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### Interim Project Descriptions 2013

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## Interim Descriptions

JAN courses numbered 400 and above are the travel / study projects.

For Semester 201301

Tuesday, October 23, 2012 11:15 am

### PHED

1098	PHED 102 A	Fitness		
		Mark Line	0830 0920 MTWR	RPAB
		Enrollment: 0/30		
		Fee: \$0.00		

1099	PHED 102 B	Fitness		
		Jason Burke	1530 1650 MTWRF	RPAB
		Enrollment: 1/30		
		Fee: \$0.00		

### JAN

1023	JAN 301 A	Keep the Devil down in the hole: Listening carefully to The Wire		
		Alva Anderson	0900 1200 MTWRF	MAIN 204
		Enrollment: 5/20		
		Fee: \$0.00		

Are you interested in a career in journalism, teaching, government, or law enforcement, and want to have the chance to reflect on different aspects of such a job? Or, are you interested in discussing major issues facing our country? Or, do you simply like watching good TV shows? If your answer to any of these questions is "Yes," then this interim is for you. For the month of January, we will be watching and talking about The Wire, one of the most praised TV series of all-time. The show, which focuses on life in inner-city Baltimore, deals with a number of major social issues and the attempts by people in various vocations to deal with these problems.

Course Fee: \$0

Additional Expenses: \$120 (this is roughly the cost of the whole Wire series on DVD)

1024	JAN 302 A	Hiking Into History		
		Kenneth Banks	0830 1230 MTWRF	
		Enrollment: 0/20		
		Fee: \$200.00		

"Hiking into History" guides students through four major periods of American history though mainly open-air historic sites in the Upstate, Western North Carolina, and Atlanta, Ga region. This Interim takes students through the Revolutionary Era, Antebellum/Civil War, the Robber Baron (high Industrial), and Era of Rights and Freedoms eras (20th c), combining hiking and walking in several nationally-ranked, and several lesser-known, sites. The idea is that the unfolding of so many pivotal moments in this country's history are best understood in the context of the environment and immediate regional culture of an area. As the students tour the sites, they will also collectively write and edit a single, short, online 'guide book' of regional American historical sites of the Southern Appalachian/Piedmont region, including images they have taken.

Course fee: \$200

1025 JAN 303 A BRICs Initiative: Brazil

Laura Barbas Rhoden  
William Cochran  
Enrollment: 0/15  
Fee: \$1,000.00  
Instructor Permission Required

0900 1600 MTWRF

Jim O'Neill, of Goldman Sachs, coined the term BRICS in 2001. The term refers to Brazil, Russia, India, and China and recognizes the influence these countries have in economics, culture, policymaking, and more. How does your liberal arts degree relate to this reality? How can you lead and live well in a world shaped by the BRICS? Your liberal arts education prepares you to thrive in that world, and the BRICs Initiative guides you in imagining how. The BRICs Interim is a prerequisite for participants in the BRICs Initiative, which includes a summer on-site component and deliverable upon return. Interim covers topics like the explosion of capitalism abroad; the way the BRICs' digital-native populations revolutionize technology; and how citizens and businesses can innovate for social good in a multi-polar world. Interim instruction also focuses on building professional skills, including leadership, team management, professional speaking, negotiation, project management, and analysis. Interim 2013 focuses on Brazil, the destination for the summer 2013 site visit. The take-away when you're done with Interim? Content knowledge for a specific country. Training for professional life. Cohorts and mentors for your summer challenge in Brazil. The package after completion of the BRICs Initiative? Your liberal arts education, global-ready.

Project website: <http://www.wofford.edu/center/brics>

Course fee: \$1,000

1026 JAN 304 A The Beatles

James Bednar  
Enrollment: 1/20  
Fee: \$0.00

0900 1200 MTWRF

The Beatles were arguably the most influential and innovative rock band of all time, and their music forever changed popular music. This course will analyze the Beatles' history and music against the backdrop of the great social upheavals of the 1960's, an era of revolution that is reflected in the band's transformation from lovable pop mop-tops to long-haired, eastern-influenced, acid-dropping political activists. Intense listening and analysis of music will comprise much of the course, along with the viewing of Beatles documentaries and the Beatles' own films.

Project website: <http://webs.wofford.edu/bednarjt/beatles>

Course Fee: \$0  
Additional Expenses: \$90 (books, albums)

1028 JAN 306 A Activism

Beate Brunow  
Enrollment: 0/20  
Fee: \$180.00

0900 1200 MTWRF

Are you interested in learning more about activism? Do you see the need to transform existing (social) structures through collective action? Are you passionate about educating yourself and others, about organizing events, and being actively involved in local and global issues? This interim will provide an introduction to different forms of activism, and we will ask critical questions about the world around us. We will learn about important figures who challenged the status quo with their questions and actions. In addition, we will learn about the basics of activism from the literature and from local activists. We will discuss issues such as sexism, racism, environmental pollution, and other forms of injustice manifest in education, poverty, human rights, or animal rights. Students will develop their own creative activist approaches to address/draw attention to these or other issues. Students will first give speeches/presentations in class and then distribute their findings (using bulletin boards, public discussions, art projects, events, or websites) to the public. As a group, we will organize one event that will take place during the final week of the interim.

Course Fee: \$180  
Additional Expenses: \$50

1029 JAN 307 A Radio, Radio! The Golden Age of American Radio, 1930-1950

Mark Byrnes  
Enrollment: 0/20  
Fee: \$0.00

0900 1200 MTWRF

MAIN 102

This interim will examine the first truly mass medium in American history: the radio. With a primary focus on the "golden age" from 1930 to 1950, we will explore the evolution of this form of communication and entertainment from its earliest origins in the 1920s through its heyday just prior to the advent of television. Topics of study will include the rise of the various types of shows (comedies, westerns, mysteries, music hall, news, etc.) as well as the cultural and political impact of this national mass medium. Students will produce their own radio shows in one of the formats of the era as their final projects for the interim.

Course Fee: \$0  
Additional Expenses: \$0

1030 JAN 308 A The Elegance of Dance

Caroline Mark  
Eun-Sun Lee  
Enrollment: 2/26  
Fee: \$150.00

0900 1200 MTWRF

MONTG 123

Instructor Permission Required

This course will focus on learning the elegance of dance. While the emphasis will be on Ballroom, Tango, Shag and some Ballet, we will explore other dances that reflect cultures of the global community. Students will be required to research and give presentations on the history, culture and evolution of various dances, and in the process learn that dance involves not only body movement but other aspects of civilization, including manners, civility, respect, grace, and the importance of elegance. Each morning, class will begin with a "warm-up" session of stretching and fitness, awareness of posture and breath control, followed most days by dance lessons taught by guest instructors specializing in the targeted dance styles. We will also view dance videos, and have discussions of assigned readings and student presentations. The Interim will conclude with a public dance performance in attire appropriate for the various dances, including ballroom, shag, and tango.

Course Fee: \$150  
Additional Expenses: \$0

1031 JAN 309 A Pulp Theatre Presents!

Daniel Day  
Enrollment: 0/40  
Fee: \$285.00

0900 1200 MTWRF

CLB TWT

Instructor Permission Required

Love acting, singing and dancing but can't fit it into your busy college schedule? If so, you should audition (or sign up) for Pulp Theatre. Here is your chance to shine on the Wofford stage during the month of January! If you liked THE ROCKY HORROR SHOW, REEFER MADNESS, and THE EVIL DEAD, you're sure to love (whatever the heck Pulp Theatre is doing)! With a cast of thousands, dancing bears and an actual ring of FIRE (whatever the heck Pulp Theatre is doing) is sure to be the best Pulp Theatre production yet! There are a plethora of positions to be filled (including a nine piece orchestra!), we are looking for cast and crew, so don't let any sort of stage-fright keep you from signing up. Additionally, due to the nature of the shows, we require anyone auditioning for a stage role to have prepared at least 16 bars of a song to sing at the auditions. We look forward to seeing you there!

Course Fee: \$285  
Additional Expenses: \$0

1032	JAN 310 A	The Arab Spring	William DeMars Enrollment: 1/20 Fee: \$0.00	0900 1200 MTWRF	DB 203
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The Arab Spring began on December 18, 2010 following the self-immolation of the Tunisian street vendor Mohamed Bouazizi in protest of his humiliation and harassment by a local government official. Within three months protests had spread to a total of 17 Arab countries out of 22 members of the Arab League. In the ensuing 15 months these protests resulted in the overthrow of authoritarian rulers in four countries: Tunisia, Egypt, Libya, and Yemen. These men had ruled for an average of 30 years each! The overthrow of Gaddafi in Libya entailed a unique NATO military intervention that was endorsed by both the Arab League and the United Nations Security Council. Armed uprisings erupted in Bahrain and Syria, with the latter still going on and generating extensive high-level diplomacy. Most interestingly, these developments came as an almost complete surprise to seasoned observers within and outside the Arab world. This interim will delineate the events of the Arab Spring, explore its causes and why they were missed by almost everyone, and analyze the implications for the Middle East and the world.

Course Fee: \$0  
Additional Expenses: \$150 (books)

1033	JAN 311 A	The 50th Anniversary of the JFK Assassination: Preparing for the Onslaught	Gerald Ginocchio Enrollment: 0/20 Fee: \$0.00	0900 1200 MTWRF	
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With the 50th anniversary of that fateful day in Dallas when President Kennedy was assassinated right around the corner -- November 22, 2013 -- it is safe to assume that many books, articles, documentaries, even major motion pictures are in the works. If past anniversaries are any guide, this outpouring of words and film will fall into two main categories. First, there will be the tireless defenders of the official story as first put forth by the Warren Commission -- that Lee Harvey Oswald, alone and unaided, killed President Kennedy. Secondly, there will be the various and sundry conspiracy theorists touting their imaginative scenarios of what happened that day. This project declares a "pox on both their houses," and intends to provide factual and logical tools whereby one may both obtain a clear-eyed view of what happened in Dallas a half century ago and be able to cut through the clutter of what promises to be the greatest spectacle of disinformation in the whole history of the JFK assassination.

Course Fee: \$0  
Additional Expenses: \$50 (books)

1034	JAN 312 A	Become Certified as a Medical Emergency First Responder	Ellen Goldey Enrollment: 7/20 Fee: \$350.00	0900 1600 MTWRF	RMSC 225
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During this interim, each student will receive approximately 60 hours of formal training to become nationally certified as a Medical First Responder. You will learn how to assess patients to determine if they are suffering from trauma, shock, burns or closed airways, and you will learn how to treat those issues, including administering CPR, dressing wounds, splinting bones, and/or administering oxygen in order to stabilize the patient for hospital transport. You will have the opportunity to ride the ambulance with paramedics as they respond to emergency calls and to work with firefighters as they demonstrate methods of auto extrication of victims of car accidents. This course includes hands-on, practical experience that is necessary to be eligible for first responder certification. At the end of Interim you will complete the examinations required to receive certification. This course will be taught by certified instructors and will require the students' dedicated and disciplined attendance and participation in all lecture and hands-on training exercises.

Course Fee: \$350  
Additional Expenses: \$15 (local transportation)

1035 JAN 314 A Taekwon-Do: The Art of Kicking and Punching

Jeremy Henkel 1300 1600 MTWRF  
Enrollment: 0/24  
Fee: \$250.00

This course will be an in-depth introduction to Taekwon-Do, the traditional martial art of Korea, and one of the most studied martial arts in the world. In this course you will learn about Taekwon-Do through the most effective means possible: by actually practicing the art every day. In addition, through readings you will learn the (surprisingly sordid) history of Taekwon-Do as well as the physics behind the power that martial arts techniques generate. At the end of the course participants will perform in a Taekwon-Do demonstration for the entire Wofford Community. This course will be conducted in a non-contact format. We will strike targets, we will break boards, but we will not break each other. No previous martial arts experience is necessary to participate in this course.

