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1926

## A Lane In Spain

Al Lewis

*Composer*

Carmen Lombardo

*Composer*

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# A LANE IN SPAIN

by  
AL LEWIS  
AND  
GARMEN  
LOMBARDO



HARMS  
NEW YORK

Vp. 009064  
1926  
LANE



# When Day Is Done

Words by  
B. G. DE SYLVA

Music by  
DR. ROBERT KATSCHER

Refrain *dreamily*  
*a tempo*

When day is done and shad - ows fall, I dream of

*molto dolce*  
*pa tempo.*

you; When day is done I think of all The

joys we knew. That year - ing re

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My Desire . . . . .	Cadman	June Brought The Roses . . . . .	Openshaw
Chinese Flower . . . . .	Bowers	I'll Tell The Sunshine . . . . .	Forster
Oh Miss Hannah . . . . .	Deppen	L'Amour Toujours L'Amour . . . . .	Friml
Waiting For The Dawn And You . . . . .	Edwards	A Kiss In The Dark . . . . .	Herbert
Wishin - Waitin' . . . . .	Toner	Under The Stars Of Romance . . . . .	Openshaw
Rose For Every Heart . . . . .	Cadman	Moon Madness . . . . .	Cadman
Love Sends A Little Gift Of Roses . . . . .	Openshaw	Day Of Golden Promise (Weddingsong) . . . . .	Hamblen
Sunshine Of Your Smile . . . . .	Ray	O Light Of All The World . . . . .	Hamblen
Teach Me O Lord . . . . .	Hamblen	The Heavenly Guide . . . . .	Hamblen

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# A Lane In Spain

(Fox-Trot Song)

2

Tune Ukulele as follows:  
4th String (Nearest the player) — G — A — 1st String  
3rd String — C — E — 2nd String

Uke arr. by Henele Kalikimana

By AL. LEWIS and  
CARMEN LOMBARDO

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a double bar line.

ad lib

Mem-o-ries re -

This section contains the first line of the song. The vocal line starts with a double bar line and the instruction 'ad lib'. The lyrics are 'Mem-o-ries re -'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked piano (p). The section ends with a double bar line.

mp

call — When you were my all, — And your kiss-es

This section contains the second line of the song. The vocal line begins with a double bar line and the instruction 'mp'. The lyrics are 'call — When you were my all, — And your kiss-es'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked mezzo-piano (mp). The section ends with a double bar line.



sweet ————— made my life com - plete. ————— Shad-ows of the

night ————— nev - er bring de - light, ————— Since the bit - ter

dawn, ————— when I found you gone. —————

*mf*

Refrain

On a sun - ny day you stole a - way with love's re - frain,

*p-f*

Left me here to ling - er in a lone - ly lane in Spain;

Tho' the years are tears, and life will nev - er be the same,

Dreams are not for - got - ten in a lone - ly lane in Spain.

Tho' the skies are blue up a - bove,



What are skies of blue with - out love?

I will wait for - ev - er, tho' the wait - ing is in -

vain, ———— Ling - er - ing a - lone a - long a lone - ly lane in

Spain. ———— On a sun - ny Spain. ————

# A SPARKLING RHYTHMIC MEXICAN SERENADE

## ADELAI

A Little Mexican Serenade

Words by  
GEORGE ABBOTT

Music by  
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de-lai, This night is bring-ing joy to my heart, Love to my sing-ing. I'm com-ing home, I'm on my way; Are you still wait-ing, My A-.de-

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# SONGS WORTH WHILE

## A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN  
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE

Refrain *a tempo*

Rose bloom - up - on a thou - sand hills,  
Fair - as dawn - and red as morn - ing ray.

## JUST A MEMORY

By DE SYLVA & HENDERSON  
A UNIQUE SONG OF RARE ARTISTIC APPEAL

REFRAIN  
Very slow *molto tranquillo ed espressivo*  
*pp a tempo*

Days I knew - with you, - are just a mem o ry,  
Just a mem - o - ry, - that is all - that's

## IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN

Refrain

There's a twi - light trail to a cool green

## I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS—SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA

I hear a lark at

## CALLING ME BACK TO YOU

By BLANCHE EBERT SEEVER SPECIALLY FEATURED BY JOHN Mc CORMACK

Refrain *tenderly*  
*a tempo*

To night I close my eyes And see a vis - ion through the

## YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"

Refrain  
*Pa tempo*

You are my star in the night, You are my

## YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER  
A WALTZ SONG REALLY WORTH WHILE

Refrain *dramatic*

yes - ter - day, On - ly yes - ter - day Though years  
have passed! 'Twas yes - ter - day, Sweet

## ADELAI

By GEORGE ABBOTT & J.S. CALLEJA  
A SPARKLING LITTLE MEXICAN SERENADE

Refrain

Oh, A - de - lai, This night is bring - ing joy to my  
heart, Love to my sing - ing its com - ing home,

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