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WOFFORD COLLEGE

Interim Descriptions

For Semester 201701

Monday, January 9, 2017 8:58 am

PHED

1096 PHED 102 A Fitness

James Edwards

Enrollment: 29/30
Billed Fee: \$0.00

0900 0950 MTWRF

RPAB

JAN

1027 JAN 301 A Mindfulness: Learning to Live in the Moment

Steven Zides
Tim Brown

Enrollment: 20/20
Billed Fee: \$325.00

0900 1200 MTWRF

RMSC 330

Although we live in an amazing world full of high tech gadgets, medical marvels and instant communication, how many of us ever slow down long enough to truly appreciate the wonderful simplicities that exist beyond the text messages, emails and social media outlets? In this interim we hope to slow things down, focus our awareness and learn to appreciate the sublime nature of the now. Composed of equal parts of Yoga, Zen Philosophy, Meditation, Experiential Walkabout, Art/Music Appreciation, Monastic Silence and Improvisational Games, this course will engage students in mindful behaviors that have often been associated with an increased sense of well-being and mental clarity.

1028 JAN 302 A The Vegan Yogi

Nancy Williams

Enrollment: 19/20
Billed Fee: \$175.00

1300 1400 MTWRF
1300 1600 MTWRF

AFH 104
DB 107

Sri K. Pattabhi Jois, an Indian yoga teacher who developed the popular vinyasa style of yoga wrote, "The most important part of the yoga practice is eating a vegetarian diet." In this class, we will examine the ethical and spiritual connections between the practice of yoga and veganism. This course will allow students to experience on some level what it means to live as a vegan yogi. The course involves off-campus travel to a cooking facility and physical activity (yoga). Video documentaries, group presentations, discussion on regular readings make up in-class activities.

Additional expenses: \$25.00

1029 JAN 303 A Golf fo Beginners and in American Culture

Ed Welchel

Instructor Permission Required

Enrollment: 23/24
Billed Fee: \$400.00

0900 1400 MTWRF

DB 102

This interim is designed for those students who are totally new to the game of golf and the changing roles it has played and continues to play in American culture. The fundamentals of the game will be presented, explained, discussed and implemented. We will also conduct research into the historical significance of golf as well as biographies of professionals and significant amateur golfers. Past and current professional golf instructors and their methods will be compared and evaluated. Golf club fitting, maintenance and repair will also be presented and discussed. Students will spend time of a driving range and a par 3 course to hone their golfing skills. We will also practice on local 18 hole facilities. This interim is suitable for beginning golfers only.

Additional expenses: \$50.00

1030	JAN 304 A	Robo Sapiens			
		Dan Welch	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	RMSC 128

"Robots, artificial intelligence, androids. At some point "Are you a robot?" becomes a serious question. In this Project we will examine the state of robotics and tinker a bit with robots and "intelligence" of our own design. Along the way we will give thought to questions raised in print and film about human motivation to build robots, possible results of their presence among us, and examine the basis of claims of "spiritual" machines. We will also explore how artificial intelligence couples with virtual reality to produce a new robot form that raises the ante in this game of "Find the non-human among us."

Additional expences: \$380.00

1031	JAN 305 A	FIGHT CLUB Retold . . . with LEGOs			
		Carey Voeller	Enrollment: 20/20 Billed Fee: \$60.00	0900 1200 MTWRF	MSBVC 111

We will read Chuck Palahniuk's astounding 1996 novel FIGHT CLUB and watch David Fincher's equally-astounding 1999 film version. . . But, the fun and craziness won't stop there. We will be so inspired that we will want to retell the story of masculinities in crisis, dissociative identity disorder, consumerism and its letdowns, Fight Club, Project Mayhem, and Tyler Durden...with LEGOs. Each participant will build 5-6 scenes from the novel using LEGO bricks and specialty sets. We'll then photograph and make stop-motion videos of our scenes using iOS and Android apps. At the end, we will upload our LEGO versions of FIGHT CLUB into a playlist on YouTube! This interim, comprised of four parts--reading, viewing, building, and filming--will be quite unlike any other.

Additional expenses: \$10.00

1033	JAN 306 A	Making CGI Animated Short Films			
		David Sykes	Enrollment: 21/21 Billed Fee: \$0.00	0900 1200 MTWRF	MSBVC 112

Have you ever wondered how computer animation is done to create movies and video games? Have you ever wanted to make an animation of your own to make a point or tell a story? Here is a chance to use Autodesk Maya to create an animated short. During the first week, our focus will be on learning fundamentals of using Blender (blender.org), including scenes, characters, shading, textures, lighting, and timelines. During the second week, you will propose an animation short, each proposal including storyboards. (Two students may team up on one short.) The final two weeks of the project will be dedicated to creating the short. Animated shorts will be shown to Wofford community at the end of the project.

1032	JAN 307 A	Tracks, Scat, Song and Sign			
		Gerald Thurmond Doug Rayner	Enrollment: 14/14 Billed Fee: \$225.00	0815 1200 MTWRF	MAIN 206

Those of us who love the outdoors want to understand it and feel at home there. To do that we need to be able to recognize the signs and sounds we encounter in nature. In this interim we will learn to identify mammal tracks, scat and other signs, the calls and songs of common birds, and understand them as part of these animals' behaviors. From daily field trips in the upstate and mountains, live trapping of small mammals, and classroom study, we will discover that there is far more going on in the Carolina winter woods than we ever imagined.

Additional expenses: \$143.00

1034	JAN 308 A	Glorious Gardens	Amy Sweitzer Jeremy Henkel	Enrollment: 11/24 Billed Fee: \$275.00	0900 1200 MTWRF	MAIN 007
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Sculptures, butterflies, fountains, herbs, vegetables, rocks, flowers, even graves – all of these and more can be elements of a garden. In this course you will have the opportunity to explore the artistic, spiritual, and cultural traditions of gardens, the different sensory and aesthetic aspects of gardens, the wide variety of specialty gardens, the environmental impact and role of different approaches to gardens and gardening, and the role of gardens in civic and political life. Site visits will include the Biltmore Estate and Brookgreen Gardens as well as other garden sites in South Carolina. The course will conclude with you and your classmates presenting individual final projects; these projects will be shaped by site visits as well as by significant research and reading, and will be open to the campus community.

Additional expenses: \$100.00

1035	JAN 309 A	Climbing Rocks!	Kimberly Rostan Benjamin Cartwright	Enrollment: 24/24 Billed Fee: \$360.00	0900 1200 MTWRF	OLIN 118
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This interim will explore the world vertically, encouraging students to discover themselves (and some new muscles!) between rocks and hard places. Students will begin by learning about rock climbing gear, safety, climbing knots and belaying procedures in the Climb Upstate indoor climbing gym in Spartanburg (7 1/2 miles off campus). The class will also take two day trips to climbing sites in the Upstate; these two day trips will be all-day trips, so students should be prepared to attend during the morning and the afternoon. On alternate days when the class isn't climbing walls, bouldering, or rappelling, we will explore: broader history of human attraction to climbing, the evolution of rock climbing from early mountaineering to the contemporary sport as we know it, climbing ethics, the influence of Yosemite first ascents, the contemporary art of climbing in urban spaces, and the different philosophies of people who climb.

Additional expenses: \$40.00

1036	JAN 310 A	Reading Dickens	Anne Rodrick	Enrollment: 9/20 Billed Fee: \$0.00	0900 1200 MTWRF	DB 218
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Charles Dickens was one of the most beloved of 19th century authors. His serialized novels gripped the English-speaking world, with readers lined up to get the most recent installments of his works. In this interim, we will explore the experiences of serial readership through three of Dickens' most expansive novels: Bleak House (1852-3), Little Dorrit (1855-57), and Our Mutual Friend (1864-5). Students will gain familiarity with the challenges and rewards of reading serially, through a selection of essays and intensive class discussion in Week 1. In Weeks 2-4, we will immerse ourselves in the evocative--even expressionistic--ways in which Dickens explored love and desire, greed and altruism, inequity and social justice, and the psychological need for a happy ending. Students will keep a reading journal reflecting on both the novels and their experiences of reading, and will design and execute a final project that reflects some aspect of Victorian culture drawn from the readings. The goals of this course are to develop a greater appreciation for one of the most important cultural figures of the 19th century and to enhance our abilities to read deeply and at length—skills that often prove elusive in today's world.

Additional expenses: \$50.00

1037	JAN 311 A	ESPN: An Analysis	Ron Robinson	Enrollment: 26/25 Billed Fee: \$50.00	0900 1200 MTWRF	OLIN 213
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A look the founding and development of ESPN. The class will look at the development of one of the most recognizable sports brands in the United States through the lenses of historical analysis, media criticism and cultural analysis. From exploring the corporate culture of ESPN to navigating through the variety of products offered by the media giant, students will come to understand ESPN's influence upon and shaping of culture, including race, gender, higher education and professional sports over the past 30 years.

1038	JAN 312 A	Business Stuff I Need to Know			
		Eddie Richardson	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 220

This project focuses on introducing students to a wide variety of business concepts including; types of business organization, financial statements, time value of money, managing money on a personal level, banking, taxes, credit, insurance and investing. The target audience for this interim project are those students who have never taken a business, accounting or finance course.