Course Fee: \$250  
Additional Expenses: \$0

1036 JAN 315 A Functional Beauty: The Art and Craft of Pottery

Stacey Hettes TBA MTWRF  
Enrollment: 0/18  
Fee: \$375.00

Through hands on experience we will explore the craft of hand building and wheel throwing pottery with emphasis on the creative process that transforms functional pieces into works of art. We will investigate the cultural significance of pottery making in local and global communities through, videos, visits with artists, and trips to the North Carolina Pottery Center and several pottery studios in Seagrove, NC and Asheville, NC.

Course Fee: \$375  
Additional Expenses: <\$50 (sketch book and drawing pencils)

1037 JAN 316 A Exploring Virtual Worlds

Tracie Ivy 1000 1200 MTWRF RMSC  
Joseph Spivey 1300 1500 MTWRF OLIN 212  
Enrollment: 1/24  
Fee: \$40.00

Prepare to enter the next frontier of reality. Virtual worlds offer us the chance to escape our earthly bodies and fight monsters, be beautiful, visit exotic places (both real and imaginary), and interact socially with others all over the world. It is no wonder that thousands of people around the world choose to spend much of their free time in virtual worlds rather than time in the real world. This project will explore virtual worlds' allure and examine the ways in which virtual worlds mirror the real world and the ways in which virtual worlds are different. We will explore concepts of reality and identity, governance and legal jurisdiction of virtual worlds, mores and behavior in cyberspace, economies of virtual worlds and their impacts on real world economies, and addiction to virtual worlds. Each member of our guild (class) will inhabit avatars in both the World of Warcraft and Second Life as examples of virtual worlds. In addition, each student will be a member of a party (group) that will explore a virtual world of the party's choosing and prepare a video report of the party's experiences, as well as several aspects of the design of their chosen virtual world.

Project website:  
[http://webs.wofford.edu/spiveyja/VirtualWorldsWebsite/Exploring\\_Virtual\\_Worlds\\_Interim\\_2013/The\\_Ultimate\\_Travel\\_Interim.html](http://webs.wofford.edu/spiveyja/VirtualWorldsWebsite/Exploring_Virtual_Worlds_Interim_2013/The_Ultimate_Travel_Interim.html)

Course Fee: \$40  
Additional Expenses: \$30 for textbooks and \$0-\$100 to buy and/or subscribe to a virtual world for the group project. (Some worlds are free; others aren't. Instructors will let the students choose which world they'd like to inhabit for the month).

1038	JAN 318 A	Excel for the Eccentric			
		Jenny Johnson Enrollment: 7/15 Fee: \$0.00	0900 1200 MTWRF	PHASEV 104	
<p>When most of us think of Microsoft Excel, visions of drab, colorless cells come to mind. This interim will be different! We will make Excel come to life, and in a way that supports your particular interests. Are you an artist? A musician? Are you interested in education, or environmental science? In this course we will explore powerful and underused functionalities in Excel that allow us to develop decision-making tools, create interactive games, and model nearly any scenario in fun and exciting ways. If all you want to do is use Excel to sum columns and sort lists, this course will help free you from that "cell" you are trapped in! Students will perform independent research projects and develop applications that suit their own research goals, or in other cases develop tools that solve a problem of importance on campus or in the community.</p> <p>Course Fee: \$0 Additional Expenses: \$25 fee will cover the cost of a textbook and/or training materials. In addition, students must have a laptop with Microsoft Excel 2010.</p>					

1039	JAN 319 A	College Basketball: Inside and Outside the Lines			
		Ryan Johnson Rickey Madden Enrollment: 22/25 Fee: \$250.00	0900 1200 MTWRF	OLIN 213	
<p>Did you know that Duke and Wake Forest once shared the role of perennial cellar-dweller in the ACC? Do you remember life before the 3-point line? Do you remember when Keith Smart, Christian Laettner, and Tate George hit shots heard round the world? College basketball has become deeply ingrained in American culture; every March the nation watches intently as the "Madness" unfolds. Pundits and prognosticators analyze and attempt to measure the impact of the game on the economy, the players, and the participating institutions. In this interim, we will analyze college basketball through several different lenses: the history of the game; its economic and social impact; and the perspective of the institutions involved. Students will also have opportunities to test their ability as commentators, coaches, and administrators, and will research and resolve critical questions: Is college basketball really a profitable enterprise? Do you know what quantitative factors actually translate to success in the NCAA tournament? Should college players be paid? Or should colleges be in the business of athletics at all? If these questions intrigue you, lace up your sneakers and let's hit the hardwood. We will also host several guest speakers and attend live college basketball games.</p> <p>Course Fee: \$250 (Covers tickets to college basketball games, movies, course texts, group transportation as needed, and meals.) Additional Expenses: \$0</p>					

1040	JAN 320 A	Family History and Digital Scrapbooking			
		Charlotte Knotts-Zides Enrollment: 1/20 Fee: \$200.00	0900 1200 MTWRF	OLIN 212	
<p>Would you enjoy learning about your family history and documenting it with photos and journal writing? In this project, we will use family photos to create digital scrapbooks of your family history; you will interview your parents and other family relatives in order to uncover the stories that make up your personal heritage and will add interest to your scrapbooks through journaling. No prior knowledge of digital scrapbooking is required; we will begin by learning to convert printed pictures into digital files and to edit images using the free software program GIMP.</p> <p>Project website: <a href="http://webs.wofford.edu/knottszidesca/INT/JAN_2013.htm">http://webs.wofford.edu/knottszidesca/INT/JAN_2013.htm</a></p> <p>Course Fee: \$200 Additional Expenses: \$20 (For the book "Scrapbooking Your Family History: The Ultimate Workbook")</p>					

1041	JAN 321 A	Knit One, Purl Two		
		Anne Rodrick Cecile Nowatka Enrollment: 8/20 Fee: \$315.00	0900 1200 MTWRF	OLIN 210

Students will not only learn to knit and create their own projects, but will also develop an appreciation for the social history of knitting and its economic and cultural importance. Classes will include knitting instructions as well as guest presentations by professional knitters. Students will create a project to donate to the local homeless shelter. Students also will present an oral report on some aspect of the history of knitting. Suggestions include knitting and WWI, knitting and WWII, history of knitting, knitting as "women's work," the health benefits of knitting, knitting as an enterprise, machine knitting, knitting and men, knitting patterns and local identity, and urban knitting. Students will learn to read knitting patterns and will complete at projects including a scarf, 2 hats, and a throw.

Course Fee: \$315 (covers all yarn and knitting supplies needed to complete course projects)  
Additional Expenses: \$0

1042	JAN 322 A	January Smackdown: A Cultural History of Professional Wrestling		
		Dan Mathewson Matthew Cathey Enrollment: 0/25 Fee: \$300.00	0900 1200 MWF 1900 2100 TR	

Ding. Ding. Ding. "From parts unknown.... Combined weight unknown.... Holders of Wofford's Faculty Tag-Team Championship Belts.... It's GrrrAnimal Matt (Cathey) and GrrrAnimal Dan (Mathewson)!!! [Wild applause as the GrrrAnimals run down the aisle, climb into the ring and grab the ring announcer's microphone.] GrrrAnimal Matt: "Well you know, wrestling enthusiasts, GrrrAnimal Dan and I have been saying our prayers and eating our vitamins and we've dreamed up this little Interim project on pro wrestling." GrrrAnimal Dan: "GrrrAnimal Dan like wrestling. GrrrAnimal Dan like to teach wrestling." [GrrrAnimal Matt pats GrrrAnimal Dan on the head tenderly...] GrrrAnimal Matt: "That's right, GrrrAnimal Dan, we're gonna take you little Wofford wimps and train you thoroughly in the culture and history of professional wrestling. We're gonna examine why pro wrestling has become a billion dollar industry. We're gonna see what demographic watches wrestling and why. We're gonna make you develop your own wrestling characters and even take you to pro wrestling school a couple times each week." GrrrAnimal Dan: "GrrrAnimal Dan don't like when GrrrAnimal Matt talk too much. GrrrAnimal Dan ANGRY!" [GrrrAnimal Dan delivers a forearm smash to GrrrAnimal Matt's chin. Chaos ensues. The crowd goes wild...]

Project website: [http://webs.wofford.edu/mathewsondb/smackdown/Course\\_Description.html](http://webs.wofford.edu/mathewsondb/smackdown/Course_Description.html)

Course Fee: \$300  
Additional Expenses: \$40 (physical exam, professional wrestling license application fee, and local transportation)

1043	JAN 323 A	Gladiators & Chariot Races in Ancient Rome		
		Michael Merriman Enrollment: 3/25 Fee: \$25.00	0900 1200 MTWRF	OLIN

This course will explore the myths and realities of ancient Rome's Colosseum (home of the gladiators) and Circus Maximus (home of the chariot races), as well as of those that that competed there. The course will be a mixture of discussion, film, lecture, and student presentations. The focus of the course will be to explore and understand: why the arenas were created; what it was like to be a gladiator or chariot driver, including the training and personal lives of the gladiators and chariot drivers; who and what were the victims or other combatants in the Colosseum, along with what were the various reasons they ended up as such; and how the activities in these arenas reflected the culture and make-up of ancient Romans. Additionally, the course will examine the other public spectacles that were held in these facilities, such as mock sea battles, animal hunts, executions, re-enactments of famous battles, dramas based on Classical mythology, public games, and festivals. Finally, we will review the uses of the facilities during subsequent times and their current status.

Course Fee: \$25  
Additional Expenses: \$0



1044 JAN 324 A Riding & Researching the Horse

Kathryn Milne 0900 1600 MTWRF MAIN 202  
Catherine England  
Enrollment: 1/20  
Fee: \$325.00

This course will both teach the practical skills of beginning horse-riding (including tacking and grooming) and address man's relationship with the horse as seen through a historical and literary lens. Students will engage with film, short-stories, novels, and historical documents in order to explore perceptions of the horse throughout time, complete their own research project, and track and discuss their experiences of riding. The class includes six three-hour lessons (2 hours riding, 1 hour general horsemanship and barn skills) led by certified instructors at Bramblewood Stables in Taylors, SC. Although primarily aimed at beginners, accommodation can be made for riders with some experience. Please note that while we will keep in-class time consistent, on days when we are at the stables, some students will ride in the morning and others in the afternoon. Costs will go down if class reaches maximum enrollment.

Course Fee: \$325  
Additional Expenses: \$68 (boots, gloves, texts, local transportation)

1045 JAN 325 A Street Art

Kristofer Neely 0900 1200 MTWRF CBC  
Enrollment: 4/20  
Fee: \$150.00

Graffiti, stencils, stickers, and wheat paste... Often cited as a corrosive influence on the contemporary urban environment, these time-tested art forms have become more popular than ever in the Digital Age. In this Interim, we will examine Street Art and its influence in world cultures. We will develop our own Street Art projects, exploring various techniques in a legal and responsible fashion.

Course Fee: \$150  
Additional Expenses: \$100 (Books, a personal paint respiration mask, and other personal art supplies. A recommended course pack for these personal supplies will be available at an art supply store. Individual student project and material choices will be able to moderate these costs significantly. The instructor will advise students individually on cost saving measures. Students who are spray painting during class will be required to provide and wear their own protective mask. )

1046 JAN 326 A Latin Dance: Exploring Latin America and the Caribbean through its Music

Patricia Nuriel 1000 1200 MTWR MAIN 124  
Judith Villanueva 1000 1200 F RPAB RAR  
Enrollment: 2/26 1300 1500 TR RPAB RAR  
Fee: \$10.00  
Instructor Permission Required

Students of this Interim will enjoy the opportunity to learn several music and dancing styles from Latin America and the Caribbean. Popular music has been the vehicle through which a country's people tell their own story. Through an understanding of popular music and dancing, students will learn about the richness of Latin American and Caribbean cultures. The variety of resources used for this class will include a selection of music (salsa, cumbia, merengue, tango, and others), readings and films. Dancing lessons will focus on salsa, but will also include other genres.

