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1926

The Blue Room

May Singhi Breen
Arranger

Richard Rodgers
Composer

Hart
Lyricist

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Haskell

THE BLUE ROOM
MAURICE HART

Low Fields
presents
A New
Musical
Comedy

THE GIRL FRIEND

JAY STANLE
B17

WITH
EVA PUCK
AND
SAM WHITE

BOOK BY
HERBERT FIELDS

LYRICS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS

DANCES ARR. BY
JACK HASKELL

The Girl Friend
The Blue Room
Why Do I?
Sleepy Head
Good Fellow Mine

HARMS
NEW YORK

Vp. 006757
1926
BLUE

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

Piano

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf*, *mp*, *poco cresc.*, and *dim.*. The vocal line includes lyrics and a fermata over the word "And".

If one day some fair God should
bend From Heav - en's blue And
smile up - on me as a friend - Will oft - en do, If
he should ask my heart's de - sire, He could not touch my breast with

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"The Girl Friend"

The Blue Room

B17 2

Words by
LORENZ HART
Ukulele arr. by May Singhi Breen

(Duet)
Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Moderato assai

Piano

mf *p*

Bel

p

He: All my fu - ture plans, Dear, will suit your plans, Read the lit - tle
She: From all vis - i - tors And in - quis - i - tors, We'll keep our a -

blue - prints;
part - ment; *sva*.....

Here's your moth - er's room, Here's your
I won't change your plans, You ar -

broth - er's room, On the wall are two prints.
range your plans Just the way your heart meant; *sva*.....

Here's the kid-die's room, Here's the bid - dy's room, Here's a pan - try
Here, we'll be our-selves, And we'll see our-selves Do - ing all the

lined with shelves, dear, Here I've planned for us, Some-thing
things we're schem - ing, Here's a cer - tain place, Cre - ton

good for us, Where we two can be our - selves, dear,
cur - tain place, Where no one can see us dream - ing:

Refrain

Slowly *with expression*
p-mf

We'll have a blue room, A new room, For two room, Where

p-mf dolce

ev - 'ry day's a hol - i - day Be - cause you're mar-ried to

me. Not like a ball - room, A small room, A

hall room, Where {I} can smoke {my} pipe a - way, With
{you} {your}

{your} wee head up - on {my} knee. We will thrive on, keep a - live on
{my} {your}

L.H.

mf-f

Just noth - ing but kis - ses, With Mis - ter and

>mf-f

Mis - ses On lit - tle blue chairs. You sew your my

I'll wear

dim.

dim.

p-mf

trous-seau, And Rob - in - son Cru - soe Is not so far from

poco rall.

world - ly cares As our blue room far a - way up - stairs! stairs!

poco rall.

rit.

rit.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket on the left. The music is in 2/4 time and features a simple, rhythmic accompaniment.

Oh, Miss Han-nah, - Ain't you com-in' out to -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Oh, Miss Han-nah, - Ain't you com-in' out to -"

Piano accompaniment for the second line of lyrics, consisting of a grand staff with treble and bass clefs.

- night? - De mock-in' bird am - sing-in' - An' de

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "- night? - De mock-in' bird am - sing-in' - An' de"

Piano accompaniment for the third line of lyrics, consisting of a grand staff with treble and bass clefs.

moon am shin-in' bright, - De ros-es am a -

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "moon am shin-in' bright, - De ros-es am a -"

Piano accompaniment for the fourth line of lyrics, consisting of a grand staff with treble and bass clefs. The initials "R.H." are written in the lower left of the piano part.

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY

Dearest Enemy

by LORENZ HART and RICHARD RODGERS

Bye And Bye

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Bye and bye - Not now but bye and bye - Some-how will
I say

try and try - A lit-tle soon

Scheme a while - when love-ly, Dream a while - Till so-ly

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Here's A Kiss (Duet)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valse

Refrain

Here's a kiss, I'll give you this As keep - sake

of my love - With a fond a - dles

I'll pledge my love a - new. Ev - er

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Sweet Peter

Words by
LORENZ HART

Music by
RICHARD RODGERS

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and could -n't cheat her,
I say

ough-ty Pe-ter could-n't cheat her, With his Iron-Jaw, I say!

Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

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Here In My Arms

Words by
LORENZ HART

Music by
RICHARD RODGERS

Chorus from "My Single Girl"

Refrain

Here in my arms let a - dar - a - del - - - Its de -

-pise - ble - That you were any - er there, When lit - tle

lips are no kiss - a - ble Its per - man - ent - ble

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