Additional expenses: \$100.00 (maximum textbook cost)

1039	JAN 313 A	The Writer's Workout			
		Tracy Revels	Enrollment: 19/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 322

Do you like to write, but find it difficult to make time for it? Do you have great ideas, but find the blank page (or computer screen) too intimidating? Just like physical exercise, writing requires time and discipline. This interim will provide the time; working together, students and the instructor will provide the motivation, the inspiration, and occasionally the perspiration that it takes to make writing a lifetime love. Students can expect daily writing challenges and prompts, as well as class critiques and tips. Each student is free to pursue any type of writing: poetry, short stories, non-fiction, creative non-fiction, personal essays, journal keeping, or blogging are all possibilities. The goal is to write for at least three hours every day, in a classroom setting. At the end of the interim, students will collaborate on a self-published book featuring their best selections and prompts that they have generated for each other, as well as hosting an evening reading of their selections for the Wofford community.

Additional expenses: \$100.00

1040	JAN 314 A	Evidence-Based Decision-Making: An Introduction to Criminal Justice Internships			
		Linda Powers	Enrollment: 15/20 Billed Fee: \$60.00	0900 1200 MTWRF	MAIN 302

This project, presented in cooperation with the South Carolina Department of Probation, Parole and Pardon Services, will examine the structure of community-based offender supervision in South Carolina by using classroom instruction and discussion, as well as practical internships in the SC Department of Probation, Parole and Pardon Services offices in Spartanburg, Greenville and Gaffney. Using SCDPPPS reports as well as materials from the National Institute of Corrections, this project will provide insight into the sociology and psychology of criminal behavior, modification of that behavior to reduce recidivism, the operation of a state government agency and the workings of the state criminal justice system. This project will also provide insight into the nature of careers in the probation and parole profession as well as careers in law and government. Participants are subject to criminal background investigations to include driver's license checks and finger-printing. Participants must also apply to be a SCDPPPS Volunteer/Intern for the duration of the interim project by completing an application for the Volunteer/Intern Program (Form 1101) and Information and Agreement (Form 1104). Applicants with prior criminal convictions will be considered based upon the nature of the offense(s), period of time since the offense(s) were committed and behavior since the offense(s). Applicants may be drug tested.

Additional expenses: Cost of two lunches

1041	JAN 315 A	Scrabble!			
		Brian Pigott	Enrollment: 22/22 Billed Fee: \$55.00	0900 1200 MTWRF	RMSC 328

In this project we will learn to play Scrabble, and learn to play it well. On top of learning the basic rules of the game, we will explore the strategies used by top players as well as some aspects of the game's controversial history. No prior knowledge of Scrabble is required for this project.

1042	JAN 316 A	A Very Short Introduction to Everything	Wesley Pech	Enrollment: 15/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 304
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This class will use several different books from Oxford University Press's "Very Short Introductions" series to engage students in discussions of a wide range of subjects, such as philosophy, religion, art, biology, politics, economics, etc. This series offers concise and accessible introductions to different topics and are written by experts in their respective disciplines. Students will be expected to read several of these books, present the main arguments, and discuss the issues in class.

Additional expenses: \$180.00

1043	JAN 317 A	Belly Dance: Allure of the "Exotic" East	Patricia Nuriel	Enrollment: 20/20 Billed Fee: \$160.00	0900 1200 MWF 1230 1530 TR	MAIN 102 RPAB RAR
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Students of this Interim will enjoy the opportunity to learn belly dance techniques necessary for a beginner level of dancing and choreography. Dance is a medium through which a community tells its own story. By understanding belly dancing history and its controversies, students will learn about the richness of Middle Eastern and North African cultures as well as the (mis)representations of Oriental dance in the West. Male and female students are welcome to participate in this course.

1044	JAN 318 A	Taste of Chocolate	Cecile Nowatka Joseph Sloan	Enrollment: 20/20 Billed Fee: \$260.00	0900 1200 MTWRF	OLIN 201
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We will explore multiple aspects of chocolate: taste, culture, social context, and culinary uses and preparation. Taste perceptions of chocolate is determined not just by its basic flavors and aromas, but by its texture, its temperature, its appearance, the sounds it makes when eaten, the environment in which it is eaten, and the taster's physical and emotional state. This project examines how these factors interact and shape our perceptions of chocolate, how we can better describe what we perceive, and how we can put this knowledge to use both to better understand our relationship with chocolate and to prepare more enjoyable foods.

An important component of this project is a large number of comparative taste tests where we will strive to both distinguish tastes and describe these differences. To better develop communications skills, participants will maintain tasting journals. In addition to a wide range of ingredients, to help develop a frame of reference, we will have daily taste tests of chocolate.

Students will take turns doing cooking demonstrations (with appropriate coaching), and we will have four longer (off-campus) cooking sessions with group meals. Additionally, each student will make a presentation on some aspect of chocolate.

Additional expenses: \$35.00

1045	JAN 319 A	Culture and Art of Breakdance	Britton Newman Katherine Steinmetz	Enrollment: 19/24 Billed Fee: \$70.00	0900 0959 MTWRF 1000 1200 MTWRF	RPAB RAR RMSC 233
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Want to learn breakdancing, explore cultures from the US and abroad, and find out what psychology tells us about engaging in a subculture? Then look no further! In this class, we will study the history of hip-hop and breakdancing, the sociology of subcultures, the spread of breakdancing around the world, and the psychology of group dynamics and best of all, a qualified instructor (i.e. not Drs. Newman or Steinmetz) will teach us a variety of hip-hop and breakdance moves. Learn the wave, pop, pop & lock, and basic breakdance techniques. Coursework will involve readings and class discussions, presentations, and a choreographed dance performance (as a class). No dance experience required!

1046	JAN 320 A	Nihon Goshin Aikido: The Art of Self-defense			
		Jim Neighbors	Enrollment: 20/20 Billed Fee: \$400.00	0900 1200 MTWRF	MAIN 224

Nihon Goshin Aikido integrates techniques from Aikido, Jiu-Jitsu, Judo and Karate. Sensei John Wyndham, Yon-Dan (4th degree black belt) and chief instructor at the Spartanburg dojo, will teach us a series of self-defense techniques that include throws, strikes, joint-locks and grappling, along with traditional forms of Aikido. In addition to training at the dojo, we will learn the history and philosophy of Aikido in its various styles. All are welcome -- no experience with martial arts is necessary -- Aikido is practiced by people of every background, shape and size. That said, interested students should be able to perform strenuous physical exercise. For more information about Aikido Academy of Spartanburg, see www.aikidoacademy.com

1047	JAN 322 A	The Nylon-Stringed Guitar			
		Stephen Michelman Instructor Permission Required	Enrollment: 14/20 Billed Fee: \$70.00	1300 1600 MTWRF	MONTG 123

Students will learn the basics of the classical guitar as well as finger-style techniques applied in folk, pop, flamenco, jazz, and bossa nova. We will also study the history and culture of the classical (Spanish) guitar from the renaissance through the 20th century. Some experience playing the guitar is highly recommended (even 3-6 months will help). A classical-style guitar (with nylon strings) is required to enroll in this course.

1048	JAN 323 A	Gladiators and Chariot Races in Ancient Rome			
		Michael Merriman	Enrollment: 22/22 Billed Fee: \$25.00	0900 1200 MTWRF	OLIN 114

This course will explore the myths and realities of ancient Rome's Colosseum (home of the gladiators) and Circus Maximus (home of the chariot races), as well as of those that that competed there. The course will be a mixture of discussion, film, lecture, and student presentations. The focus of the course will be to explore and understand: why the arenas were created; what it was like to be a gladiator or chariot driver, including the training and personal lives of the gladiators and chariot drivers; who and what were the victims or other combatants in the Colosseum, along with what were the various reasons they ended up as such; and how the activities in these arenas reflected the culture and make-up of ancient Romans. Additionally, the course will examine the other public spectacles that were held in these facilities, such as mock sea battles, animal hunts, executions, re-enactments of famous battles, dramas based on Classical mythology, public games, and festivals. Finally, we will review the uses of the facilities during subsequent times and their current status.

1049	JAN 324 A	Making Great Decisions in Business and Life			
		John McArthur	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	MAIN 204

The phrase "work smarter, not harder" has been repeatedly ridiculed in the Dilbert comic strip and elsewhere. To tell someone to work smarter is like telling someone to be happier, healthier, and richer. It's not much help to merely repeat the objective; what people need is a plan for achieving the objective.

In Making Great Decisions, we want to show students how to achieve their objectives. The goal is to help future business people and those in the business of life to work smarter. The ideas are both simple and powerful. So many problems seem like hopeless jumbles but then, when you start using the techniques you learn here, they start to look as straightforward as the straightest line in a Montana wheat field.

Students often don't think they have time, energy, or skills to make good decisions. They have many clues but don't know how to put them together. They regularly face situations that they could analyze with some of the tools they learned in their courses, but they don't realize that.

We will teach you how to think like an economist. The results may surprise you, as you discover all the mistakes you've been making and how to correct them.

Objectives: Applying the economic way of thinking to make good decisions.

Additional expenses: \$67.00

1050	JAN 325 A	Grey's Anatomy	Amanda Matousek	Enrollment: 20/20 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 116
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If you post-it-on-the-wall love Grey's Anatomy, this may be the interim for you! For more than a decade this emotional and sometimes dark and twisty drama has embodied an important American cultural institution. From popularizing McLabeling to demonstrating the need to find your person, the show continues to influence popular culture and attitudes about the medical profession. Drawing from a variety of disciplines like trauma, women's, subjectivity, pop culture, and Latino studies, this course will explore representations of the personal and emotional side of practicing medicine in the United States. In order to complement our in-depth analyses of specific Grey's Anatomy episodes, we will read doctor and patient memoirs, as well as examine the intercultural competencies needed to treat Latino patients—a group expected to reach 106 million individuals by 2050. To this end, each week we will also practice basic medical scenarios in Spanish for beginners.

