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1924

## The Trumpeter : March

Jacob Henry Ellis

*Composer*

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*The*  
*March*  
**TRUMPETER**

**MARCH**



*by*  
**Jacob Henry Ellis**  
*Composer of "Drum Major" March*

.50

**Sam Fox Pub. Co.**  
CLEVELAND AND NEW YORK



*Dedicated to my dear friend, Clinton W. Graffam, Portland, Maine*

# THE TRUMPETER

## MARCH

JACOB HENRY ELLIS

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Ellis

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns.

Third system of musical notation, including first and second endings and dynamic markings like "s".

Fourth system of musical notation, marked with "mf" and "s".

Fifth system of musical notation, concluding the piece with a double bar line.

## TRIO

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*mf*) dynamic. The right hand features a melodic line with a long note followed by a series of chords, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the musical piece. The right hand has a melodic line with some rests and chords, while the left hand maintains a consistent eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment. The right hand has a melodic line with some rests and chords, while the left hand maintains a consistent eighth-note accompaniment.

The fourth system continues the musical piece. The right hand has a melodic line with some rests and chords, while the left hand maintains a consistent eighth-note accompaniment.

The fifth system continues the musical piece. The right hand has a melodic line with some rests and chords, while the left hand maintains a consistent eighth-note accompaniment.

The sixth system continues the musical piece. The right hand has a melodic line with some rests and chords, while the left hand maintains a consistent eighth-note accompaniment.

The first system of music features a treble and bass clef. The treble clef part begins with a series of eighth notes (F4, G4, A4, B4) and then moves to chords. The bass clef part starts with a steady eighth-note accompaniment (D3, F3, A3, B3) and includes some sixteenth-note passages.

The second system continues the piece. The treble clef part has a prominent *ff* dynamic marking and features a long, sweeping melodic line with a fermata. The bass clef part maintains a consistent eighth-note accompaniment.

The third system shows the treble clef part with a melodic line that includes a fermata. The bass clef part continues with its eighth-note accompaniment, with some chords in the right hand.

The fourth system features a treble clef part with a melodic line and a fermata. The bass clef part continues with the eighth-note accompaniment, with some chords in the right hand.

The fifth system continues the musical piece. The treble clef part has a melodic line with a fermata. The bass clef part maintains the eighth-note accompaniment.

The sixth system concludes the piece. The treble clef part has a melodic line with a fermata. The bass clef part continues with the eighth-note accompaniment.



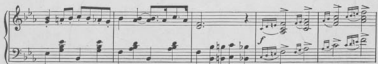
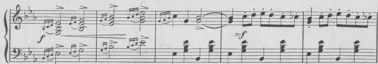
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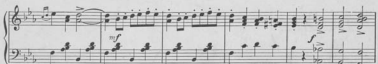


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