344 A	Climbing ROCKS!	Benjamin Cartwright Geoffrey Mitchell	Enrollment: 25/25 Billed Fee: \$390.00	0900 1200 MTWRF	RSRCA 125
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This interim will explore the world vertically, encouraging students to discover themselves (and some new muscles!) between rocks and hard places. Students will begin by learning about rock climbing gear, safety, climbing knots and belaying procedures in the Climb Upstate indoor climbing gym in Spartanburg (7 1/2 miles off campus). The class will also take two separate day trips to climbing sites in the Upstate; these two trips will be all-day trips, so students should be prepared to attend during the morning and the afternoon. On alternate days when the class isn't climbing walls, bouldering, or rappelling, we will explore: broader history of human attraction to climbing, the evolution of rock climbing from early mountaineering to the contemporary sport as we know it, climbing ethics, the influence of Yosemite first ascents, the contemporary art of climbing in urban spaces, and the different philosophies of people who climb.

Additional Expenses: \$20

1074	JAN 345 A	Practicing Mindfulness Through Reading	Carey Voeller	Enrollment: 22/22 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 126
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Your current generation has been dubbed "The generation that doesn't read." This is nothing to be proud of, and this interim sets out to change that. It will be a lesson in deep and slow reading, sitting still, Buddhist concepts of mindfulness, and a powering down of technology. We'll start with reading a number of essays, websites, and blogs on the practice of mindfulness and the slow reading movement. During this time, each of us will also decide what we want to focus on reading. (Any kind of reading, any genre, will be accepted, the only restrictions being anything on phones or computers, magazines, or comic books / graphic novels). The majority of the interim will involve us sitting in Great Oaks Hall each day reading what we've chosen; we'll attempt to retain mindfulness while reading and tuning out technology and distractions. Twice a week, we'll have group discussions about what we're reading and, more importantly, how we're doing with our concentration and focus. There will be daily journal entries and a final essay bringing together the concepts of mindfulness, tuning out, and reading. This interim is only for serious students willing to read daily and deeply.

1076	JAN 347 A	Breakdance, Identity, and Cultural Crossings	Britton Newman Katherine Steinmetz	Enrollment: 24/24 Billed Fee: \$85.00	0900 1200 MTWRF	RMSC 225
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Want to learn breakdancing, explore your own cultural identity, engage with cultures from the US and abroad, and find out what psychology tells us about interacting with other individuals and groups? Then look no further! In this class, we will study the history of hip-hop and breakdancing as a case study in what it means to have cultural practices and group identity. We will explore and share our own cultural background as we study the sociology of subcultures and the spread of cultural practices around the world. And we will improve our capacity to engage with people from a variety of backgrounds as we study the psychology of group dynamics and methods of intercultural communication. Best of all, a qualified instructor (i.e. not Drs. Newman or Steinmetz) will teach us hip-hop and breakdance moves. Learn the wave, pop, pop & lock, and basic breakdance techniques. Coursework will involve readings and class discussions, presentations, and a choreographed dance performance (as a class). No dance experience required!

1077	JAN 348 A	Scrabble!	Brian Pigott	Enrollment: 22/22 Billed Fee: \$55.00	0900 1200 MTWRF	MSBVC 112
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In this project we will learn to play Scrabble, and learn to play it well. On top of learning the basic rules of the game, we will explore the strategies used by top players as well as some aspects of the game's controversial history. No prior knowledge of Scrabble is required for this project.

1078	JAN 349 A	Breakout Games: Thinking Outside the Box			
		Jenny Bem	Enrollment: 20/20 Billed Fee: \$150.00	0900 1200 MTWRF	MSBVC 111

Employers often identify problem-solving skills as an important quality when hiring college graduates. Problem-solving is a universal skill that applies to any position in every industry; actually, in all aspects of life. But, being a problem solver isn't just an ability, it's a mindset. In this course, we will develop our problem-solving and critical thinking skills through the use of breakout games and escape rooms. Placing students as active participants in the creation of a solution, breakout games also foster engagement in learning, collaboration, creativity, and inquiry.

Additional Expenses: \$25.00

1080	JAN 351 A	LGBT Literature			
		A.K. Anderson	Enrollment: 17/17 Billed Fee: \$0.00	0900 1200 MTWRF	MONTG 119

This class will focus on literary representations of LGBT sexualities to address a number of questions, including: To what extent is love between heterosexuals the same as LGBT forms of love? Is the experience of love between women distinct from love between men? How do racial and ethnic differences impact gay and lesbian experience? And, do different geographical contexts and historical periods produce varieties of LGBT love, or simply one universal form of such love? To address these topics, we will consider texts by writers such as James Baldwin, Sappho, Audre Lorde, Yukio Mishima, Saleem Haddad, and Virginia Woolf.

Additional Expenses: \$100.00

1081	JAN 352 A	Quilting			
		Amy Telligman	Enrollment: 17/17 Billed Fee: \$350.00	0900 1200 MTWRF	RSRCA 126

In this project you will learn the basics of quilting. This will include learning to cut, stitch, and quilt a variety of block patterns. As a group we will construct one quilt together that will be donated to class identified charity. You will also make your own quilt project based on a pattern of your choosing. We will learn how trading patterns and the industrialization of cotton production influenced the types of material available for quilting and the types of quilts made. We will also explore the ways that different historical contexts shaped quilting traditions such as race, class, gender, and ethnicity. We will explore quilting as a form of art and learn about its role in the arts and craft movement in America.

Finally, the last week we'll learn about quilting as a form of awareness and social consciousness. This will include an exploration of the role of quilts as expressions of patriotism, quilts commemorating war and peace, and quilts as powerful tools of activism. Along the way we will view quilts and learn patterns that represent each of these traditions.

1082	JAN 353 A	Animal Cognition			
		Alliston Reid	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	RMSC 233

This course explores the ways in which animals of many species perceive the world, communicate, solve problems, remember events and locations, forage for food, and interact socially with each other and with humans. We ask, How are their mental lives similar or different from ours? We will study a broad range of animal cognition by: (a) watching video documentaries of animal behavior, (b) reading an introductory textbook that surveys areas of comparative cognition, and (c) complete and present individual projects focusing on particular topics in cognition.

1083	JAN 354 A	Reading Jane Austen	Anne Rodrick Kate Marsden	Enrollment: 21/22 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 104
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Jane Austen is one of England's most beloved authors. But many of us haven't read much beyond Pride and Prejudice. This deep reading interim will allow us to explore two of Austen's less well-known novels, Mansfield Park and Persuasion, and then renew our knowledge of Pride and Prejudice. Students will gain familiarity with the challenges and rewards of intensive reading through class discussion and daily writing. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length, skills that often prove elusive in today's world.

