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1926

(Looking At The World Thru) Rose Colored Glasses

Thomas Malie

Composer

Jimmy Steiger

Composer

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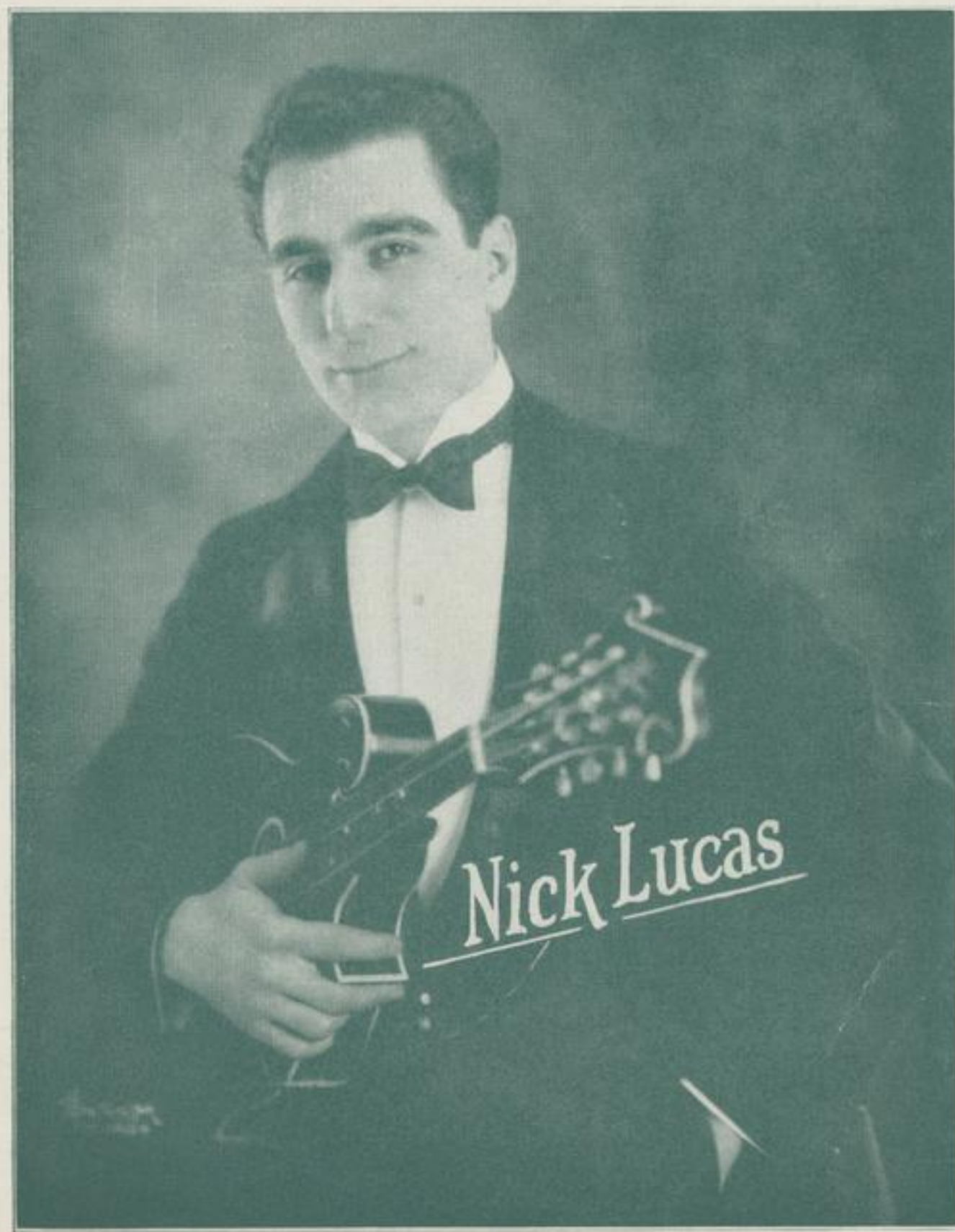
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A WORTH WEIL SONG

Looking at the World THRU ROSE COLORED GLASSES



Nick Lucas

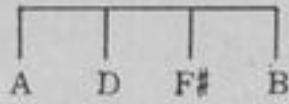
MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO

by TOMMIE MALIE
and JIMMY STEIGER

Vp. 007070
1926
LOOK

Looking At The World Thru Rose Colored Glasses

Piano Tune Uke in D



By { TOMMY MALIE and
JIMMY STEIGER

A Rube Bennett Arrangement

Moderato

f

fz *p* Till ready

I've said good - bye — to "Mis - ter Sor - - - row,"
Oth - ers may cry — but I'll be smil - - - ing,