Additional expenses: \$150.00

1051	JAN 326 A	Star Trek and American Culture	Rickey Madden	Enrollment: 23/22 Billed Fee: \$35.00	0900 1200 MTWRF	OLIN 103
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For over four decades Star Trek has been a part of American culture. For many Star Trek is more than just riveting entertainment. It has presented an inspiring message for the future addressing everything from social, political, philosophical, and ethical issues to progressive and humanistic representations of race, gender, and class. We will examine whether Star Trek presents a world of utopia, community, self improvement, that are central to American culture and history. So, boldly go where no one has gone before, and live long and prosper!

1052	JAN 327 A	From the Earth to the Exotic: Frolicking in the Foothills	Eun-Sun Lee Cissy Fowler	Enrollment: 23/24 Billed Fee: \$400.00	0900 1200 MTWRF	MONTG 119
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"From the Earth to the Exotic" will explore the theme of living the good life. Students will learn how residents of Polk County, North Carolina engage with a variety of resources ranging from those that come from the Earth to those that manifest as exotic artwork. Polk County borders the northern sector of Spartanburg County. Polk County is an especially intriguing region because of its extraordinary natural beauty as well as its mostly-rural agricultural and artistic cultures. As cities grow and more people live nature-deprived lifestyles, we will learn how rural places and creative endeavors enhance people's wellbeing. Our explorations will alternate between on-campus and off-campus studies. Our on-campus meetings will mix group discussions about reading assignments with guest lectures. Our fieldtrips in Polk County will include visits with natural resource and agricultural experts and art-ticipation. All students will take half-day workshops in forging, fused glass, wood carving, and pottery taught by renowned artists at Tryon Arts and Crafts School. Among the additional topics we will study in our classroom and during our full- or half-day fieldtrips to Polk County are culture, ecology, and arts. Our academic approach to what is happening with the Earth and the Exotic in Polk County will include critically assessing encounters between the 'local' and the 'exotic' as the county's natural and cultural landscapes change.

Additional expenses: \$50.00

1053	JAN 328 A	Family History and Digital Scrapbooking	Charlotte Knotts-Zides	Enrollment: 20/20 Billed Fee: \$240.00	1300 1600 MTWRF	OLIN 212
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Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.

1054	JAN 329 A	Things to Come: An Exploration of Early Science Fiction Films	Charles Kay	Enrollment: 18/20 Billed Fee: \$0.00	0900 1130 MTWRF 1330 1530 TR	DB 203 DB 204
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Space travel and our technological future have been the subjects of film since the earliest days of cinema—and of course continue to intrigue us to the present day. Will the developments of science bring us a bright, new future? Or will it be the decline of civilization? Will our journey into space be founded on new hopes and aspirations? Or will we drag with us all of the troubles and strife of Earth? In this course, we will take a closer look at the early decades of science fiction film from Metropolis (1927) to Forbidden Planet (1956), and examine the development of the genre in the social and political context of those turbulent years.

Additional expenses: \$50.00

1055	JAN 330 A	Urban Legends	Ryan Johnson	Enrollment: 22/21 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 218
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Is your hometown plagued by gang members who flash their car headlights at passing motorists, then attack any who flash their headlights back? Have you heard about a special ATM code you can enter that secretly contacts the police in case you are robbed and forced to withdraw cash? Exactly what are the Freemasons up to, anyway? Did someone you know narrowly survive poisoned Halloween candy? What about all of those giant Sasquatch footprints? If you've heard these stories, this is the interim for you! In this course we will explore all types of urban legends. The Internet has spawned a new generation of urban legends, however, urban legends are much more complex than they first appear: they reveal human values, prejudice, hopes, and fears. Students will research and present on various topics, learn the keys to great storytelling, and compose an original urban legend to be incorporated into a class anthology.

1056	JAN 331 A	The Thought of Walker Percy	Robert Jeffrey	Enrollment: 6/20 Billed Fee: \$0.00	1300 1600 MTWRF	DB 203
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This course is an introduction to the life and work of the American southern philosopher/novelist Walker Percy (1916-1990). Percy was a sort of southern existentialist Catholic, but that doesn't begin to account for the depth and breadth of his fascinating mind and brilliant prose. He was, in the words of one of his characters, a "psche-iatrist," a post-modern soul doctor whose work diagnoses and treats the central personal and political illness of the modern age. For example, Percy teaches that our human anxieties and longings are not symptoms to be eradicated, but a condition for the possibility of a search--for help, for a sign-giver, for God. "Better to be a miserable human than a happy chimp." Most of all, Percy is fun. Percy was an indispensable friend to me when I started seriously on life's journey when I was about your age. I will introduce him to you in this course, in the hope that he may be a lifetime friend to you too.

1057	JAN 332 A	Exploring Virtual Worlds	Tracie Ivy Joseph Spivey	Enrollment: 23/24 Billed Fee: \$85.00	1000 1200 MTWRF 1300 1500 MTWRF	OLIN 212 RMSC 233
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Prepare to enter the next frontier of reality! Virtual worlds offer us the chance to escape our earthly bodies and fight monsters, transcend physics, visit exotic places (both real and imaginary), and interact socially with others all over the world. It is no wonder that millions of people around the world choose to spend their free time in virtual worlds rather than in the real world. This project will explore virtual worlds' allure and examine the ways in which virtual worlds mirror the real world and the ways in which virtual worlds are different. We will explore concepts of reality and identity, governance and legal jurisdiction of virtual worlds, social mores and behavior in cyberspace, economies of virtual worlds and their impacts on real-world economies, and addiction to virtual worlds. Each member of our guild (class) will inhabit avatars in at least one tabletop role-playing game, the MMORPG Neverwinter, and the virtual space, Kitely. In addition, each student will be a member of a party (group) that will explore a virtual world of the party's choosing and prepare a video report of the party's experiences, as well as several aspects of the design of their chosen virtual world.

Additional expenses: \$10.00

1058	JAN 333 A	Practical Financial Life Skills	Jameica Hill	Enrollment: 22/22 Billed Fee: \$100.00	0900 1200 MTWRF	RMSC 325
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Some statistics indicate that young people are sorely lacking in practical life skills. This course is designed to introduce and/or review the skills deemed necessary to function in everyday life, as well as cover basic decision-making methodologies—providing structured practice in analyzing problems, identifying options, and making decisions. Student groups will manage a fictitious life, learning along the way all the information needed to make decisions and to adapt to various life events. This information includes budgeting, insurance, consumer privacy, mortgages, credit scores, etc. Students will learn that life-decisions come with consequences that often necessitate more decisions.

1059	JAN 334 A	Sports and Culture in "30 for 30"	Thom Henson	Enrollment: 26/25 Billed Fee: \$0.00	0900 1200 MTWRF	CLB MCMT
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The ESPN film series "30 for 30," commissioned in 2009 to celebrate the network's thirtieth anniversary, has consistently explored prominent moments and personalities at the intersection of sports and culture. With subject matter ranging from the personal life of Bo Jackson to the trial and acquittal of the Duke University men's lacrosse team, the series has been received positively by audiences and critics alike. Now in its fourth season, and having spawned a series of shorter films known as "30 for 30 Shorts," the series has won an International Documentary Association award, a Producer Guild award, a Peabody award, and an Emmy. In this interim, students will observe and investigate a representative sample of "30 for 30" films, inquiring into the cultural issues raised by the films and accounting for their artistic and commercial success.

1060	JAN 335 A	Exploring the American Sitcom	Kimberly Hall Patrick Whitfill	Enrollment: 30/29 Billed Fee: \$0.00	0900 1200 MTWRF	OLIN 101
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In 2009 Nicholson Baker proclaimed that the sitcom is "the great American art form," a bold statement for an American novelist. This interim project considers the many reasons why he may be right. Although you may be familiar with the television sitcom, or situation comedy, have you ever considered the history of the genre; how a show is developed, written, and produced; or factors that influence its form, such as economics, culture, and distribution models? This is your chance to explore the many dynamics of this fundamental television form and evaluate its claims to "greatness" by watching, analyzing and even producing a sitcom. In this interim project we'll view important episodes of the most influential sitcoms and you'll get the chance to develop a final project that reflects your own particular interest. For your final project you will, have the option to write a teleplay, work as a group to produce your own sitcom episode, or develop an individual project that analyzes a specific sitcom or aspect of the genre.

Additional expenses: \$50.00

1061	JAN 336 A	Functional Beauty: The Art and Craft of Pottery	Natalie Grinnell	Enrollment: 18/18 Billed Fee: \$380.00	0900 1600 MTWRF	CSS 110
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Through hands on experience we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through, videos, visits with artists, and trips to the North Carolina Pottery Center and several pottery studios in Seagrove, NC and Asheville, NC.

Additional expenses: \$20.00

1062	JAN 337 A	The History of Firearms: Handguns, Long Guns and Submachine Guns	Shawn Forbes Timothy Terrell	Enrollment: 24/24 Billed Fee: \$75.00	0900 1200 MTWRF	OLIN 210
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The history and development of individual small arms (handguns, long guns and submachine guns), with an emphasis on the firearms of America.

