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1926

## Down On 33rd And 3rd (Thoity-Thoid And Thoid)

Ben Ryan  
*Composer*

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# DOWN ON 33<sup>rd</sup> AND 3<sup>rd</sup> (THOITY-THOID AND THOID)

Words <sup>and</sup> Music  
By  
BEN RYAN

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Remick Music Corp.  
219 W. 46<sup>th</sup> ST., New York

Up. 017154  
1926  
Down

# DOWN ON 33rd AND 3rd

(Thoid Thoid And Thoid)

SONG

Unklele in D

Tune like thus A D F B

Words and Music by  
BEN RYAN

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NEW YORK

When played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagram.)

Valse Moderato

VOICE

PIANO

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The piano part begins with a series of chords and a rhythmic pattern in the bass line.

The second system shows the vocal line with lyrics and guitar chord diagrams. The lyrics are: "Liz-zie Ma-lo-ny's a diz-zy bo-lo-gny And Talk-a-bout scen-ry and fresh moun-tain green-ry New". The guitar diagrams are for chords G, B7, C, and G.

The third system continues the piano accompaniment with two staves. It includes dynamic markings such as 'mf' and 'p'.

The fourth system features the vocal line with lyrics and guitar chord diagrams. The lyrics are: "lives on the low-er East side York don't have none of that stuff". The guitar diagrams are for chords A7, E7, D7, C, D7, and G.

The fifth system continues the piano accompaniment with two staves, showing the final chords and rhythmic patterns of the piece.

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(B7) (C) (G) (D)

squawk when you're knock - ing New York She gets wild and she's  
 rose ev - er both - ers your nose But the gar - lic is

(A7) (D7) (Am) (D7) (Em7) (D7+9)

fit to be tied \_\_\_\_\_ She's for New York through and  
 fra-grant e - nough \_\_\_\_\_ There's a del - i - cate smell in the

(G) (A7) (D7)

through \_\_\_\_\_ This is her mes - sage to you \_\_\_\_\_  
 air \_\_\_\_\_ Of pick - le and her - ring down there \_\_\_\_\_

CHCRUS

(G) (C1-7) (G) (D7) (E7) (B7) (E7) (A7)

Down on the East side on thoi - ty thoid and thoid that's my home  
 Down on the East side on thoi - ty thoid and thoid that's my home  
 Down on the East side on thoi - ty thoid and thoid that's my home

*p-f*

(D7)

sweet home \_\_\_\_\_ Some peo - ple think it's the  
 sweet home \_\_\_\_\_ Folks buy pi - a - nos for  
 sweet home \_\_\_\_\_ Fel - lers dont dress like that

(G) (D7) (C1-7) (G) (A7) (D7) (C1-7) (G-7)

home of black eyes Just be - cause guys dont wear col - lars and  
 one dol - lar down Then wait with sticks for the guy to come  
 Miss Prince of Wales Six bucks they pay for their suits thru the

(D7) (G) (C7) (G) (B7) (E7) (A7)

ties That's all the bunk they just say that in fun Real East side  
'round Gawd help col - lec - tors when they come to call Three flights of  
mails They dont go in for that Eu - ro - pean stuff They wear tight

(D7) (C7) (G7) (D7) (C7) (A7) (E7) (G) (B7)

folks is the best folks what come They'd give their shoit on - ly they aint got  
stairs is a hell - av - a fall Spesh - ly with hard mar - ble floors in the  
pants with a sev - en inch cuff Af - ter the rain they look Eng - lish e -

(E7) (A7) (D7) (G) (D7) (G)

none Down on thoi - ty thoid and thoid  
hall Down on thoi - ty thoid and thoid  
- nough Down on thoi - ty thoid and thoid \_\_\_\_\_

## REMICK STANDARD POPULAR SONGS

Ain't We Got Fun?.....	60	Memories .....	60
Are You Sincere?.....	60	My Hero .....	60
Avalon .....	60	My Isle of Golden Dreams.....	60
Barney Google .....	60	My Old New Hampshire Home.....	60
Bird in a Gilded Cage.....	60	Mister Dooley .....	60
Beside a Babbling Brook.....	60	Mary, You're a Little Bit Old Fashioned.....	60
Beautiful Garden of Roses.....	60	My Little Persian Rose.....	60
By the Light of the Silv'ry Moon.....	60	Navajo .....	60
Carolina in the Morning.....	60	Old Pal .....	60
Canadian Capers .....	60	Oh, You Beautiful Doll.....	60
Capt. Willie Brown.....	60	Oceana Roll .....	60
Chinatown, My Chinatown.....	60	Only a Rosebud.....	60
Carita .....	60	On Mobile Bay.....	60
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Chinese Love Song.....	60	Put on Your Old Grey Bonnet.....	60
Dreaming .....	60	Pretty Baby .....	60
Daisies Won't Tell.....	60	Rainbow .....	60
Dreamy Melody .....	60	Rebecca Sunnybrook Farm.....	60
Down Where Cotton Blossoms Grow.....	60	Round on End—High in Middle.....	60
Follow the Swallow.....	60	Sometime .....	60
Garden of Dreams.....	60	Smiles .....	60
Gee, I Wish I Had a Girl.....	60	Sweet Bunch Daisies.....	60
Gee, I Wish I Was a Caveman's Kid.....	60	Sailing Down Chesapeake Bay.....	60
Girl Who Threw Me Down.....	60	Shine On, Harvest Moon.....	60
Hiawatha .....	60	San Antonio .....	60
Hawaii, I'm Lonesome for You.....	60	Silver Bell .....	60
Hiawatha's Melody of Love.....	60	Sing, Kate, Sing.....	60
Iola .....	60	Tell Me .....	60
In the Shade of the Old Apple Tree.....	60	That Old Girl of Mine.....	60
I'm Afraid to Come Home in the Dark.....	60	Till We Meet Again.....	60
It Looks Like a Big Night Tonight.....	60	Tale the Church Bells Told.....	60
If You Could Care.....	60	The Bluebird .....	60
I'm Forever Blowing Bubbles.....	60	Until Tomorrow .....	60
I'm Just a Little Bit Blue.....	60	Underneath the Stars.....	60
It's Tulip Time in Holland.....	60	When Grandma Was a Girl.....	60
Japanese Sandman .....	60	When Harvest Days Are Over.....	60
Just Like a Gypsy.....	60	What's Matter with Father?.....	60
La Veeda .....	60	When Mocking Birds Sing in Wildwood.....	60
Lullaby Time .....	60	Won't You Come Over to My House?.....	60
My Heart Will Tell Me So.....	60	Winter .....	60
Maudlin .....	60	When Dew Is on the Rose.....	60
My Buddy .....	60	What D'ye Mean—Lost Your Dog.....	60
Moonlight Bay .....	60	When It's Apple Blossom Time Normandy.....	60
Mandy Lane .....	60	Where Morning Glories Grow.....	60
My Pony Boy.....	60	When Shall We Meet Again?.....	60
My Hula Hula Love.....	60	When Big Profundo Sings Low C.....	60
Mammy's Coal Black Rose.....	60	Yoo-Hoo .....	60
		Your Eyes Have Told Me So.....	60

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