Course Fee: \$10  
Additional Expenses: \$0

1047	JAN 327 A	Cre@ivity @ Play		
		James Proctor	0900 1200 MTWRF	OLIN 220
		Enrollment: 0/15		
		Fee: \$0.00		
		Instructor Permission Required		
		Graded Interim (A-F)		
<p>Many students need to rekindle the creative flames they had as children. That will be the purpose of this Interim project, Cre@ivity @ Play. To find the lost sparks we will focus on two creative activities: drawing realistically and forming origami pieces. These two complementary activities can be engaged in by a novice, the child within us, or an accomplished artist. We will venture into them with the objectives of learning to do those magical things, and of gaining confidence in learning other art forms or skills that may have seemed beyond our reach. In addition, we will interact with creative guests, and view selected movies and videos. Students will also produce self-defined creative projects and display their art work in the final exhibit.</p>				
<p>Course fee: \$0 Additional expenses: \$0</p>				

1048	JAN 328 A	Eyewitness Testimony		
		Alliston Reid	1300 1600 MTWRF	RMSC 233
		Enrollment: 5/15		
		Fee: \$0.00		
<p>If you personally witness a crime, could you testify accurately about it in court? Most of us would swear by our knowledge of what we have personally observed. Nevertheless, psychologists have uncovered a variety of situations in which our memories of personally experienced events are wrong. Over the last dozen years, DNA analysis has demonstrated the innocence of scores of people on death row, even though eyewitnesses have repeatedly testified in court that those defendants were guilty. This project explores the accuracy of eyewitness testimony, the validity of personally experienced memory, and the role of such evidence in our courts. It also explores the criteria used to allow the testimony of the expert witness. When relevant criminal cases involving eyewitness testimony or expert witnesses are available in local courts, the class will attend court sessions to observe and assess the testimony of experts and eyewitnesses. In the past, we have been able to focus on murder and other violent cases (some quite exciting), but these cases cannot be predicted far in advance.</p>				
<p>Course fee: \$0 Additional fees: \$50 (meals)</p>				

1049	JAN 329 A	Rock Climbing & Yoga		
		Kimberly Rostan	0900 1200 MTWRF	MAIN 222
		John Miles		
		Enrollment: 25/25		
		Fee: \$300.00		
<p>This interim will encourage you to discover yourselves (and some new muscles) on the mat and between rocks and hard places. Join us to find out why these two activities are not as different as you might think! We will begin by learning the basics for both yoga and climbing: from proper yoga form, mindfulness and meditation to climbing style, knot-tying and safe belaying procedures. The course, which will alternate between climbing sessions and yoga sessions each day, will meet in the Climb Upstate indoor climbing gym in Spartanburg--a 10 minute walk from your dorms. The class will also take 3-4 day trips to yoga studios and outdoor climbing sites in the Upstate.</p>				
<p>Course fee: \$300 (Yoga mat, Climbing gym, gear rental, shoes, yoga and climbing space rental. day trips transportation, yoga text)</p>				

1050 JAN 330 A "A Stitch in Time Saves Nine": From Sewing a Button to Creating your Own Piece

Catherine Schmitz  
Enrollment: 2/16  
Fee: \$100.00

0900 1200 MTWRF

PHASEV 111

In the last decades, sewing has been on the decline both at home and in the textile industry. Indeed, a lot of textile companies have had to close their doors to compete with the global market. As more and more of our clothes are made in developing countries, this traditional domestic art passed from one generation to another is disappearing. In this class, students can learn essential sewing basic skills or will refresh their "rusty skills" while exploring the historical, social and economic importance of sewing and related topics. Classes will include sewing instructions with instructor and a professional seamstress, research of the sewing world, guest presentations by professionals from the sewing industry as well as two day trips.

Course fee: \$100  
Other expenses: \$100 - 200

1051 JAN 331 A Let Me Entertain You

Christie Sellars  
William McCraw  
Enrollment: 12/25  
Fee: \$300.00

0900 1200 MTWRF

Learn how to organize and implement different social and business affairs. Topics will include the many elements of event planning, including etiquette (both domestic and international), attire, entertainment. etc.

Course fee: \$300  
Other expenses: \$0

1052 JAN 332 A Recipes & Context

Joseph Sloan  
Enrollment: 3/16  
Fee: \$200.00

0900 1200 MTWRF

OLIN 218

A well-written recipe is more than a set of directions to be followed mechanically. Recipes create a sense of time and place, and tell a story. By revealing what is important to us, our recipes define us. This project examines recipes as narrative constructs and how context add meaning. We will begin by looking briefly at the use of recipes in literature and film. Next, we will delve into the craft of writing recipes seeing how the practice has evolved over the last century. By examining different recipes, we will learn appropriate stylistic conventions, how to evaluate recipes, and how to refine them to provide consistent results. The core component of this course is learning techniques for collecting and recording recipes and using those techniques to compile recipes from family and friends. Students will evaluate and refine these recipes and then present them to the class. (To participate in this project, students will need occasional access to a kitchen and should already have or be able to rapidly acquire basic cooking skills.) As interim draws to a close, we will have two days where we go into the kitchen and prepare meals from these recipes as a group.

Project website: <http://webs.wofford.edu/sloanjd/interim13/>

Course fee: \$200  
Other expenses: Text books: not to exceed \$75, Food and supplies for evaluating recipes: \$25 to \$100 depending on the recipes selected. Students will have some control over this based on what recipes they select.

1053	JAN 333 A	Living in a Microbial World		
		Natalie Spivey Stefanie Baker Enrollment: 1/25 Fee: \$100.00	0900 1200 MTWRF	RMSC 103

Even though we can't see them with our naked eye, microorganisms are everywhere. In fact, your body has ten times more bacterial cells than human cells! During this interim project, we will investigate the interactions between man and microbes. For example, we will learn about how some microbes cause deadly diseases, yet others have been genetically engineered to remove pollutants from the environment. We will visit a goat farm to learn how cheese is made and a brewery to find out how yeast are used to make beer. We will explore questions such as: What role have microbes played in shaping the human diet? How have epidemics impacted the course of history? Is there any validity to the "hygiene hypothesis," which claims that our increasingly sanitized lifestyle is detrimental to human health? Is bioterrorism a real threat? This interim project will also include opportunities for hands-on microbiology, such as making our own yogurt and determining the best way to sanitize a contaminated kitchen sponge. We will also collect, observe, and identify bacteria that reside with us on the Wofford College campus and/or the surrounding community.

Project website: [http://webs.wofford.edu/spiveynw/Natalie\\_Spiveys\\_Homepage/Interim.html](http://webs.wofford.edu/spiveynw/Natalie_Spiveys_Homepage/Interim.html)

Course fee: \$100

Other expenses: \$20 (local transportation)

1054	JAN 334 A	Debatable Issues		
		Bryan Splawn Enrollment: 1/20 Fee: \$100.00	0900 1200 MTWRF	RMSC 330

Looming threats of a future energy crisis has spurred global initiatives to find alternative forms of power. A generation of youths is growing up with elderly health problems due to poor nutrition. Volatility in the stock market has many concerned about their investments and retirement. In this course, we will investigate and debate over these issues to gain a deeper understanding of their causes, effects, and potential solutions. This conglomeration will be examined via documentaries, peer-viewed books and articles, expert opinions, simple laboratory experiments, and field trips.

Project website: [http://webs.wofford.edu/splawnbg/Debatable\\_Issues.html](http://webs.wofford.edu/splawnbg/Debatable_Issues.html)

Course fee: \$100

Other expenses: \$70 (textbooks and meals)

1055	JAN 336 A	Kings and Queens: Playing and Understanding Chess		
		Amy Sweitzer Clayton Whisnant Enrollment: 4/25 Fee: \$20.00	0900 1200 MTWRF	

Chess is a game enjoyed world-wide, originating in India before reaching Europe around the 11th century. Today, it is considered the archetypal game of thought and strategy and has become almost synonymous with intelligence and survival. In art, literature, and popular culture, chess is a frequent metaphor for political confrontation or psychological drama, and is often used as an indicator of intellectual brilliance. This course will combine instruction in chess playing (and ample time to hone our chess skills) with the opportunity to learn about the history, subculture, and symbolism of chess. No experience with chess is necessary. We will provide all the basic instruction, so players of all levels (and abilities) are welcome.

Course fee: \$20

Other expenses: \$0

1056	JAN 337 A	Problem Solving Can Be Fun			
		David Sykes		0900 1200 MTWRF	OLIN
		Enrollment: 3/20			
		Fee: \$0.00			

In this project, we will investigate techniques for solving puzzles and discover rules to follow to make solving them more efficient. Students will develop "thinking skills" that will help them solve real-world problems.

Project website: <http://webs.wofford.edu/sykesda/interim2013.html>

Course fee: \$0  
Other expenses: \$35

1057	JAN 338 A	Classic Read			
		Deno Trakas		0900 1200 MTWRF	MAIN 322
		Enrollment: 2/20			
		Fee: \$0.00			

Students will choose at least two classic texts from the list provided and read them. The goal of the course is to improve the student's reading experience and knowledge of literature. Students will form small discussion groups and keep a reading journal. Each student will complete a research project upon which he or she will make a short oral presentation.

Course fee: \$0  
Other expense: \$10-60 for books

1058	JAN 339 A	"We're gonna fight the narrow minds": American Punk, Hardcore, and Emo			
		Carey Voeller		0930 1200 MTWRF	MAIN 126
		Enrollment: 0/20		1300 1430 MTWRF	MAIN 126
		Fee: \$0.00			

This interim class will examine the American punk / hardcore/ emo scene from 1976 to the present, and how this subculture defined itself against the musical, social, political, and cultural values of mainstream society. We will first briefly examine the British punk scene of the mid-to-late 1970s as a necessary precursor to the American scene. Taking our cue from The Clash (an influential political British band), we will turn to the late 1970s in America, and then examine how punk turned socially, politically, and environmentally-conscious in the 1980s. From there, we will move forward into the 1990s, a moment when a number of punk bands turned "mainstream" or "sold out" while others resisted the allure of fame and fortune. Finally, we will close the month with a brief analysis of current bands that, in a number of ways, have revitalized the underground punk/ hardcore/ emo scene. Through listening to music in class, analyzing lyrics, watching YouTube videos, films, student presentations, assigned readings, lectures, and class discussions, we will encounter such topics as DIY, fanzines, religion and spirituality, Ronald Reagan, capitalism, mainstream music, gender issues, riot grrrl, queercore, addiction, the police, scene violence, vegetarianism, emo (the true "emo," that is), sexuality, sexism, race, racism, environmentalism, straight edge, and anarchism, among many others. For their final project, students have the opportunity to create something "punk," such as a band, song, record label, print or online fanzine, band interview, underground activist organization, and so on; for the more traditional-minded, a final paper on an experience at a punk show or on a band and their songs is an alternative. Students should understand that this Interim class will be intensive, and will involve a fair amount of work both in and outside the classroom. Students should be prepared to listen to loud, fast, abrasive music, with lyrics that are often shouted or screamed. More importantly, students should be aware that they will encounter ideas—some anarchist, most far-left, a few far-right—that will inevitably challenge some of their own belief systems, and thus should join the class with an open mind. With this said, I invite you to a fascinating look at one of America's long-lasting countercultures.