1084	JAN 355 A	Past and Present Culinary Cultures of South Carolina	Kirsten Krick-Aigner	Enrollment: 20/20 Billed Fee: \$350.00	1300 1600 MTWF 1500 1800 R	RMSC 225 RMSC 225
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Together we will explore how the rich and diverse cultures and history of South Carolina have informed today's Southern cuisine. Through the exploration of regional agricultural and culinary histories, from the Lumbee and Cherokee Native American to the West African and Gullah cultures, we will examine the continuity and discontinuity of cultures, and impact on Southern cuisine, with a focus on the current farm-to-table movement. The course will include field trips to local farms and tastings at restaurants specializing in the farm-to-table movement in Greenville and Spartanburg. We will spend one full day traveling to the Museum of the Cherokee Indian in NC to learn about the culinary and cultural traditions of Native South and North Carolina. In Spartanburg, we will take 3 afternoon cooking classes with Chef Tim Page to prepare regional Southern dishes influenced by Native American, West African, and Gullah culinary traditions. We will also incorporate weekly volunteer work at the Northside's Butterfly Foundation in their kitchen and catering program in order take an active role in addressing hunger and nutrition education in the Spartanburg community.

1085	JAN 356 A	The New World of Economics	John McArthur	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 302
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This new edition of The New World will expose new generations of economics students to how McKenzie and Tullock have applied in a lucid manner a relatively small number of economic concepts and principles to a cluster of topics that have been in the book from its first release and to a larger number of topics that are new to this edition, with the focus of the new topics on showing students how economic thinking can be applied to business decision making. This edition continues the book's tradition of taking contrarian stances on important economic issues. Economics professors have long reported that The New World is a rare book in that students will read it without being required to do so.

Additional Expenses: \$140.00

1086	JAN 357 A	Fragile Earth - Making Impacts Through Visual Imagery	Lisa Cantwell	Enrollment: 20/20 Billed Fee: \$100.00	0900 1200 MTWRF	MSBVC 104
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Our planet is poised at the brink of a severe environmental crisis and there is overwhelming evidence that human activity is to blame. Our current way of life is unsustainable and will have irreversible consequences if continued unchecked. Environmental awareness is an integral part and the first step to making the necessary changes toward progress. Throughout this course, students will learn about the major environmental issues we face as a society today and what we can do to promote public awareness. We will examine both historical and current patterns to determine the seriousness of these issues. Students will learn about the relationship between visual imagery and pro-environmental viewpoints and how to use visual imagery to promote awareness of environmental issues to influence public perception in a way that stimulates changes in behavior that are necessary to work towards solutions. The final project will focus on creating an avant-garde 'experimental film' using open source software, images, video, and music.

1087	JAN 358 A	Let Me Entertain You	Gary McCraw Christi Sellars	Enrollment: 25/25 Billed Fee: \$350.00	0900 1200 MTWRF	MONTG 122
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Learn how to organize and implement different social and business affairs. Initial discussions will focus on resumes, networking, communication skills (both written and verbal) and interviewing. Additionally the course will include many facets of social planning, including etiquette (both domestic and international), attire, decorating, music, and dining.

1088	JAN 359 A	In Europe: Travels Through the Twentieth Century	Aikaterini Andrews	Enrollment: 17/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 007
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Using the fascinating book "In Europe: Travels Through the Twentieth Century" by Dutch journalist, Geert Mak, we will travel in space and time to learn more about the cities and people of Europe. From Sarajevo, to Amsterdam, Austria, Barcelona, Rome, Athens, Paris, London, Bone, Berlin, Moscow and others, we will take a look at the people and events that shaped Europe in the 20th century. Through the lives of the people portrayed in the book, and in related documentaries and films, we will see hope amidst war, migration, cruelty, & regret.

1108	JAN 360 A	Golf for Beginners in American Culture	Mark Ferguson	Enrollment: 22/22 Billed Fee: \$400.00	0900 1400 MTWRF	DB 101
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This interim is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time on a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is suitable for beginning golfers only.

Additional Expenses: \$50.00

1091	JAN 381 A	An Introduction to Dental Medicine	Charlie Bass Instructor Permission Required	Enrollment: 8/8 Billed Fee: \$0.00	0900 1600 MTWRF	RMSC 308
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Designed with the serious pre-dental student in mind, this interim project will allow students to intern with dental professionals for three solid weeks. An additional week will be spent visiting a dental lab and attending classes for three days at the College of Dental Medicine at the Medical University of Charleston.

1092	JAN 382 A	Pre-Law Internship	Dawn McQuiston John Fort Instructor Permission Required	Enrollment: 23/25 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 304
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The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system, learn about preparation for law school including taking a practice LSAT exam and how to write a personal statement, and be exposed to practical aspects of being a lawyer. Second, students will move beyond the classroom and into the courthouse or offices of judges, public defenders, solicitors, and private attorneys to work as an intern. The internship will allow students to gain some knowledge of the practice of the legal profession and help prepare them to make an informed choice about entering the profession. Third, admissions officers from area law schools (e.g., Charleston School of Law, University of South Carolina School of Law), will visit the class to discuss the admission process.

1001	JAN 383 A	Capitol Hill Internship Program	Laura Braun David Alvis Instructor Permission Required Graded Interim (A-F)	Enrollment: 20/21 Billed Fee: \$2,051.64	TBA
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The Capitol Hill Internship Program (CHIP) provides students with internship opportunities in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement. Students must submit the required application via the Office of International Programs' website to be considered. Applicants must be of at least sophomore standing and have a 3.0 GPA.

The billed fee above includes the application fee, housing in a furnished apartment (including linens and household goods, light bulbs, paper towels, dishes, and cooking utensils), utilities, local phone service, computer use, internet access, laundry facilities, and instruction.

Additional estimated expenses: \$1,750 (meals, transportation to Washington DC, local transportation, personal spending money)

1093	JAN 386 A	Clinical Internships in Medicine	G.R. Davis Instructor Permission Required	Enrollment: 22/25 Billed Fee: \$200.00	0900 1600 MTWRF RMSC 122
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Students will get an intensive, hands on introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 AM to noon, while a day in obstetrics may run 7AM to 7PM. Therefore, students must be flexible. Throughout the internship students will keep a daily journal. In addition, students will work on and turn in personal essays that are required for medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.

