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1926

Elsie Shultz-Em-Heim

May Singhi Breen

Arranger

Cliff Friend

Composer

Silver

Composer

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ELSIE SHULTZ-EN-HEIM



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NEW YORK

by
Cliff Friend
and
Abner Silver



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Vp. 001892
1926
ELSIE

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from - #1 poster married an X ray Specialist
 art - Can you imagine what she sees in her

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ELSIE SHULTZ-EN-HEIM

Tune Ukulele

A D F# B

Put Ukulele Capo on 1st Fret

By CLIFF FRIEND & ABNER SILVER

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 NATIONAL BROADCASTING CO., Inc.
 NEW YORK

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (Bb and Eb). The music starts with a piano (p) dynamic and features a rhythmic accompaniment with chords and single notes.

Till Ready

Musical notation for the piano accompaniment corresponding to the first vocal line. It continues the piano introduction and includes a section marked 'Till Ready' with a piano (p) dynamic.

VOICE

Vocal line 1 with lyrics: Hoo - ray, Hoo - ray, I'm in love a - gain,
 Hoo - ray, Hoo - ray, El - sie's look - ing swell,

Musical notation for the piano accompaniment corresponding to the second vocal line, continuing the piano introduction and accompaniment.

Vocal line 2 with lyrics: Not with Ma - ry Pick - ford, Not with Glor - ia Swan - son, It
 I went out and bought 'er, Dress - es made to or - der, I

Musical notation for the piano accompaniment corresponding to the third vocal line, including the final chord of the piece.

Ukulele Arr. by MAY SINGHI BREEN

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...
 THIS
 NUM
 an
 be ha
 for yo
 Phonog
 or yo
 Playe
 Pian

could-n't be Be - be Dan - iels, Or Pris - cil - la Dean. It
 spent all my mon - ey, Went to such ex - pense.

could-n't be Mae Mur - ray, I'll tell you who I mean.
 When she tried her gowns on, They looked like cir - cus tents.

CHORUS

If you see eyes big and round, One is black and
 Her shape is a to - tal loss, Ten pounds less than
 Her big broth - er leads a band, And he is some

one is brown, Yes that's my El - sie Shultz - en -
 an - y horse, I mean my El - sie Shultz - en -
 lead - er man, His name is Hein - ie Shultz - en -

heim.
heim.
heim.

If she's trip - ping down the street,
I can't put my arms a - round,
And she's got a cous - in here,

And you no - tice two left feet, Yes that's my
There's too much a - round, I mean my
You should hear him "zauf - ing" beer, WdSHis name is

El - sie Shultz - en - heim.
El - sie Shultz - en - heim.
A - dolf Shultz - en - heim.

She works for a
She can sing so -
She's got more re -

Doc - tor, And she makes mon - ey quick,
pran - o, Like Jer - it - za Van Loop,
la - tions, Than a - na - tion no doubt,

She stands right out - side his door, To make peo - ple sick,
 Oh the mel - o - dies she croons, When she gar - gles soup,
 It looks like a pic - nic, When her fam - ily goes out,

Pearl - y teeth are in her mouth, One points north and
 I'm her lit - tle sweet - heart Gus, She's my Hip - po -
 W/S She's got mon - ey I con - fess, Do I know what

one points south, I mean my El - sie Shultz - en -
 W/S I'm doing, yes, all-I mean my El - sie Shultz - en -
 pot - a - mus, El - sie Shultz - en -
 I love my El - sie Shultz - en -

1. heim. heim. heim. heim.
 2. heim. heim. heim. heim.



THE NEW "HAPPINESS" SONG HIT

When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along

Words and Music by
HARRY WOODS

CHORUS

When the red, red, rob-in comes bob, bob, bob-bin' a - long, a

long, There'll be no more sob-bin' When he starts throb-bin' his old sweet

song, Wake up, wake up you sleep-y head, Get up, get

Ukulele Arr. by MAY ZINGBI BREEN

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