Course fee: \$0  
Other expenses: \$30-40 (books)

1059	JAN 340 A	Living with Dogs			
		Richard Wallace		TBA	
		Enrollment: 2/16			
		Fee: \$0.00			
		Instructor Permission Required			

This project combines intellectual and practical aspects of responsible pet ownership. We will study the evolution of dogs, the manner in which people interact with dogs around the world, and the practical skills of dog training. As a major part of the project, students will go through the volunteer training at the Spartanburg Humane Society, and will work each afternoon at the shelter, where they will be able to gain experience in applying what they have learned in the classroom.

Course fee: \$0  
 Other expenses: \$50 books, \$50 local transportation

1060	JAN 341 A	Feminism and Animals			
		Nancy Williams	1300 1600 MTWRF		MAIN 222
		Enrollment: 1/20			
		Fee: \$100.00			

In this class we will learn why the plight of animals is a feminist issue. We will discuss the ways in which the exploitation of women and animals can be understood as an expression of a patriarchal worldview, which can manifest itself as sexism and speciesism. Topics include women as animal advocates, media representation of women and animals (especially in advertising), the role of animals in maintaining masculinity, and the issue of whether feminists should be vegetarians. Regular readings, short writing assignments, guest speakers, discussions, group presentations, and video documentaries make up our class activities. We will also have day trips to animal sanctuaries, including one in Asheville, NC.

Course fee: \$100  
 Other expenses: \$20 (fuel for day trips)

1061	JAN 342 A	Jazz and Negro League Baseball: Kansas City's Black Americana			
		Thomas Wright	1300 1600 MTWRF		OLIN 210
		Enrollment: 0/20			
		Fee: \$120.00			

Jazz and baseball were perhaps the two most important elements of American popular culture in the first half of the twentieth century. They defined and created many of the celebrities of the age, and they provided the cultural backdrop for the Roaring Twenties, the Depression, and the second World War. Nowhere was the influence of these two cultural touchstones stronger than Kansas City. Negro League Baseball (the home of African-American baseball players shut out of the Major Leagues by segregation) established its flagship franchise in Kansas City, and jazz musicians who fled New Orleans moved up the Mississippi River to the same spot. The epicenter of both of these worlds, the corner of 18th and Vine, quickly became the focal point of African-American culture in the United States. In this interim, we will study Negro League baseball and jazz. We examine both separately (with a couple of special guests), discuss how they came together to create a unique culture in Kansas City, and examine the effect that these two phenomena had on American society as a whole. Some playing of jazz and baseball will occur in the course (although not simultaneously), but no experience doing either is necessary.

Course fee: \$120  
 Other expenses: \$20 (texts)

1062	JAN 343 A	Aikido ---- "Action", "Aesthetics", and "Anime"	Steven Zides Enrollment: 1/20 Fee: \$360.00	0900 1200 MTWRF	RMSC 228
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Nihon Goshin Aikido integrates techniques from Aikido, Jiu-Jitsu, Judo and Karate. Sensei John Wyndham, Yon-Dan (4th degree black belt) and chief instructor at the Spartanburg dojo, will teach us a series of self-defense techniques that include throws, strikes, joint-locks and grappling. In addition to training at the dojo, we will study the philosophy related to Japanese martial arts (Aikido specifically) and how that philosophy is incorporated into the pop-culture genre known as Anime. All are welcome -- no experience with martial arts is necessary -- Aikido is practiced by people of every background, shape and size. That said, interested students should be able to perform strenuous physical exercise. For more information about Aikido Academy of Spartanburg, see [www.aikidoacademy.com](http://www.aikidoacademy.com).

Project website: <http://webs.wofford.edu/zidessb/Aikido%20and%20Anime/Aikido%20%20Main%20Page.htm>

Course fee: \$360  
Other expenses: \$30

1063	JAN 344 A	Family History through Genealogy and Genetics	Boyce Lawton Enrollment: 3/24 Fee: \$200.00	0930 1230 MTWRF	
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This project will focus on personal investigations of family histories. Students will construct detailed histories of their families using interviews, online resources, and archival documents such as census records, draft registration cards, birth and death records, city directories, newspaper articles, letters, diaries, tax records, and cemetery listings to better understand who their family members were and how they led their lives.

This search for relatives will be aided by the use of autosomal DNA testing which will provide each student with an ethnic profile, maternal haplogroup, and paternal haplogroup (only available to students with Y-chromosomes). These results will be shared across thousands of other users to search for relatives. Each student will gain a "beginner's understanding" of genetics.

Students will compare their families to others in the country through readings on the history of the American family.

The course will focus on personal investigation, but the results will be shared with the group through daily discussions and online journal entries.

Students who enroll in the course must agree to provide a saliva sample for the genetic test. Students must also be open to the "unknowns" that arise when investigating family backgrounds.

Project website: <http://lawtonbm.wordpress.com>

Course fee: \$200  
Other expenses: \$160

1064	JAN 345 A	Technology and Human			
		Ramin Radfar		1000 1200 MTWRF	RMSC 307
		Enrollment: 0/24		1400 1600 MTWRF	RMSC 307
		Fee: \$250.00			

Technology today is not just a means for career advancement or just a necessary skill set for survival in society. It has become something more—a tool that allows an individual to make an impact far beyond his or her own life. Political and global issues of recent times are showing that modern technology is galvanizing groups of people in new ways. Technology can be the means by which we find our voices in the world and impact others in meaningful ways. Technology is allowing us to redefine very fundamental parts of our social makeup. How we think, how we connect with each other, how we purchase and consume products—all of these areas of our society are shifting rapidly because of technology. Although technological change carries undoubted benefits for society, it also often imposes significant risks on the citizenry. In light of public concerns about risks, how can citizens play a meaningful role in the evaluation of these technologies? The challenge is not to replace expertise with citizen participation but to create a culture of technology governance that fosters more meaningful interaction among policy-makers, scientific experts, corporate producers, and the informed public.

Project website: <http://webs.wofford.edu/radfarr/Interim.htm>

Course fee: \$250  
Other expenses: \$0

1065	JAN 346 A	Leisure Activities in China			
		Yongfang Zhang		1300 1600 MTWRF	
		Enrollment: 0/20			
		Fee: \$180.00			

This Interim course aims to cultivate cultural knowledge of various leisure activities in China and develop practical skills. The course will be organized by four themes: Chinese Cuisine and Tea, Entertainments in China, Martial Arts Films, and Etiquette in China. The classes will feature films and media, guest lecturers, discussions, mock performance, hands-on training, and students' project and presentations. Theme I is Chinese cuisine and tea. Students will develop knowledge of various regional cuisines in China and the four types of Chinese tea through comparing, tasting, and preparing Chinese food and tea. The influence of Chinese cuisine and tea in today's food industry and consumption will also be included. Theme II is entertainments in China. Guest masters will be invited to lecture, perform and provide hands-on training on martial arts, taiji, painting, calligraphy, music, etc. Theme III is Martial Arts Films. We will watch and analyze the various styles offered by different actors and directors. Majiang, a popular board game in China and a popular scene in the films will be included. Theme IV is etiquette in China. We will conduct mock cross cultural communication and learn how to do things appropriately in China.

Schedule Note: Occasional cooking sessions will be conducted from 9:30 - 12:30.

Course fee: \$180  
Other expenses: \$0



1080	JAN 347 A	Amateur Architecture	John Lefebvre Enrollment: 1/20 Fee: \$0.00	1300 1600 MTWRF	
<p>We are both the creator and the created product of our environments. We influence both the form and content of the world that surrounds us, from possibly building our dream home, to hanging the right posters on our walls. In addition, as a member of society, we are also called upon to make judgments and choices about the constructed environment that surrounds us. We make choices about the cities and neighborhoods we want to be a part of. Some people actually report being physically ill by their surroundings. Others create space with the intent to affect behavior using subtle cues. For example, making Barnes and Noble look like a library to the point where you no longer behave like a regular store (i.e. whisper). Buildings form the backdrop of our lives. Some buildings may be more notable and identifiable, but for the majority of the buildings, we pass them by without paying much attention. This course is designed to help students become more aware of the architecture that surrounds them on a daily basis. With awareness comes knowledge and appreciation of how we are influenced and can influence our environment. The emphasis of the course will be the study of the elements of architecture and how they relate to each other and to us. In order to study architecture, even at an amateur level, there needs to be the development of an appreciation for the fundamental aspects of the field. Most of the work will be done in a class room setting. However, there will be small field trips to local buildings, urban spaces, and meetings with architects and planners. Evaluation will be based on 3 in-class projects and a final project.</p> <p>Course fee: \$0 Other expenses: \$42 (books)</p>					
1081	JAN 348 A	Drawing on Experiences: The Artist's Eye	David Efurd Enrollment: 0/15 Fee: \$250.00	1300 1600 MTWRF	DUPD DUPS
<p>Everyone can draw, but few learn how to do so. Drawing what we see--the act of representing the world in pencil, ink, and charcoal--refines our visual acuity, sharpens our powers of observation, and forces us to find ways to express visual relationships found in our world that would otherwise go unnoticed. This course is an examination of how artists see the world and represent it through drawings. It will acquaint students to the media of drawing through a highly intensive hands-on studio experience, with attention given especially to the nude and semi-clothed human figure, as well as still-life, portraiture, drapery, landscape (weather permitting), and periodic group critiques of work. Central to this course will be the close analysis of drawings by master artists and the pictorial solutions proffered by artists throughout history.</p> <p>Course fee: \$250 Other expenses: \$75</p>					
1088	JAN 349 A	What's Race Got to Do with It?	Kendra Stewart-Tillman Steven Joyce Enrollment: 3/20 Fee: \$0.00	1300 1600 MTWRF	
<p>"What's Race Got to Do with It?" will allow a diverse group of students to participate in a dialogue focusing on issues of race, class and gender. The weekly seminar will allow students to get to know one another as individuals - doing detailed introductions, and making personal bonds. They then take turns leading class presentations and assigning homework to each other based upon their own experiences. Students share their personal stories, debate hot topics, and try to put themselves in each other's shoes. Inevitably conflicts and disagreements emerge due to differences in the students' life circumstances, but through honest and open exchange, these often lead to the greatest learning. Overall, the aim of the course is to provide students from diverse racial, ethnic and class backgrounds the opportunity to learn from and with each other about issues of racial and class conflict and common ground in an atmosphere of openness and mutual engagement and respect.</p> <p>Course fee: \$0 Other expenses: \$0</p>					

**1089 JAN 350 A Chinese calligraphy & Rubber Stamp Embossing**

Li Kinnison  
 Sharon Hutton  
 Enrollment: 1/20  
 Fee: \$250.00

0900 1200 MTWRF

Chinese calligraphy, the art of writing Chinese characters, started as early as 206 B.C as part of the Confucian ideology of service in government, as some scholars claimed. A piece of Chinese calligraphy can suggest an expressionist or abstract work as it evokes a complex beauty by the simplest of means: black ink on a piece of white paper. Rubber Stamp Embossing entails using simple rubber stamps to create raised images. You can color your designs, create raised images, or add focus to a particular word or image on your card. The objective of this interim project is to give students a chance to appreciate the abstract shaping of the writing and the artistic mode of expression in Chinese calligraphy and to further their creativity through the creation of embossed cards and postcards. Students will also study stamping techniques, aspects of card design, and how to make multiple cards at one time without losing the hand-crafted look. During this interim, the students will learn, through discussion on reading and videos and examination of some works of masters, that they will learn how to appreciate works of masters of Chinese Calligraphy and Rubber Stamp Embossing. However, students will spend majority part of their time in practicing some basic techniques in calligraphy and rubber stamp embossing.