1094	JAN 388 A	Public Policy and Government Internships	Rachel Vanderhill Instructor Permission Required	Enrollment: 7/20 Billed Fee: \$0.00	0900 1600 MTWRF
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During this interim project students will intern with a public policy or government related organization. This may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a four week, 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience, attend evening meetings, and write a 5-7 page assessment paper at the end of their internship. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

1095	JAN 389 A	Learning Work	Lillian Gonzalez Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$33.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on October 1st. Late applications will be accepted from Oct. 2nd-Oct. 15th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 15th. Students can begin this process here: <http://www.wofford.edu/interim/InternshipInterims> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1096	JAN 389 B	Learning Work	Jameica Hill Instructor Permission Required	Enrollment: 22/22 Billed Fee: \$33.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on October 1st. Late applications will be accepted from Oct. 2nd-Oct. 15th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 15th. Students can begin this process here: <http://www.wofford.edu/interim/InternshipInterims> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1097	JAN 389 C	Learning Work	Charlotte Knotts-Zides Instructor Permission Required	Enrollment: 23/23 Billed Fee: \$33.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on October 1st. Late applications will be accepted from Oct. 2nd-Oct. 15th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 15th. Students can begin this process here: <http://www.wofford.edu/interim/InternshipInterims> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1098	JAN 389 D	Learning Work	Amanda Matousek Instructor Permission Required	Enrollment: 22/23 Billed Fee: \$33.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on October 1st. Late applications will be accepted from Oct. 2nd-Oct. 15th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 15th. Students can begin this process here: <http://www.wofford.edu/interim/InternshipInterims> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1099	JAN 389 E	Learning Work	David Sykes Instructor Permission Required	Enrollment: 23/23 Billed Fee: \$33.00	0900 1600 MTWRF
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In this interim, students complete an internship in a field of interest to them. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of October 1st. Then, the student has to complete the Learning Work proposal form and submit it by the end of the day on October 1st. Late applications will be accepted from Oct. 2nd-Oct. 15th, but are not guaranteed a space in the class. No proposals will be accepted or considered after Monday, October 15th. Students can begin this process here: <http://www.wofford.edu/interim/InternshipInterims> The Learning Work faculty members will evaluate the quality of the submitted proposal to judge if the internship is an acceptable one and is appropriate for college academic credit. If the student is accepted into the interim, the faculty members will then communicate to the student the requirements and expectations associated with the internship.

1106	JAN 390 A	Engagement with Community	Laura Barbas Rhoden Instructor Permission Required	Enrollment: 11/18 Billed Fee: \$50.00	0900 1200 MTWRF	OLIN 116
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Do you want to make a difference for and with others in our community? Do struggle to find the time to do so, or feel nervous about getting started or taking the next step? This Interim project is designed to (1) give students a way to engage with a community partner in a diverse local neighborhood, on projects identified as important (educational enrichment, health, literacy) by community partners, and (2) create a space for camaraderie, collaboration, and reflection with peers about what they're doing and how it relates to their aspirations as citizens and professionals. Our learning focus will be on understanding the on-the-ground dynamics of diverse, multilingual communities and developing transferable skills in problem-solving, communication, and collaboration. And the logistics of that? Students will spend 2.5 hours Monday through Thursday at a community partner site in the Arcadia Elementary School district in teams with a particular focus of work. Team composition and site assignment will be shaped by each student's interest. On Fridays, all participants will gather over a meal to talk seminar-style about opportunity-creation, social inclusion, and becoming part of community.

1102	JAN 391 A	Community of Service	Camille Bethea Instructor Permission Required	Enrollment: 8/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 124
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This Interim creates a community of students involved in intensive civic engagement and service. Students will individually pursue service projects that they have designed, in consultation with the project leader, in communities here and in places around the globe. On campus before and after their service, they will find common cause in our community – mutual support, thoughtful reflection, and meaningful contextualization of their work locally, nationally, and internationally. Each person or team will work closely with their faculty mentor to build individualized reading and film lists to inform their service. Then we will gather on campus for pre-service meetings in early January, and then students will head off into their civic engagement experiences. During the last week of the January term, we'll come together again to share experiences, polish presentations, and challenge one another to take the next steps in service and learning. (NOTE: If you are intending a project outside the US, you need to contact Dr. Bethea before September 25th to alert her of your plans.)

1002	JAN 405 A	Learn How to Change the World in 20 Days	Ramon Galinanes Jessalyn Story Instructor Permission Required	Enrollment: 14/20 Billed Fee: \$1,039.50	0900 1200 MTWRF	
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In the United States, and here in Spartanburg, we are experiencing unprecedented rates of income inequality, unemployment, violence, low educational attainment, children going hungry or arriving at school ill-prepared to learn, community health crises, and the like. We've seen well-meaning people try to swoop in to improve social challenges, without input and buy-in from the community, to disastrous results. It's far from all bad news, though. The same communities that have all of these recognized community challenges are also home to all sorts of important assets. So, what is a college student, an emerging community leader, a human being with talents and energy to give, living across the street, but behind a gate, to do? This course will ask the question and help the students answer it. Students will examine the role of institutions, agents of those institutions (like students), and ordinary citizens in community development and learn from experienced community organizers and activists. The community in which we will work and learn is Spartanburg and we will also travel to Washington, DC to learn from community members there.

The billed fee above includes airfare, lodging, transportation to and from the airport, on-site transportation, most meals while in DC and seminar program fees.

Additional estimated expenses: \$100 (some meals, local transportation)

1003 JAN 410 A Morocco: Crossroads of Culture

Youness Mountaki Enrollment: 18/20 1300 1600 MTWRF OLIN 118
Emily Witsell Billed Fee: \$5,419.26
Instructor Permission Required

Morocco has long been a crossroads of culture - a nation that is at once African, Middle Eastern, Arab, and Muslim, and which still bears the influence of its European colonial past. In this interim, we'll explore how these cultures shape the Morocco of today and learn about Morocco's rich history. Our home base will be the capital city of Rabat, where we'll experience everyday life by living with host families, visiting the famed public baths, and exploring the traditional arts of pottery and calligraphy while visiting the local souks (marketplaces). From there, we'll travel to a half dozen cities, visiting the medinas of Tangiers, the leather tanneries of Fez, and the famed historical sites of Casablanca, location of the world's second largest mosque. We'll have a guided tour of the Royal Institute of Amazigh Culture and see the one of the most spectacular waterfalls in Africa at Ouzoud. We'll finish by traveling to Merzouga, a city in the Sahara desert, where we'll take a camel tour and see the world's most beautiful sunrise and sunsets over the dunes. Once we return, students will work together to create a digital magazine showcasing the intersecting cultures that make Morocco a fascinating mix of old and new, east and west.

This course will focus on several aspects of a single country; nature, culture, art, politics, and religion. Prior to departure, students will be introduced to Moroccan culture through movies, short videos, Moroccan storytelling, and a survival course in Moroccan Arabic. While abroad, students will stay with host families and visit various sites around Morocco, including cultural activities with music, calligraphy, and pottery. As part of the class, students will create a digital magazine in order to exhibit what was observed in country through digital media.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, all guides and entrance fees for pre-arranged site visits and cultural activities, cell phones to be used on-site, and international insurance coverage.

