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1926

Beside a Garden Wall

May Singhi Breen

Arranger

Del Delbridge

Composer

Short

Composer

Gus Kahn

Lyricist

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BESIDE A GARDEN WALL

FOX TROT SONG

Deaton

Lyrics by
GUS KAHN

Music by
ALBERT E. SHORT
and **DEL DELBRIDGE**

You can't go wrong
with any **FIRST** song!



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ANDREWS MUSIC COMPANY
BANGOR, MAINE



Featured by
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1926
BES

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"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by GUS KAHN

Music by TOLCHARD EVANS

CHORUS

Full musical score for the song 'Barcelona'. It includes a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system contains the chorus. The second system contains the first verse. The third system contains the second verse. The fourth system contains the bridge. The piano accompaniment is written in 6/8 time and features a characteristic rhythmic pattern.

I'll mar-ry the Belle of Barce-lon-a, In-beau-tif-ful Spain, I think it's in
I'll mar-ry the Belle of Barce-lon-a, In-beau-tif-ful Spain, Or may-be it's
I'll mar-ry the Belle of Barce-lon-a, Wul-lam-sey-tye spring, Or may-be it's
I'll fall for the Belle of Barce-lon-a, Or may-be I slipped, I might have been

Spain, I like it so well in Barce-lon-a, That's where I'll re-
France, I'm go-ing to dwell in Barce-lon-a, Well 'may-be I
fall, I like it so well in Barce-lon-a, For-ev-er I'll
pushed, The weath-er is swell in Barce-lon-a, The skies are so

main, I guess I'll re-main, There ev-ry night I'll ser-e-nade her, so, I've brought a
will, But may-be I won't, I think her name was Se-er-er-i-ta, That I fore-
stay, Or may-be I'll leave, I think her name was Se-er-er-i-ta, Her eyes were
bliss, Except when it rains, I think her name was Se-er-er-i-ta, Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Beside A Garden Wall

3

Lyrics by
GUS KAHN

FOX-TROT SONG

* Ukulele Arr. See Note Below

Music by
ALBERT E. SHORT
and DEL DELBRIDGE

Allegro Moderato

musical notation for piano introduction, featuring treble and bass staves with chords and melodic lines.

musical notation for the first line of lyrics, including vocal line and piano accompaniment.

Gray Sep-tem-ber sky, — Do you hear me
Does that day in May, — Seem as far a -

musical notation for the second line of lyrics, including vocal line and piano accompaniment.

sigh, — While the last red rose of sum-mer whis-pers its good-
way, — For in dreams to me it seems 'Twas on-ly yes-ter-

musical notation for the third line of lyrics, including vocal line and piano accompaniment.

bye, — Ti-ny fad-ing rose, — Ere the song-bird goes, —
day, — When the ev'-ning star, — Beams where-er you are —

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* Ukulele Arr. by
MAY SINGH BREEN
"The Ukulele Lady"
Tune Ukulele
G C E A

Send this mes - sage to the one who left me wond'ring why: —
Does that night - wind whis - per to you all my heart would say? —

CHORUS

Did you for - get that day in May be -

side a gar - den wall — The dreams we

dreamed the while we watched the spring - time blos - soms

5830-3

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fall. ————— Sum - mer is end -

ing ————— Do ————— you re - call ————— That

day In May we dreamed of love Be - side a

gar - den wall. ————— Did wall. —————

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Let your music get away, and sing out the song of a shadowy sea!

HELLO, ALOHA!

HOW ARE YOU?
HAWAIIAN FOX TROT SONG

Waltz
L. Wolfe Gilbert
M. B. B. B.
M. B. B. B.
M. B. B. B.

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Hello, Aloha!—How Are You?
FOX-TROT SONG

Lyric by
L. WOLFE GILBERT

Music by
AREL BARR

CHORUS

Hel-lo Al-o-ha, how are you? In bring-ing you know, oh,
from a-very tho Hel-lo Al-o-ha, how
are you? In bag-gy to find you, still wait-ing for

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That's Why I Love You
FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH

CHORUS

Who's skies were gray you came by way, That's why I
love you. That's why I love you. I learned to
smile like sweet - hearts smile, That's why I love you. Who would it

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That's Why I Love You

THE "TROT" BALLAD
with chorus

Words and Music by
Paul Ash and
Walter Donaldson

Illustrated and
Conceived by
PAUL ASH

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| "WHERE'D YOU GET THOSE EYES?" | "I NEVER KNEW HOW WONDERFUL YOU WERE" |
| "GEORGIANNA" | "SYMPATHY WALTZ" |
| "ADORABLE" | "WHAT'S GOOD IS GOOD MORNING" |
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