Course fee: \$250  
 Other expenses: \$0

**1090 JAN 351 A Outdoors in the Upstate**

John Ware  
 Enrollment: 1/12  
 Fee: \$570.00

1300 1600 MTWRF

MAIN 007

**Instructor Permission Required**

In Outdoors in the Upstate, students will learn the basic skills of a variety of outdoor activities: camping, mountain biking, and kayaking. The course begins with fundamentals: appropriate clothing, diet, meal preparation, shelter, and sanitation. We'll follow these with two days of intensive first-aid training through a Wilderness First Aid course taught by SOLO Southeast and hosted by the Glendale Outdoor Leadership School. The first-aid course combines classroom study and hands-on simulations to teach students how to diagnose and treat the injuries and illnesses that most often occur on outdoor excursions. Week two involves five days of mountain biking that will blend instruction, local rides, and an overnight trip to Pisgah National Forest. Week four involves four days of sea-kayaking on the South Carolina coast. We'll have two Saturday pool sessions in order to learn kayak safety and practice strokes before our trip. We'll end the course by composing multimedia journals that reflect student experiences and group presentations that highlight group experiences.

For more information on this interim, please visit the Outdoors in the Upstate website at <https://sites.google.com/site/outdoorsintheupstate/>. To apply, students must provide a "statement of interest" by Friday 10/19/12 to the faculty sponsor. The statement is a one-page document in which students indicate their reasons (motives and goals) for participating in this interim project. Please include your W# with this statement. Statements of interest should be emailed to [warejm@wofford.edu](mailto:warejm@wofford.edu); please indicate "interim 2013" in the subject line of the email. Should there be more interest than availability, the faculty sponsor will determine enrollment on the basis of these statements. Students selected to participate will be issued an override for registration.

Project website: <https://sites.google.com/site/outdoorsintheupstate/>

Course fee: \$570 (equipment, WFA course, transportation, pool rental, kayak rental, food, permits)

1091 JAN 352 A Telling Your Story: Writing (and Reading) Personal Memoir  
Elizabeth Barstow 0900 1200 MTWRF  
Enrollment: 1/20  
Fee: \$0.00

Why might you want to write stories about your life? Perhaps you have experiences that you would like to understand better and you believe (accurately, I think) that writing about your experience will facilitate this process; perhaps you wish to preserve stories for your future descendants; perhaps you simply enjoy reading memoir and would therefore like to try your hand at this creative form. Here's another possibility: You may wish to apply to medical school, law school, or some other program that values "the personal statement," and you may be wondering how to put your personal experience in dialogue with your goals in a way that admission committees will find compelling. This course takes as axiomatic the idea that writing well is intimately connected to reading well. Each time we meet, then, we will discuss essays written by leaders in the field of creative nonfiction; example authors include Salmon Rushdie, Adam Gopnik, and Amy Tan. We will also write our own short pieces and devote significant amounts of time to workshoping these pieces in groups. I will provide prompts for writing, and students will try their hands at composing a variety of genres and considering a range of possible audiences.

Course fee: \$0  
Additional expenses: \$37 (books)

1094 JAN 353 A Appreciating the Finer Things: Digesting Luxury Comestibles  
Timothy Schmitz 0900 1200 MTWRF  
Enrollment: 20/20  
Fee: \$300.00

In this project students will explore the historical, cultural, and aesthetic appeal of four luxury comestibles: chocolate, coffee, cheese, and wine. One week will be dedicated to each item. During each exploration, students will study the overt and subtle complexities that underpin our continued fascination with these products. In the context of a historico-cultural foundation, students will have the opportunity actually to see the preparation of most of these goods. At the end of each week, they will also be able to taste varieties of these products. The ultimate goal will be for students to develop a deeper and more sophisticated appreciation for these items.

Course fee: \$300  
Other expenses: \$0  
Additional expenses:

1097 JAN 354 A Tibetan Buddhism in Theory and Practice  
Geoffrey Barstow 0900 1200 MTWRF  
Enrollment: 1/20  
Fee: \$30.00

This class will consist of two elements. In the first, we will read about, watch videos about and discuss Tibetan Buddhist contemplative practices. In the second, we will engage practically in these practices through guided periods of meditation. The primary practice we explore will be mindfulness, or calm-abiding meditation, a foundational practice for Tibetan and other forms of Buddhism, but we will also explore other, more specific Tibetan practices. By the end of the course, students will have a firm intellectual understanding of Tibetan Buddhist contemplative practices and their role in Tibetan Buddhism, as well as some first-hand experience with basic forms of meditation. While the meditation practices taught during this interim are derived from Tibetan Buddhist sources, students of all faiths are welcome and there is no expectation that students will personally adopt Buddhism.

Course fee: \$30  
Other expenses: \$60 for books; students will also need something to sit on during meditation sessions. They can improvise this from cushions or pillows they already own, but many may want to buy a set of cushions designed for this practice, which run from \$50-\$200.

1066 JAN 381 A An Introduction to Dental Medicine

Charles Bass 0900 1600 MTWRF  
Enrollment: 1/8  
Fee: \$0.00  
Instructor Permission Required

Designed for students seriously considering careers in dental medicine, this project provides an opportunity to serve a number of apprenticeships with practicing dental professionals. Each student will work with a General Dentist, an Orthodontist, a Periodontist, and an Endodontist (and an Oral Surgeon if possible) during three weeks of the interim. The remaining week of the interim will be spent at the Medical University of South Carolina attending classes, doing clinical rotations, and meeting with admissions counselors. Grades on this project will be based on daily updates via e-mail, a presentation, a daily journal, and the participation of the student in each dental professional's practice as evaluated by that professional. Eligibility: Open to all students with instructor's consent - preference is given to juniors and seniors. Anticipated cost: Cost of travel to dental offices (Greenville) and to Charleston along with housing in Charleston which is the responsibility of the student.

1067 JAN 382 A Pre-Law

J. Alvis TBA MTWRF  
Enrollment: 0/20  
Fee: \$0.00  
Instructor Permission Required

The Pre-Law Interim is designed to introduce students to both the theory and practice of the legal profession in the United States. There are three main features of the course. First, students will be introduced to the theoretical foundations of the American legal system and have the opportunity to participate in a Moot Court case. Also, we will visit the South Carolina Supreme Court and the United States Fourth Circuit Federal Court where we will meet the judges and hear oral arguments. Second, students will have the chance to move beyond the classroom and into the courthouses and offices of judges, public defenders, solicitors, and private attorneys. During the interim, you will be assigned to work with an attorney or judge. The purpose of the internship is not only to gain some knowledge of the practice of the legal profession but to prepare students to make an informed choice regarding whether this profession is the best fit for your vocation. Finally, Wofford has been offered the unique opportunity to meet with the Admissions officers of Charleston College of Law, University of South Carolina Law School, and the University of Richmond School of Law. We will visit each of these programs where students will be given the opportunity to attend classes and presentations by the faculty.

1017 JAN 383 A Capitol Hill Internship Program

J. Alvis TBA MTWRF  
Amy Lancaster  
Enrollment: 12/16  
Fee: \$1,700.00  
Instructor Permission Required  
Graded Interim (A-F)

CHIP students seek internships in Washington, DC. These placements can include government agencies, nonprofit organizations, associations, lobbying firms, and private corporations, in addition to the Capitol and its House and Senate offices. Students will stay in premium housing in the immediate vicinity of Capitol Hill. Note: this program does not place the students in internships. It is the student's responsibility to find his/her own placement. For the application, see <http://www.wofford.edu/uploadedFiles/CHIPAppFill.pdf>.

Course Fee:  
\$1,700 fee includes housing in Washington, DC (cable service, internet and computer access, laundry and kitchen facilities) and tuition.

Additional Expenses:  
\$950-1050 (local transportation, airfare, meals)

1068 JAN 384 A Involve Me and I Will Understand: Accounting Internships

Jenny Johnson 0900 1600 MTWRF  
Enrollment: 3/20  
Fee: \$0.00  
Instructor Permission Required

There are many reasons for using the internship experience as a first step in pursuing a career in accounting. First, the work experience you gain during an internship, along with the contacts you make and the skills you develop, may give you an advantage in the search for a first job. In addition to enhancing your background and resume, the experiences you gain during an internship help you to mature as an accounting professional. But ultimately, the value of internships is perhaps best summarized by the Chinese proverb: Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand. Students in this project will gain on-the-job accounting experience with a public accounting firm or in a business accounting department. Tasks to be performed will be those ordinarily assigned to new accounting employees. These will vary depending on the needs of the sponsor during January. This project is open only to Accounting Majors who will have passed Accounting 351.

1078 JAN 385 A Magazine Internships

C. Curtis 1300 1600 MTWRF MAIN 226  
Elizabeth Cox  
Enrollment: 0/20  
Fee: \$0.00  
Instructor Permission Required

Students will have a week of orientation in which we will explore a variety of magazines, chiefly but not exclusively literary quarterlies, with an eye toward content, design, editorial purpose, market strategies, and probable circulation. Students will then travel to one of a number of magazines, either nearby or far afield, for two-week full-time, probably unpaid internships. They will then return to campus for a one-week debriefing and the production of a substantial report about their experience and observations while serving as interns.

1079 JAN 386 A Clinical Internships in Medicine

Robert Moss 0900 1600 MTWRF  
Enrollment: 8/25  
Fee: \$130.00  
Instructor Permission Required

Students will get an intensive, "hands on" introduction to medicine. Each student will work one-on-one with approximately six health care professionals, in a number of different settings, including hospitals, clinics, and private practice. Students may work with physical therapists, physician's assistants, genetic counselors, and nurses. This is truly the best way of solidifying your decision to pursue a career in health care. Each student will work five full days a week at the assigned locations. Hours may vary. A day in surgery may run 7 a.m. to noon, while a day in obstetrics may run 7 a.m. to 7 p.m. Therefore, students must be flexible. Throughout the internship, students will keep a daily journal. In addition, students will work on and turn in personal essays, which are required for their medical school applications. On the last day of interim, there will be a seminar at Wofford, where each student will give a 10-15 minute presentation on some aspect of his/her experience, such as a particularly interesting case or treatment. Lunch will be provided. Permission of Instructor is required. STUDENTS SHOULD DOWNLOAD APPLICATIONS FROM DR. MOSS' SITE, OR PICK UP PAPER VERSIONS IN THE BIOLOGY OFFICE SUITE, FROM SEPTEMBER 3-14.

1070 JAN 387 A Learning Work: Internships in Business, Non-Profit Organizations & Government Agencies

Linda Powers TBA MTWRF  
Enrollment: 1/30  
Fee: \$0.00  
Instructor Permission Required

A student will identify an educational goal and supporting objectives which he or she wishes to pursue in the workplace. He or she will seek out an appropriate internship suitable for achieving the stated goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks in that position. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a work situation that is a good match for the student and the organization offering the internship; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling the accompanying academic requirement of one workplace-based communication to me during each of the four weeks-- a business letter analyzing the work situation; a progress report on achievement of goals and objectives; a memo; and, an executive summary. As the student pursues identifying an internship prior to January 2013, emphasis will be placed on regular communication with the instructor. This communication will include the mandatory interim meeting in the fall as well as a required personal interview in which the instructor can meet the student and discuss face to face the particulars of the fulfillment of the internship requirements.