Additional estimated expenses: \$520 (some meals, local transportation, gratuities, spending money, course book, passport)

1005 JAN 412 A Traditions of Japan

Jim Neighbors Enrollment: 15/20 0900 1200 MTWRF MAIN 224
Kaye Savage Billed Fee: \$7,040.00 1300 1500 MTWRF MAIN 224
Instructor Permission Required

"Traditions of Japan" will immerse students in one of the most dynamic, exciting and culturally rich countries in the world. Participants will prepare for their journey with an intensive one-week training session at Wofford that will include learning basic conversational Japanese, social etiquette, Soto Buddhism and Shintoism, traditional Japanese arts and crafts, Japan's nuclear power systems, and Japan's volcanic geology. We will then spend 15 days in Tokyo, Nagoya, Kyoto, and Hiroshima. Students will stay with host families for five days, with the rest divided between traditional Japanese Inns and western hotels. Days will be spent learning Japan's history, people, and culture by visits to castles, temples, museums, fish markets, Anime/Manga hotbeds and Sumo competitions. We'll make traditional Japanese pottery in Seto and learn ancient Japanese paper-making techniques in Kyoto; we'll attend a Kubuki theater performance and enjoy a traditional tea ceremony; we'll be dressed in Samurai robes (men) and as Geisha (women), walk the ancient and serene streets of Kyoto, explore 13th century temples, and reflect at the Peace Memorial Park in Hiroshima. Students will record their experiences in photographs, video, and journal entries. Upon our return to Wofford, students will produce a final report and give oral presentations.

This course will focus on the history and culture of Japan through a multi-modal, interdisciplinary, and experimental approach. Prior to departure, students will learn about Japanese language, etiquette, Seto Buddhism and Shintoism. In addition, students team up to research topics relevant to the places and sites seen in country, researching topics such as Japan's nuclear power industry, the geographical formation of the Japanese islands, and the history and culture of Japan. While abroad, students will record their experiences in photographs, short films, and journals as well as through writing a reflection essay and giving a presentation upon return.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, a traditional Japanese tea ceremony, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$410 (some meals and passport)

1006 JAN 413 A Chile 2019: Cultural Impacts of Adventure Tourism in the Land of Fire and Ice

Charles Smith Enrollment: 20/20 0900 1200 MTWRF RMSC 233
Instructor Permission Required Billed Fee: \$6,600.00

For the third year in a row, from 2015 to 2017, Chile has been named the best adventure travel destination in South America. Snaking its way along South America's western coast, Chile flows across parched deserts and glacial plains, collecting all the hallmarks of this remarkable continent on its way. From Santiago to the remote southern lands of Patagonia, the world's longest country has an even longer list of essential experiences. Our trip starts in stunning Santiago before we head south to Pucon and experience one of the world's meccas for outdoor adventure. We'll climb a volcano, ride horses, mountain bike on beautiful single-track trails, kayak and raft on glacial rivers, and explore ancient communities, all the while learning about the impact that adventure tourism has had on this country's economy and culture. We next travel south to the lakes district. With trusted outfitters, students will have the opportunity to go hiking, biking, kayaking, or exploring Puerto Vares. After leaving the lakes district we again travel south to Patagonia. We arrive in Punta Arenas in a region known as the Magallanes, considered to be the end of the world. Here we travel by boat to the surrounding islands and see colonies of 120,000+ Magellanic penguins. The final excursion of the trip is a visit to Torres del Paine, a national park encompassing mountains, glaciers, lakes, and rivers in southern Chilean Patagonia. With its distinctive granite peaks it is rated as the 'finest national park on the continent'. This is an adventure-based interim with hiking, mountain biking, kayaking, and horseback riding.

This course will focus on experiential learning, and students will gain an understanding of how the emergence of ecotourism and adventure tourism as sources of revenue for communities affects the social structure and culture of those communities. While abroad, students will explore the role of tourism in traditionally rural areas and consider how communities have changed with the popularity of adventure tourism. Additionally, the group will discuss how European cultures have affected tourism and the role that immigration plays in ongoing development. Students will keep daily travel journals and will reflect on their travel experiences and what economic impacts adventure tourism has on the environment and society.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all meals (except two in-country lunches and on travel days), all guides and tickets for pre-arranged site visits and activities, and international insurance coverage.

Additional estimated expenses: \$200 (some meals, passport)

1007 JAN 414 A Biodiversity and Interdependence in Costa Rica

Lori Cruze Enrollment: 19/20 0900 1200 MTWRF MAIN 202
Kimberly Hall Billed Fee: \$3,737.20
Instructor Permission Required

Covering only 0.03% of the planet's surface, Costa Rica is home to more than 6% of all known species. Recognizing this rich biodiversity as a key natural resource, Costa Ricans have made their country into the poster child of ecotourism, with its extensive national parks, sustainable agriculture, and renewable energy, highlighting new dimensions of the interdependence between the people of Costa Rica and their natural world. The focus of our trip will be learning about the complex ecosystems of Costa Rica, while investigating their conservation. At the same time, we'll learn about the history of the country and the cultural implications of its transformation into a tourist economy. We will spend much of our time in the cloud forest around Monteverde, visiting agricultural projects, a butterfly garden, and most importantly, investigating the area's extensive wildlife. While there we will also explore Santa Elena, a nearby town transformed economically and educationally by the rise in English-speaking ecotourists and expats. An overnight excursion to Tirimina Biological Station will allow us to visit an organic banana plantation, take a dip in volcanic hot springs, and set out in search of even more of Costa Rica's famous biodiversity. Finally, we will spend 3 nights on the beach at Playa Grande with an opportunity to snorkel and, if we're lucky, spot a nesting sea turtle with a conservation group there. This project includes activities such as walking, hiking, swimming, cycling, zip lining, and snorkeling.

In this course, students will learn firsthand about Costa Rica's profound biological heritage and how that heritage has impacted the country's culture through the rise of ecotourism. Through hands-on experiences in country, students will develop an understanding of basic concepts in ecology and conservation biology as well as further their knowledge of Costa Rica's political, economic, and cultural history.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, fees/tickets for planned events, tours, and recreational activities, a course photo book, and international insurance coverage.

Additional estimated expenses: \$345 (some meals, local transportation, textbook, passport)

1009 JAN 416 A Greece: A Tour and Introduction to Its History and Culture

Deno Trakas Enrollment: 20/20 0900 1200 MTWRF MAIN 324
Alan Chalmers Billed Fee: \$4,785.00
Instructor Permission Required

This interim will be centered on a two-week excursion to Greece, which will take us from the Acropolis in Athens to the Oracle at Delphi to the monasteries at Meteora; then we'll head to Mt. Olympus and walk with the gods before we continue north to Thessaloniki. We'll spend time in the cosmopolitan city of Athens, tourist towns, and small villages in fairly remote areas. We'll behold ancient ruins and breathtaking scenery, including mountains, valleys, and the deep blue Aegean Sea. Before we go, we'll introduce ourselves to Greek history, literature, culture and food. When we return, we'll reflect on what we've seen and learned and the impact that Greece has had on our lives.