1063	JAN 338 A	Pulp Theatre	Mark Ferguson Instructor Permission Required	Enrollment: 12/18 Billed Fee: \$150.00	0900 1600 MTWRF	CLB TWT
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Love acting, singing, and dancing (or lights, PR, costumes, or set construction?) but can't fit it into your busy college schedule? If so, you should audition (or sign up) for Pulp Theatre's 2017 production. Here is your chance to shine on the Wofford stage during the month of January! If you liked The Rocky Horror Show, Reefer Madness, and The Flight of the Lawn Chair Man, you're sure to love this year's smash hit. There is a plethora of positions to be filled (including an orchestra!). We are looking for both cast and crewmembers, so don't let stage-fright stop you from signing up. Participation is contingent upon an audition and/or interview with the student director and the faculty sponsor. We look forward to seeing you there!

1064	JAN 339 A	American Foreign Policy: Past, Present, and Future	John Farrenkopf	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	MAIN 224
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In this course, we will learn about major developments in American foreign policy from the founding to present as well as important issues and questions in contemporary American foreign policy through a variety of means. They include many documentary films, one or two Hollywood movies, following important developments in U.S. foreign policy and world politics in the press, class discussion, occasional brief lectures, and student debates. Each student will keep and submit a course journal. He/she will also research, prepare, and participate in one or two debates as part of a team effort.

Additional expenses: \$30.00

1065	JAN 340 A	Knit One, Purl Two	Diane Farley Heidi Bostic	Enrollment: 26/26 Billed Fee: \$250.00	0900 1200 MTWRF	RMSC 326
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Did you know that the craft of knitting is over 1,000 years old? Did you know that men used to dominate the world of knitting? Would you like to learn a fun craft? In this course, students will spend a month learning about knitting. For many people, knitting is a meditative and therapeutic activity. In addition to casting on and binding off, students will learn to knit a variety of stitches. We will also learn about knitting terminology and reading patterns. By the end of the course, students will have completed four knitted projects. Other coursework will include assigned readings, blog entries, and a final presentation. Each student will complete one knitted project to be donated to a local charitable organization. As a class, we will visit the organization and see firsthand how our hard work is appreciated by our neighbors-in-need. We will also visit a local farm and yarn shop to learn more about different fibers and fiber farming.

1066	JAN 341 A	Water Conservation: A Local and Global Perspective	Lori Cruze	Enrollment: 20/20 Billed Fee: \$100.00	0900 1200 MTWRF	RMSC 205
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Water is one of the planet's most valuable resources. The Earth might seem like it has plenty of water for us all, but less than 1 percent is available for human use. Living in the United States, it's hard for us not to take access to clean drinking water for granted. Yet, the global water crisis is one of the most critical issues facing our world. In this course, we will examine issues in water conservation from a local and global perspective. At the local level, students will explore our watershed on field trips to learn where our water comes from in Spartanburg, and where water goes once it leaves our campus and homes. Students will learn how to conduct a variety of water quality measurements and what the results tells us about the water we consume. To learn about water conservation at the global level, students will read and watch documentaries on historical, economical, ecological, environmental, cultural and political water conservation issues from areas as diverse as Las Vegas and the Middle East. Finally, we will learn about revolutionary solutions to combat the global water crisis, and work together as a class to propose ways we can participate in that solution.

1067	JAN 342 A	Yoga and Natural Healing			
		Anne Catlla	Enrollment: 20/20 Billed Fee: \$275.00	0900 1014 MTWRF 1015 1200 MTWRF	AFH 104 RPAB RAR

Join us as we explore yoga, meditation, and natural healing. Through daily yoga/meditation, students will practice a variety of yoga traditions possibly including Iyengar, Anusara, Asthanga, Kundalini, and Vinyasa Flow. We'll complement our daily practice with discussions of philosophy and natural healing, such as hands on experience with acupuncture and herbal remedies. We will seek to create a philosophical and practical framework for students to better understand the relationships between our selves, our bodies, and the natural world.

Additional expenses: \$15.00

1068	JAN 343 A	Health, Wellness, Nutrition and Fitness			
		Timothy Bersak Megan Pate	Enrollment: 25/25 Billed Fee: \$380.00	0900 1200 MWF 0900 1014 TR 1015 1200 TR	MAIN 104 MAIN 104 AFH 104

This course will explore the intersections of health, wellness, and fitness, and examine the role that community and social factors play in lifestyle choices. We will employ two vastly different exercise programs--CrossFit and Yoga--that are nevertheless based on some common principles of community to improve our own fitness. Throughout the course of interim, students should expect to engage in physical activity 4+ days per week, with classroom lectures from guest experts focused on CrossFit, Yoga, nutrition, physiology, and other factors that influence physical and mental well-being. Students will be required to keep accurate food and exercise journals, and to reflect upon the role that nutrition and exercise play in their day to day mental state. The month will conclude with a day trip to the US National Whitewater Center in Charlotte, NC and a day trip to ski or snowboard at a local resort (weather permitting) that will allow us to enjoy our newly improved fitness.

Additional expenses: \$40.00

1069	JAN 344 A	Zoom In, Zoom Out: What We Want and Where It Comes From			
		Laura Barbas Rhoden	Enrollment: 18/20 Billed Fee: \$100.00	1300 1600 MTWR 1300 1430 F	OLIN 116 MSBVC 104

Have you ever zoomed in and then zoomed out on Google Maps to get your bearings? This Interim course zooms in and out on topics that look personal ("double skinny latte, please") and actually take shape in complex global environments (that of the global coffee trade, for example). We focus in this course on developing the skills (like those for digital research and communication), attitudes (say, curiosity), and foundational knowledge (what went in to making this happen?) to better understand what we want and where it comes from. We will accomplish our goals by doing individual and collaborative inquiry about products and experiences diverse people want now, the products and experiences in demand in the past, and the ways the world gets rearranged to satisfy those demands.

Additional expenses: \$25.00

1070	JAN 345 A	You Said What? The Debate Interim			
		Kenneth Banks	Enrollment: 20/21 Billed Fee: \$60.00	0900 1200 MTWRF	DB 204

Each decision we make—personally or as a society—involves a choice among diverse alternatives, each with its own values, reasons, and advocates. Healthy debate over such issues is a vital part of our personal and civic lives. We will consider some of the important issues of biomedicine, social values, and public policy with special attention to the methods of good argumentation. In the course of our studies we will examine some famous historical debates and pay special attention to some of the techniques of formal debating—with the possible goal of forming a Wofford debate club in the near future.

Additional expenses: \$11.00

1071	JAN 346 A	Living in Microbial World	Stefanie Baker	Enrollment: 15/20 Billed Fee: \$100.00	0900 1200 MTWRF	RMSC 103
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Even though we cannot see them with our naked eye, microorganisms are everywhere. In fact, there are ten times more bacterial cells in your body than human cells! During this interim project, we will investigate the interactions between man and microbes. For example, we will learn about how some microbes cause deadly diseases like cholera and ebola, yet others have been genetically engineered to remove pollutants from the environment. We will visit a goat farm to learn how cheese is made and a brewery to find out how yeast is used to make beer. We will explore questions such as: What role have microbes played in shaping the human diet? How have epidemics impacted the course of history? Is there any validity to the hygiene hypothesis, which claims that our increasingly sanitized lifestyle is detrimental to human health? Is bioterrorism a real threat? This interim project will also include opportunities for hands-on microbiology, such as making our own yogurt. There will be a significant lab project that will focus on collecting, observing, and identifying bacteria that reside with us on the Wofford College campus.

Additional expenses: \$100.00

1072	JAN 347 A	Languages and Cultures of the Levant	Jedidiah Anderson	Enrollment: 11/20 Billed Fee: \$250.00	0900 1200 MTWRF	OLIN 219
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The Levant (Syria, Lebanon, Palestine, Israel, and Jordan) is a religiously and culturally diverse region of the world, as well as one that is critical to understanding both Middle Eastern and Global politics. This Interim session will allow students to explore both study of Arabic and Hebrew (the two languages of the Levant), as well as the cultures of the region.

1073	JAN 348 A	The Great Hair, and Even Greater Music, of Ludwig van Beethoven	A.K. Anderson	Enrollment: 24/22 Billed Fee: \$0.00	0900 1200 MTWRF	MONTG 123
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This course is intended for students with all levels of musical knowledge, but it is especially geared towards non-musical experts. The class will provide students with a knowledge of and appreciation for major works by Beethoven, in particular his symphonies and late quartets. Beyond this, though, we will be more generally considering the role that music plays in human life, and the various ways it impacts us. Absolutely no particular background knowledge about music is needed to participate in and to enjoy this course. All that's needed is a willingness to listen to and reflect on music, and engage in discussion with the other members of the class.

