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Veil Dance

N. Louise Wright
Composer

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Box 904



VEIL DANCE

Morceau de Genre

For Piano

By

N. LOUISE WRIGHT

Price, 30 cents
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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Blue Hill, Maine



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Veil Dance

N. Louise Wright

Moderato

Piano

mf

Ped. Ped. Ped. Ped.

cresc.

Ped. *Ped. simile*

dim. *p*

*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of notes with fingerings: 3, 2, 1, 3, 2, 1, 2, 1, 3, 2, 1, 2, 1, 2. The treble line has a long slur over several measures. Below the staff, there are ten 'Ped.' markings.

Musical notation system 2, featuring a grand staff. The bass line has fingerings 2, 3, 4. The treble line includes markings for *rit.* and *a tempo*. Below the staff, there are five 'Ped.' markings, with an asterisk under the second one.

Musical notation system 3, featuring a grand staff. The treble line includes a *cresc.* marking. Below the staff, there are five 'Ped.' markings, with an asterisk under the fifth one.

Musical notation system 4, featuring a grand staff. The treble line includes markings for *dim.*, *p*, and *cresc.*. The bass line has a handwritten '41' above it. Below the staff, there are six 'Ped.' markings.

Musical notation system 5, featuring a grand staff. The treble line has complex fingerings: 4, 1, 2, 3, 1, 2; 3, 1, 2, 3, 1, 2; 4, 1, 2, 3, 1, 2; 4, 1, 1, 3; 5, 2; 4, 1. The treble line includes markings for *f*, *dim.*, and *mp*. The bass line has a handwritten '41' above it. Below the staff, there are seven 'Ped.' markings, with an asterisk under the last one.

PIANO COMPOSITIONS

by N. LOUISE WRIGHT

TEACHING AND RECITAL PIECES

Calliope(Easy) .30	6 Miniature preludes:
A canebrake tune(Medium) .50	Preludes I and II.....(Easy) .30
Concert studies:	Preludes III and IV.....(Medium) .35
C major.....(Medium) .50	Preludes V and VI.....(Medium) .30
D major.....(Easy) .50	Night song(Easy) .30
D \flat major.....(Easy) .50	6 Piano stories for beginners. Op. 73b:
Dance of the brownies. Op. 98(Easy) .35	The snow man; Flag-day; Big old Indian Chief; Hey diddle diddle; Gipsy song; Sandman.....(Very Easy) complete .45
12 Etudes, Op. 26complete .90	Plantation dance. Op. 98(Easy) .30
A Game of tag(Easy) .25	12 Preludes. Op. 25:
Gavotte. Op. 7(Medium) .50	1. F.....(Medium) .25
Grandmother's minuet. Op. 98(Easy) .30	2. E \flat30
Impromptus, 6 easy:	3. E \flat(Medium) .25
Gavotte. Op. 33......35	4. F......30
Goblins. Op. 35......30	5. F (for left hand alone)......30
Lullaby. Op. 30......30	6. Dm......30
A melody after Mendelssohn. Op. 34......35	7. E \flat(Medium) .25
Waltz. Op. 32......35	8. Gm......40
The woodpecker. Op. 31......30	9. Cm......35
In springtime. 6 Easy nature pieces. Op. 36:each .30	10. Gm......40
The bee and the clover; Birds; The butterfly; Cherry blossoms; The rivulet; The windy day	11. G......35
In toyland. 6 Short teaching pieces:	12. Cm......30
Bedtime; The humming-top; Jack-in-the-box; The Japanese doll; The music-box; The rocking-horse.....(Easy) complete .50	The same complete......75
8 Little pieces for little folks:	Rondo. Op. 4, No. 1(Easy) .40
The drum; The fourth of July; The jazzband; The soldiers and the flag; A little flower; Clouds; The wind; The quiet hour.....(Very Easy) complete .40	Serenade. Op. 14(Easy) .40
Magnolia(Medium) .40	Some tiny pieces for beginners. Op. 73a:
March(Easy) .30	The clock; The ball; The engine; A touch-down; Spring; Jack and Jill; Hallowe'en; The organ-grinder
4 Miniature études for early grades. Op. 71, Nos. 1-4(Easy) complete .40	(Very Easy) complete .40
	Spring flowers:
	Buttercup; Bluebell; Crocus; Spring beauty.....(Easy) complete .50
	Studies for melody and phrasing. Op. 9060
	Trip to Venice:
	The bell (St. Mark's Cathedral).....(Easy) .25
	Rondino.....(Medium) .35
	Venetian serenade.....(Medium) .30
	Veil dance(Easy) .30

Pieces intended for the use of pianists who have reached an advanced stage of technical proficiency, have been left ungraded