This course will focus on the history and culture of Greece. Students will learn about Greek history in general from the era of Homer to the present. In addition, students will study the unique characteristics of the Greek mind and character, the impact of Homer, Socrates and Plato and explore the essential elements of Greek culture (art, music, and food).

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, 11 breakfasts, 10 main meals, tour guides and fees/tickets for pre-arranged events and museums, and international insurance coverage.

Additional estimated expenses: \$410 (some meals, personal expenses, passport)

1010 JAN 417 A IES Abroad - Marine Ecosystems: The Diverse Aquatic Habitats of the Galapagos Islands

Laura Braun Enrollment: 5/30 TBA
Amy Lancaster Billed Fee: \$4,477.00
Instructor Permission Required
Graded Interim (A-F)

There's no place in the world quite like the Galápagos Islands. Located 600 miles off the coast of Ecuador, these 3.5-million-year-old islands are home to some of the rarest species on the planet, and are where Charles Darwin first formulated his Theory of Natural Selection. Studying abroad here allows you to discover the incredible beauty and biodiversity of the Galápagos Islands that has captivated famous scientists and world travelers for decades.

This course will focus on marine ecology and environmental studies. Classes will take place at the Galápagos Academic Institute for the Arts and Sciences (GAIAS) on the island of San Cristóbal. This remote campus of the Universidad San Francisco de Quito was established to further efforts in conservation and sustainable development on the Galápagos Islands.

During this Interim, students will learn about the ecology of the marine habitats found on and off the coast of these islands. Through course readings, discussions, and course-related trips, participants will also begin to discover the effects human impact is having on these delicate ecosystems. To learn more, see the Galapagos Islands Interim course syllabus. This course is taught in English, and previous Spanish study is not required. This project is graded A-F.

The billed fee above includes pre-departure advising by IES Abroad staff, lodging, on-site orientation, 24 hour emergency support, course-related trips, daily breakfast and dinner with homestay hosts, and international insurance coverage.

Additional estimated expenses: \$1760-\$2640 (international airfare, some meals, textbooks/course packets, cell phone rental, local transportation, personal expenses, passport)

1011 JAN 418 A IES Abroad - From Pontius Pilate to Theodosius: The Advent of Christianity in Rome

Laura Braun Enrollment: 0/30 TBA
Amy Lancaster Billed Fee: \$4,477.00
Instructor Permission Required
Graded Interim (A-F)

Examine the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the 4th century. Home to the Vatican, Rome provides the perfect setting to study the early Christian church and to visit many of the archaeological sites associated with the early centuries of Christianity.

This course will focus on early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the fourth century. The course is taught in English and incorporates extensive course-related excursions to places in and around Rome. This project is graded A-F.

The billed fee above includes pre-departure advising by IES Abroad staff, on-site orientation, housing, course-related excursions, one two-day field trip, 24 hour emergency support, and international health insurance.

Additional estimated expenses: \$1900-\$2580 (international airfare, textbooks/course packets, meals, cell phone rental, local transportation, personal expenses, passport)

1012 JAN 419 A IES Abroad - Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile

Laura Braun Enrollment: 2/30 TBA
Amy Lancaster Billed Fee: \$3,630.00
Instructor Permission Required
Graded Interim (A-F)

Ideal for students considering careers in health-related fields, this program offers you the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public and private health care system. An important component of the program introduces you to historical, social, and cultural aspects of health care specific to Chile, including the treatment of illness and patients' rights.

The program consists of one course, Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile, divided into two components: Clinical Observation and Spanish for Health Care Practitioners. The primary component, Clinical Observation, allows you to observe patient care in public and private clinics. A classroom seminar provides a framework for clinical observations and analyzes themes such as efficiency, equity, and the quality of service delivery to patients. Spanish for Health Care Practitioners is designed to help you develop Spanish language skills focusing on medical terminology. This project is graded A-F.

The billed fee above includes pre-departure advising by IES Abroad staff, housing, some meals, on-site orientation, 24 hour emergency support, field trips and cultural activities and international health insurance.

Additional estimated expenses: \$2020-\$3000 (international airfare, textbook/course packet, some meals, cell phone rental, lab coat, local transportation, personal expenses, passport)

1013 JAN 420 A CIEE - Barcelona: International Marketing

Laura Braun Enrollment: 2/30 TBA
Amy Lancaster Billed Fee: \$3,685.00
Instructor Permission Required
Graded Interim (A-F)

What will you need to succeed in an increasingly globalized economy? Pack your January with business insights and experiences that will give you a leg up in the job market and offer memories you'll never forget. CIEE's January International Marketing program in Barcelona allows you to discover a new culture and gain critical global perspective. Study abroad in Spain and you will explore the region of Catalonia and surrounding provinces with exciting day and overnight trips, take a class on international marketing (in English), live with a Spanish family or in a student residencia, and explore the city and immerse yourself in local culture with CIEE-organized activities.

The course is designed to enhance the student's understanding and appreciation of the importance and relevance of international marketing in today's global economy. The course emphasizes the knowledge of world geography, regional alliances/conflicts, and cultural diversity in the world. It approaches the complexity of marketing environs and decisions, and the global marketing issues that challenge American companies. It focuses on marketing strategy, development, and implementation. This project is graded A-F.

The billed fee above includes pre-departure advising by CIEE staff, housing, some meals (if living in a homestay), on-site orientation, 24 hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2055-\$2935 (international airfare, meals, cell phone or SIM card, local transportation, books and supplies, personal expenses, passport)

1014 JAN 421 A CIEE - Cape Town: From Rhodes to Mandela and from Apartheid to AIDS

Laura Braun Enrollment: 5/30 TBA
Amy Lancaster Billed Fee: \$3,685.00
Instructor Permission Required
Graded Interim (A-F)

Pack your bags this January and study abroad in Cape Town! Learn about the unique history and culture of South Africa. Come to Cape Town and witness the changes taking place in this vibrant country. The CIEE course - From Rhodes to Mandela and from Apartheid to AIDS - offers an in-depth understanding of the complexity of a country in transition. Discover firsthand South Africa's First World infrastructure and Third World development challenges, and join our culturally diverse community. January is the perfect time of year to stroll South Africa's beautiful beaches and take hikes on the ever-present Table Mountain. During your three week term, you'll enjoy a balance of in-class and extra-curricular activities.

Students will enroll in JAN 421 A for Interim. This course is designed to enhance the student's understanding and appreciation of the history and culture of South Africa. This overview course introduces students to key events, people and processes in South Africa's social and political transformation, from the late-nineteenth century to the present. Topics covered include: industrialization and the British colonial period, African nationalism and anti-apartheid resistance, urban segregation, the political miracle of the 1990s, and the impact of HIV/ AIDS. By the end of the course, students will have a strong grounding in recent South African history and contexts. This project is graded A-F.