1095 JAN 387 B Learning Work: Internships in Business, Non-Profit Organizations & Government Agencies

Jennifer Dillenger  
Enrollment: 1/30  
Fee: \$0.00

TBA

Instructor Permission Required

A student will identify an educational goal and supporting objectives which he or she wishes to pursue in the workplace. He or she will seek out an appropriate internship suitable for achieving the stated goal and obtain a commitment from a supervisor in that workplace who will oversee the student's four 40-hour work weeks in that position. Emphasis will be placed on 1) identifying an appropriate goal and objectives; 2) identifying a work situation that is a good match for the student and the organization offering the internship; 3) carrying out the work responsibilities fully and effectively; and, 4) fulfilling the accompanying academic requirement of one workplace-based communication to me during each of the four weeks-- a business letter analyzing the work situation; a progress report on achievement of goals and objectives; a memo; and, an executive summary. As the student pursues identifying an internship prior to January 2013, emphasis will be placed on regular communication with the instructor. This communication will include the mandatory interim meeting in the fall as well as a required personal interview in which the instructor can meet the student and discuss face to face the particulars of the fulfillment of the internship requirements.

1072 JAN 391 A A Community of Service: Interim Projects in Service & Civic Engagement

Laura Barbas Rhoden  
Enrollment: 3/12  
Fee: \$0.00

0900 1200 MTWRF

OLIN 116

Instructor Permission Required

This Interim creates a community of students involved in intensive civic engagement and service. Students will individually pursue service projects they have designed in consultation with project leaders in communities here and in places around the globe. On campus before and after their service, they will find common cause in our community – mutual support, thoughtful reflection, and meaningful contextualization of their work locally, nationally, and internationally.

Each person or team will work closely with their faculty mentor to build individualized reading and film lists to inform their service. Then we will gather on campus for pre-service meetings in early January, and then students will head off into their civic engagement experiences. During the last week of the January term, we'll come together again to share experiences, polish presentations, and challenge one another to take the next steps in service and learning.

1071 JAN 392 A Introduction to Community Development

Jessalyn Story  
Ramon Galinanes  
Enrollment: 0/15  
Fee: \$0.00

0930 1230 MTWRF

Instructor Permission Required

Why and how do communities change, especially when they change for the better? What impacts (intended and otherwise) do those changes have on everyday people? In what ways do institutions participate in community change? In what ways do ordinary citizens participate? Is community change fair and equitable for all people involved? What is the role of the student in community change? Students participating in this Interim project will address these questions through examining and participating in various strategies for community development. A week spent in Washington, DC will connect students to internationally and nationally renowned organizations who use a variety of strategies--from political advocacy to grassroots community organizing--to solve problems ranging from homelessness to air pollution. The majority of the project's duration will be in Spartanburg, where the group will learn how elected and appointed officials, neighborhood organizations, economic development agencies, institutions like Wofford and everyday citizens work together in Spartanburg County. The student group will draw from its experiences in Washington, DC and the communities of Spartanburg County to develop a final project in partnership with one or more local community groups.

1073	JAN 393 A	US Army Airborne School	John Fawcett Robert Bowman Enrollment: 0/0 Fee: \$0.00 <b>Instructor Permission Required</b>	TBA
<p>The US Army Air Assault School consists of two very intense weeks of physical, mental, and educational training by the Army's elite Air Assault infantrymen. Week One, conducted on campus, consists of intense physical fitness training/testing, equipment inventory, medical records check, and a qualification 12-mile road march with full military gear on campus/surrounding area. Week Two consists of physical fitness testing, an obstacle course, pathfinder operations, and helicopter operations. Week Three consists of sling load planning and operations and rappelling. The course concludes with day and night rappels from US Army helicopters and a 12-mile timed forced road march with full combat load of equipment. Week Four consists of post-school activities that will be completed at the Military Science Department.</p>				
1074	JAN 394 A	US Army Air Assault School	John Fawcett Robert Bowman Enrollment: 0/0 Fee: \$0.00 <b>Instructor Permission Required</b>	TBA
<p>The US Army Air Assault School consists of two very intense weeks of physical, mental, and educational training by the Army's elite Air Assault infantrymen. Week One, conducted on campus, consists of intense physical fitness training/testing, equipment inventory, medical records check, and a qualification 12-mile road march with full military gear on campus/surrounding area. Week Two consists of physical fitness testing, an obstacle course, pathfinder operations, and helicopter operations. Week Three consists of sling load planning and operations and rappelling. The course concludes with day and night rappels from US Army helicopters and a 12-mile timed forced road march with full combat load of equipment. Week Four consists of post-school activities that will be completed at the Military Science Department.</p>				
1077	JAN 395 A	Independent Scientific Research Projects	David Pittman Enrollment: 1/20 Fee: \$0.00 <b>Instructor Permission Required</b>	TBA
<p>This Interim is designed to provide supervision and oversight for all students wishing to conduct independent, scientific, research projects. Any student interested in proposing their own scientific investigation during the Interim period, should contact Dr. Dave Pittman as soon as possible to receive guidance in planning a proposal, the logistics of conducting the experiment, and identifying a faculty research mentor. Proposals of independent research are due to Dr. Pittman 2 weeks prior to the independent Interim due date. Students may work with professor at another institute or on-campus. The Interim will culminate with formal paper and a showcase of student research presentations.</p>				
1087	JAN 396 A	Guided Independent Research in the Humanites	Karen Goodchild Enrollment: 0/10 Fee: \$0.00 <b>Instructor Permission Required</b>	TBA
<p>This course will allow students to propose and undertake independent research projects in the humanizes with the guidance of an experienced advisor. Working with one or more professors, students will develop their independent proposals during fall semester. In January, students will complete their projects, meeting regularly with a research cohort of students similarly occupied. Pending approval, all or part of the semester's work may take place off-campus. In this case, students will keep current with their research cohort through other means, using tools such as skype and drop-box.</p>				

1015 JAN 412 A In the Footsteps of Van Gogh: Amsterdam, Paris, and Provence

Peter Schmunk  
George Davis  
Enrollment: 24/24  
Fee: \$4,550.00

TBA MTWRF

DB 101

**Instructor Permission Required**

During a brief artistic career passed largely in isolation and obscurity, Vincent Van Gogh (1853-90) produced the brilliantly colorful and intensely expressive paintings that are now among the most widely known and admired of all works of art. His biography abounds with surprises and poignant ironies. Participants in this project will explore Van Gogh's life, art, and cultural milieu in depth, learning about his failed pursuit of careers in ministry and missionary work, his solitary development of his artistic skills, his interests in Japanese prints, French literature, and German music, and his friendships with other avant-garde artists. After a week of on-campus preparation devoted to study of the artistic trends of the time, reading of Van Gogh's letters, analysis of his paintings, and the screening of biographies on film, participants will embark on two-and-a-half weeks of travel, divided between Amsterdam, Paris, and Provence in the south of France. This itinerary will encompass visits to cities, towns, and neighborhoods where Van Gogh lived and worked, landscape settings where he walked and painted, museums holding the largest collections of Van Gogh's work, the monastery-asylum where he was voluntarily confined for a year and where he painted The Starry Night, and the graves of the artist and his brother, whose constant financial and emotional support made Vincent's art possible. See <http://webs.wofford.edu/davisgr/i2003/index2013.htm> for more details.

Course Fee:

\$4,550 fee includes airfare, on-site transportation, guides, tips for guides, tours, admission to cultural sites, lodging, all breakfasts, nine dinners, and insurance.

Additional Expenses:

\$400 (meals that are not included in the cost of trip, costs of excursions taken during free time and any other incidentals)

1010 JAN 413 A Yoga and Natural Healing in Costa Rica

Anne Catlla  
Julie Sexeny  
Enrollment: 20/20  
Fee: \$2,525.00

TBA MTWRF

**Instructor Permission Required**

Join us as we explore yoga, meditation, and natural healing in South Carolina and Costa Rica. Through daily yoga classes, meditation, and discussions, students will experience yoga as a healing practice. Yoga instructors and natural healers in South Carolina will guide students in yoga and meditation and demonstrate their use of local herbs and remedies. Likewise, Costa Rican practitioners will lead yoga classes and instruct them in the application of native medicinal plants. As students learn about breath work, meditation, use of herbs, mind/body integration and aromatherapy, they will develop new strategies for managing stress, insomnia, and anxiety, among other common college concerns.

Course Fee:

\$2,525 fee includes airfare, transportation to/from airport, lodging and some meals, on-site tips, insurance)

Additional Expenses:

\$130 (yoga mat, books, exit fees)



1004	JAN 414 A	South Africa		
		Lillian Gonzalez Teddy Monroe Enrollment: 23/24 Fee: \$7,200.00 <b>Instructor Permission Required</b>	0900 1200 MTWRF	OLIN 201
<p>From the Cape of Good Hope to Kruger National Park to the township of Soweto, we will explore the cultural and biological diversity of South Africa. We will spend two to three weeks in country, including several days on safari in some of the world's top game preserves. During guided day and nighttime safari drives we will observe lions, elephants, hippos, giraffes and more in their natural habitats. We will also learn about the tumultuous history of South Africa and its amazing political transformation since the end of apartheid. As we explore in and around Cape Town, we will learn about the entrepreneurial culture that has emerged since the end of apartheid. We will visit with the people in the townships. Our more leisurely pursuits will include tours of the wineries of Stellenbosch and Paarl, a stroll through the glorious Kirstenbosch Botanical Gardens, and strolling with the penguins on the pristine beaches of the Cape. An experience of a lifetime!</p> <p>Course Fee: \$7,200 fee includes airfare, insurance, lodging, transportation, meals, and tickets for events.</p> <p>Additional Expenses: \$300 (additional meals, local transportation)</p>				

1014	JAN 415 A	England: A Cultural Tour		
		Sally Hitchmough Alan Chalmers Enrollment: 20/20 Fee: \$3,500.00 <b>Instructor Permission Required</b>	0900 1600 MTWRF	
<p>Most of this fifteen day trip will be spent in London. There will be additional coach tours to Bath, Stratford-on-Avon, the Lake District, Cambridge and Sussex. In London we will visit major tourist attractions such as the Tower of London and Buckingham Palace as well as museums such as the Victoria and Albert Museum, the British Museum and the Tate.</p> <p>Course Fee: \$3,500 fee includes airfare, 13 nights in appropriate accommodations in centrally-located hotels in London (11 nights) and the Lake District (2 nights), breakfast each morning, all touring and entrance fees, bus transportation for four days, insurance, some meals and local transportation.</p> <p>Additional Expenses: \$700 (meals and personal expenses)</p>				

**1012 JAN 417 A SCUBA diving adventure on Little Cayman Island**

David Kusher  
 Enrollment: 18/20  
 Fee: \$3,850.00

0900 1200 MTWRF

**Instructor Permission Required**

Little Cayman is the smallest and least developed of the three Cayman Islands. It lies 87 miles northeast of Grand Cayman, five miles west of Cayman Brac and 170 miles northwest of Jamaica. Little Cayman is one of the world's premier diving destinations and is recognized for the unspoiled natural beauty of its spectacular marine environment. The brilliantly colored reef is an astonishing haven for a diversity of marine organisms, including sea turtles, luxurious corals and sponges and over 500 species of fish. The Little Cayman Beach Resort is designed to maximize the tropical diving experience. They invite you to immerse yourself in lush tropical foliage, the crystal blue Caribbean water, swaying palms, amazing sunsets, superb diving and uncluttered beaches ([www.littlecayman.com](http://www.littlecayman.com)). The dive operation is professional with fantastic boat support. There are 57 dive sites many of which are within protected Marine Park Zones, including the world renowned Bloody Bay Wall. The resort offers 500 feet of beautiful milky white sand beach with hammocks, swimming pool, Jacuzzi and hot tub overlooking the beach, tennis, beach volleyball, bicycles, kayaks, beachfront guest rooms, the taste of the tropics in The Bird of Paradise Restaurant (All MEALS ARE INCLUDED), night activities and much more.