Additional expenses: \$90.00

1074	JAN 349 A	Southern BBQ	David Alvis Eric Nash Instructor Permission Required	Enrollment: 24/24 Billed Fee: \$200.00	0900 1200 MTWRF	MSBVC 104
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Are you too unsophisticated for ballroom dancing? Are you too uncoordinated for knitting? Are you just too lazy for Pilates? Well, this interim is for you - where no "butt" is too big. This interim offers an introduction to the Southern Barbecue. In this course, we will study the history and culture of Southern barbecue and learn the various techniques for its preparation as well as the art of smoking. Using a variety of rubs and sauces found throughout the Carolinas, we will experiment with a diverse selection of traditional and non-traditional dishes from the South. Monday through Friday, we will meet in a classroom setting to discuss both the history of southern barbecue and techniques for preparation. A tasting of southern barbecue either prepared by your peers or a local proprietorship will follow our class meeting on most days. Students enrolled in this interim will also venture out to a number of local barbecue restaurants and help to create an online guide to barbecue in the Upstate.

Additional expenses: \$80.00

1076	JAN 350 A	Stories of Spartanburg	Courtney Dorroll Philip Dorroll	Enrollment: 13/24 Billed Fee: \$129.50	1300 1600 MTWRF	MAIN 202
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Stories of Spartanburg will revolve around readings of authors from or currently living in Spartanburg. Students will also work on a social media project that mimics Humans of New York, which will capture the stories of citizens of Spartanburg through the ethnographic method: interviewing and participant observation. Students will also learn historical lessons about the city. Students will spend time in the classroom discussing the city and spend several days exploring the city and finding their interlocutors (interviewees). Students will be asked to curate the social media page with personally produced videos, photos and ethnographic quotes. The themes covered in this interim will be religious life, historic neighborhoods, area authors, the ethnographic method and community public spaces.

Additional expenses: \$69.35

1077	JAN 351 A	Street Art	Kris Neely	Enrollment: 25/25 Billed Fee: \$350.00	0900 1700 MTWRF	CBC GYM
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Graffiti, stencils, stickers, and wheat paste... Often cited as a corrosive influence on the contemporary urban environment, these time-tested art forms have become more popular than ever in the Digital Age. In this Interim, we will examine Street Art and its influence in world cultures. We will develop our own Street Art projects, exploring various techniques in a legal and responsible fashion.

1087	JAN 352 A	Harry Potter and the Magical Interim: A Project of Self & Community	Kate Marsden	Enrollment: 20/20 Billed Fee: \$0.00	1300 1600 MTWRF	OLIN 220
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Are you an enthusiastic muggle looking to explore more profoundly the magical world created by JK Rowling? Are you interested in sharing your love of the Harry Potter series with your fellow students and young people in the Spartanburg community? Do you want to win the house cup? All aboard the Hogwart's express! Students will be sorted into their Hogwarts house and over the course of interim students will work as groups in their houses to plan and develop activities for the culmination of our interim community project: a Yule ball to be held at the Spartanburg library's children's section on Saturday January 28 (attendance required). In addition to mentoring local students for a few hours over the course of the class, students will also re-read and discuss the novels, debate ethical and moral questions they pose, and engage in the growing corpus of scholarly literature devoted to the Harry Potter phenomenon.

Students must have previously read the complete 7-book Harry Potter series.

Additional Expenses: \$50.00

1088	JAN 353 A	Bluegrass & Mountain Music	Anna Harkey	Enrollment: 22/22 Billed Fee: \$55.00	1300 1600 MTWRF	OLIN 210
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This Bluegrass interim will be multidisciplinary in focus, including elements of music performance and appreciation, history, anthropology, and art. Students will learn through hands-on experimentation, trying different instruments, constructing their own 'jug band' style instruments, and learning to play in groups. Other class activities will include visiting musicians, tutorials from professional bluegrass instructors, and a final class performance.

1089	JAN 354 A	I'm All In: How to Play (and Win at) Poker			
		Matthew Cathey	Enrollment: 26/26	0930 1130 MTWR	MAIN 202
		Dan Mathewson	Billed Fee: \$60.00	1300 1600 MTWR	OLIN 201

In this project, we'll explore poker from a cultural and mathematical perspective. We'll start by learning the basic mathematics needed to make decisions at the poker table (don't worry... no advanced mathematics required!), then we'll put those skills to use at the tables, with regular class tournaments. Additionally, we'll explore poker as a cultural phenomenon, looking at its explosive popularity over the last decade.

Additional expenses: \$30.00

1090	JAN 355 A	Animal Cognition			
		Alliston Reid	Enrollment: 20/20	1300 1600 MTWRF	RMSC 330
			Billed Fee: \$0.00		

This course explores the ways in which animals of many species perceive the world, communicate, solve problems, remember events and locations, forage for food, and interact socially with each other and with humans. We ask: How are their mental lives similar or different from ours? We will study a broad range of animal cognition by: (a) watching video documentaries of animal behavior, (b) reading introductory texts that survey areas of comparative cognition, and (c) individual projects focusing on particular topics in cognition. Students will be able to pursue honors in the course through additional lab work with rats.

Additional expenses: \$65.00

1091	JAN 356 A	Ladies' Tee Time: Golf for Women			
		John Akers	Enrollment: 20/20	1300 1600 MTWRF	OLIN 118
		Instructor Permission Required	Billed Fee: \$300.00		

Ladies' Tee Time is for the beginning woman golfer to learn the game and understand it, particularly in a male-dominant business and social context, to eventually use golf to enjoy and advance in work and life. Weather permitting, we will meet daily at the Creek Golf Course where students will have membership through the spring semester, full access to the range and practice areas, cart use and lunches during January. Included in the Interim costs, along with the golf membership for spring, are bi-weekly group lessons, playing challenges and all-day practice opportunities--as well as, of course, playing privileges. Academic study tied to this Interim will include readings (and discussion) in non-fiction and fiction, covering issues tied to sociological and psychological approaches to women in golf and recreation--as well as golf performance. (In case of rain or severe cold, the Interim has access to a room at the golf course where discussions can be renewed and sustained.)

Additional expenses: \$15.00

1078	JAN 381 A	An Introduction to Dental Medicine			
		Charlie Bass	Enrollment: 8/8	TBA	RMSC 308
		Instructor Permission Required	Billed Fee: \$0.00		

Designed with the serious pre-dental student in mind, this interim project will allow students to intern with dental professionals for three solid weeks. An additional week will be spent visiting a dental lab attending classes for three days at the College of Dental Medicine at the Medical University of South Carolina.

1083	JAN 382 A	Pre-Law Internship	John Fort Dawn McQuiston Instructor Permission Required	Enrollment: 18/25 Billed Fee: \$200.00	0900 1200 MTWRF	MAIN 122
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The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case. Also, we will visit the South Carolina Supreme Court and the United States Fourth Circuit Federal Court where we will meet the judges and hear oral arguments. Second, students will have the chance to move beyond the classroom and into the courthouses and offices of judges, public defenders, solicitors, and private attorneys. During the interim, you will be assigned to work with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, Wofford has been offered the unique opportunity to meet with the Admissions officers of Charleston College of Law, University of South Carolina Law School, and the University of Richmond School of Law. We will visit each of these programs where students will be given the opportunity to attend classes and presentations by the faculty.

Additional Expenses: \$50.00

1001	JAN 383 A	Capitol Hill Internship Program	Laura Braun David Alvis Instructor Permission Required Graded Interim (A-F)	Enrollment: 18/16 Billed Fee: \$1,836.10	TBA MTWRF	
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The Capitol Hill Internship Program (CHIP) provides students with internship opportunities in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement. Students must submit the required application via the Office of International Programs' website to be considered. Applicants must be of at least sophomore standing and have a 3.0 GPA.

Billed fee above includes application fee, housing in a furnished apartment, utilities, local phone service, computer use, internet access, laundry facilities, and instruction.

Additional estimated expenses: \$1,000 (meals, transportation to Washington DC, local transportation)

1079	JAN 386 A	Clinical Internships in Medicine	Natalie Spivey Instructor Permission Required	Enrollment: 23/25 Billed Fee: \$150.00	0900 1600 MTWRF	RMSC 122
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Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in obstetrics may run 7 a.m. to 7 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily journal. In addition, students will work on and turn in personal essays, which are required for their medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment.

1085	JAN 388 A	Public Policy and Government Internships	Rachel Vanderhill Instructor Permission Required	Enrollment: 12/20 Billed Fee: \$0.00	1830 2030 MTWRF	DB 102
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During this interim project students will intern with a public policy or government related organization. This may include work for government officials, local, state, or national non-profit organizations, community development organizations, political parties, or political campaigns. This internship opportunity enables students to apply what is learned in the classroom to real-world governmental, political, and organizational situations. The combination of experience in a work setting and analytic assignments helps students connect theory and practice, prepare for future employment, and clarify their vocational goals. The student will develop specific learning objectives for their internship experience and seek out a four week, 30-40 hour per week internship. In addition, during the internship all students will compose weekly reflective essays on their internship experience, attend evening meetings, and write a 5-7 page assessment paper at the end of their internship. Students will need to be in regular communication with the instructor during the fall semester, including a personal meeting with the instructor to obtain approval for the proposed internship and attending a mandatory pre-interim meeting.

Additional Expenses: \$175.00

1080	JAN 389 A	Learning to Work: Internship	Caleb Arrington Instructor Permission Required	Enrollment: 18/25 Billed Fee: \$25.00	TBA	
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In this interim, students complete an internship in a field they have identified as significant to their academic and career goals. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of the proposal deadline of October 1st. Then, to be accepted into the Learning Work interim, the student is expected to complete the Internship Proposal form (found on the Interim website) and submit it by the end of the day on October 1st. Any proposals received after October 1st will not be accepted, and the student will have to find another interim project to join. To see a full description of the Learning to Work interim and its requirements, and to begin the proposal process, go to <http://www.wofford.edu/interim/create/>.