The billed fee above includes pre-departure advising by CIEE staff, housing, on-site orientation, 24 hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2330-\$2910 (international airfare, meals, local transportation, SIM card or cell phone, books and supplies, personal expenses, passport)

1015 JAN 422 A CIEE - Berlin: Holocaust Studies

Laura Braun Enrollment: 5/30 TBA
Amy Lancaster Billed Fee: \$3,685.00
Instructor Permission Required
Graded Interim (A-F)

Expand upon your knowledge of the dramatic events of the 20th century with CIEE this January in Berlin. Along the way, you'll examine how historical forces have shaped Germany's turbulent past and are building its vibrant future. Deepen your understanding of Germany through your coursework, day trips, and excursions. While in Berlin, you will identify the major cultural, social, and political moments of the 20th century as illustrated by events centered in Berlin and take part in site visits and excursions that turn the city into a laboratory for learning.

This course examines both the Holocaust and modern day revival of Jewish life in Europe. To lay the historical groundwork for the course, focus is placed on the history of anti-Semitism in Germany and Europe and rise of Nazi ideology and propaganda that accompanied the seizure of power in 1933. The bulk of the class closely examines of the development and execution of the "Final Solution," the Nazi plan for the total extermination of the European Jewry initiated at the Wannsee Conference (1942). The role of the Waffen-SS, the Gestapo, Einsatzgruppen (mobile death squads), collaborators and bystanders, and the concentration camp system and associated train transportation system are all examined. Throughout the course students examine the implications that the Holocaust has had on our understanding human nature including, individual vs. group mentalities; human obedience and self-preservation; notions of nation, identity, and race. To conclude, the course looks at the legacies of the Holocaust and the search for meaning, justice and repentance following the horrors of the persecution and murder of over 10 million people. This project is graded A-F.

Billed fee above includes pre-departure advising by CIEE staff, housing, on-site orientation, 24 hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2,570 - \$3,250 (international airfare, meals, local transportation, SIM card or cell phone, books & supplies, personal expenses, passport)

1016 JAN 423 A CIEE - Paris: Paris Collage: History, Culture, and Architecture

Laura Braun Enrollment: 6/30 TBA
Amy Lancaster Billed Fee: \$3,685.00
Instructor Permission Required
Graded Interim (A-F)

Dive into the words of Diderot. Wonder at the brush strokes of Monet. Climb the steps of the Eiffel Tower. CIEE's January Paris program is like a Parisian cubist painting, offering a multitude of perspectives. Along the way, you'll discover your own favorite sights, tastes, and memories of the City of Lights. Study abroad in Paris and you will take the fascinating course, Paris Collage: History, Culture, and Architecture, see architecture from Roman times to today, go on faculty-led outings and weekend excursions with your class, and see places like Vaux-le-Vicomte and Chartres on daytrips and overnights.

This course is a multi-faceted and multi-disciplinary approach to the evolution of the city of Paris, with an emphasis on the impact of cultural, social, and political forces on the city's built environment. Students will study how construction and urban planning activities at various scales negotiate demands for respecting and protecting the city's architectural heritage on one hand and preserving the role of Paris as a center of architectural/cultural innovation and avantgardist experiments on the other. Students will analyze aesthetic and functional aspects of urban structures and individual buildings, learn about different architectural styles and urban planning approaches and how these have been shaped by given geographic and climatic factors as well as by contingent cultural movements and political ambition. This project is graded A-F.

Billed fee above includes pre-departure advising by CIEE staff, housing, on-site orientation, 24 hour emergency support, field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2,405 - \$2,885 (international airfare, meals, local transportation, SIM card or cell phone, books & supplies, personal expenses, passport)

1017 JAN 424 A Language & Culture Through Study Abroad (Chile)

Laura Braun Enrollment: 3/30 TBA
Amy Lancaster Billed Fee: \$3,685.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The program is located in Valparaíso, Chile. Situated on the central coast of Chile, Valparaíso is a UNESCO World Heritage Site, known for its historical architectural treasures and unique topography. Students will study intensive Spanish language and be placed in homestay families for the complete immersion experience. The program will also offer a number of activities including exploring the area of Viña del Mar and visiting Pablo Neruda's home.

While abroad in Chile, students take a Spanish course specially designed by CIEE for this January in Valparaíso program. Students expand classroom learning with co-curricular cultural activities. Classes take place Monday-Friday and attendance is mandatory for both classes and co-curricular activities. Students should expect an average of two hours of preparation required for each hour in class. The primary objective of this intermediate course is to allow students to achieve maximum communicative competence in the Spanish language and immersion in Chilean life. Completion of 102 or the equivalent in the language is required. This project is graded A-F.

Billed fee above includes instruction, lodging, meals with the homestay host, pre-arranged field trips and cultural activities, and international health insurance.

Additional estimated expenses: \$2,555 - \$3,135 (international airfare, some meals, local transportation, books and supplies, SIM card or cell phone, personal expenses, passport)

1020 JAN 424 C Language & Culture Through Study Abroad (China)

Laura Braun Enrollment: 1/30 TBA
 Amy Lancaster Billed Fee: \$4,829.00
 Instructor Permission Required
 Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. This program, sponsored by CET in Beijing, is designed for students who have previously studied Chinese and emphasizes the link between inside classroom study and outside language use. The condensed January program provides students with the advantages of a full semester - an intensive language class, a language pledge, and living with a local Chinese roommate - but in a quarter of the time. This program requires 3 semesters of Chinese as well as valid travel documents. This project is graded A-F and students with a 2.75 GPA will receive preference.

While abroad in China, Wofford students will study Chinese at Capital Normal University through CET's Intensive Chinese Language program in Beijing. Students will enroll in one Chinese language course while abroad. Completion of 3 semesters of Chinese is required, and language placements will be made by the program. Available Chinese language courses range from Advanced Beginning Chinese through Advanced High Chinese.

The Chinese language classes focus on improving students' Chinese language abilities. Each week, classes revolve around a weekly theme, like Chinese holidays, rural life, or political reform. Homework assignments will introduce students to new vocabulary that can be used in real-life situations. Courses are interactive and provide opportunities for students to practice their Chinese outside of the classroom. Students also take a 24/7 Chinese language pledge while abroad.

The billed fee above includes instruction, housing with a local roommate, activities and excursions, course materials and transcripts, visa support, and international health insurance.

Additional estimated expenses: \$2,215-\$2,775 (international airfare, meals, local transportation, visa, personal expenses, passport)

1021 JAN 424 D Language & Culture Through Study Abroad (France)

Laura Braun Enrollment: 1/30 TBA
 Amy Lancaster Billed Fee: \$4,345.00
 Instructor Permission Required
 Graded Interim (A-F)

This project offers an opportunity for students who would like to study French intensively and who would like to explore study abroad on a smaller scale. This program is designed for intensive language study at all levels and is sponsored by API.