How do you do — "Mis - ter Joy,"
No cause to wor - ry or fret,

No need to wor - ry 'bout to - mor - - row,
While for them trou - bles may be pil - - ing,

Look at me, ————— And you'll see, ————— A
Here is one ————— Who'll have fun, ————— Cause

soul as hap - py as can be; ————— Be - cause I'm
af - ter all is said and done; ————— You see I'm

CHORUS

Look - ing at the world thru rose col - ored glass - - es

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Ev - 'ry-thing is ros - y now, _____ Look-ing at the

world and ev - 'ry-thing that pass - es, Seems of ros - y hue some

now, _____ Why do I, feel so spry, Don't wink your eye

Need-n't guess, I'll con-fess, Certain some-one just said yes,

In a bung - a - low all cov-ered with ros - - es,

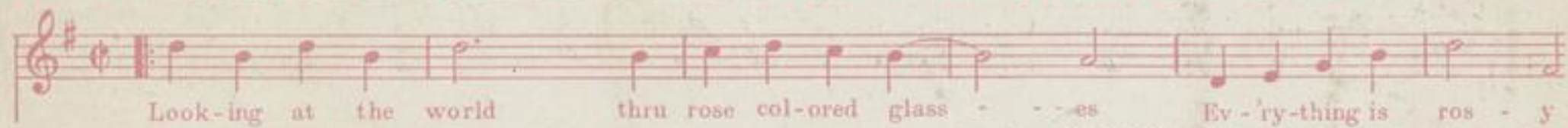
I will set - tle down I vow _____ That's why I'm

look-ing at the world thru rose colored glass - es And ev - 'ry-thing is

ros - y now. _____ now. _____

WORTH-WELL SONGS

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES



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TIE ME TO YOUR APRON STRINGS AGAIN



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WHAT DO WE CARE IF IT'S ONE O'CLOCK (OR TWO, OR THREE, OR FOUR)



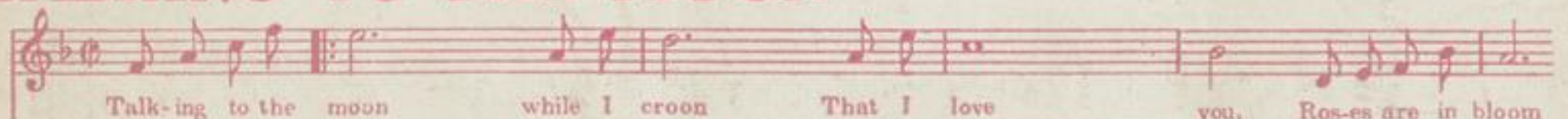
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STARS (ARE THE WINDOWS OF HEAVEN)



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TALKING TO THE MOON



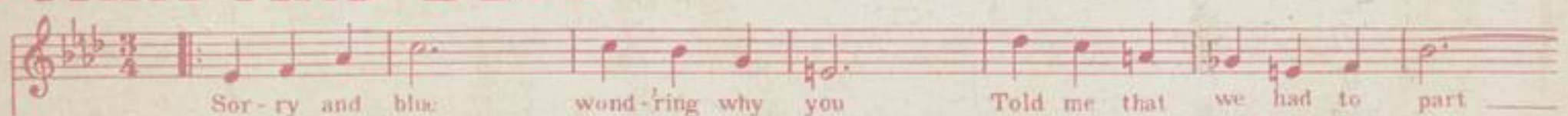
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NOTHING ELSE TO DO (BUT SIT AROUND AND THINK ABOUT YOU)



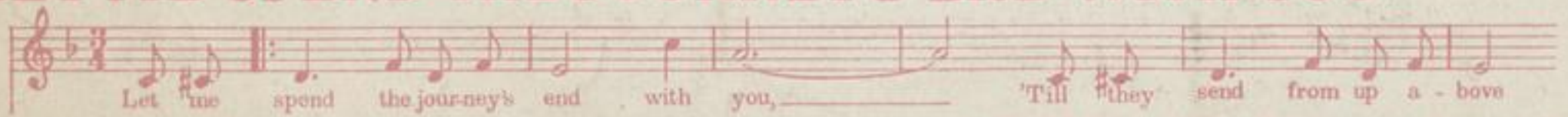
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SORRY AND BLUE



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LET ME SPEND THE JOURNEY'S END WITH YOU



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