1081	JAN 389 B	Learning to Work: Internship	Jenny Johnson Instructor Permission Required	Enrollment: 20/25 Billed Fee: \$25.00	TBA	
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In this interim, students complete an internship in a field they have identified as significant to their academic and career goals. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of the proposal deadline of October 1st. Then, to be accepted into the Learning to Work interim, the student is expected to complete the Internship Proposal form (found on the Interim website) and submit it by the end of the day on October 1st. Any proposals received after October 1st will not be accepted, and the student will have to find another interim project to join. To see a full description of the Learning to Work interim and its requirements, and to begin the proposal process, go to <http://www.wofford.edu/interim/create/>.

1082	JAN 389 C	Learning to Work: Internship	Clayton Whisnant Instructor Permission Required	Enrollment: 19/25 Billed Fee: \$25.00	TBA	
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In this interim, students complete an internship in a field they have identified as significant to their academic and career goals. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of the proposal deadline of October 1st. Then, to be accepted into the Learning to Work interim, the student is expected to complete the Internship Proposal form (found on the Interim website) and submit it by the end of the day on October 1st. Any proposals received after October 1st will not be accepted, and the student will have to find another interim project to join. To see a full description of the Learning to Work interim and its requirements, and to begin the proposal process, go to <http://www.wofford.edu/interim/create/>.

1084	JAN 389 D	Learning to Work: Internship	Caroline Mark Instructor Permission Required	Enrollment: 19/25 Billed Fee: \$25.00	TBA
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In this interim, students complete an internship in a field they have identified as significant to their academic and career goals. During the month, students are required to work 30-40 hours each week. Each student is responsible for securing the internship and identifying a supervisor at the workplace—this has to be done in advance of the proposal deadline of October 1st. Then, to be accepted into the Learning to Work interim, the student is expected to complete the Internship Proposal form (found on the Interim website) and submit it by the end of the day on October 1st. Any proposals received after October 1st will not be accepted, and the student will have to find another interim project to join. To see a full description of the Learning to Work interim and its requirements, and to begin the proposal process, go to <http://www.wofford.edu/interim/create/>

1086	JAN 391 A	A Community of Service	Camille Bethea Instructor Permission Required	Enrollment: 11/20 Billed Fee: \$0.00	0900 1200 MTWRF OLIN 108
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This Interim creates a community of students involved in intensive civic engagement and service. Students will individually pursue service projects that they have designed, in consultation with the project leader, in communities here and in places around the globe. On campus before and after their service, they will find common cause in our community – mutual support, thoughtful reflection, and meaningful contextualization of their work locally, nationally, and internationally. Each person or team will work closely with their faculty mentor to build individualized reading and film lists to inform their service. Then we will gather on campus for pre-service meetings in early January, and then students will head off into their civic engagement experiences. During the last week of the January term, we'll come together again to share experiences, polish presentations, and challenge one another to take the next steps in service and learning.

1002	JAN 401 A	California Landscapes from Yosemite to the Golden Gate	Peter Brewitt Kaye Savage Instructor Permission Required	Enrollment: 14/20 Billed Fee: \$3,423.00	0900 1200 MTWRF BSA 1
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California is the site of many iconic American landscapes, from Big Sur to Yosemite Valley. Students will explore the state's ecology, geology, history, and literature as they journey from the wild coasts and redwoods of Marin to the snowy peaks of the Sierra Nevada to the otherworldly granite of Pinnacles National Park. Students will discover these places for themselves as they hike, camp, and learn in the field, and their preparation and assignments will combine the natural sciences, social sciences, and humanities. This field course will take place primarily in natural landscapes in California. Students will learn through direct experience, using all five of their senses to experience the many human and natural forces at work on the land. Students will discover themselves as ecologists, land managers, and artists, among other roles, to complete their assignments. The course will include strenuous backcountry travel, and along with more intellectual material, students will learn the necessary skills to travel through the wilderness.

Billed fee above includes airfare, lodging, transportation to and from the airport, on-site transportation, group meals, and pre-arranged tickets to enter parks and museums.

Additional estimated expenses: \$135 (some meals, journal/sketchbook)

1008	JAN 403 A	Thinking Like an Island: Sustainability Lessons from Hawaii for Spartanburg	Dave Pittman Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$4,270.00	0900 1200 MTWRF 1300 1700 MTWRF RMSC 225 RMSC 225
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Hawaii is a rare and special place, in which beauty and isolation combine to form a vision of paradise. That isolation comes at a price: resources are strained and expensive. Today, Hawaii is experiencing a surge of new strategies making living in the islands more ecologically, economically, and socially resilient. We will use the collection of case studies in the text "Thinking Like an Island: Navigating a Sustainable Future in Hawaii" as the basis to explore Hawaii's sustainability initiatives. The editor of the text will join us as we explore sustainability efforts on the islands first-hand, via a 19 day tour of 3 Hawaiian Islands: Oahu, The Big Island, and Kauai. Students will reflect on and apply components of Hawaii's sustainability efforts to create their own theoretical urban sustainability models addressing real world issues in our local community, ideally within the Northside area of Spartanburg.

Billed fee above includes airfare to and from Hawaii, inter-island airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, books, entrance fees for pre-arranged events and activities, and the risk management fee.

Additional estimated expenses: \$800 (meals)

1004 JAN 405 A Introduction to Community Development

Ramon Galinanes Enrollment: 16/20 0900 1200 MTWRF
Jessalyn Story Billed Fee: \$1,110.00
Instructor Permission Required

In the United States, and here in Spartanburg, we are experiencing unprecedented rates of income inequality, unemployment, violence, low educational attainment, children going hungry or arriving at school ill-prepared to learn, community health crises, and the like. We've seen well-meaning people try to swoop in to improve social challenges, without input and buy-in from the community, to disastrous results. It's far from all bad news, though. The same communities that have all of these recognized community challenges are also home to all sorts of important assets. So, what is a college student, an emerging community leader, a human being with talents and energy to give, living across the street, but behind a gate, to do? This course will ask the question and help the students answer it. Students will examine the role of institutions, agents of those institutions (like students), and ordinary citizens in community development and learn from experienced community organizers and activists. And, students will gain understanding, effective tools and real-world skills in each of six primary areas of community development: (1) understanding community context; (2) collaborative planning; (3) developing leadership & enhancing participation; (4) community action & intervention; (5) evaluation; and (6) promoting & sustaining. The community in which we will work and learn is Spartanburg and we will also travel to Washington, DC to learn from community members there.

Billed fee above includes airfare, lodging, transportation to and from the airport, on-site transportation, most meals while in DC, seminar program fees, and risk management fee. For Bonner Scholars, this fee is funded by the Bonner Scholars Program.

1005 JAN 411 A Snapshots from Scandinavia: Digital Transcriptions of Climate & Culture

Cate Blouke Enrollment: 20/20 0900 1200 MTWRF DB 107
Beate Brunow Billed Fee: \$8,075.00
Instructor Permission Required

From dog-sledding to the northern lights, Viking ships to the Ice Hotel, this Interim project explores the unique aspects of living close to and above the Arctic Circle – through the lens of our cameras. After lessons in digital photography and a pre-travel orientation, we'll take off for two weeks in Sweden and Norway where we'll record aspects of Nordic culture and climate, creating travel blogs to reflect on the experience. Starting in Stockholm, we'll explore Swedish history and culture through visits to sites such as the Vasa Museum (featuring the world's oldest complete warship) and the interactive ABBA Museum. From Stockholm, we'll travel north of the Arctic Circle to visit the world-famous Ice Hotel outside of Kiruna. There we'll learn to take pictures of the Aurora Borealis, take a lesson in ice sculpting, and experience the winter landscape through cross-country skiing. Then, we'll take a train to Oslo, Norway where we'll visit the Nobel Peace Center and the Olympic Park and Museum in Lillehammer. In Norway, we'll also explore popular winter activities such as bobsledding and curling.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, some group meals, all fees/tickets for pre-arranged events and museums, and international insurance coverage.

Additional estimated expenses: \$500 (meals, passport, books)

1006 JAN 412 A Sustaining Southern African Ecosystems

G.R. Davis Enrollment: 16/20 0900 1200 MTWRF RMSC 206
John Moeller Billed Fee: \$5,918.00
Instructor Permission Required

Southern Africa is a study of contrasts. How do humans and animals survive and coexist in one of the driest ecosystems on Earth? How have the historical clashes of cultures impacted the region, and how are the modern problems of globalization bearing down on this unique part of the world? Are you interested in understanding these interactions in the context of sustainability in a region that is one of the oldest and most striking on Earth? Explore the countries of Namibia, Botswana and Zimbabwe and learn about the interactions between local people and their environments which include some of the most amazing animals on the planet. After three days of intense pre-departure preparation, we embark on a 17 day tent-camping safari through Namibia and northern Botswana which ends at Victoria Falls We'll examine the ecology of large grassland ecosystems that sustain elephants and lions, communicate with local indigenous people that have direct ancestry with some of the oldest human civilizations, and document these adventures through essays and photos that we'll incorporate into a colorful book upon our return to campus.

Billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, an academic safari in Namibia, water for drinking and hygiene at the national parks, park entrance fees, international insurance, and a 100 page photo book for each participant.