Students will spend Interim in Grenoble, France. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. In addition, the setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. This program is an excellent way to "warm up" for a longer semester abroad or to improve French language skills within a short time period.

Successful completion of French 102 and 2.5 GPA is required. While abroad in Grenoble, all students will take a comprehensive course that covers writing, oral expression and pronunciation, grammar, and vocabulary. Classes are in groups no larger than sixteen students. Students spend three hours a day in class and one hour a day in the language lab, and classes are taught Monday through Friday. The language courses have three goals: to acquire a sound basis of grammar, vocabulary and idiom; to develop different means of expression and written and oral comprehension; and to learn about French culture. The methods of language teaching are varied and include such activities as the study of authentic documents, including newspapers, comic strips, literary texts and videos. All classes call for the active participation of students. Students are given a placement exam upon arrival to determine their language placement level.

The billed fee above includes housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international insurance.

Additional estimated expenses: \$2505-\$2865 (international airfare, meals, books & supplies, security deposit, personal expenses, overnight excursions, passport)

1022 JAN 424 F Language & Culture Through Study Abroad (Germany)

Laura Braun Enrollment: 1/30 TBA
Amy Lancaster Billed Fee: \$110.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday, and the class size is small. Classes meet either in the morning or afternoon, depending on location and course level. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study.

This project abroad is graded A-F. Acceptance by the program and by Wofford College is required for enrollment. Successful completion of German 102 and valid travel documents are required.

The billed fee above is paid to Wofford College. Program fees are paid directly to Goethe Institute (not billed through Wofford College).

Additional estimated expenses: \$4250-\$5015 (program fee paid directly to Goethe Institut includes instruction, housing, course materials and transcripts, and international insurance. In addition, students can anticipate costs associated with international airfare, meals, local transportation, personal expenses, and passport).

1023 JAN 425 A Little Cayman SCUBA Adventure

Dave Kusher Enrollment: 20/20 0900 1200 MTWRF RMSC 204
Instructor Permission Required Billed Fee: \$5,160.16

Little Cayman is the smallest and least developed of the three Cayman Islands. It lies 87 miles northeast of Grand Cayman, five miles west of Cayman Brac and 170 miles northwest of Jamaica. Little Cayman is one of the world's premier diving destinations and is recognized for the unspoiled natural beauty of its spectacular marine environment. The brilliantly colored reef is an astonishing haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and over 500 species of fish.

The Little Cayman Beach Resort is designed to maximize the tropical diving experience. They invite you to immerse yourself in lush tropical foliage, the crystal blue Caribbean water, swaying palms, amazing sunsets, superb diving and uncluttered beaches. The dive operation is professional with fantastic boat support. There are 57 dive sites many of which are within protected Marine Park Zones, including the world renowned Bloody Bay Wall. The resort offers 500 feet of beautiful milky white sand beach with hammocks, swimming pool, a Jacuzzi and hot tub overlooking the beach, tennis, beach volleyball, bicycles, kayaks, relaxing guest rooms, the taste of the tropics in The Bird of Paradise Restaurant (all Meals on Little Cayman are included and the food is amazing), night activities and much more.

The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Little Cayman Island. In Spartanburg, students will complete a PADI open water SCUBA course (The SCUBA certification will allow you to dive anywhere in the world over the course of your lifetime) and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Corey and Mike Atkins (PADI certified SCUBA instructors and owners of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

The billed fee above includes the lifetime PADI SCUBA certification course, international airfare, lodging in Little Cayman, all meals on Little Cayman, three boat dives per day, boat crew tip, equipment rental fees, selected reading materials, transportation to and from airport on travel days, and international insurance.

Additional estimated expenses: \$455 (meals, SCUBA gear, passport)

1024 JAN 426 A Slow Food, Agriturismo & Culinary Arts: Sustainable Living in Northern Italy

Rhiannon Leebrick Enrollment: 15/15 0900 1200 MTWRF MAIN 122
Jessica Scott-Felder Billed Fee: \$5,802.50
Instructor Permission Required

In this immersion class, we will spend 15 days exploring Northern Italy, the birthplace of the Slow Food Movement and a regional leader in sustainability and agriturismo. Pack your hiking boots and aprons, we're going to stay at a 13th Century Castle—Brunnenburg—nestled in the Alps on a working organic farm and vineyard to learn about sustainable agriculture. We'll take cooking classes where we'll learn about local cuisine, explore examples of eco-design and other sustainability initiatives throughout the region, and meet with leaders, activists, and scholars to discuss local environmental issues. In addition to our farm stay at Brunnenburg Castle, highlights of the class include visiting the famous Bosco Verticale, Via della Spiga, and Da Vinci's The Last Supper in Milan, the University of Gastronomic Sciences and Slow Food tours in Bra and Bergamo, cheese and pasta-making classes, the UNESCO Chair in Sustainable Development in Turin, day trips to Bolzano, Trento, Merano, the Dolomites, and Mals, which was the first town in the world to ban all pesticides. We'll end by winding our way to Venice where we'll learn about the ecological and social challenges of mass tourism in the city, visit the Venice Rialto Market, and sample a variety of authentic Venetian Slow Food cuisine.

For part of this course, the group will be staying in a 13th century castle that, while having modern amenities, will still be a very rustic experience. Participants must be able and willing to hike up very steep hills every day, in unpredictable weather, and on cobble-stone streets and other terrain.

This course will focus on the history of the Slow Food Movement that began in Northern Italy and which promotes an alternative to fast food and strives to preserve traditional and regional cuisine and encourages farming of plants, seeds, and livestock characteristic of the local ecosystem. In so doing, students will also learn about other sustainability efforts in the region and how it has become a model of sustainability within Europe and globally. This course will also introduce students to the languages, cuisine, architecture, art, ecology, and landscape of Northern Italy.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, many meals, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$500 (some meals, local transportation, art supplies, passport)

1025 JAN 427 A Thailand: Culture, Geology & Wildlife

Chris Waidner Enrollment: 16/20 0900 1600 MTWRF RMSC 326
Li Kinnison Billed Fee: \$7,850.00
Instructor Permission Required

Thailand, formerly known as Siam, is an excellent example of a small nation whose culture has survived intact for seven centuries despite the threats posed by Asian conquerors and potential European colonizers. The classroom portion of this Interim will examine Thailand's culture as it has evolved from its 20+ ethnic groups including Thai, Chinese, Indian, Karen, and its major religions including Buddhism, Islam, Hinduism and Christianity. We will also review the history of the country along with its diverse wildlife and geological features.