The project consists of three weeks of SCUBA diving and marine biology classes, and an eight day dive trip to Little Cayman Island. In Spartanburg, students will complete a PADI open water SCUBA course and participate in class presentations on coral reef ecology. The SCUBA classes will be taught by Mike Atkins (PADI certified SCUBA instructor and owner of The SCUBA Shop in Spartanburg). Marine biology class work will prepare students to enjoy the beauty of the coral reef and enable them to critically observe and understand the complex nature of the ecosystem. At sunset we gather to discuss the diving and the reef community. Students will describe what they have experienced on each dive and explain how the organisms interact with each other and with the divers.

**Course Fee:**

\$3,850 fee includes SCUBA certification class, air travel, lodging on Little Cayman, all meals on Little Cayman, three boat dives per day, equipment rental fees and selected reading materials, DAN dive insurance, International insurance, and a tip for the dive boat crew.

**Additional Expenses:**

\$305 (snorkel gear, departure tax)

**1016 JAN 418 A The Advent of Christianity in Rome (IES)**

Amy Lancaster  
 Sara Milani  
 Enrollment: 2/20  
 Fee: \$3,540.00

TBA MTWRF

**Instructor Permission Required**

Graded Interim (A-F)

"From Pontius Pilate to Theodosius: The Advent of Christianity", examines the early Christian church from the role Pontius Pilate played in the crucifixion of Jesus Christ, to the inception and adoption of Nicene Christianity throughout the Roman Empire in the fourth century. The course is taught in English and incorporates extensive local field study to places in and around Rome.

Offered in partnership with IES Abroad, this project offers students the chance to study early Christianity in the setting of Rome. More than 2,500 years of history have formed the city's unique character, and walking in Rome is a constant voyage of discovery. While the past is inescapable in Rome, the contemporary city is a vibrant, bustling metropolis of 3 million people. Home to the Vatican, Rome provides the perfect setting to study the early Christian church.

There will be onsite supervision and support throughout the term. Students will be housed in apartments in the city and there will be a program of cultural events and excursions in addition to the course seminar. This project is graded A-F.

**Course Fee:**

\$3,540 includes tuition, on-site orientation, housing, full academic and student services support by IES, and insurance.

**Additional Expenses:**

\$1965-2365 (airfare, textbooks, local transportation, meals)

\*\*See [https://www.iesabroad.org/IES/Programs/Italy/Rome\\_JTerm/romeJTerm.html](https://www.iesabroad.org/IES/Programs/Italy/Rome_JTerm/romeJTerm.html) for more information.\*\*

1005 JAN 419 A Clinical Observation and the Cultural Aspects of Health Care in Chile (IES)

Amy Lancaster TBA  
Sara Milani  
Enrollment: 4/20  
Fee: \$2,800.00  
**Instructor Permission Required**  
Graded Interim (A-F)

Ideal for students considering careers in health-related fields, this program offers the opportunity to learn about health care policy and delivery systems in the context of Chile's community-centered public health care system. An important component of the program introduces historical, social, and cultural aspects of health care specific to Chile, including the treatment of illness and patients' rights.

Course Fee:  
\$2,800 includes tuition, on-site orientation, housing, full academic and student services support by IES, and insurance.

Additional Expenses:  
\$2400-2600 (airfare, local transportation, some meals, entry fee at airport, personal expenses)

\*\*See <https://www.iesabroad.org/IES/Programs/Chile/Santiago/santiagoJTerm.html> for more information.\*\*

1006 JAN 420 A Acting: Intensive Conservatory Training in Dublin (IES)

Amy Lancaster TBA  
Sara Milani  
Enrollment: 0/20  
Fee: \$4,000.00  
**Instructor Permission Required**  
Graded Interim (A-F)

This project is designed for students at all levels of theater who want to focus their craft through the intensive study of Irish drama. The project takes place five days per week over a three week period at the Gaiety School of Acting-National Theatre School of Ireland's (GSA-NTSA) premises in the heart of Dublin's cultural quarter, Temple Bar.

Course Fee:  
\$4,000 includes tuition, on-site orientation, housing, full academic and student services support by IES, and insurance.

Additional Expenses:  
\$2550-2995 (airfare, local transportation, meals, personal expenses)

\*\*See <https://www.iesabroad.org/IES/Programs/Ireland/Dublin/dublinJTerm.html> for more information.\*\*

1003 JAN 422 A Experiencing Japan

James Neighbors  
Manami Matsuoka  
Enrollment: 11/20  
Fee: \$5,540.00

0900 1200 MTWRF

MAIN 224

Instructor Permission Required

"Experiencing Japan" will immerse students in one of the most dynamic, exciting and culturally rich countries in the world. Participants will prepare for their journey with an intensive one-week training session at Wofford that will include learning basic greetings and conversational Japanese, social etiquette, and do's and don'ts of everyday Japanese culture. We will then spend 15 days in Tokyo, Nagoya, Kyoto, and Hiroshima. Students will stay with host families for five days, with the rest divided between traditional Japanese and western hotels. Days will be spent learning about Japan's history, people, and culture by visits to castles, temples, museums, fish markets, robot technology centers, Anime/Manga hotbeds and Sumo competitions. We'll train at a Jujustu dojo in Tokyo, make traditional Japanese pottery in Seto, don Samurai and/or Kimono robes, walk the ancient and serene streets of Kyoto, tour impressive castles, and pause and reflect at the Peace Memorial Park in Hiroshima. We will be led primarily by Manami Matsuoka, Wofford's Japan Outreach Coordinator, whose personal knowledge of Japan will provide us with a behind-the-scenes view of Japanese life. Students will record their experiences as photographs, video, and journal entries. Upon our return to Wofford, students will compile a final report and give oral presentations.

Course Fee:

\$5,540 fee includes airfare, 5 night homestay in Tokyo (with meals), hotels in Nagoya, Kyoto, Hiroshima, and Tokyo, 9 dinners not included in homestays/hotels, on-site transportation, entrance and tour fees, and insurance.

Additional Expenses:

\$300 (passport, additional meals some local transportation)

1008 JAN 423 A Land and Peoples of Peru

Kaye Savage  
Maria Begona Caballero Garcia  
Enrollment: 20/20  
Fee: \$4,900.00

0900 1200 MTWRF

Instructor Permission Required

Our 17 day exploration of the natural and cultural history of Peru will take us to the high Andes, the unique environment of Lake Titicaca on the border between Peru and Bolivia, and the low elevation rainforest of the upper Amazon. After a brief overnight in Lima, we fly to Cusco, where we will explore the Spanish colonial city built in the 16th century on Inca foundations. From Cusco we go by train through the Sacred Valley of the Incas to the ceremonial site of Macchu Picchu, located among spectacular Andean peaks. We then travel on across the high altiplano to Puno at the edge of Lake Titicaca. We will visit the reed islands of the Uros culture and spend the night with indigenous families on the island of Amantani. Our journey to the Amazon begins with a flight to Iquitos and then travel by boat several hours up river to a lodge at the edge of the Tamshiyacu-Tahuayo indigenous and ecological reserve. Our nine days in the Amazon will include canoeing, hiking, wildlife observation, visits to local villages, sessions with native shaman, canopy exploration via the Amazon's longest zipline, swimming with pink dolphins, piranha fishing, and optional camping and jungle survival training. See <http://webs.wofford.edu/caballerogarciamb/PeruProject/index.html> for more information.

Course Fee:

\$4,900 fee includes all flights (international and within Peru), all other transportation, most meals and activities, and insurance.

Additional Expenses:

\$210 (departure tax, some meals)

1013 JAN 424 A Language & Culture Through Study Abroad, Chile

Amy Lancaster  
Sara Milani  
Enrollment: 6/15  
Fee: \$2,200.00

TBA MTWRF

Instructor Permission Required  
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Students will study intensive language at the Universidad de Viña del Mar and be placed in homestay families for the complete immersion experience. Completion of 102 or the equivalent in the language is required. There will be onsite supervision and support throughout the term. Usually language and content classes are taught in the morning and early afternoon leaving plenty of time and opportunity for local "exploring". All students must go through an rigorous application process and must meet eligibility requirements as stated by the program. This project abroad is graded A-F.

Students must complete a full application to the program. Acceptance by the program and permission of the Wofford coordinator is required for enrollment. A firm commitment and non-refundable deposit required according to the Interim Calendar. Valid travel documents are required.

Project Fee:

\$2200: Includes tuition, room and board, but no airfare. The program will offer a number of activities including possibilities for service learning as well as excursions in the area of Viña, including visits to Pablo Neruda's homes.

Additional Expenses:

\$2000 (airfare, some meals, insurance (\$40), local transportation, tourist visa (\$140). There will also be optional trips available which include the chance to canopy, kayak and play Chilean paintball.)

\*\*See <http://www.wofford.edu/interim/content.aspx?id=28308> for more details.\*\*

1082 JAN 424 B Language & Culture Through Study Abroad, China (BMI)

Amy Lancaster  
Sara Milani  
Enrollment: 4/5  
Fee: \$2,200.00

TBA

Instructor Permission Required  
Graded Interim (A-F)

This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The January Term In Beijing program offered by the Beijing Mandarin Institute (BMI) consists of a two-week intensive Chinese course and one-week of field study. This program features three key components: rigorous class instruction; one-on-one tutoring for two hours/day; hands-on training in learning both Chinese language and culture; and ample opportunities to see the city and experience Chinese culture and society. Successful completion of Chinese 101 is required.

Project fee:

\$2200 (covers tuition, room, course materials, group meals, meal card for school cafeteria, scheduled local trips as well as extracurricular activities, transportation card, basic internet plan (40 hours), and field study arranged by BMI.)

Additional expenses:

\$2500 (airfare, independent meals, visa, insurance (\$40), personal expenses)

\*\*See <http://www.wofford.edu/interim/content.aspx?id=28308> for more information.\*\*

1083	JAN 424 C	Language & Culture Through Study Abroad, China (CET)	TBA
		Amy Lancaster Sara Milani Enrollment: 0/5 Fee: \$4,090.00 <b>Instructor Permission Required</b> Graded Interim (A-F)	
		<p>This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Since 1992, CET has operated the four-week January Term in Beijing for intermediate and advanced students at the campus of the Beijing Chinese Language program. The curriculum, designed for students who have studies at least three semesters of college-level Chinese, emphasizes the link between inside classroom study and outside language use. All students live with Chinese roommates and abide by a full-time language pledge. This program is an excellent way to "warm up" for the longer spring term that follows. Successful completion of Chinese 201 is required.</p> <p>Project fee: \$4090 (includes tuition and all fees, dormitory lodging at the host institution, assistance and supervision, provided by CET's on-site staff, excursions, texts, insurance, travel guides)</p> <p>Additional expenses: \$2000 (airfare, meals, insurance (\$40), and personal expenses)</p> <p><b>**See <a href="http://www.wofford.edu/interim/content.aspx?id=28308">http://www.wofford.edu/interim/content.aspx?id=28308</a> for more information.**</b></p>	

