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Entr'acte

A. Walter Kramer

Composer

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A. WALTER KRAMER

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CHICAGO
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Entr'acte

A. WALTER KRAMER
Op. 46, No. 2a.

Gracefully, with tender quality
(Allegretto quasi Andantino)

Piano

mp *r. h.* *p* *mf*

Ped. Ped. simile

simile *mf*

mf

mf

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a sequence of chords and melodic lines, with a *l.h.* (left hand) instruction appearing in the second measure. The left hand plays a bass line with triplets and fingerings (4, 3, 2, 1). The system concludes with a *Lead* instruction and a star symbol.

Second system of musical notation. The right hand continues with melodic lines, including a triplet and a *r.h.* (right hand) instruction. The left hand maintains a bass line with triplets and fingerings (3, 2, 1, 3, 2). The system concludes with a *Lead* instruction and a star symbol.

Third system of musical notation. The right hand features a melodic line with a triplet and fingerings (5, 2, 1, 2, 4). The left hand continues with a bass line, including a triplet and fingerings (1, 3, 4, 5). The system concludes with a *Lead* instruction and a star symbol.

Fourth system of musical notation. The tempo is marked *Slower*. The right hand plays a melodic line with a *p (quietly)* dynamic. The left hand plays a bass line with a triplet. The system concludes with a *Lead* instruction and a star symbol.

Fifth system of musical notation. The right hand continues with a melodic line, including a triplet and fingerings (5, 4). The left hand plays a bass line with a triplet and fingerings (2, 1). The system concludes with a *Lead* instruction and a star symbol.

l. h.

mf *p*

p *poco rit.* *mp r. h.* **Tempo I**

p *mf* *simile*

mf

System 1: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a piano (*p*) dynamic. The right hand (r.h.) features a sequence of chords and eighth notes. The left hand (l.h.) plays a descending eighth-note scale (4 3 2 1) followed by a triplet of eighth notes (1 3 2) and a quarter note (1). The system concludes with a *Lead.* instruction and a floral ornament.

System 2: Continuation of the piece. The right hand features a melodic line with triplets and a descending scale (5 2 1 2 4). The left hand continues with a steady accompaniment. The system ends with a *Lead.* instruction and a floral ornament.

System 3: The right hand has a melodic line with triplets and a sequence of notes (1 3 4 5). The left hand features a descending eighth-note scale (2 3 4 3) and a triplet (1 2 3). The dynamic changes to mezzo-forte (*mf*). The system ends with a *Lead.* instruction and a floral ornament.

System 4: The right hand has a melodic line with triplets and a sequence of notes (2 3 4 3). The left hand features a descending eighth-note scale (3 2 1) and a triplet (2 3). The dynamic changes to mezzo-piano (*mp*). The system ends with a *Lead.* instruction and a floral ornament.

System 5: The right hand has a melodic line with triplets and a sequence of notes (3 4 5). The left hand features a descending eighth-note scale (3 4 5 4) and a triplet (4). The dynamic changes to *cresc.* (crescendo). The system concludes with a *rit.* (ritardando) section, followed by a *a tempo* section, and ends with a piano (*p*) dynamic. The system ends with a *Lead.* instruction and a floral ornament.

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