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1926

That's Why I Love You

Paul Ash

Unknown

May Singhi Breen

Unknown

Donaldson

Composer

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That's Why I Love You

FOX TROY BALLAD
With Ukulele Accompaniment

Words and Music by
Walter Donaldson
and **Paul Ash**



Introduced and
Featured by
PAUL ASH

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1926

THAT'S

"BARCELONA"

SPANISH 6-8 FOX TROT SONG

The 2nd Biggest Hit In Europe!

Words by **GUS KAHN**

Music by **TOLCHARD EVANS**

CHORUS

Il _____ mar-ry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — I think it's in
 Il _____ mar-ry the Belle of Barce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 Il _____ mar-ry the Belle of Barce-lon-a, — Well mar-ry in spring, — Or may-be in
 I _____ fell for the Belle of Barce-lon-a, — Or maybe I slipped — I might have been

Spain. _____ I _____ like it so well in Barce-lon-a, — That's where I'll re-
 France. _____ I'm _____ go-ing to dwell in Barce-lon-a, — Well may-be I
 fall. _____ I _____ like it so well in Barce-lon-a, — For-ev-er I'll
 pushed. _____ The _____ weath-er is swell in Barce-lon-a, — The skies are so

main, _____ I guess I'll re-main, — There ev-'ry night I'll ser-e-nade her, — I've bought a
 will, _____ But may-be I wont, — I think her name was Se-nor-i-ta, — Tho' I for-
 stay, _____ Or may-be I'll leave, — I think her name was Se-nor-i-ta, — Her eyes were
 blue, _____ Ex-cept when it rains, — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

That's Why I Love You

Fox-Trot Song
Ukulele arr.- see note below*

Words and Music by
WALTER DONALDSON
and PAUL ASH

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 2/4 time signature, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

Why do I keep
In a world a

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

tell-ing why I'm hap - py? — Nev-er sigh, and troub-lés I for-
hap-py world of sun - shine, — Life's con-tent since heav-en sent you

The piano accompaniment continues with a consistent rhythmic accompaniment, supporting the vocal melody.

get, — Bird - ies sing and ev - 'ry - thing is
here, — I'll con - fide, I nev - er saw the

The piano accompaniment concludes the section with a final chord and a sustained bass note.

5837-3

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
A D F# B
To play with Piano
Put Uke capo on 1st fret.

ro - sy, ——— Ev - er since, yes, ev - er since we met. ———
sun - shine, ——— Not un - til your heart was mine, my dear. ———

CHORUS Optional

When skies were gray you came my way, That's why I

p-f

love you, ——— That's why I love you, ——— I learned to

smile like sweet - hearts smile, That's why I love you. ——— Who would - n't

5837-3

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"SAY AU REVOIR BUT NOT GOODBYE,"
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love you? _____ Your sweet ca - ress just thrilled me it seems _____

_____ And filled my heart with won - der - ful dreams, Sweet dreams of _____

stars a - bove and I'm in love, That's why I _____

Optional

love you, _____ Sweet - heart. _____ When - heart. _____

"You Can't Go Wrong With These 'Feist' Songs"

HORSES
A FENNY FOX TROT SONG

Arranged by IRINA TROUBADOUR

By RICHARD A. WHITING and BYRON GAY

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That New Novelty—A Real Riot!
Horses

By BYRON GAY and RICHARD A. WHITING

CHORUS

Crazy o-ver Horses, Horses, Horses, Nutty o-ver Horses, Horses, Horses, Goof-y o-ver

Horses, Horses, Horses, She's a lit-tle wild, Daff-y o-ver Horses, Horses,

Horses, Sil-ly o-ver Horses, Horses, Horses, Once I heard her call me "Spark Plug" Brown Eyes too;

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The New Fox-Trot Song Hit with the Haunting Melody
Somebody's Lonely

By BENNY DAVIS and JOE GOLD

CHORUS

Some-bod-y's lone-ly for some-one who's

lone-ly too, Some-bod-y's wait-ing

for some-one to whis-per: "I love

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SOMEBODY'S LONELY

With Lyrics by BENNY DAVIS and JOE GOLD

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|---------------------------------------|---|
| "DON'T WAKE ME UP" | "SLEEPY TIME GAL" |
| "TOO MANY PARTIES AND TOO MANY PALS" | "I'M SITTING ON TOP OF THE WORLD" |
| "SO DOES YOUR OLD MANDARIN" | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "I NEVER KNEW HOW WONDERFUL YOU WERE" | "SHE WAS ONLY A SAILOR'S SWEETHEART" |
| "SYMPATHY WALTZ" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "WHAT GOOD IS GOOD MORNING" | "FIVE FOOT TWO, EYES OF BLUE" |
| "MY CASTLE IN SPAIN" | "AFTER I SAY I'M SORRY" |
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