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1926

Mountain Greenery

Richard Rodgers

Composer

Lorenz Hart

Lyricist

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MOUNTAIN GREENERY

The Theatre Guild presents
The Theatre Guild Studio in

The GARRICK

GAIETIES

1926

LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS

STAGED BY
PHILIP LOEB
DANCE NUMBERS
STAGED BY
HERBERT FIELDS

Little Souvenir
Keys To Heaven
Mountain Greenery
What's The Use Of Talking
Sleepy Head

HARMS
NEW YORK



Vp. 008795
1926
Hou

A WONDERFUL NUMBER BY A GREAT COMPOSER

MY DREAM GIRL

(I Loved You Long Ago)

Words by
RIDA JOHNSON YOUNG

VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,

I'm wait - ing For I'll meet you I

know. Oh, tell me

- That you'll know me and love me for I've

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"Garrick Gaieties"

Bagaduce Mountain Greenery

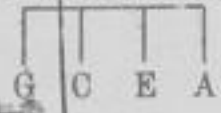
Words by
LORENZ HART

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Tune Ukulele



Music by
RICHARD RODGERS

Moderato

Piano

On the first of May It is mov - ing day;
 Sim - ple cook - ing means More than French cui - sines.

p *a tempo grazioso*

Spring is here, so blow your job, Throw your job a - way;
 I've a ban - quet planned which is Sandwich - es and beans,

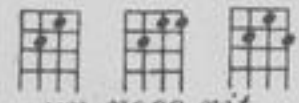
Now's the time to trust To your wan - der - lust.
 Cof - fee's just as grand With a lit - tle sand.

poco a poco cresc.

* Open Strings

7715-7

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un poco rit.

In the cit - y's dust you wait, Must you wait? Just you wait:
 Eat and you'll grow fat - ter, boy, S'mat - ter, boy? 'At - ta boy!

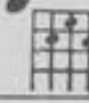
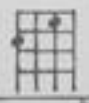
Refrain

p-f

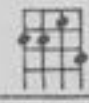
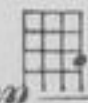
a tempo.

In a moun - tain green - er - y, Where God paints the scen - er - y,
 In a moun - tain green - er - y, Where God paints the scen - er - y.

p-f a tempo.



Just two craz - y peo - ple to - geth - er,
 Just two craz - y peo - ple to - geth - er,



While you love your lov - er, let Blue skies be your cov - er - let,
 How we love se - ques - ter - ing Where no pests are pest - er - ing,

mp

When it rains we'll laugh at the weath - er ——— And if you're good —
 No, dear, ma - ma holds - us in teth - er! ——— Mos - qui - tos here —

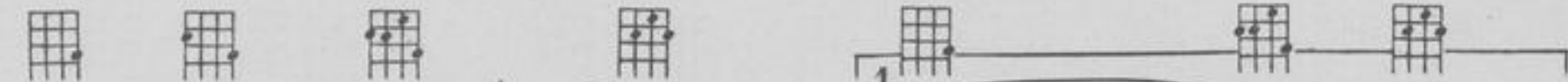
cresc.

I'll search for wood, ——— So you can cook —
 Won't bite you, dear; ——— I'll let them sting —

While I stand look - ing -
 Me on the fing - er.

mp Beans could get no keen - er Re - cep - tion in a bean - er - y
 We could find no clean - er Re treat from life's mach - in - er - y

mp



Bless our moun - tain green - er - y home!
Than our moun - tain green - er - y home!

2. Fine

3. Trio - Patter

home! home!

mf *p* *fp*



He: When the world was young, Old Fa - ther Ad - am with sin would

p



grap - ple, — So we're en - tit - led to just one ap - ple, — I mean to

make ap - ple sauce. — She: Un - der - neath the

bough — We'll learn a les - son from Mis - ter O - mar; — Be - neath the

eyes of no Pa and no Ma — Old La - dy Na - ture is boss. —

He: Wash - ing dish - es, Catch - ing fish - es

mf *p* *stacc.* *mp* *mp giocoso*

(over L.H.) *(over L.H.)*

Detailed description: This is a musical score for a piece titled 'Mountain Greenery'. It consists of six systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as dynamics (mf, p, mp), articulation (staccato), and performance directions like '(over L.H.)'. The lyrics are: 'make ap - ple sauce. — She: Un - der - neath the bough — We'll learn a les - son from Mis - ter O - mar; — Be - neath the eyes of no Pa and no Ma — Old La - dy Na - ture is boss. — He: Wash - ing dish - es, Catch - ing fish - es'. The guitar chords are represented by diagrams above the vocal line. The piano accompaniment features a mix of chords and melodic lines, with some sections marked 'stacc.' and 'mp giocoso'.

In the run-ning stream, We'll curse the smell a' Cit - ron-el - la

E - ven when we dream. *She:* Head - up - on the ground - Your down-ey

mf mp stacc.

pil - low is just a bould - er. - *He:* I'll have new dim - ples be - fore I'm

old - er; - But life is peach - es and cream. - And if you're good, -

I'll search for wood, So you can cook.

While I stand look - ing.

mp Beans could get no keen - er Re - cep - tion in a bean - er - y.

Bless our moun - tain green - er - y home.

Red. *

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the
day; With some-one to wait by a gar-den-gate Who will
charm your trou-bles a-way, Be it hum-ble and all

mp *mp* *molto tranquillo* *pp* *p* *p* *cresc.* *cresc.*

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Waiting For The Dawn And You	Edwards	A Kiss In The Dark Herbert
Wishin-Waitin	Toner	Under The Stars Of Romance Openshaw
Rose For Every Heart	Cadman	Moon Madness Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong) Hamblen
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A ROSE FOR EVERY HEART

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN

Refrain *a tempo*
mp-f

Ros - es bloom - up - on a thou - sand hills,
Fair - as dawn - and red as morn - ing ray,
Sweet - with in - cense they dance up - on the spray,
Ros - es cov - er all the world to - day;

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system is marked 'Refrain a tempo' and 'mp-f'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system concludes the piece with a final chord and a fermata over the final note.

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FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY
Dearest Enemy by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by LORENZ HART

Music by RICHARD RODGERS

Refrain *p-f*

Bye and bye — Not now but bye and bye — Some-how we'll
to tempo
 try and buy — A lit-tle nest.

Scheme a - while — when lone-ly, Dream a - while — Twill on-ly

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Here's A Kiss
 (Duet)

Words by LORENZ HART

Music by RICHARD RODGERS

Tempo di Valse
 Refrain *p-f*
a tempo

Here's a kiss, I'll give you this As keep - sake
p-f a tempo
 of my love, — With a fond a - dieu, —
crean
 I'll pledge my love a - new, — Ev - er
crean

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Sweet Peter

Words by LORENZ HART

Music by RICHARD RODGERS

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,
a tempo
 Naugh-ty Pe-ter could - n't cheat her, With his Boom, Boom, Boom!
 Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

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Here In My Arms

Words by LORENZ HART
 Ukulele arr. by May Singh Beers

Music by RICHARD RODGERS

Ukulele
 U C R A

Refrain *p-f*

Here in my arms it's a - dor - a - ble! — It's de -
p-f a tempo
 -plor-a - ble — That you were nev - er there, When lit-tle
 lips are so kiss - a - ble — It's per - mis - si - ble

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