Additional estimated expenses: \$315 (some meals, passport, gratuities, entrance fee for Botswana)

1007	JAN 413 A	Vietnam, Laos, Cambodia: Adventures in Ancient Cultures, Bustling Cities & Exotic Natural Wonders	Andrew Green Colleen Ballance Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,790.00	0900 1200 MTWRF	MAIN 124
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For a detailed program itinerary, visit: <http://sites.wofford.edu/greenaf/interim-2017-vietnam/>

This 17-day adventure traverses three diverse countries. Vietnam...with its fascinating history, dramatic landscapes, epic food, and pulsating energy...will electrify all of your senses. Laos...with its Buddhist inspiration, lush foliage beside amazing waterfalls, and world-class handicrafts...is the most chill, but often overlooked, country in Southeast Asia. Finally, Cambodia...with its hospitable people and magnificent Angkor Wat temples...is a must-see destination.

Our tour begins in Vietnam's south in bustling Ho Chi Minh City where cosmopolitan chic exists alongside ancient pagodas. We explore the Vietnam War era by climbing through the Cu Chi Tunnels used by the Vietcong and then cruise by boat to the floating farmers' markets of the Mekong Delta. Flying north to Hanoi, we enjoy its amazing cuisine from Vietnamese street food to international cafes. After shopping the Old Quarter's narrow streets, we meditate with Buddhist monks. On an overnight cruise aboard a luxurious wooden junk, we sail magnificent Halong Bay - a UNESCO World Heritage Site.

Our next stop is Luang Prabang, Laos where we tour the Pak Ou Caves crammed with thousands of Buddha statues and then swim in pools by majestic Kuang Si Waterfall. We visit the Elephant Park Project to see and ride the protected Asian elephants.

The trip concludes in Siem Reap, Cambodia, highlighted by Angkor Wat, the ancient capital of the Khmer Empire whose temple complex is one of the most magnificent archaeological wonders of the world.

Professor Green traveled with students to Vietnam and Cambodia for interim in 2011 and 2012. Feel free to stop by his office to see his photo book from the 2011 interim.

Join us to discover the people and places in these distant lands of Southeast Asia!

Billed fee includes international airfare, lodging, transportation to and from the airport, on-site transportation, most meals, guides, tickets for pre-arranged events and activities, international insurance, and tourist visas.

Additional estimated expenses: \$500 (meals, passport, personal expenses)

1010	JAN 414 A	Coffee & Chocolate: Agritourism & Ecotourism in Ecuador	Geoffrey Mitchell Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$3,800.00	0900 1200 MTWRF	RMSC 101
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At the height of the Aztec Empire, cacao beans were used as currency. When conquistadors returned to Spain with chocolate in the early 1500's, it spread like wildfire across Europe. Similarly, coffee—first enjoyed in the Middle East in the 1400's—made its way to Europe, with the first café in Rome opening in 1645. Today, these treats are enjoyed globally, fueling a massive economy. Our 15-day trip will take us to Ecuador, which is the #7 producer of cocoa and #19 producer of coffee worldwide. During our stay, we will visit the Pacari chocolate company, where we will see how the world's finest cacao is grown and processed into the treats we love. We will follow coffee beans from small plots to the roasters and cafés of Quito. Along the way, we will learn about the history and economic importance of these cash crops, while enhancing our appreciation of them through obsessive sampling. A major focus of ours will be examining how small, environmentally friendly agricultural projects are supporting communities and enhancing local economies. The trip will culminate with 4 days at the Maquipucuna Cloud Forest Reserve where we will enjoy horseback riding, wildlife viewing, and refreshing waterfall swims.

Billed fee above includes international airfare, lodging, transportation to and from the airport, group activity on-site transportation, a welcome lunch and farewell dinner, all field trips around Ecuador, fees/tickets for pre-arranged activities, tastings and tours, international insurance, and a cumulative course photo book.

Additional estimated expenses: \$345.80 (some meals, passport, airport departure tax, cell phone SIM card, books, and on-site transportation)

1011 JAN 415 A Rome: A 'Hot' Travel Destination Then & Now

Peter Schmunk Enrollment: 20/20 0900 1200 MTWRF DB 101
Karen Goodchild Billed Fee: \$5,610.00
Instructor Permission Required

For centuries, a young person’s education was not considered complete without a “Grand Tour” of Europe, culminating in a visit to Rome. Why has Rome exerted such a powerful pull? Called “The Eternal City,” Rome has been repeatedly renewed and reborn to remain a vibrant international center, a destination for religious pilgrims, a cultural center of unparalleled richness, and thus a magnet for artists and connoisseurs. For over two thousand years, Rome has attracted throngs of travelers, drawn to its powerful institutions, its cosmopolitan culture, its religious sites, and its visual marvels. This interim will focus on the different attractions and motivations that drew visitors to the city, and will investigate the responses of travelers as varied as Dante, Edgar Allen Poe, Friedrich Nietzsche, Mark Twain, and F. Scott Fitzgerald, as chronicled in their journals, letters, and novels. Following four days on campus devoted to introductory lectures and discussions of the city’s history and culture, participants in this project will spend sixteen days in the Eternal City visiting, among other sites, the Forum and the Colosseum, the catacombs, the city’s major pilgrimage churches, the labyrinth of medieval streets, the Basilica of St. Peter’s and the Sistine Chapel, the magnificent fountains of the Baroque period, and an evening performance of the Rome Opera. Excursion into the surrounding countryside will include visits to archeological sites, gardens, and the rural retreats of emperors and popes. Two free days will allow for optional travel to such places as Florence and Pompeii. Every other evening we will have dinner together at a different Roman restaurant.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, all breakfasts and some group dinners, all entrance fees/tickets for pre-arranged activities, and international insurance.

Additional estimated expenses: \$475 (some meals, passport, local transportation)

1012 JAN 416 A World War II and Its Aftermath

Chris Waidner Enrollment: 19/20 0900 1200 MTWRF MAIN 126
Li Kinnison Billed Fee: \$7,560.00 1300 1600 MTWRF MAIN 126
Instructor Permission Required

Through visits to Krakow, Berlin, Prague, many Normandy beaches, and Paris, this travel project will examine key events before, during, and after World War II. Some of the highlights will be extensive tours of the following: In Krakow, we’ll have a guided tour of the Auschwitz death camp (50 miles outside Krakow) and Shindler’s factory. In Berlin, we’ll visit the Jewish Museum and the infamous Berlin wall. We’ll then visit the magnificent and historic city of Prague including its cathedrals, castles and the notorious German concentration camp of Terezin. Our tour then takes us to the Normandy region of France where we’ll visit the American war memorial cemetery at Omaha Beach as well as the German cemetery at La Cambe. We will complete the tour in Paris which was occupied by the Germans for most of the war.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation, transfers, train tickets, some group meals, fees/tickets for group tours, tour guide gratuities, and international insurance.

Additional estimated expenses: \$630 (meals, passport)

1014 JAN 418 A From Pontius Pilate to Theodosius: The Advent of Christianity in Rome

Laura Braun Enrollment: 1/30 TBA MTWRF
Amy Lancaster Billed Fee: \$3,900.00
Instructor Permission Required
Graded Interim (A-F)

Rome, the eternal city, offers a wide variety of exciting experiences for study abroad students. More than 2,500 years of history have formed the city’s unique character, and walking in Rome is a constant voyage of discovery. While the past is inescapable in Rome, the contemporary city is a vibrant, bustling metropolis of 3 million people. Home to the Vatican, Rome provides the perfect setting to study the early Christian church.

Examine the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the 4th century. Home to the Vatican, Rome provides the perfect setting to study the early Christian church and to visit many of the archaeological sites associated with the early centuries of Christianity. Study abroad in Rome this January!

Billed fee above includes pre-departure advising by IES Abroad staff, housing, health insurance, onsite orientation, 24 hour emergency support, and the risk management fee.

Additional estimated expenses: \$2,095-\$2,815 (international airfare, textbooks, meals, cell phone, local transportation, personal expenses, and passport)

1015 JAN 419 A Health Studies: Clinical Observation & the Cultural Aspects of Health Care in Chile

Laura Braun Enrollment: 7/30 TBA MTWRF
Amy Lancaster Billed Fee: \$3,105.00
Instructor Permission Required
Graded Interim (A-F)

Ideal for students considering careers in health-related fields, this program offers you the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public and private health care system. An important component of the program introduces you to historical, social, and cultural aspects of health care specific to Chile, including the treatment of illness and patients' rights.

The program consists of one course, Health Studies: Clinical Observation and the Cultural Aspects of Health Care in Chile, divided into two components: Clinical Observation and Spanish for Health Care Practitioners. The primary component, Clinical Observation, allows you to observe patient care in public and private clinics. A classroom seminar provides a framework for clinical observations and analyzes themes such as efficiency, equity, and the quality of service delivery to patients. Spanish for Health Care Practitioners is designed to help you develop Spanish language skills focusing on medical terminology. Study abroad in Santiago and gain unique insight into the field of health care!

Billed fee above includes pre-departure advising by IES Abroad staff, housing, health insurance, onsite orientation, 24 hour emergency support, and the risk management fee.

Additional estimated expenses: \$2,245-\$2,615 (international airfare, textbooks, meals, cell phone, local transportation, personal expenses, and passport)

1016 JAN 420 A Business & Culture in Barcelona

Laura Braun Enrollment: 5/30 TBA MTWRF
Amy Lancaster Billed Fee: \$3,020.00
Instructor Permission Required
Graded Interim (A-F)

Pack your January with business insights and experiences that will give you a leg up in the job market and offer memories you'll never forget. CIEE's January Business and Culture program in Barcelona allows you to discover a new culture and gain critical global perspective, all while earning credits toward your degree.