1084	JAN 424 D	Language & Culture Through Study Abroad, France	TBA
		Amy Lancaster Sara Milani Enrollment: 0/5 Fee: \$3,485.00 <b>Instructor Permission Required</b> Graded Interim (A-F)	
		<p>This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The setting of this alpine city is what truly makes it unique. For a panoramic view of the city and surrounding mountains, take a ride on the téléphérique, or cable car, that takes you up to the Fort de la Bastille. From there, explore the hiking trails and the Grottes (caves) that were used as defense many centuries ago. With a student population of 50,000, Grenoble is an ideal place to learn French. The slower pace of the city and the friendliness of the inhabitants make it easy to practice the language with locals. The city has several museums, numerous parks and plenty of opportunity for outdoor activity (skiing, hiking, biking). For the avid traveler, Grenoble is an excellent starting point for exploration, being about 3 hours from Paris by train and very close to Switzerland and Italy. This program is designed for intensive language study at all levels. All students will take a comprehensive course that covers writing, oral expression and pronunciation, grammar, and vocabulary. Classes are in groups no larger than sixteen students. Successful completion of French 102 is required.</p> <p>Project fee: \$3485 (includes deposit, tuition, meals and laundry with some housing options, excursions, but no airfare).</p> <p>Additional Expenses: \$1300 (for airfare, some meals, insurance (\$40), and personal expenses)</p> <p><b>**See <a href="http://www.wofford.edu/interim/content.aspx?id=28308">http://www.wofford.edu/interim/content.aspx?id=28308</a> for more information.**</b></p>	

1085	JAN 424 E	Language & Culture Through Study Abroad, Germany	TBA
		Amy Lancaster Sara Milani Enrollment: 2/5 Fee: \$0.00 <b>Instructor Permission Required</b> Graded Interim (A-F)	
		<p>This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. Program locations vary according to the Interim calendar. Classes meet Monday through Friday and the class size is small. The classroom learning experience can be enhanced by individual study in the media center. Additional culture and leisure programs are included in the formal program of study. Successful completion of German 102 is required.</p> <p>Project fee:  Varies by program. See  <a href="http://www.goethe.de/ins/de/pro/kuka/Course-calendar-Learning-German-in-Germany-2013.pdf">http://www.goethe.de/ins/de/pro/kuka/Course-calendar-Learning-German-in-Germany-2013.pdf</a>. "Intensiv 4" courses.</p> <p>Additional expenses:  Approximately \$1200 but varies by location (for airfare, insurance (\$40), meals and personal expenses)</p> <p>**See <a href="http://www.wofford.edu/interim/content.aspx?id=28308">http://www.wofford.edu/interim/content.aspx?id=28308</a> for more information.**</p>	

1086	JAN 424 F	Language & Culture Through Study Abroad, Mexico	TBA
		Amy Lancaster Sara Milani Enrollment: 0/5 Fee: \$3,200.00 <b>Instructor Permission Required</b> Graded Interim (A-F)	
		<p>This project offers an opportunity for students who would like to explore study abroad on a smaller scale or for those who cannot spend a semester abroad because of academic or time constraints. The CIEE Study Center at the University of Guanajuato is located in the colonial city of Guanajuato, about 4 hours north of Mexico City. Nestled between hills and valleys, Guanajuato embodies the rich texture of overlapping Spanish and indigenous traditions in its colorful, multi-layered architecture. With a population of 75,000, Guanajuato remains a conservative and provincial city; however it is intellectually richer and more diverse than one might expect, thanks in large part to the vibrant presence of the University of Guanajuato.</p> <p>Wofford students will study Spanish at the five mornings a week; they are placed according to an entry interview and grammar quiz, and classes are small and encourage participation. Students take one four-credit course intensively during the three-week program. The Community-Based Spanish course, offered at an intermediate or advanced level, emphasizes language learning through a critical and constant engagement with local community members. Spanish class is held daily for three hours.</p> <p>Housing and meals are included in the program fee. All students live in a Mexican homestay. Everyone has a private room, although some students may share households. Three meals a day are included. The program adheres to a high standard of cultural immersion and expects that students respect and engage the family both affectively and intellectually. Students can expect a more conservative, small-town atmosphere which will call for some adjustments on their part. The opportunity to live with a family is a privilege, and it offers students a unique source of cultural learning, language practice, and personal growth. Successful completion of Spanish 102 is required.</p> <p>Project fee:  \$2850 (2013 fees TBA; includes tuition, room and board; but no airfare).</p> <p>Additional expenses:  \$1000 (for airfare, insurance (\$40), and personal expenses)</p> <p>**See <a href="http://www.wofford.edu/interim/content.aspx?id=28308">http://www.wofford.edu/interim/content.aspx?id=28308</a> for more information.**</p>	

1092	JAN 424 G	Language & Culture Through Study Abroad, Korea		
		Amy Lancaster		TBA MTWRF
		Enrollment: 1/0		
		Fee: \$0.00		
		Instructor Permission Required		
		Graded Interim (A-F)		

1093	JAN 424 H	Language & Culture Through Study Abroad, Spain		
		Amy Lancaster		TBA MTWRF
		Enrollment: 2/0		
		Fee: \$3,200.00		
		Instructor Permission Required		
		Graded Interim (A-F)		

1009	JAN 426 A	Ecuador beyond the Amazon: eco-adventures off the beaten path		
		Charles Smith		0900 1200 MTWRF
		George Salley		
		Enrollment: 20/20		
		Fee: \$5,050.00		
		Instructor Permission Required		

In this interim we will travel to Ecuador for 15 days. Accompanied by private guides from the Nantahala Outdoor Center (NOC) we will travel to regions of Ecuador unseen by most visitors and experience adventures beyond the reach of most ecotourists. Our trip begins at more mainstream destinations in the Amazon lowlands. Here we will be immersed in the natural beauty of the Amazon River via riverboat travel, canoeing the Tiputini River with pink river dolphins, river turtles, black caymans and the enigmatic Amazon manatee, paddling the black water lakes of the upper Amazon River, and visits to local villages and biological reserves. From there, we leave the beaten path and travel to the highest active volcano in the world, visiting San Rafael Falls (a 300 foot waterfall) and the natural hot springs of Papallacta. Leaving the highlands of Ecuador on the Avenue of Volcanoes, we will spend the second half of our trip amongst the picturesque sandy coastal regions of the country, where the potential for ecotourism is tremendous, yet remains largely untapped. Here we will explore pristine wildlife and marine sanctuaries accessible only by kayak, and immerse our group, through snorkeling, hiking, and surfing, in a part of Ecuador that few people experience. All along our journey, our goal will remain to understand the impact that ecotourism, both present and future, has on the people and wildlife of Ecuador.

Course website: <http://ecuadorinterim.wordpress.com>

Course Fee:  
\$5,050 fee includes all transportation, lodging, on-site tips, and all meals.

Additional Expenses:  
There are no additional required expenses. Students may choose to bring spending money for shopping or personal souvenirs.

1007	JAN 427 A	Fly Fishing		
		Philip Swicegood		1300 1600 MTWRF
		Ronald Robinson		MAIN
		Enrollment: 12/16		
		Fee: \$4,000.00		
		Instructor Permission Required		

Imagine yourself knee-deep in a private stream in the Virginia mountains, casting to hungry rainbow trout. Now imagine yourself knee-deep in a turquoise Caribbean lagoon in the Bahamas, casting to a school of cruising bonefish. We'll do both of these. Whether you are new to fly-fishing or a seasoned angler, this interim will allow you to develop fly-fishing skills and knowledge, hone those skills in beautiful locales on numerous species of fish, and explore the rich literature of fly-fishing.

Course Fee:  
\$4,000 fee includes airfare, transportation to/from the airport, insurance, lodging.

Additional Expenses:  
\$950 (gratuities for guides, fishing gear for those who don't already have some, some meals, personal expenses)



1018 JAN 428 A Thailand's Ethnic & Religious Diversity

Thomas Waidner  
Frank Machovec  
Enrollment: 24/24  
Fee: \$6,800.00

0900 1600 MTWR

Instructor Permission Required

Thailand, formerly known as Siam, is an excellent example of a small nation whose culture has survived intact for seven centuries despite the threats posed by Asian conquerors and potential European colonizers. The classroom portion of this Interim will examine (via 150 pages of reading and detailed class discussions of same) Thailand's careful balancing of its several ethnic groups (Thai, Chinese, Indian), its religions (Buddhism, Islam, and Christianity), and its foreign relations -- all of which have been orchestrated to preserve Thailand as the land of the Thais (despite generous freedom for non-Thais). Our travel itinerary will begin with three nights in Bangkok, the capital, after which we will fly to the far North for five nights in Chiang Mai. We will then fly to the far South for six nights on Phuket Island. Our program will include the magnificent compounds of both the Marble Temple and the Royal Palace in Bangkok, followed by a twilight cruise up the Chao Phraya River, the city's busy main waterway, on which the impressive ruins of Thailand's ancient capital are located. Our time in Chiang Mai will feature the mountaintop Doi Suthep Buddhist shrine and the working elephants of the northern Teak forests, as well as the Panda family at the zoo and the Hmong-tribe orphanage run by a local Thai Christian church. Another highlight will be a campus lecture, by the faculty of Chiang Mai University, on the hill tribes found in all the border regions of Southeast Asia. Finally, during our five full days on Phuket Island we will be guests of the students and faculty of a modern Islamic school (grades 1-12), where we will be given presentations by various grades. In addition, during a daylong tour of a marine habitat we will visit James Bond Island and use professionally-handled sea kayaks at low tide to explore the caves of eerie volcanic offshore outcroppings whose fully-enclosed lagoons, reached via the caves, harbor rare wildlife. We will also devote a separate day to snorkeling in the crystal-clear Indian Ocean, whose rich fields of colorful coral and anemones abound with giant turtles, crabs, exotic tropical fish, and sea snakes.

Course Fee:

\$6,800 fee includes all airfare, transfers, hotels, private tours, three lunches, one dinner, all breakfasts, insurance, and gratuities for tour guides and bus drivers.

Additional Expenses:

\$430 (local transportation, most meals, phone cards)

1022 JAN 430 A Backpacking Belize

Gerald Thurmond  
Douglas Rayner  
Enrollment: 22/20  
Fee: \$1,344.00

0900 1200 MTWRF

Instructor Permission Required

The small Central American country of Belize offers backpacking students amazing natural beauty and great cultural diversity. Belize has one of the most extraordinary reef systems in the world. Its lowlands harbor Morelet's crocodiles among many other animals, and its rugged mountains provide homes for jaguars, tapir, howler monkeys, pumas and a colorful variety of birds. Belize has equal cultural interest for the traveler. Mayan Indians, Creoles, Garifuna, Mennonite farmers and hispanic peoples, among other groups, live within its borders. In this interim, students will camp in the mountains; have homestays in a Belizean village or two, travel by local buses to get to know the people; choose most of their activities, from snorkeling, kayaking, horseback riding, hiking, fishing and more; and select their hotels or campsites in the majority of the places we visit.

Course Fee: \$1344: This includes airfare, transportation to/from airport, insurance

Additional Expenses: \$1016-2016 (lodging, meals, entrance fees, camping fees, transportation in-country)

FS

1096 FS 301 A Semester Abroad

Amy Lancaster  
Enrollment: 3/70  
Fee: \$0.00

TBA

EDUC

Cynthia Suarez  
Enrollment: 0/10  
Fee: \$0.00

0900 1200 MTWRF

DB

Instructor Permission Required

Graded Interim (A-F)

The primary component of this course is composed of a 100-hour field experience to be completed in the public schools of Spartanburg County, S.C. This course is designed to facilitate the transition of teacher candidates into the capstone experience of clinical practice. Teacher candidates will observe secondary students, teach a minimum of 7 specific lessons using a variety of techniques based on ADEPT and applied teaching methodology; observe and work with a special needs student, study an IEP and, if possible, follow an IEP in planning and teaching a lesson to the student as permitted. Teacher candidates will also plan for individual, small group and large group instruction; integrate the latest technology in teaching; construct, administer and evaluate an alternative assessment while using higher order thinking skills in the design and implementation of all instructional activities. Class sessions will also be conducted on-campus to complement and facilitate the work accomplished during the field experience component.