Our travel itinerary will begin in the capital, Bangkok followed by Chiang Mai and concluding on Phuket Island. Our program will include the magnificent compounds of both the Marble Temple and the Royal Palace in Bangkok, followed by a twilight cruise up the Chao Phraya River, the city's busy main waterway, on which the impressive ruins of Thailand's ancient capital are located. Our time in Chiang Mai will feature the mountaintop Doi Suthep Buddhist shrine. Students will spend a day with an individually assigned elephant and guide including a bareback elephant riding experience. Wildlife including a Panda family will be studied at the Chiang Mai zoo. Students will also spend time at a local Hmong-tribe orphanage run by a local Thai Christian church. Another highlight will be a lecture on the hill tribes found in the border regions of Southeast Asia followed by a day trip to interact with the local people. Finally, we'll conclude our program on Phuket Island. In Phuket, we will have a daylong tour of a marine habitat and have a guided sea kayak tour at low tide to explore the caves of volcanic offshore outcroppings whose lagoons harbor rare wildlife. We will also devote a separate day to snorkeling in the crystal-clear Indian Ocean, whose rich fields of colorful coral and anemones abound with giant turtles, crabs and exotic tropical fish.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all breakfasts, some lunches and dinners, all guides and entrance fees for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$660 (some meals, passport)

1026	JAN 428 A	Living the Arabian Nights: A Journey through Oman	Thomas Wright Jeremy Morris Instructor Permission Required	Enrollment: 12/20 Billed Fee: \$6,394.08	1300 1600 MTWRF	OLIN 210
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Come explore the tales of Arabian Nights in Oman, the Jewel of Arabia! In this interim, we will read and then retrace the legendary stories of the 1,001 Arabian Nights. In the desert, we will sleep along the Silk Road and Frankincense Trail like ancient caravans and discover sparkling turquoise oases. We'll explore lost cities, ancient biblical tombs, and limestone cliffs, keeping an eye out for a cave of treasures like Ali Baba, and sailing the same seas as Sinbad the Sailor on a traditional Arabian dhow. Like Aladdin, we'll learn the stories of genies and jinns, wondering at the beauty of the quintessentially Arabian cities like Salalah and its coconut-fringed beaches. Oman, one of the most peaceful and open societies in the Middle East, offers a diverse blend of the ancient and modern worlds. Just as the Arabian Nights has been expanded, reinterpreted, and beloved, so too will we make our own stories in this fascinating country few get the opportunity to explore.

This course will explore the history, culture, and geography of Oman through the lens of "1001 Arabian Nights." As part of this course, students will study the book itself and the history and cultural context of the stories, looking for mirrors of the stories in present-day Oman and exploring how the stories inform modern Omani culture. Students will also learn about Oman as a political entity, the story and importance of the Omani sultan, and Oman's place in the modern Arabian Peninsula and the modern world. Visit the Arabian Nights website at <https://arabiannights2019.weebly.com/> for more information.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all meals (except on travel days), tickets/entrance fees for pre-arranged site visits and activities, and international insurance coverage.

Additional estimated expenses: \$235 (some meals, passport, visa)

1027	JAN 429 A	Central Europe: Medieval Castles & Modern Technology	Zach Davis Heidi Bostic Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,740.35	0900 1200 MTWRF	RMSC 301
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From tranquil medieval castles to buzzing automobile factories, Central Europe is full of varied experiences. With a variety of educational experiences, we will spend 17 days exploring the transformation from individual warring empires to an integral part of the modern European Union. On our trip, we will travel to Berlin, Dresden, Prague, Salzburg, and Munich to get a feel for both the rich history and rushing modernity of the region, often found side-by-side. This tour will include cultural experiences, such as a visit to the Memorials at the Berlin Wall and Dachau concentration camp, as well as the Deutsches and Zwinger Museums. We will also visit the technologically advanced factories of Volkswagen and BMW. Our trip would not be complete without a look at medieval castles, like Prague Castle and Hohensalzburg. We will end our trip high in the Alps, visiting the romantic Neuschwanstein Castle of Mad King Ludwig.

This course will focus on the history and culture of Central Europe. While in this course, students will learn about the history of many of the castles found in the region, many dating from the Middle Ages and the Renaissance. Additionally, students will contrast the various cities and regions visited, especially with respect to the effect of Communism. This course will allow students to gain a better understanding of the juxtaposition of modern technology and earlier buildings, especially castles.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, museum and castle entrances & tours, gratuities, reading materials, and international insurance coverage.

Additional estimated expenses: \$590-\$620 (some meals, optional SIM card, optional activities, passport)

1028	JAN 430 A	An Oxford Odyssey: The Life and Works of C. S. Lewis and J. R. R. Tolkien	Philip Swicegood Ron Robinson Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$4,180.00	1300 1600 MTWRF	OLIN 213
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In this interim course, we will explore the life and writings of C. S. Lewis (famous for such works as The Screwtape Letters, Mere Christianity, and the children's classics The Chronicles of Narnia) and J. R. R. Tolkien (author of The Hobbit and Lord of the Rings trilogy). Prior to departure, students will read and watch videos of works from these two writers. As part of this exploration we will spend 11 days in England visiting London, Oxford, and Cambridge where Lewis and Tolkien lectured, wrote, and lived.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, entrance fees and guides for pre-arranged site visits and cultural activities, and international insurance coverage.

Additional estimated expenses: \$710 (some meals, local transportation, passport)

1029	JAN 431 A	History of the Church in Rome	David Alvis Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$4,193.20	0900 1200 MTWRF 1300 1600 RF	DB 203 DB 203
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"Only in Rome is it possible to understand Rome." -Johann Wolfgang von Goethe. This study abroad opportunity focuses on the theological, institutional, and political development of the Catholic Church in Rome. As home to the Holy See and a destination for pilgrims, Rome occupies the central place from which to study the history and ideals of the Christian faith. The physical landscape of the city with its buildings and churches, museums and statuary, forums and piazzas will serve as our canvas for this pilgrimage through the Roman Church's evolution. We will study three major periods of Church history beginning with Early Church history and visiting important historic sites such as the catacombs of St. Callixtus, Priscilla and St. Agnes and the church of Santa Sabina. We will then proceed to the Medieval period and visit locations like the Basilica of San Giovanni in Laterano, the Basilica of San Paolo outside the Walls, and the church of Santa Maria in Cosmedin. Finally, we will conclude with the visual marvel of the Renaissance Roman Church visiting such sites as St Peter's, Gesu and the Piazza Navona.

This course will focus on the history of the Catholic Church in Rome. As part of this course, students will learn about the institutional developments of the Catholic Church from its early period in Rome to the Renaissance era as well as gain an understanding of the theological development of Roman Catholicism. Through an experiential and hands-on approach, students will examine the political and social changes that have taken place during the history of the Catholic Church in Rome.

The billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, all entrance fees/tickets for pre-arranged activities and museums, and international insurance coverage.

Additional estimated expenses: \$580-\$860 (meals, cell phone rental, books, passport)

EDUC

1090	EDUC 430 A	Sr Seminar & Field Experience	Christina Johnson Instructor Permission Required Graded Interim (A-F)	Enrollment: 4/10 Billed Fee: \$0.00	0730 1600 MTWRF	DB 107
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