Study abroad in Spain and you will explore the region of Catalonia and surrounding provinces with exciting day and overnight trips, take a class on international marketing (in English), live with a Spanish family or in a student residencia, and explore the city and immerse yourself in the local culture of Barcelona!

Billed fee above includes pre-departure advising by CIEE staff, housing, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee.

Additional estimated expenses: \$2,000-\$2,800 (international airfare, textbooks, meals, cell phone, laundry, local transportation, personal expenses, and passport)

1017 JAN 421 A British Studies in London

Laura Braun Enrollment: 6/30 TBA MTWRF
Amy Lancaster Billed Fee: \$3,020.00
Instructor Permission Required
Graded Interim (A-F)

Join CIEE's January British Culture program and soak up the essence of the United Kingdom in person. Explore its influential culture while gaining insight into the country's social policies, value system, and influence on Europe and the world. You'll take a class in public health; meet with guest speakers, experts, and practitioners; visit another location in the United Kingdom; and more.

Study abroad in London and you will explore and examine the UK's renowned public health policy and practice, have access to guest speakers, experts, and practitioners from the field of health care, and enjoy day trips to neighboring cities as well as a weekend excursion to another part of England or the UK. See you in London!

Billed fee above includes pre-departure advising by CIEE staff, housing, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee.

Additional estimated expenses: \$2,200-\$2,900 (international airfare, textbooks, meals, cell phone, laundry, local transportation, personal expenses, and passport)

1018 JAN 422 A Sustainability & the Environment in Monteverde
 Laura Braun Enrollment: 1/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$3,020.00
 Instructor Permission Required
 Graded Interim (A-F)

Some experts claim that Costa Rica is a best-case example for sustainable economic development. Others see the efforts to integrate conservation with economic growth as being well-intentioned but detrimental to communities and ecosystems. Join CIEE in Monteverde, a small, international community nestled along the edge of a cloud forest, to learn about tropical conservation, rural development, and sustainability. Nearly half of your time will be spent on staff-led outings to get real-life, insider perspectives. A homestay, cultural activities, and more, will immerse you in Costa Rica's rich culture.

Study abroad in Costa Rica and you will explore tropical biodiversity in a world-famous cloud forest, live in a rural town with a Costa Rican family, investigate sustainable economic development in the class and in the field, and learn from locals about their experiences protecting biological and cultural diversity. See you in Costa Rica this January!

Billed fee above includes pre-departure advising by CIEE staff, housing, all meals, on-site transportation, health insurance, onsite orientation, 24 hour emergency support, field trips and cultural activities, and the risk management fee.

Additional estimated expenses: \$950-\$1,250 (international airfare, textbooks, cell phone, personal expenses, and passport)

1020 JAN 424 A Language & Culture Through Study Abroad (Chile)
 Laura Braun Enrollment: 4/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$2,510.00
 Instructor Permission Required
 Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The program is located at the University of Viña del Mar in the coastal resort town of Viña del Mar, just outside of Valparaíso. Situated on the central coast of Chile, Viña is nicknamed "The Garden City". Students will study intensive language at the Universidad Vina del Mar and be placed in homestay families for the complete immersion experience. The program will also offer a number of activities including possibilities for service learning as well as excursions in the area of Viña, including visits to Pablo Neruda's homes. There will also be optional trips available which include the chance to canopy, kayak and play Chilean paintball.

Billed fee above includes instruction, lodging, meals, laundry, and international insurance.

Additional estimated expenses: \$3,000 (international airfare, some meals, passport, local transportation)

1021 JAN 424 C Language & Culture Through Study Abroad (China)
 Laura Braun Enrollment: 2/30 TBA MTWRF
 Amy Lancaster Billed Fee: \$4,500.00
 Instructor Permission Required
 Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. This program, sponsored by CET in Beijing, is designed for students who have studied Chinese for one semester and emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. This program is an excellent way to "warm up" for the longer spring term that follows. Valid travel documents and successful completion of Chinese 102 are required.

Billed fee above includes instruction, housing, activities and excursions, course materials and transcripts, visa support, and international insurance.

Additional estimated expenses: \$2,570 (international airfare, meals, passport, visa, personal expenses)

1022 JAN 424 D Language & Culture Through Study Abroad (France)

Laura Braun Enrollment: 3/30 TBA MTWRF
Amy Lancaster Billed Fee: \$4,060.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to study French intensively and who would like to explore study abroad on a smaller scale. This program is designed for intensive language study at all levels and is sponsored by API.

Students will spend Interim in Grenoble, France. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. In addition, the setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. This program is an excellent way to "warm up" for a longer semester abroad or to improve French language skills within a short time period.

Successful completion of French 102 and 3.0 GPA is required; instructor permission only.

Billed fee above includes instruction, housing, some meals, airport pick-up, transit pass, activities and excursions, course materials and transcripts, and international insurance.

Additional estimated expenses: \$2630 (international airfare, meals, passport, books and supplies, security deposit, and personal expenses)

1024 JAN 424 F Language & Culture Through Study Abroad (Germany)

Laura Braun Enrollment: 2/30 TBA MTWRF
Amy Lancaster Billed Fee: \$110.00
Instructor Permission Required
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday and the class size is small. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study. All students must go through a rigorous application process and must meet eligibility requirements as stated by the program. This project abroad is graded A-F. Acceptance by the program and permission of the coordinator is required for enrollment. Successful completion of German 102 and valid travel documents are required.

Billed fee above includes international insurance.

Additional estimated expenses: \$4,110 (program fees paid directly to the Goethe Institut for instruction and housing, international airfare, meals, local transportation, passport, and personal expenses)

1025	JAN 425 A	Little Cayman SCUBA Adventure	Dave Kusher Instructor Permission Required	Enrollment: 19/20 Billed Fee: \$4,524.00	0900 1200 MTWRF	RMSC 204
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Little Cayman is the smallest and least developed of the three Cayman Islands. It lies 87 miles northeast of Grand Cayman, five miles west of Cayman Brac and 170 miles northwest of Jamaica. Little Cayman is one of the world's premier diving destinations and is recognized for the unspoiled natural beauty of its spectacular marine environment. The brilliantly colored reef is an astonishing haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and over 500 species of fish.

The Little Cayman Beach Resort is designed to maximize the tropical diving experience. They invite you to immerse yourself in lush tropical foliage, the crystal blue Caribbean water, swaying palms, amazing sunsets, superb diving and uncluttered beaches. The dive operation is professional with fantastic boat support. There are 57 dive sites many of which are within protected Marine Park Zones, including the world renowned Bloody Bay Wall. The resort offers 500 feet of beautiful milky white sand beach with hammocks, swimming pool, a Jacuzzi and hot tub overlooking the beach, tennis, beach volleyball, bicycles, kayaks, relaxing guest rooms, the taste of the tropics in The Bird of Paradise Restaurant, night activities and much more.

The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Little Cayman Island. In Spartanburg, students will complete a PADI open water SCUBA course (The SCUBA certification will allow you to dive anywhere in the world over the course of your lifetime) and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Corey and Mike Atkins (PADI certified SCUBA instructors and owners of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

Billed fee above includes the lifetime PADI SCUBA certification course, international airfare, lodging, all meals on Little Cayman, three boat dives per day, boat crew tip, equipment rental fees, selected reading materials, transportation to and from airport, and international insurance.

Additional estimated expenses: \$420 (some meals, passport, SCUBA gear)

1026	JAN 426 A	Food & Food Cultures in France	John Ware Catherine Schmitz Instructor Permission Required	Enrollment: 20/20 Billed Fee: \$5,440.00	0930 1230 MTWRF	MAIN 222
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When it comes to food, Americans speak French. Go to a restaurant (French), and you'll order (French) from a menu (French). Whether listed as appetizer or hors d'oeuvre, your first course derives from French. Your entrée—French. Skip or eat dessert, still French. Even at a grocery store, you've learned some French.

This interim involves a 17-day gustatory tour of France. We'll stay in Aix-en-Provence, Lyon, Dijon, and Paris and study the food culture of those regions. While cooking classes will give us experience creating regional dishes, our days aren't confined to kitchens; we'll spend more time touring towns and regions to learn about food identified with them. Sure, champagne is from Champagne, and Dijon is a type of mustard; however, Marseilles is celebrated for bouillabaisse, Besançon for Comté cheese, Lyon for the bouchon, and Paris for its variety. You can only eat so much and so often, so we'll reserve plenty of time to walk it off in the museums and cultural sites of each area. This interim should appeal to students interested in the food and culture of this influential nation. You don't need to speak French or be a proficient cook to enjoy this interim.

Billed fee above includes international airfare, lodging, transportation to and from the airport, on-site transportation and tour guides, some group meals, cooking lessons and food tastings, fees/tickets for group tours, and international insurance.

Additional expenses: \$955 (meals, passport, local transportation, personal expenses)

EDUC

1121	EDUC 430 A	Sr Seminar & Field Experience	Christina Johnson Instructor Permission Required Graded Interim (A-F)	Enrollment: 3/5 Billed Fee: \$0.00	0730 1600 MTWRF	OLIN 205
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