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1925

O'er the Hills far away : Hunting Song

Mabel Lee Hatch

Composer

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Compositions

 FOR THE

 PIANOFORTE

by

Mabel Lee Hatch

WOODLAND SYLPHS		NET
		30
WILD BRIAR	Mazurka	25
THE GAY BUTTERFLY		30
THE DREAMY LAKE	Barcarolle.	30
APRIL BLOSSOMS		30
EVENING SHADOWS	Nocturne.	30
<u>OVER THE HILLS FAR AWAY</u>	Hunting Song	30

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 BOSTON 120 Boylston St.

 NEW YORK 8 West 40th St.

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 HATCH

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O'er the Hills far away

(HUNTING SONG)

MABEL LEE HATCH

Vivace

f

f

f cresc

f

* * * *

First system of musical notation. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a rhythmic accompaniment. A dynamic marking of *mf* is present. A fermata is placed over the final chord of the system.

Second system of musical notation. The right hand continues with chords and notes, featuring a *f* dynamic marking. The left hand plays a steady eighth-note accompaniment. A *cresc.* marking is placed above the right hand. Below the left hand, there are markings: *2da*, ** 2da*, ** 2da simile*.

Third system of musical notation. The right hand features a melodic line with first, second, and third endings marked with numbers 1, 2, and 3. A *f* dynamic marking is present. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand plays chords with first, second, and third endings marked with numbers 1, 2, and 3. A *f* dynamic marking is present. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand plays chords and notes, with a *f* dynamic marking. The left hand continues with the eighth-note accompaniment. A *cresc.* marking is placed above the right hand.

First system of a piano score. The right hand (treble clef) plays chords and a melodic line. The left hand (bass clef) plays a rhythmic accompaniment. The tempo is marked *ferrova*. The system ends with two asterisks (*).

Second system of a piano score. The right hand features a complex, rapid melodic passage. The left hand provides a steady accompaniment. The system ends with an asterisk (*).

Third system of a piano score. The right hand plays a melodic line with some chromaticism. The left hand continues the accompaniment. The dynamic marking *mf* is present. The system ends with an asterisk (*).

Fourth system of a piano score. The right hand plays a melodic line with some chromaticism. The left hand continues the accompaniment. The dynamic marking *ff* is present. The system ends with an asterisk (*).

Fifth system of a piano score. The right hand plays a melodic line. The left hand continues the accompaniment. The dynamic marking *p* is present. The system ends with the instruction *pp poco rit*.

