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Gondolier's Love : L'amour Du Gondolier

Charles Dallier

Composer

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CHARLES DALLIER

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GONDOLIER'S LOVE

(L'AMOUR DU GONDOLIER)

CHARLES DALLIER

Andante

PIANO

p

mf

molto legato

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef. Both staves contain complex rhythmic patterns with various note values and rests. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present below the bass staff.

Second system of musical notation. The upper staff continues with a dynamic marking of *f* in the second measure, which then changes to *pp* in the third measure. The lower staff continues with similar rhythmic complexity and includes fingerings and pedal markings.

Third system of musical notation. The upper staff features a *riten.* (ritardando) marking. The dynamic marking changes from *f* to *p*. The lower staff includes a complex sixteenth-note passage with fingerings and a final section with eighth-note patterns.

Fourth system of musical notation. The upper staff is marked *a tempo* and *p*. The lower staff is marked *mf*. This system features a dense texture of chords and rhythmic patterns in both staves, with fingerings and pedal markings.

First system of the musical score. The right hand (RH) plays a series of chords in the upper register, while the left hand (LH) plays a melodic line with fingerings indicated by numbers 1-5. The key signature has one sharp (F#).

Second system of the musical score. The RH continues with chords, and the LH has a melodic line. The instruction *rit* (ritardando) is placed above the RH staff, and *p* (piano) is placed below the LH staff.

Third system of the musical score. The RH continues with chords, and the LH has a melodic line. The instruction *sempre diminuendo* is placed below the LH staff, and *pp* (pianissimo) is placed below the LH staff. A small note 'a) ped. ' is written below the LH staff at the end of the system.

Fourth system of the musical score. The RH continues with chords, and the LH has a melodic line. The instruction *L. H.* and *ppp* (pianississimo) are placed below the LH staff. The system concludes with a final chord in the RH and a sustained note in the LH.

a) The sustaining (3^d) pedal should be used here to the end of the piece; it will enable the left hand to play the lower notes in the upper staff.



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